Artspace in Raleigh, NC

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in 2010. Recently, Greenberg exhibited her work at Raleigh's Block Gallery in the exhibit *Metamorphoses*. She will have a solo exhibit with the Hillsborough Arts Council in Hillsborough, NC, from Sept. 27 through Oct. 19, 2013. Currently, Greenberg teaches at Wake Technical Community College.

Sarah West received a BFA in Metal Design, Magna Cum Laude, from East Carolina University and a certificate in Jewelry Making and Repair from North Bennet Street School, Boston, MA. West has shown in numerous exhibitions including Ferrous at Velvet Da Vinci; Splurge at Equinox Gallery; and Metal at Light Art and Design. Her work will be featured in the upcoming books New Earrings and Behind the Brooch. In 2011, West was honored with a Niche Student Award in the Conceptual Jewelry/Art to Wear category. West was an Artspace Regional Emerging Artist-in-Residence from January-July 2012. She is a past recipient of the North Carolina Arts Council Fellowship Grant. Currently, she maintains studio space 103 at Artspace and teaches classes at Pullen Arts Center.

Artspace is a nonprofit visual art center dedicated to providing arts education and community outreach programs, creating an environment of more than 100 professional artists and presenting nationally acclaimed exhibitions. Located in downtown Raleigh in the historic Sanders Ford building, Artspace has been providing the



Work by Maureem Cummins

community with the opportunity to interact with working artists and to participate in hands-on arts education since 1986. For more information about Artspace, exhibitions, programs, or membership, please visit (www.artspacenc.org).

For further information check our NC Institutional Gallery listings, call the center at 919/821-2787 or visit (www. artspacenc.org).

ENO Gallery in Hillsborough, NC, Features Works by Jennifer Miller

ENO Gallery in Hillsborough, NC, is presenting *in dreams*, featuring a solo exhibition of new oil paintings by Jennifer Miller, on view through Aug. 26, 2013.

Miller, a native North Carolinian, has established her reputation by interpreting the state's Piedmont and coastal landscape for over 20 years.

Miller has turned inward for this new work, reaching for special moments and revisiting her favorite landscape themes. Many of the paintings are amalgams of memories from years spent painting outdoors along the Eno River, Duke Forest, Jordan Lake and Bogue Sound.

Sparkling water, shimmering light, and vibrant color are the result.

ENO Gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. The gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities.



Work by Jennifer Miller

For further information check our NC Commercial Gallery listings, call the gallery at 919/883-1415 or visit (www.enogallery.net).

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Works by Linda Carmel, Marcy Lansman & Garry Childs

GALLERY Contemporary fine art in the heart of historic Hillsborough

'in dreams' Jennifer E. Miller June 28 to August 26, 2013



100 S. Churton St. Hillsborough NC 27278 919 - 883 - 1415 www.enogallery.net www.facebook.com/enogallery

activity."

"I like to get up close to the things I paint. I usually begin by photographing them with a digital camera. I paint from photographs, striving to capture the vitality and light of the original scene. Perhaps because I love to garden, I particularly enjoy painting flowers."

"As for process, I do much of my painting very early in the morning," explains Lansman. "I have always been an extreme morning person, waking up at what most people would call the middle of the night. Before I began to paint, this was a nuisance. Now early morning is the most satisfying part of my day."

"My discovery of painting was all the more miraculous because so much of my earlier life was taken up with words. I taught cognitive psychology at the University of North Carolina at Chapel Hill and then spent several years working on a memoir about my father."

Garry Childs has been committed to clay ever since first touching it in a high school Art class over 35 years ago. "While I have learned many things from many different people over the years, I am primarily self-taught. I have been a studio potter producing functional Terra Cotta in northern Orange County since 1982 and began working from my home/studio in the woods near Caldwell, NC, in 1988." Childs continues, "All of my pots are made from red clay on a potter's wheel. Some are 'coil and throw', a technique where a coil of clay is joined to the lip of a form on the wheel and thrown to an additional height. Very large pieces can be constructed by using several coils in this manner."



The Hillsborough Gallery of Arts in Hillsborough, NC, will present the exhibit, *3*, featuring paintings by Linda Carmel and Marcy Lansman, pottery by Garry Childs, on view from July 26 through Aug. 25, 2013. A reception will be held on July 26, from 6-9pm.

Linda Carmel was born and raised in England. For eight years she lived in religious communities where she came to understand that every task is an opportunity for meditation and every task done with total awareness is a work of art. "In my paintings I am concerned with surface. I sculpt and burnish texture onto my canvases so that they become both visually and tactually exciting."

Carmel adds, "I take my inspiration from the world around me; from patterns in nature and my observations on the human condition."

Carmel lives in Chapel Hill, NC, and



Work by Marcy Lansman

is a member of the Orange County Artists Guild, The Durham Art Guild and the Visual Art Exchange in Raleigh. She is also a docent at the Ackland Art Museum in Chapel Hill.

In 2003, Marcy Lansman made a miraculous discovery, "I love to paint. Since then, my life has been consumed with that continued above on next column to the right Work by Gary Childs

Founded in 2006, the gallery is owned and operated by 22 artists and features painting, sculpture, photography, glass art, jewelry, turned wood, handcrafted furniture, pottery, mosaics and fiber art.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.hillsboroughgallery.com).



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