

# Surface Craft Gallery in Charleston, SC, Set to Open Doors in July, 2014

Surface Craft Gallery will open its doors during July 2014 in Charleston, SC. Contemporary work from fine craft artisans in the Charleston region and beyond will be featured, including ceramics, handblown and fused glass, book arts, paper, printmaking, jewelry and wood. Owner Liv Antonecchia feels it will bring a more contemporary setting for fine crafts in the area.

"I am very excited to feature hand-blown glass from Hayden Wilson and ceramics of Heather Knight both working out of the Asheville, NC, area, [and] also local artists such as Warm Glass by Keller Lee, ceramic sculpture by Kelly Thiel, silver work by Kaminer Hailslip and handmade journals by Kris Westerson."

In addition to featuring new craft artists into Charleston, Surface Craft Gallery will also offer a handmade gift registry. "It is a natural pairing between the wedding industry in Charleston and fine craft", says Antonecchia. "Surface will offer handmade wedding bands by jeweler Beth Coiner, bridal jewelry by Maria Hutzler, a variety of options for bridal party gifts and decor both functional and nonfunctional for your home. My goal is for customers



Work by Kelly Thiel

not familiar with fine crafts to realize what an ideal gift option this can be. They have an opportunity to give a unique everyday, functional gift that can become a family heirloom. In the process they are supporting local, small or individual studios."

Surface Craft Gallery will open sometime in the beginning of July at 49 John Street in downtown Charleston, SC.

Stay tuned for opening date on Facebook and Twitter (@surfacecraft). The gallery's website ([www.surfacegallerycharleston.com](http://www.surfacegallerycharleston.com)) will launch in the beginning of July as well.

For further information check our SC Commercial Gallery listings or call 843/203-3849.

# The Real Estate Studio in Charleston, SC, Features Works by Honor Marks

The Real Estate Studio in Charleston, SC, welcomes local artist Honor Marks for *Bitter and Sweet*, her first solo show since her exhibit at the Morris Museum of Art, in Augusta, GA, last fall and the birth of her son in January. New works and works from that museum exhibit will be on display through July 15, 2014.

Marks explores the complexities we face in life through the depictions of nature for which she is known. Sharp thorny branches bear luscious fruit; an intricate sculptural pod is an egg sac for a widow spider; a carnivorous plant produces a delicate blossom when it flowers.

Marks grew up in the Lowcountry and spent much of her childhood photographing wildflowers all over the South with her family. She studied Fine Arts at the University of the South in Sewanee, TN, and took her work to Athens, GA, after graduating, where she painted for a nationally renowned furniture company, Habersham.

A design job brought Marks back to Charleston years later, and in 1999 she devoted herself to oil painting full time. Today, her work is in private and corpo-



Work by Honor Marks

rate collections across the country. With inspiration from many botanical and natural history painters, Her use of translucent layers of oil paint has drawn comparisons to Mark Rothko. "Charleston Magazine" described her art as "hauntingly luminous."

The Real Estate Studio is the downtown office of dunes properties, a boutique real estate, vacation rental, and property management company serving the Charleston area since 1989. The Real Estate Studio supports Charleston's thriving art community by highlighting a new artist or organization every six weeks.

For further information check our SC Commercial Gallery listings, contact Liz Poore by calling 843/513-1601 or e-mail to ([epoore@dunesproperties.com](mailto:epoore@dunesproperties.com)).

# Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

The College of Charleston in Charleston, SC, is present *The Insistent Image: Recurrent Motifs in the Art of Shepard Fairey and Jasper Johns*, on view at the Halsey Institute of Contemporary Art, through July 12, 2014. The Halsey Institute of Contemporary Art at the College of Charleston, School of the Art celebrates its 30th Anniversary with this exhibition, which pairs new work by Shepard Fairey and a survey of prints produced by Jasper Johns from 1982 to 2012 at Universal Limited Art Editions. For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).

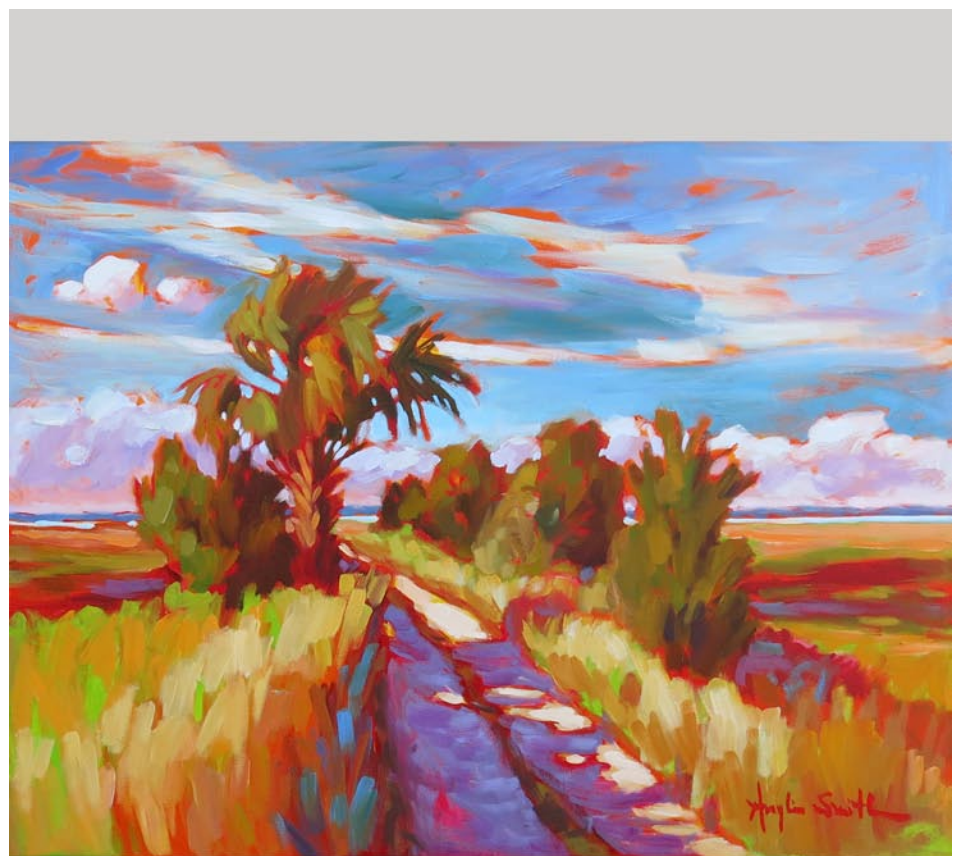
The Mint Museum Uptown in Charlotte, NC, is presenting *Women of Vision: National Photographers on Assignment*, on view through July 20, 2014. *Women of Vision* features nearly 100 photographs highlighting the influential work of 11 award-winning female photojournalists, including moving depictions of far-flung cultures, compelling illustrations of conceptual topics such as memory and teenage brain chemistry, and arresting



Bush Baby by Jasper Johns

images of social issues like child marriage and 21st-century slavery. In addition to the photographs, visitors will have an opportunity to learn how *National Geographic* magazine picture editors work closely with the photographers to select images and tell a story. Video vignettes

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