Some Exhibits Still On View

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Mark Bailey, Fly Away, 24x48, oil on canvas

Curt Butler, Shoreline Production, 24x48, encaustic on canvas

The North Carolina Pottery Center in Seagrove, NC, is presenting Neolia, Keeper of the Cole Tradition: A Retrospective, curated by Dr. Terry Zieg, on view in Gallery I & II, through July 27, 2014. This exhibition will explore the extraordinary range of forms and richly colored glazes produced by the Sanford Coles over the last 80 years. The focus will be on Neolia Cole Womack, who was only seven when her father, Arthur Ray Cole, moved to Sanford in 1934 to take advantage of the customers travelling on Route 1, then the main north-south road through the state. For further information check our NC institutional Gallery listings, call the Center at 336/873-0843, visit (www.ncpotterycenter.org), or find them on Facebook.


The North Carolina Museum of Art (NCMA), in Raleigh, NC, is presenting Estampas de la raza/Prints for the People: From the Romo Collection, a series of 61 bold, colorful prints that chronicle the unique heritage, history, and experience of contemporary Mexican American and Latino artists, on view in the East Building, Level 2, Meymandi Exhibition Gallery, through July 12, 2014. In the early 1900s, Tar Heel potters began using innovative colorful glazes and reinterpreted traditional shapes to transform their vessels into decorative items to sell. Photo courtesy of the NC Museum of History

The NC Museum of History in Raleigh, NC, is presenting All the World’s a Stage: An Actors’ Retrospective, curated by Mary Ellen Hanmer, on view in Ross Gallery I, through Aug. 7, 2014. The exhibition showcases the work of historical and contemporary performers, including the actor working with colored monofilament line. Her installations, which are highly measured and planned, involve stringing the monofilament across her site in order to alter the way visitors interact with the space and with each other. Kyle Worthy is an abstract landscape photographer living and working in Charlotte. The action of taking a photograph is just the beginning of his extensive development process, which involves digitally abstracting the image, printing, and sometimes even treating the surface with encaustic to give it a velvety finish. For further information check our NC Institutional Gallery listings, call the Museum at 919/807-7300, visit (www.ncartmuseum.org), or find them on Facebook.

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