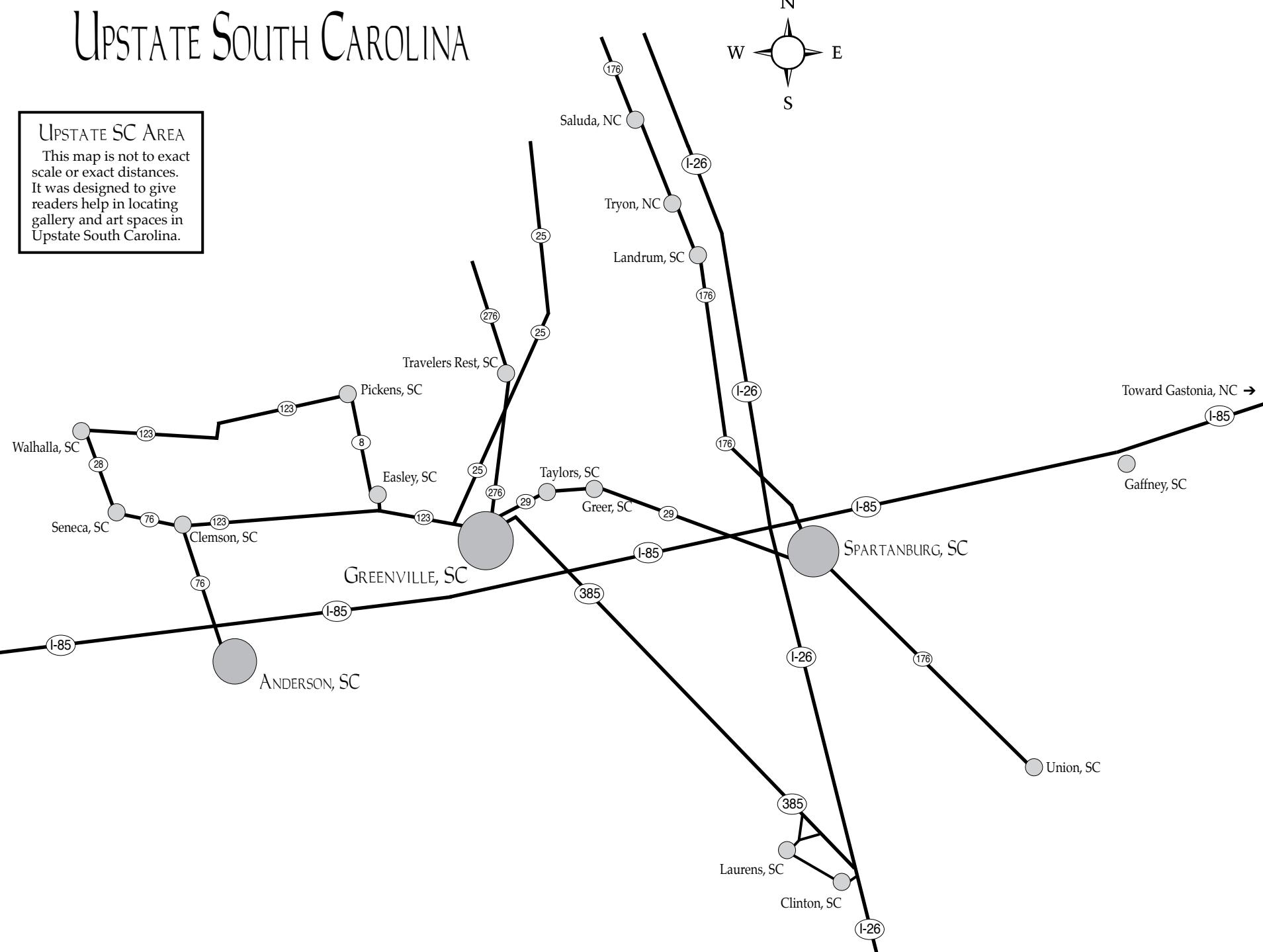


UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Pickens County Museum of Art

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a tense “dialogue” between two objects placed precisely on a table, a mysterious meeting at edge of shadow and light, and the resounding silence of solitude.”

Brodeur continued, “In particular, my work is a personal narrative. Each painting, every drawing is an autobiographical recounting. They all speak to relationship, either one with self or with others.”

Brodeur has exhibited nationally and internationally in solo and group shows including *Contemporary Conversations*, works curated from the South Carolina Art Collection (Eleanor Heartney, curator), 701 Center for Contemporary Art, Columbia, SC, *From America*, Museum of Contemporary Art, Minsk Belarus, Mostra, Cortona Italy, The South Carolina Triennial 2001, *From the Studio* at the Greenville County Museum of Art, the *Hortt Annual* at the Fort Lauderdale Museum of Art, the *Greater Midwest International Exhibition XX* at Central Missouri State University and the *2nd International Painting Competition*, Lessedra Gallery in Sofia Bulgaria. His work has appeared twice in *New American Paintings*, editions #58 and #100.

Among the public institutions that hold his work are The Emrys Foundation, Greenville SC, Columbia College in

Columbia SC, LaMar Dodd Art Center at LaGrange College, LaGrange, GA, the South Carolina Arts Commission, The South Carolina State Museum and the Greenville County Museum of Art. His work is also in many private collections. He is a 1997 recipient of a Florida Individual Artist Fellowship. Brodeur’s teaching credits include Chair of the Foundations Program at the New England School of Art and Design in Boston, MA, and faculty at Florida Atlantic University at Boca Raton, FL. He moved to Greenville in 1999 to create and chair the Visual Arts Department at the South Carolina Governor’s School for the Arts and Humanities.

Looking Back, Looking Forward is sponsored in part by South Carolina Bank & Trust, Pickens Savings & Loan and Robinson Funeral Home, Crematory and Memorial Gardens. The Pickens County Museum of Art & History is funded in part by Pickens County, members and friends of the museum and a grant from the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call 864/898-5963 or visit (www.pickenscountymuseum.org).

West Main Artist Co-op in Spartanburg, SC, Offers 3rd Annual Pottery Show

The West Main Artist Co-op in Spartanburg, SC, is hosting the *3rd Annual Pottery Palooza*, on view from July 17 through Aug. 16, 2014. A reception will be held on July 24, from 5-9pm, during Spartanburg’s ArtWalk.

Pottery Palooza is a ceramics show and sale. Visitors will be able to see everything from decorative ceramic wall art to functional bowls, jewelry and miniatures.

These pieces will be wheel-thrown, hand built, free style, sculptural and decorative. There will be a wide selection of design and styles of pottery. Don’t miss seeing these multi-talented artists and their beautiful creations.

Those participating in the Pottery Palooza include: Agnes Martin, Al Hofmann, Allison Gross, Beth Regula, Carol Theiler,

continued above on next column to the right

Deede Cohen, Heike Tonhaeuser, Jeanne Brown, Joan Wheatley, Louisa Coburn, Nancy Wall, Nancy Williamson and Tracey Timmons.

The mission of the West Main Artists cooperative is to provide affordable workspace for local artists and to offer a place where artists can learn from a group of like-minded individuals. We give an ample amount of exhibition space for each artist that the community can see. Exposure to the art world is important to any artist, and here is where it can be found. This exposure will lead to the growth of the art scene in Spartanburg and help revitalize the city.



For further information check our SC Institutional Gallery listings, call 864/804-6501 or visit (www.westmainartists.org).

Clemson University Presents Photographic View of Greenville, SC

Clemson University’s Art Department was recently awarded a \$5,000 grant by the South Carolina Arts Commission allowing the Center for Visual Arts at Clemson University to bring the internationally and nationally recognized editor, founder and curator of *Fraction Magazine*, David Bram to curate the *Sense of Place* exhibition that will be on display through Aug. 30, 2014, in its satellite facility, the Center for Visual Arts-Greenville, in Greenville, SC.

Bram invited four photographers to visit the Village of West Greenville to observe, learn and interpret what they discover through an artistic trained eye using the lens of a camera accompanied by audio recorded stories given by the neighbors in the community. This neighborhood was recently rebranded to honor its mill village history.

“It is my sincerest hope that the results of this project will be a collection of works where the creative community as well as the larger neighborhood will share and connect with each other” expresses current program coordinator for the CVA-Greenville, Gene Ellenberg. “The exhibit is designed to spark conversations and genuine interactions to empower the neighbors in the community by giving them a platform to tell their stories as well as acknowledge their history.”

All professional art photographers invit-

ed to participate in this exhibit are located in the southeast and have relevant experience creating a collection of works using environmental portraiture or storytelling. This type of experience will help convey and bring together a significant exhibit meant to honor its residents and surrounding community. The artists selected to participate in the implementation of this exhibit are Dawn Roe residing in Asheville, NC, and Winter Park, FL; Dustin Chambers residing in Atlanta, GA; Kathleen Robbins residing in Columbia, SC; and Leon Alesi residing in Asheville, NC, and Austin, TX.

The *Sense of Place* exhibit will be featured as special content in the July issue of *Fraction Magazine* gaining the Village of West Greenville and the CVA-Greenville exposure to an international audience. *Fraction Magazine* is a monthly publication with an online venue dedicated to fine art, contemporary photography that has published over 250 photographers portfolios. *Fraction* editor, Bram, was recently named as one of the 101 Photo Industry Professionals You Should Follow on Twitter according to the web site *Feature Shoot*.

Several organizations and individuals are helping the Center for Visual Arts—Greenville to fulfill its requirement of

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