

Jones-Carter Gallery in Lake City, SC

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is rooted in the concept of systems theory and explores the relationships which develop between species in bio-diverse ecosystems and how those relationships are mirrored between people in the urban environment. Furthermore, how both natural and urban systems are affected by external stressors such as climate change, loss of habitat and loss of bio-diversity.”

“My sculptures consist of vibrant creatures and delicate environments created with both organic and inorganic materials; those materials destined for landfill as well as through a dynamic process of manipulating wax,” adds Abrams. “Playful organic structures break down to reveal their fragile underpinnings of a system in flux. I find the parallels and dynamics between these relationships moving, and the impact of environmental stresses deeply concerning. These pieces reflect the physical experience of flash moments, the delicate beauty of our surroundings and the difficulty of preserving the present. By using natural, man-made and materials diverted from the waste stream, this work explores where this planet and its inhabitants have been, where the current state [is] and what the future holds. [As the work is] a snapshot of transitional states, I hope to stimulate conversations about the similarities we face in our own environments and what we can do to strengthen our communities and natural world.”



Natalie Abrams “Untitled” 14.03 (2014) : latex house paint on panel

Mike Fowle of Hartsville, SC, is a self-taught, emerging, contemporary visual sculptor working in multiple media. He is an approved artist for the South Carolina Arts Commission and maintains a working studio where he creates art for public and private collections. Fowle is actively involved with the Black Creek Arts Council of Darlington County as an advocate and as a Teaching-Artist. He is a member of the Florence Visual Arts Guild, Sumter Artists’ Guild, and has been awarded a Lifetime membership to the Florence Museum of Art, Science and History. Mike Fowle began art studies with Ceramics instructor Yosuke Haruta, with an emphasis in traditional wheel thrown pottery and glaze calculation at Jackson College, Jackson, MI, in 1979.

For International Professional Development in 2005, Mike Fowle traveled to Tokyo, Japan, where he enjoyed the experience of staying in a traditional Japanese home. While in Japan he visited and studied the peoples and cultures of urban and rural Japan. Visits included excursions to the Historic Pottery village of Mashiko, Japan, where Mike researched traditional Japanese Potteries. In 2005, Mike Fowle assisted Patz Fowle in an International Artists-in-Residence at the American School in Japan in Nomizu Chofu-shi, Tokyo, Japan.

In 2008, Mike Fowle was commissioned to create a permanent Wall Installation Sculpture commemorating the Environmental Discovery Center at the Lynches River County Park in South Carolina. He also had a sculpture in the *SC Palmetto Hands* 2008-2009 traveling exhibition sponsored by the City of



Patz and Mike Fowle, “Plastic Planet Redux” (2014): previously loved plastic toys and children’s items

North Charleston Cultural Arts Department. Mike Fowle’s sculpture titled *New Blue Shirt* was also exhibited at the South Carolina State Museum in 2009.

Patz Fowle is a contemporary sculptor that uses natural materials from the earth to create anthropomorphic characters whose expressions seem to ooze with emotion. She is a true innovator of ceramic technique whose significant contributions to the ceramic arts has become tradition.

The American Ceramic Society recognizes Fowle’s original method: Patz Process Ceramic Technique for handbuilding in clay. The American Museum of Ceramic Art has Fowle’s work in their permanent collection. Her work is chronicled in numerous books in the field of art and she was featured in a short documentary on an SCETV series on PBS. In hopes that her innovative methods will inspire creativity in the arts for many generations to come, Patz Fowle has shared her original techniques with countless numbers in schools, universities and workshops and has taught as an artist-in-residence in Tokyo, Japan.

Patz Fowle’s first big exhibition was in New York City at the “International Exposition of Emerging Visual Artists” at Madison Square Gardens. She has studied with Master Potter, Yosuke Haruta and briefly at: Parsons School of Design/Adelphi University, Kansas City Art Institute, Savannah College of Art and Design and is a mentor for the Teacher Institute in Contemporary Art at the School of the Art Institute of Chicago. Patz Fowle is the recipient of an Arts in Education grant from the National Endowment for the Arts in 2014.

Randy Gachet of Birmingham, AL, earned a BFA, concentrating in sculpture, from Birmingham-Southern College in 1987. In 2002, Gachet joined the visual arts faculty at the Alabama School of Fine Arts. His work is consistently exhibited in galleries, non-profit spaces and museums throughout Alabama and the Southeastern region.

Gachet’s sculptures have been included in the *HomeGrown Southeast Exhibit 2007* at the Southeastern Center for Contemporary Art in Winston-Salem, NC. Awards received include the 2008-2009 Individual Artist Fellowship from the Alabama State Council on the Arts, a 2009 Art Teacher fellowship from the Surdna Foundation, merit awards at the 2007 and 2004 Kentucky Arts Festival, 2004 and 2013 Magic City Art Connection, the Spirit of the South Award from the 2004 Art with a Southern Drawl juried exhibition at the University of Mobile, and an award of merit from the 2000 Red Clay Survey: Seventh Biennial of contemporary Southern Art at the Huntsville Museum of Art.

Gachet’s work can be found in the collections of the Huntsville Museum of Art, the Wiregrass Museum of Art, UAB Comprehensive Cancer Center and the Southern Environmental Center at Birmingham-Southern College, as well as in private collections across the country.

Greg Mueller of Spartanburg, SC, received his BS in Studio Art from St. John’s University, Minnesota, studied at the Massachusetts College of Art in Boston, and apprenticed to Gustavus Adolphus College Sculptor-in-Residence, Paul Granlund. Mueller holds an MFA

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from the Montana State University School of Art, and recently served as the resident sculptor during the Gustavus Adolphus Sesquicentennial, creating several works for the College’s 150th celebration. He currently splits his time teaching sculpture at the Converse School of the Arts in South Carolina and working on sculpture projects in his home state of Minnesota.

Amelia Sherritt of Seattle, WA, has lived in the Seattle area her whole life and finds inspiration in her city and the surrounding beauty of the state of Washington. Her passion lies within her study of Art History and love of industrious arts. Sherritt’s focus of creating recycled art started in 2007 and the palate of her work relies solely on the foils off of emptied wine bottles. Each piece of art contains hundreds, if not thousands of wine foils.

“I love to think of how each foil represents a memory or experience shared,” says Sherritt. “By re-purposing these foils, I am able to make what would normally be thrown away into something long lasting and beautiful.”

Admission is free at the Jones-Carter



Randy Gachet “Repercussions” (2008): reclaimed rubber tire, steel wire, and acrylic mirror

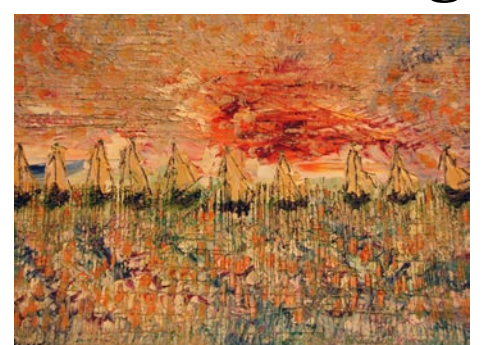
Gallery and large groups are encouraged to call ahead.

For further information check our SC Institutional Gallery listings, contact Hannah L. Davis, Gallery and Exhibitions Manager, by calling 843/374-1505 or visit (www.jonescartergallery.com).

Sunset River Marketplace in Calabash, NC, Features Exhibition Focused on Sailing

Sunset River Marketplace art gallery in Calabash, NC, will feature a group show titled *The Sailing Life* on view from July 1 - 30, 2014, gallery owner Ginny Lassiter has announced. Exhibiting artists include Ann McCray (oil), Freeman Beard (watercolor), Sue Coley (acrylic), Richard Staat (watercolor), Ortrud Tyler (oil), Gwen Dumas (acrylic), Ginny Lassiter (acrylic), Bryan Krpejs (watercolor), Donn McCray (acrylic), Louis Aliotta (photography), Marie Kasper (acrylic), Nancy Brennand (watercolor) and Shandi Berls (clay).

Wilmington, NC, artist Ann McCray is known for her bold textural, gallery wrap canvases, many of which express the essence of sky and sea. Originally a student



Work by Bryan McCray

of pottery, she studied art at Amarillo College in Amarillo, TX.

Raised in the foothills of the NC mountains

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