The Sylvan Gallery in Charleston Offers Small Works Art Auction - July 19, 2014

The Sylvan Gallery in Charleston, SC, in association with Morris & Whiteside Galleries of Hilton Head, SC, will offer a Small Works Art Auction, Saturday, July 19, 2014, starting at 1pm. Seating will be limited and absentee bidding will be available.

The two galleries are pleased to present a rare opportunity to acquire original small works by many of America's leading contemporary artists in a unique auction. While all paintings will be estimated at current market value, reserves will be set significantly lower and many of the paintings will be offered at no reserve to afford both young and experienced collectors an opportunity to add to their collections. Some works will be sold framed (F) and others will be sold unframed (UF). Seating will be limited and telephone bid service will not be available.



Work by Karin Jurick

In total 187 paintings will be offered, including works by: Ted Ellis, Jonathan



Work by Dan McCaw

Green, Karin Jurick, Peter Batchelder, Dan McCaw, William Berra, Rhett Thurman, Michael B. Karas, Kevin LePrince, Linda St. Clair, Joseph Orr, Kim English, Ken Auster, Dean Mitchell, Michelle Torrez, Joe Bowler, Stephen Scott Young, Mandy Johnson, Robert Palevitz, Ray Ellis, and many more.

Remember, seating will be limited so call to make a reservation.

To receive an illustrated catalogue of all works or to learn about making an absentee bid, call one of the two galleries: The Sylvan Gallery at 843/722-2172 or Morris & Whiteside Galleries at 843/842-4433. You can see the works being offered and more details at

(www.morris-whiteside.com).

The Wells Gallery on Kiawah Island, SC, Features Works by **Curt Butler and Mark Bailey**

The Wells Gallery at The Sanctuary, on Kiawah Island, SC, is proud to host Curt Butler and Mark Bailey for a two day painting event on Friday and Saturday, July 11 & 12, 2014, from 1-6pm each day.

Curt Butler and Mark Bailey will both be in the gallery to visit with our guests, discuss their works, and paint live.

Butler was educated at Kent State University and The Savannah College of Art and Design. His current work is a mixture of oil paint and encaustic painting techniques. These techniques have afforded him the opportunity to experiment within the realm of mixed media. His paintings are often layered with multiple colors combinations that enhance the surface, creating a tactile effect. The textures are rich with both brushstroke and palette knife work. Butler's paintings seem to come together at a distance with his imagery, and yet, work on a purely abstract level as you approach them.

Mark Bailey attended the Academy of Art University in San Francisco and currently resides in Colorado. Inspired by color and light, he deftly conveys the mood of his chosen subjects. Each paint-



Work by Curt Butler

ing is characterized by Bailey's signature decisive brushstrokes, which describe light and form in a purely painterly manner. Bailey's command of composition and design unmistakably evoke the particulars of the scene, while simultaneously conveying an abstract mood.



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Duo by William Halsey, oil on paper, 11 x 15 inches

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For further information check our SC Commercial Gallery listings, call the gallery at 843/576-1290 or visit (www.wellsgallery.com).

Dog & Horse Fine Art in Charleston, SC, Features Exhibition of Miniatures

Dog & Horse Fine Art & Portraiture in Charleston, SC, will have an exhibition of miniatures by Nancy Van Meter, Beth de Loiselle, Paul Eaton and small watercolors by Nancy Pellatt, on view from July 18 through Aug. 23, 2014. A private reception will be held on July 18, from 5:30-7:30pm, as part of the CFADA Palette & Palate Stroll event, a ticketed CFADA Charity Event. Cost is \$45 per person. Tickets can be purchased at (www. cfada.com).

Miniatures are an art form which has been in existence prior to the 15th century. The resurgence in popularity started in the late 19th century in England and has

expanded worldwide. Of foremost importance in contemporary miniature art are highly skilled and painstaking techniques used by the artist. The paintings draw the viewer's eye deeper into the work and amaze with the gem-like details of the tiny treasure

Nancy Van Meter is a 2013 graduate of the acclaimed Schuler School of Fine Arts where students learn techniques of classical realism. After a four year prescribed course of full time study, Nancy was honored to attend a fifth year on full scholarship. Before Schuler, Van Meter studied with photographer and sculptor William continued on Page 9

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