

ABSOLUTELY  
**FREE**  
You Can't Buy It

Vol. 18, No. 7 July 2014

# CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



*Dapple*, oil on canvas

Work by Keith Spencer, part of the exhibit *Recent Paintings by Keith Spencer*, on view at the Pickens County Museum of Art and History, in Pickens, South Carolina. Exhibit will be on view through August 14, 2014. See the article on Page 27.

# ARTICLE INDEX

This index has active links, just click on the Page number and it will take you to that page.

- [Page 1](#) - Cover - Keith Spencer
- [Page 2](#) - Article Index, Advertising Directory, Contact Info, Links to blogs and *Carolina Arts* site
- [Page 4](#) - Editorial Commentary
- [Page 5](#) - Redux Contemporary Art Center and Charleston Fine Art Dealers' Association
- [Page 7](#) - Sylvan Gallery, Wells Gallery and Dog & Horse Fine Art
- [Page 9](#) - Dog & Horse Fine Art cont., City of North Charleston and Charleston Artist Guild
- [Page 10](#) - Surface Craft Gallery, The Real Estate Studio and Some Exhibits That are Still on View
- [Page 11](#) - Some Exhibits That are Still on View cont.
- [Page 12](#) - Some Exhibits That are Still on View cont.
- [Page 13](#) - Society of Bluffton Artists and Picture This Gallery
- [Page 14](#) - In The Grove by *Rhonda McCanless* and Greenhill
- [Page 15](#) - Greenhill cont., UNC-Greensboro and Artists League of the Sandhills
- [Page 16](#) - Artists League of the Sandhills cont., Southeastern Center for Contemporary Art and Artworks Gallery W-S
- [Page 17](#) - Artworks Gallery W-S cont., Arts Council of Fayetteville/Cumberland County and A Few Words From Down Under, by *Judith McGrath*
- [Page 18](#) - Southern Highland Craft Guild
- [Page 19](#) - Southern Highland Craft Guild, Center for Craft, Creativity & Design, UNC-Asheville, Asheville Gallery of Art, Woolworth Walk and Magnolia Ray
- [Page 20](#) - Appalachian State University and Caldwell Arts Council
- [Page 21](#) - Caldwell Arts Council cont., Magnolia Ray cont., Mica, Norris Public Library and 701 Center for Contemporary Art
- [Page 22](#) - 701 Center for Contemporary Art cont.
- [Page 23](#) - 701 Center for Contemporary Art cont., University of South Carolina and Tapps Art Center
- [Page 24](#) - The Artists' Attic and University of South Carolina Press
- [Page 25](#) - Central Piedmont Community College, Elder Gallery and Waterworks Visual Arts Center
- [Page 26](#) - Waterworks Visual Arts Center cont.
- [Page 27](#) - Waterworks Visual Arts Center cont., Hickory Museum of Art, Pickens County Museum of Art & History / Keith Spencer and Pickens County Museum of Art & History / Michael Brodeur
- [Page 28](#) - Pickens County Museum of Art & History / Michael Brodeur cont., West Main Artist Co-op and Clemson University
- [Page 29](#) - Clemson University cont., The Art Cellar and Jones-Carter Gallery
- [Page 30](#) - Jones-Carter Gallery cont., and Sunset River Marketplace
- [Page 31](#) - Sunset River Marketplace cont. and Cameron Art Museum
- [Page 32](#) - Cameron Art Museum cont., Fine Art at Baxters Gallery, Carolina Creations and North Carolina Museum of Natural Sciences
- [Page 33](#) - North Carolina Museum of Natural Sciences cont., Duke Energy Center for Performing Arts and Duke University
- [Page 34](#) - Saladelia Café, Hillsborough Gallery of Arts and ENO Gallery
- [Page 35](#) - ENO Gallery cont. and  
SC Institutional Galleries - Allendale - Charleston Area
- [Page 36](#) - SC Institutional Galleries - Charleston Area - Florence
- [Page 37](#) - SC Institutional Galleries - Florence - Laurens
- [Page 38](#) - SC Institutional Galleries - McCormick - Spartanburg
- [Page 39](#) - SC Institutional Galleries - Spartanburg - Walterboro and  
SC Commercial Galleries - Aiken / North Augusta - Charleston Area
- [Page 40](#) - SC Commercial Galleries - Charleston Area
- [Page 41](#) - SC Commercial Galleries - Charleston Area - Columbia Area
- [Page 42](#) - SC Commercial Galleries - Columbia Area - Greenville Area
- [Page 43](#) - SC Commercial Galleries - Greenville Area - Hilton Head Island
- [Page 44](#) - SC Commercial Galleries - Hilton Head Island - Spartanburg
- [Page 45](#) - SC Commercial Galleries - Spartanburg - Sumter and  
NC Institutional Galleries - Aberdeen - Asheville Area
- [Page 46](#) - NC Institutional Galleries - Asheville Area - Cary
- [Page 47](#) - NC Institutional Galleries - Cary - Charlotte Area
- [Page 48](#) - NC Institutional Galleries - Charlotte Area - Fayetteville
- [Page 49](#) - NC Institutional Galleries - Fayetteville - High Point
- [Page 50](#) - NC Institutional Galleries - High Point - Raleigh
- [Page 51](#) - NC Institutional Galleries - Raleigh - Waynesville
- [Page 52](#) - NC Institutional Galleries - Waynesville - Yadkinville and  
NC Commercial Galleries - Aberdeen - Asheville Area
- [Page 53](#) - NC Commercial Galleries - Asheville Area
- [Page 54](#) - NC Commercial Galleries - Asheville Area - Brevard / Cedar Mountain Area
- [Page 55](#) - NC Commercial Galleries - Brevard / Cedar Mountain Area - Charlotte Area
- [Page 56](#) - NC Commercial Galleries - Charlotte Area - Concord
- [Page 57](#) - NC Commercial Galleries - Dillsboro - Hillsborough
- [Page 58](#) - NC Commercial Galleries - Hillsborough - Old Fort
- [Page 59](#) - NC Commercial Galleries - Old Fort - Saluda Area
- [Page 60](#) - NC Commercial Galleries - Saluda Area - Seagrove Area
- [Page 61](#) - NC Commercial Galleries - Seagrove Area - Siler City
- [Page 62](#) - NC Commercial Galleries - Siler City - Wilmington
- [Page 63](#) - NC Commercial Galleries - Wilmington - Winston-Salem Area

# Advertising Directory

Listed in order in which they appear in the paper.

- [Page 3](#) - Morris Whiteside Galleries
- [Page 4](#) - The Sylvan Gallery
- [Page 5](#) - Peter Scala & Eva Carter Studio
- [Page 6](#) - Rhett Thurman, Gibbes Museum of Art, Helena Fox Fine Art, Surface Craft Gallery, The Sylvan Gallery, The Wells Gallery at the Sanctuary, Corrigan Gallery, Saul Alexander Foundation Gallery, Nina Liu & Friends, City Gallery at Waterfront Park, Anglin Smith Fine Art, Redux Contemporary Art Center, Spencer Art Galleries and McCallum-Halsey Studios
- [Page 7](#) - Whimsy Joy by Roz, Halsey-McCallum Studios, Laura Liberatore Szweda, Finishing Touch & The Treasure Nest Art Gallery
- [Page 8](#) - Sculpture in the South
- [Page 9](#) - Inkpressions
- [Page 10](#) - Anglin Smith Fine Art & Karen Burnette Garner
- [Page 11](#) - The Wells Gallery at the Sanctuary
- [Page 12](#) - Picture This Gallery
- [Page 13](#) - Picture This Gallery
- [Page 14](#) - North Carolina Pottery Center
- [Page 15](#) - Tales of the Red Clay Rambler
- [Page 16](#) - David M Kessler Fine Art, Discover the Seagrove Potteries & Eck McCanless Pottery
- [Page 19](#) - Southern Highlands Craft Guild
- [Page 20](#) - William Jameson Workshops & The Artist Index
- [Page 21](#) - One Eared Cow Glass
- [Page 22](#) - Vista Studios/Gallery 80808, City Art, Michael Story, & The Gallery at Nonnah's
- [Page 23](#) - Gallery 80808 Rental & Mouse House/Susan Lenz
- [Page 24](#) - 701 Center for Contemporary Art
- [Page 26](#) - Elder Gallery
- [Page 29](#) - Hampton III Gallery & Jones-Carter Gallery
- [Page 31](#) - Waccamaw Arts & Crafts Guild's Art in the Park & Seacoast Artists Guild Gallery
- [Page 32](#) - Sunset River Marketplace & Carolina Creations
- [Page 33](#) - Fine Art at Baxters Gallery & Wilmington Art Association
- [Page 34](#) - Hillsborough Gallery of Arts
- [Page 35](#) - Triangle Artworks
- [Page 63](#) - Carolina Clay Resource Directory

Don't forget about our website: [www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!  
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:  
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue. [info@carolinaarts.com](mailto:info@carolinaarts.com)

**Carolina Arts**, is published monthly by Shoestring Publishing Company, a subsidiary of PSMG, Inc. Copyright© 2014 by PSMG Inc. It also publishes the blogs Carolina Arts Unleashed and Carolina Arts News, Copyright© 2014 by PSMG, Inc. All rights reserved by PSMG, Inc. or by the authors of articles. Reproduction or use without written permission is strictly prohibited. Carolina Arts is available online at ([www.CarolinaArts.com](http://www.CarolinaArts.com)). Mailing address: P.O. Drawer 427, Bonneau, SC 29431. Telephone: 843/825-3408, e-mail at ([info@carolinaarts.com](mailto:info@carolinaarts.com)) and on the web at ([www.CarolinaArts.com](http://www.CarolinaArts.com)).

**Editor/Publisher/Calendars/Distribution**  
Thomas J. Starland

**Web Master/Advertising/Business Manager**  
Linda Parks Starland

**Blog Guru & Graphics**  
Zelda Ravenel

**Contributing Writers This Month**  
Rhonda McCanless and Judith McGrath

**Advertising Rates**  
[Click here for advertising rates.](#)

The deadline for the August 2014 issue is July, 24, 2014.  
To advertise call 843.825.3408.

# The Sylvan Gallery

In Association with

## Morris & Whiteside Auctions, LLC

Presents

### *A Small Works of Art Auction*

We are pleased to present a rare opportunity to acquire original small works by many of America's leading contemporary artists in a unique auction on Saturday, July 19th at 1:00 p.m. at The Sylvan Gallery, 171 King Street, Charleston, South Carolina. While all paintings will be estimated at current market, reserves will be set significantly lower and many of the paintings will be offered at no reserve to afford both young and experienced collectors an opportunity to add to their collections. Please feel free to contact Morris & Whiteside Galleries locally at 843•842•4433 for more info and for a FREE illustrated catalogue with 187 paintings to be offered.



Andre Kohn *Retail Therapy II* Oil 21" x 9"  
Estimate: \$2,000-3,000



Michael B. Karas *Afternoon Light* Oil 10" x 12"  
Estimate: \$2,500-3,500



Jonathan Green *Etta James* Oil 5" x 7"  
Estimate: \$1,000-1,500



Joe Bowler *Plein Aire* Oil 10" x 8"  
Estimate: \$1,800-2,000

**Saturday • July 19th • 1:00 P.M.**

**At The Sylvan Gallery • 171 King Street • Charleston • SC**  
Seating will be limited • Absentee Bidding Available

For additional information contact

The Sylvan Gallery  
Charleston, SC  
843-722-2172  
[www.thesylvanguard.com](http://www.thesylvanguard.com)

Morris & Whiteside Galleries  
Hilton Head, SC  
843-842-4433  
[www.morriswhiteside.com](http://www.morriswhiteside.com)

Jack A. Morris, Jr.: SCAL 3346 · J. Ben Whiteside: SCAL 4449

# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## The Queen is Dead, Long Live the Queen!

We have a new Queen - a Cover Queen of *Carolina Arts*. Wan Marsh of Charlotte, NC, has set a new all time high for a post made on the *Carolina Arts* Facebook page. Some of you may have read the post I made at *Carolina Arts Unleashed* about this (<http://carolinaarts.com/wordpress/2014/06/08/carolina-arts-has-a-new-facebook-post-queen/>), but whether you have or haven't - there's more to the story there.

As of June 28, 2014, Wan Marsh's cover reached 7,440 people on Facebook. The "Carolina Arts" Facebook page only had about 2,290 likes at the time (we now have 2,381). So a lot of folks were seeing this cover from the 130 shares that post received. But success on Facebook doesn't necessarily translate into downloads (not right away). The June issue only received 79,331 downloads (pending the end of the month). I say only in comparison to other months (not during the summer) when not too long ago we had only a possibility of 10,000 readers, back when we printed the paper.

To give you an example of this, our April 2014 issue had 196,026 downloads, but on Facebook it only reached 3,342 people, with 76 shares, and 25 comments.

So the big question is - do we want downloads or shares. Well, we want both, but it's hard to compare Spring readers with Summer readers. Summer months have always been slow for us. But, more shares on Facebook can only lead to more downloads, as more people these days are discovering us through our Facebook exposure. Which really makes me angry.

I hate Facebook - mostly for the way it works or doesn't work. And, for all the

changes it keeps making - changes that make Facebook better for Facebook and not better for its users. But since it does lead to more exposure for *Carolina Arts* - I'll learn to live with it - or put up with it.

Now it should be noted that Wan Marsh took an active role in promoting her cover - which is a good thing for all artists to do. If we mention you on one of our Facebook pages (my personal one included) you should jump on the bandwagon and help spread that post around.

### Our New Cover

This Month's cover - I know, another abstract, but it was the best we saw that fit the criteria for cover images. (Learn about that criteria at the link mentioned at *Carolina Arts Unleashed*.) Also, I'll add that the gallery and artist responded quickly, and had available high res images on hand that they could send us. That's very important.

I first saw this new body of work by Keith Spencer in an article we presented a month or so ago when he had a show at Skyuka Fine Art in Tryon, NC. I have no idea how this cover will do compared to last month - it's a hard act to follow, but it all depends on how social media works. It's not a competition - at least not to us, but we have to give our new Queen her due bragging rights.

### Is It Winter Time Yet?

My calendar says Summer started a week or so ago, but we know differently. The official arrival of Fall will be a shocker too, but we knew what we were getting into when we all decided to stay here in the South. Even if you were born here - at some point you had a choice to

leave or stay.

I decided to leave my Winter hell back in 1974. From Michigan to South Carolina may be a 1,000 miles, but it's more than a change in distance - it's a cultural change. These days it's hard to see a difference in politics - Michigan and the Carolinas seem to have caught the same virus. But after 40 years of living in the South - I feel Southern Fried - some days literally.

Today, I'd be, and am considered an odd-ball in either place, as I'm a dyed in the wool - liberal.

But I do love our Southern Winters.

### Single Page vs. Double Page

June was the first time we offered *Carolina Arts* in a single page and double page format - equally. Single page downloads were about double the number for double page downloads.

### Enough About Our Paper

One evening this month while I was shutting down for the day I was checking Facebook as my last duty and I came across a post about a deal between an arts organization and the Greensboro, NC, newspaper. I could hardly believe what I was reading.

I shared that post and made this comment: "I wonder how much 70 articles about the arts (all the arts) are costing the folks in Greensboro? We do an average of 50 a month on just the visual arts. That comes to 5.8 articles a month about exhibits, music, dance, theatre, etc. What kind of coverage is that - about one article about an exhibit a month. And, they're getting paid to do that? I don't know who ArtsGreensboro is, but I bet they are a non-profit - meaning only the non-profits will see coverage. This is a bad deal and one that will make ArtsGreensboro a kingmaker in the arts community. Is it really better than nothing? And, yes - every newspaper will be putting their hands out to every art community to pay up or else."

Linda, my editor, pointed out that I should have said that the Greensboro

newspaper was agreeing to do 5.8 articles a month. I said our readers would get it, but they would not respond - they'd be too afraid to comment about something like that in public. And, I was right. There was little if no reaction to such a dangerous event for the arts in the Carolinas.

I found out that ArtsGreensboro is the new name and brand of the United Arts Council of Greater Greensboro - the local arts council. They made this deal with the *News & Record*, Greensboro's local newspaper.

In the article, Jeff Gauger, *News & Record* executive editor and publisher, writes: "In our agreement, the *News & Record* has committed to publishing at least 70 stories about local arts topics during the next year. That's 70 more stories than we would have published without this agreement."

So apparently this big city newspaper has agreed to be paid to produce 70 articles about groups supported by the arts council - for an undisclosed amount of money.

I can only assume that since the arts council is paying the tab - those articles will be positive in nature about their members. No bad reviews in Greensboro. Now that's a deal.

If I was a subscriber to the *News & Record*, I'd have to wonder who else is buying coverage in the paper. I know the high and mighty media doesn't like paying for stories, but I guess they don't mind being paid for coverage - by contract.

So after this word gets out, which will be the next newspaper asking to be paid for arts coverage? And, should I be asking myself how much we can get for our coverage of the visual arts in Greensboro? Should I cut off all coverage of any area until they pay up?

We're presenting 50 articles about the visual arts in this issue, 2 about exhibits in Greensboro, and many are about facilities that have never spent a dime with us by advertising. And this is a slow month. We only ask people to send us their press release by deadline for coverage in *Carolina Arts* - but, we love our supporters.

## Rhett Thurman



Of a Feather

Oil on Wood

6 x 8 inches



**THE SYLVAN GALLERY**

171 King St. • Charleston • SC • 29401



For additional information  
**843•722•2172**

[www.thesylvangallery.com](http://www.thesylvangallery.com)

# Redux Contemporary Art Center in Charleston, SC, Offers Works by Four In House Female Artists

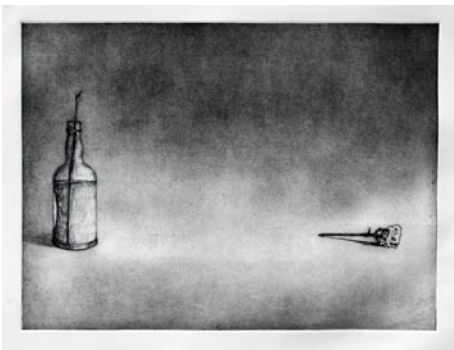
Redux Contemporary Art Center (Redux) in Charleston, SC, is proud to present *Reorientation*, a group exhibition featuring four Redux artists, photographer Chloe Gilstrap, silversmith Kaminer Haislip, printmaker and painter Kate MacNeil, and printmaker Jane Ann Sweeny, on view from July 7 through Aug. 2, 2014. A reception will be held on July 11, from 6-9pm.

The exhibitions offer an opportunity to take a closer and more thoughtful examination of the work that is happening within our own walls, by the talented artists who are part of our 'Redux family.' These four women artists present new work, created with a strong commitment to their process and art form in photography, silversmithing, and printmaking. Their subject matter is equally aesthetically appealing, conscientious, evocative, and at times, provocative.

Chloe Gilstrap studied Studio Art with a concentration in Photography and Arts Management at the College of Charleston. She graduated Magna Cum Laude with Departmental Honors and received the Seltzer Prize in Studio Art from the college. Gilstrap works mainly in film but also appreciates digital photography. She enjoys shooting with vintage cameras and producing her photographs in the darkroom. She focuses much of her work on her surroundings and friends and actively experiments with other mediums to incorporate with her photography. She currently resides in Wagner Terrace and works at Fuzzco, a creative agency in Charleston.

Kaminer Haislip earned her BFA in Jewelry and Metals (2002) and MFA in Silversmithing and Design with a Minor in Sculpture (2005) from Winthrop University. For both of her degrees she studied under Alfred Ward, an internationally acclaimed English silversmith. Currently she has a studio at Redux Contemporary Art Center in downtown Charleston, where she creates functional objects and jewelry. In addition to Haislip's work as an artist, she is frequently commissioned by individuals to create custom designs in silver and gold. Her award winning work is regularly exhibited nationally and internationally and has been featured in various publications, including *Garden & Gun*, *Southern Living*, *Charleston Magazine*, and *Charleston Weddings*.

Kate MacNeil graduated from the College of Charleston Magna Cum Laude with a BA in Studio Art in 2011. She has been a studio artist at the Redux Contemporary Art Center since 2011 and current-



Work by Kate MacNeil

ly works as the Printmaking Technician at the College of Charleston. She was recently awarded the Lowcountry Quarterly Arts Grant from the South Carolina Arts Commission, and was recognized as "One to Watch" in the *Charleston City Paper's* Arts Issue.

Jane Ann Sweeny received her BFA in Printmaking from Clemson University. She is a visual artist and an actress, who spent 5 years in Los Angeles to focus on her craft. Sweeny's work focuses on the human condition, and the expression of things left unsaid. Her priority in life and art is to remove the masks of our culture and speak truth. Women are especially confined by the masks that our society dictates. Sweeny's art is quickly getting recognition and a place in the local art community in Charleston, SC.

Special Thanks to Holy City Brewing, Outta My Huevos, Charleston Beer Exchange, Redux artists, members, interns, staff, and Board of Trustees.

Redux is a 501(c)3, non-profit organization in Charleston, SC, committed to the cultivation of contemporary art through quality arts education and outreach programming, diverse exhibitions, subsidized studio space for working local artists, and a multidisciplinary approach to the creative dialogue between artists and audience. We are home to the city's only public print studio and darkroom. Redux offers over 100 classes annually in fine arts education, taught by professional, working artists. As a member of Redux, you can enjoy discounts on classes, merchandise, early notice/discounts on special events, lectures, and much more.

All Redux exhibitions are free and open to the public. Although parking is not available at Redux, there is on-street parking throughout downtown as well as two parking garages in close proximity.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit ([www.reduxstudios.org](http://www.reduxstudios.org)).

## Charleston Fine Art Dealers' Association in Charleston, SC, Presents Ninth Annual Palette & Palate Stroll - July 18

In its ninth year, the Charleston Fine Art Dealers' Association's Palette and Palate Stroll will present some of the most exciting restaurant and gallery pairings yet. The popular summer event will take place on Friday, July 18, 2014 from 5:30-7:30pm. Attendees will once again stroll through the streets of the historic city, making stops at local fine art galleries for an evening dedicated to fine art, unique cuisine and wine.

"The event sells out every year. That is definitely an indication that we are doing something right," says Helena Fox, president of CFADA. "When we created this event nine years ago, there was nothing like the Palette and Palate Stroll in Charleston. We wanted to attract a new crowd that enjoyed the unique pairing of fine art and amazing cuisine that our town has to offer."

This year's gallery and restaurant partners are: Anglin Smith Fine Art & Circa 1886; Corrigan Gallery & Barsa; Dog & Horse Fine Art & Zero Café + Bar;

Ella W. Richardson Fine Art & Langdon's; Helena Fox Fine Art & Cypress; Martin Gallery & Oak Steakhouse; Robert Lange Studios & McCrady's; and The Sylvan Gallery & Halls Chophouse.

The ticketed event is presented as part of the Charleston Fine Art Dealers' Association's Studio Series, benefiting local arts programs. Cost is \$45 per person. Tickets can be purchased at ([www.cfada.com](http://www.cfada.com)). Participants can check in and start the stroll at any of the participating galleries.

Founded in 1999, the Charleston Fine Art Dealers' Association is the source of fine art in the South and consists of the city's prominent galleries. The association promotes Charleston as a fine art destination for avid collectors and passionate art enthusiasts and supports the artists of the future. Since 2004, CFADA has donated over \$300,000 to art programs at local art organizations and public high schools.

For more information on CFADA, please visit ([www.cfada.com](http://www.cfada.com)).

# SCALA Surrealist Painter

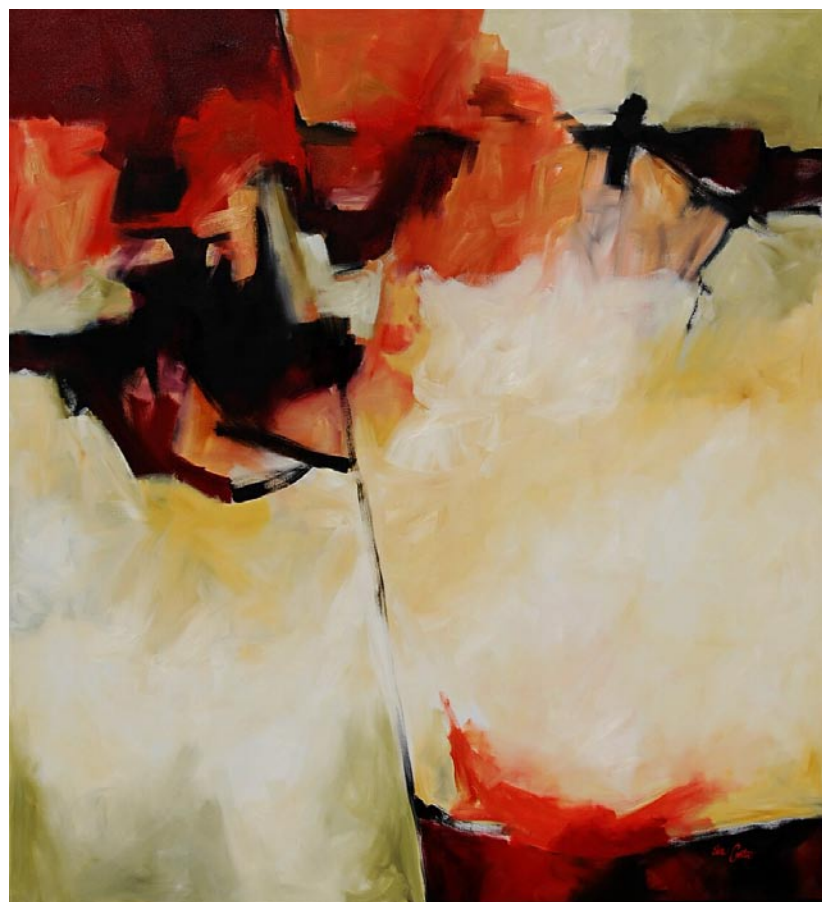


"Watching"

Oil on Linen

16 x 12 inches

[www.peterscala.com](http://www.peterscala.com)  
Studio: 843-225-3313



Fracture

Oil on Canvas, 72 x 66 inches

Eva Carter

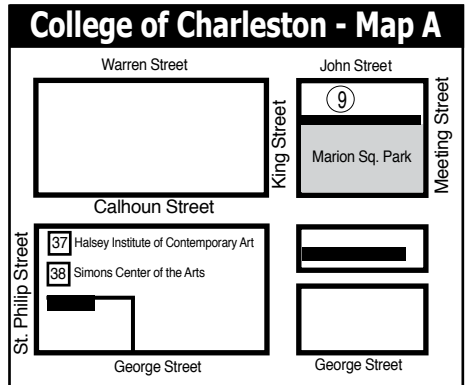
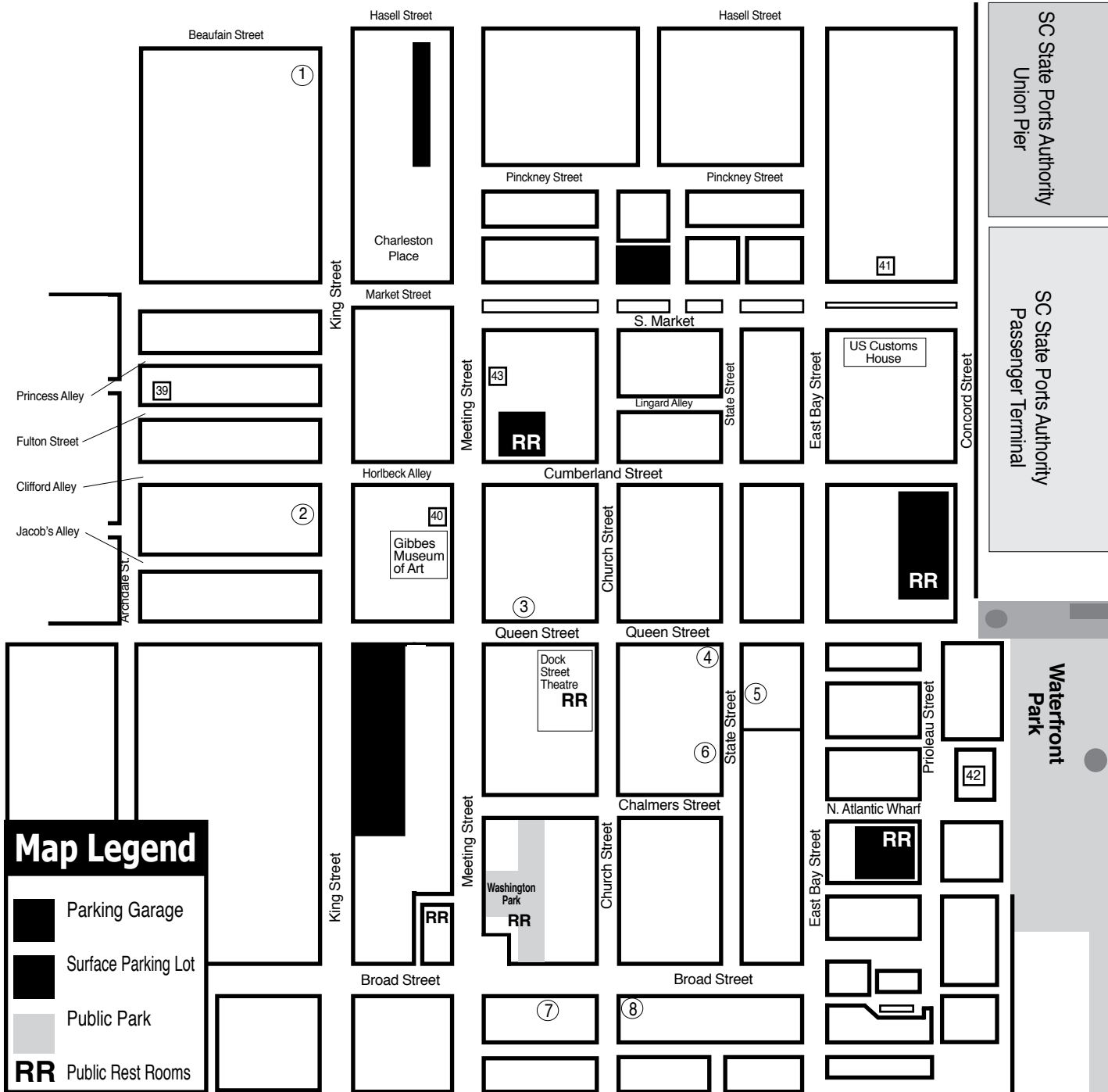
#### Studio

6696 Bears Bluff Road  
Wadmalaw Island, SC 29487

#### By Appointment Only

Please call (843) 478-2522  
[www.EvaCarterGallery.com](http://www.EvaCarterGallery.com)

# Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
  2. The Sylvan Gallery
  3. Corrigan Gallery
  4. Anglin Smith Fine Art
  5. Nina Liu & Friends - Seasonally
  6. Charleston Crafts
  7. Spencer Art Galleries
  8. Helena Fox Fine Art
  9. Surface Craft Gallery - Map A

- ### Institutional Spaces
37. Halsey Institute of Contemporary Art
  38. Simons Center for the Arts
  39. Halsey-McCallum Studios
  40. Gibbes Museum of Art
  41. Art Institute of Charleston Gallery
  42. City Gallery at Waterfront Park
  43. New Perspectives Gallery

**Rhett Thurman**  
  
**Studio**  
 241 King Street  
 Charleston, SC  
 843-577-6066  
 showing at  
**The Sylvan Gallery**  
 171 King Street • Charleston, SC • 843-722-2172

Experience **Charleston's**  
 history through **art.**  
  
 GIBBES MUSEUM OF ART  
 135 Meeting Street • Charleston, SC  
 843-722-2706 • [gibbesmuseum.org](http://gibbesmuseum.org)

**HELENA FOX**  
**FINE ART**  
 160-A Church Street  
 Charleston, SC 29401  
 843.723.0073  
[www.helenafoxfineart.com](http://www.helenafoxfineart.com)  
 Mon.-Sat., 11am-5pm or by appt.

  
**SURFACE**  
 CRAFT GALLERY  
 Surface Craft Gallery, LLC  
 49 John Street • Charleston, SC 29403  
 (843) 203-3849  
[www.surfacegallerycharleston.com](http://www.surfacegallerycharleston.com)

  
**THE SYLVAN GALLERY**  
 171 King St. • Charleston • SC • 29401  
 Featuring 20th & 21st Century  
 traditional and representational  
 paintings and sculpture.  
 843-722-2172  
[www.thesylvangallery.com](http://www.thesylvangallery.com)

**NINA LIU**  
**AND FRIENDS**  
 A Gallery of Contemporary Art Objects  
 Open Seasonally - Call Ahead!  
 Poinsett House • 24 State Street  
 Charleston, South Carolina 29401  
 Telephone (843) 722-2724

  
**CORRIGAN GALLERY**  
 LLC  
 Charleston's contemporary  
 art scene  
 paintings photographs  
 fine art prints  
 843 722 9868

**Saul Alexander**  
**Foundation Gallery**  
 Charleston County Public Library  
 Main floor of the Library  
 Featuring monthly exhibitions  
 by local and regional artists  
 Open during regular Library hours.  
 843-805-6801  
 68 Calhoun Street, Charleston, SC

  
 9 queen street charleston, sc  
 843.853.0708  
[www.anglinsmith.com](http://www.anglinsmith.com)  
**ANGLIN SMITH**  
 FINE ART

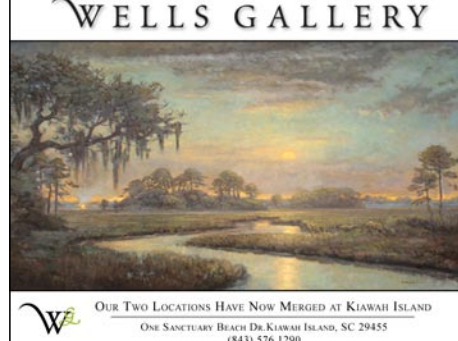
**Redux Contemporary**  
**Art Center**  
 Exhibitions, Classes, Studios & More  
 Tue.-Thur., noon-8pm & Fri. & Sat., noon-5pm  
 843-722-0697  
 or [www.reduxstudios.org](http://www.reduxstudios.org)  
 136 St. Philip Street, Charleston, SC

  
**CHARLESTON**  
**CRAFTS**  
 Fine Crafts Cooperative of Local Artisans  
 161 Church Street • Charleston, SC  
 843.723.2938  
 Open Daily 10am - 6pm  
[www.charlestoncrafts.org](http://www.charlestoncrafts.org)

**City Gallery**  
**at Waterfront Park**  
 Prioleau Street in front of the  
 Pineapple Fountain at Waterfront Park  
 Open Tue.-Fri., 11am-5pm & Sat.-Sun.,  
 noon-5pm during exhibitions  
 Operated by  
 City of Charleston Office of Cultural Affairs  
 843/958-6459  
<http://citygalleryatwaterfrontpark.com>

**SPENCER**  
**Art Galleries**  
 Contemporary Fine Art  
 OVER 35 ARTISTS  
 Masters, Mid-career, & Emerging  
 Mon-Sat 10am-5pm  
 55 Broad Street & 57 Broad Street  
 843/722-6854 843/723-4482  
 Charleston, SC 29401  
[www.spencerartgallery.com](http://www.spencerartgallery.com)

**Halsey Institute of Contemporary Art**  
 The Marion and Wayland H. Cato Jr. Center for the Arts  
 College of Charleston School of the Arts  
 161 Calhoun St., Charleston, SC  
 The Halsey Institute of Contemporary Art  
 is administered by the School of the Arts at  
 the College of Charleston and exists to  
 advocate, exhibit and interpret visual art,  
 with an emphasis on contemporary art.  
 Mon.-Sat., 11am-4pm  
 843/953-4422 or at [www.halsey.cofc.edu](http://www.halsey.cofc.edu)

**WELLS GALLERY**  
  
 OUR TWO LOCATIONS HAVE NOW MERGED AT KIAWAH ISLAND  
 ONE SANCTUARY BEACH DR. KIAWAH ISLAND, SC 29455  
 (843) 576-1290

**McCallum - Halsey**  
**Studios**  
 Works by  
 Corrie McCallum & William Halsey  
 paintings • graphics • sculpture  
 for the discerning collector  
 by appointment - 843.813.7542

# The Sylvan Gallery in Charleston Offers Small Works Art Auction - July 19, 2014

The Sylvan Gallery in Charleston, SC, in association with Morris & Whiteside Galleries of Hilton Head, SC, will offer a Small Works Art Auction, Saturday, July 19, 2014, starting at 1pm. Seating will be limited and absentee bidding will be available.

The two galleries are pleased to present a rare opportunity to acquire original small works by many of America's leading contemporary artists in a unique auction. While all paintings will be estimated at current market value, reserves will be set significantly lower and many of the paintings will be offered at no reserve to afford both young and experienced collectors an opportunity to add to their collections. Some works will be sold framed (F) and others will be sold unframed (UF). Seating will be limited and telephone bid service will not be available.



Work by Karin Jurick

In total 187 paintings will be offered, including works by: Ted Ellis, Jonathan



Work by Dan McCaw

Green, Karin Jurick, Peter Batchelder, Dan McCaw, William Berra, Rhett Thurman, Michael B. Karas, Kevin LePrince, Linda St. Clair, Joseph Orr, Kim English, Ken Auster, Dean Mitchell, Michelle Torrez, Joe Bowler, Stephen Scott Young, Mandy Johnson, Robert Palevitz, Ray Ellis, and many more.

Remember, seating will be limited so call to make a reservation.

To receive an illustrated catalogue of all works or to learn about making an absentee bid, call one of the two galleries: The Sylvan Gallery at 843/722-2172 or Morris & Whiteside Galleries at 843/842-4433.

You can see the works being offered and more details at [www.morris-whiteside.com](http://www.morris-whiteside.com).

# The Wells Gallery on Kiawah Island, SC, Features Works by Curt Butler and Mark Bailey

The Wells Gallery at The Sanctuary, on Kiawah Island, SC, is proud to host Curt Butler and Mark Bailey for a two day painting event on Friday and Saturday, July 11 & 12, 2014, from 1-6pm each day.

Curt Butler and Mark Bailey will both be in the gallery to visit with our guests, discuss their works, and paint live.

Butler was educated at Kent State University and The Savannah College of Art and Design. His current work is a mixture of oil paint and encaustic painting techniques. These techniques have afforded him the opportunity to experiment within the realm of mixed media. His paintings are often layered with multiple colors combinations that enhance the surface, creating a tactile effect. The textures are rich with both brushstroke and palette knife work. Butler's paintings seem to come together at a distance with his imagery, and yet, work on a purely abstract level as you approach them.

Mark Bailey attended the Academy of Art University in San Francisco and currently resides in Colorado. Inspired by color and light, he deftly conveys the mood of his chosen subjects. Each paint-



Work by Curt Butler

ing is characterized by Bailey's signature decisive brushstrokes, which describe light and form in a purely painterly manner. Bailey's command of composition and design unmistakably evoke the particulars of the scene, while simultaneously conveying an abstract mood.

For further information check our SC Commercial Gallery listings, call the gallery at 843/576-1290 or visit [www.wellsgallery.com](http://www.wellsgallery.com).

# Dog & Horse Fine Art in Charleston, SC, Features Exhibition of Miniatures

Dog & Horse Fine Art & Portraiture in Charleston, SC, will have an exhibition of miniatures by Nancy Van Meter, Beth de Loiselle, Paul Eaton and small watercolors by Nancy Pellatt, on view from July 18 through Aug. 23, 2014. A private reception will be held on July 18, from 5:30-7:30pm, as part of the CFADA Palette & Palate Stroll event, a ticketed CFADA Charity Event. Cost is \$45 per person. Tickets can be purchased at ([www.cfada.com](http://www.cfada.com)).

Miniatures are an art form which has been in existence prior to the 15th century. The resurgence in popularity started in the late 19th century in England and has

expanded worldwide. Of foremost importance in contemporary miniature art are highly skilled and painstaking techniques used by the artist. The paintings draw the viewer's eye deeper into the work and amaze with the gem-like details of the tiny treasure.

Nancy Van Meter is a 2013 graduate of the acclaimed Schuler School of Fine Arts where students learn techniques of classical realism. After a four year prescribed course of full time study, Nancy was honored to attend a fifth year on full scholarship. Before Schuler, Van Meter studied with photographer and sculptor William

[continued on Page 9](#)

## Whimsy Joy® by Roz

Therapeutic Expressions for All Ages



Images are available on:

- Prints
- T Shirts
- Aprons
- Calendars
- Children's Paint Smocks
- Notecards
- Decals
- Stickers
- Mousepads

I'm the Happy One!

Check my website for new whimsies!



We Swim Everywhere, Come Swim With Us!



We Are Looking at the Starburst

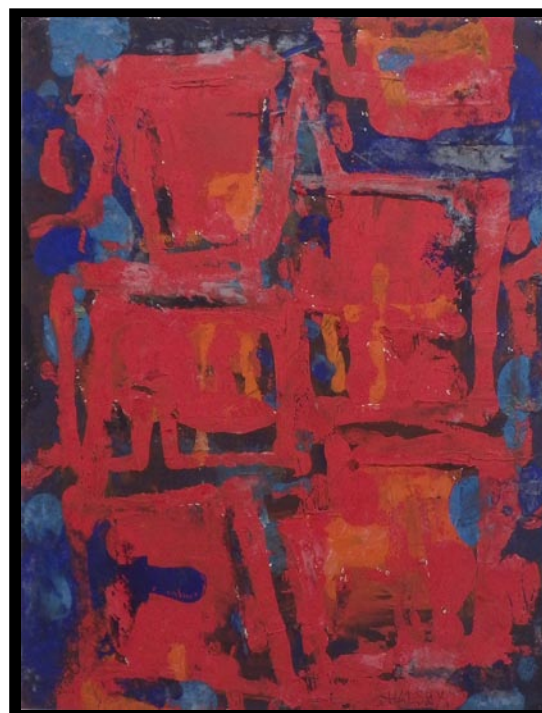
Can't you see we're really cute!  
Put me on your personal mousepad for \$12.00

All images are copyrighted

Rosalyn Kramer Monat-Haller  
M.Ed., LLC

Counseling for Children, Adolescents, & Adults  
Mother, Grandmother, Daughter, Friend, Psycho-therapist  
and Artist who uses color and whimsical imagination  
to create joyful art for children of all ages.

[www.whimsyjoy.com](http://www.whimsyjoy.com)  
843-873-6935



Duo by William Halsey, oil on paper, 11 x 15 inches

## Halsey - McCallum Studio

William Halsey  
& Corrie McCallum

Both recipients  
of the  
Elizabeth O'Neill  
Verner Award

paintings • graphics • sculpture  
for the discerning collector

For information:

David Halsey 843.813.7542  
[dhalsey917@comcast.net](mailto:dhalsey917@comcast.net)

## Laura Liberatore Szweda



Daybreak oil on canvas 40" x 40"

[www.LauraLiberatoreSzweda.net](http://www.LauraLiberatoreSzweda.net)  
Contemporary Fine Art  
by appointment

## THE TREASURE NEST Art Gallery

Extensive selection of high  
quality oil paintings and frames  
at truly wonderful values.

1055 Johnnie Dodds Blvd.  
Crickentree Village Shopping Center  
Mt. Pleasant, SC • Mon-Sat, 10am-6pm  
843 216 -1235 • [www.treasurenestartgallery.com](http://www.treasurenestartgallery.com)

## The Finishing Touch

Original Art, Fine Prints,  
Custom Framing, and  
Interior Design by appointment

140-A West Richardson Ave.  
Summerville, South Carolina 29483  
843/873-8212  
Mon. - Fri., 10am-6pm; Sat. 10am - 5pm

Carolina Arts, July 2014 - Page 7

# Public Sculpture Belongs To: **YOU**

Sculpture  
*in the*  
South

SUMMERVILLE, SC  
SCULPTUREINTHESOUTH.COM

your children, and  
grandchildren...

Please help support our  
efforts to beautify our  
community with exceptional  
sculpture that we can enjoy  
today – and that future  
generations will enjoy  
tomorrow.

## Enjoy the Permanent Public Sculpture Collection:

AZALEA PARK & SUMMERVILLE



More than 25 sculptures have been permanently installed in and around Summerville for your enjoyment. Bring a picnic to Azalea Park and make a game of finding them. **Selfies are encouraged!** You will find a sculpture location map on our web site at [SculptureInTheSouth.com](http://SculptureInTheSouth.com).

Sculpture  
*in the*  
South

P.O. Box 1030  
Summerville, SC 29484  
[askus@sculptureinthesouth.com](mailto:askus@sculptureinthesouth.com) • 843.851.7800



South Carolina  
Just right. 





Giclée Fine Art Printers

# inkpressions®

[www.inkpressionsllc.com](http://www.inkpressionsllc.com)



**Attention Artists!  
Let Us Do It!**

Your Artwork on Fine Art Canvas or Watercolor Paper



Jared Owens

Summerville, SC

Summerville, SC/Savannah, GA  
(843) 821-8084

Serving the Art Community from New York to Charleston to Laguna Beach

- Prints & Canvasses
- Scanning Services
- Full Color Banners
- Full Color Notecards & Rack Cards

All work done on premise

**Quick  
Tees  
& Mugs**

**FULL COLOR  
SPOT COLOR  
B & W**

**SAME DAY  
NEXT DAY  
DAY AFTER**

- Personalized Coffee Mugs
- Travel Mugs • License Plates
  - Children's Plastic Mugs
  - Puzzles • Plates

Customize with

- birthday bible verses
- favorite sayings
- favorite character
- photo(s)
- logos
- choose one of our layouts

**PHOTOGRAPHIK 821-3686**  
100 OLD TROLLEY RD SUMMERVILLE, SC 29485

**INKPRESS@BELLSOUTH.NET**  
**INKPRESS.SC@GMAIL.COM**

## Dog & Horse Fine Art

*continued from Page 7 / back to Page 7*

Christenberry at the Corcoran College of Art in Washington, DC. Eight of her cyanotype photographs are included in the permanent collection of the Corcoran Gallery of Art collection of photography and media arts.

Also exhibiting will be Beth de Loisselle, who in 2001 was awarded the Timothy Dill scholarship allowing her to study at the Schuler School of Fine Arts. She is proficient in the art of scratchboard and now specializes in animal portraits and floral paintings. De Loisselle is currently teaching privately, at the Schuler School of Fine Arts and Mitchell School of Fine Arts. She has received national and international awards, and has exhibited paintings in New York, Paris and London.

Paul Eaton was born in London 1955 and soon moved to the countryside in the Surrey Hills. This is where his love of wildlife started and has enabled him to produce sculpture with absolute finite detail. Eaton carves his original sculptures from wax, which are then cast in either sold bronze or silver. He is the Vice Presi-

dent of the Royal Miniature Society, Full Member of the Miniature Painters, Gravers & Sculptors Society of Washington, DC, and Member of Miniature Artists of America as well as a professional Goldsmith and Silversmith. Eaton has been a recipient of many first place awards in exhibitions around the world.

Nancy Pellatt's refreshingly pragmatic and classical renditions of animals have gained her national publicity. Her work hangs in many private collections nationally and in Europe, as well as having appeared in numerous art exhibits throughout the country. Pellatt is a Full Member of The Catherine Lorillard Wolfe Art Club; an Associate member of Oil Painters of America and is fortunate to have studied with Jean Bowman and Sam Savitt, both founding members of the American Academy of Equine Art.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-5500 or visit ([www.dogandhorsefineart.com](http://www.dogandhorsefineart.com)).

## City of North Charleston, SC, Offers Works by Berkeley Artists Guild

The City of North Charleston's Cultural Arts Department is pleased to announce that works by members of the Berkeley Artists Guild will be on exhibit at the North Charleston City Gallery, located at the Charleston Area Convention Center, in North Charleston, SC, from July 3-31, 2014. A free reception will be held at the gallery on July 3, from 5-7pm.

The Berkeley Artists Guild will present a group exhibition featuring two-dimensional works in a variety of subjects. Comprised of artists from throughout Berkeley County and beyond, the guild's membership includes artists of all levels



Work by Trish Emery

of expertise expressing their talents in oil, watercolor, acrylic, pastel, mixed media, and more.

The Berkeley Artists Guild meets at 3pm on the first Sunday of each month

*continued above on next column to the right*

from October through May at Trinity Episcopal Church in Pinopolis, SC. Each meeting is a learning experience, consisting of a demonstration by a local or visiting artist in diverse media. Membership is open to South Carolina residents, 18 years and older, who are interested in the world of fine art. For more information, visit ([www.BerkArtGuild.org](http://www.BerkArtGuild.org)).

For further information check our SC Institutional Gallery listings, call the Cultural Arts Department at 843/740-5854 or visit the Arts & Culture section of the City's website at ([www.northcharleston.org](http://www.northcharleston.org)).

## Charleston Artist Guild in Charleston, SC, Features Works by Steve Jacobs

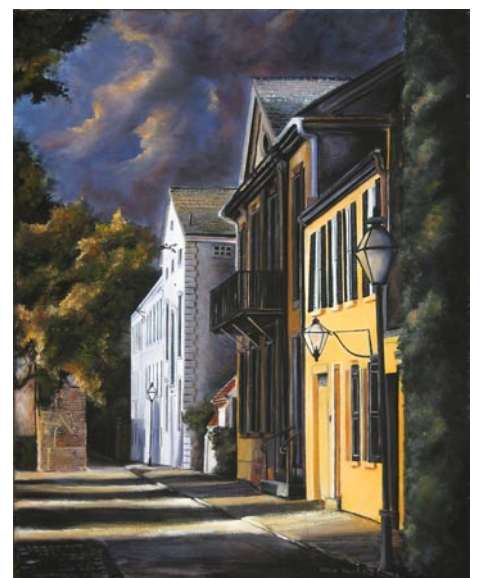
The Charleston Artist Guild in Charleston, SC, will present *Catch the Light*, featuring works by Steve Jacobs, on view from July 1 - 31, 2014.

Jacobs was born in Germany, but grew up on picturesque Shem Creek in Mt. Pleasant, SC. He fell in love with the waters and architecture of the Lowcountry and Charleston. His passion for the area is reflected in his artwork where he uses oil, watercolor, acrylics and pencil. Jacobs' painting style ranges from loose to photo realistic. He paints from photographs and from plein air sketches done on location in places such as Charleston, Savannah, The Caribbean, and St. Simons, GA, capturing the beauty and history of Charleston and the world as he sees it.

The Charleston Artist Guild (CAG) began in 1953 when seven local Charleston artists launched the organization in an effort to help artists network and involve themselves in community programs. Today, the Charleston Artist Guild is a nonprofit organization with over 500 members, whose mission is to promote the practice, teaching, and recognition of



Work by Gayle Jordain



Work by Steve Jacobs

Fine Arts in Greater Charleston, South Carolina.

For further information check our SC Institutional Gallery listings, call the Guild at 843/722-2454 or visit ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2014 issue and Aug. 24th for the September 2014 issue of *Carolina Arts*. Send it to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

# Surface Craft Gallery in Charleston, SC, Set to Open Doors in July, 2014

Surface Craft Gallery will open its doors during July 2014 in Charleston, SC. Contemporary work from fine craft artisans in the Charleston region and beyond will be featured, including ceramics, handblown and fused glass, book arts, paper, printmaking, jewelry and wood. Owner Liv Antonecchia feels it will bring a more contemporary setting for fine crafts in the area.

"I am very excited to feature hand-blown glass from Hayden Wilson and ceramics of Heather Knight both working out of the Asheville, NC, area, [and] also local artists such as Warm Glass by Keller Lee, ceramic sculpture by Kelly Thiel, silver work by Kaminer Hailsip and handmade journals by Kris Westerson."

In addition to featuring new craft artists into Charleston, Surface Craft Gallery will also offer a handmade gift registry. "It is a natural pairing between the wedding industry in Charleston and fine craft", says Antonecchia. "Surface will offer handmade wedding bands by jeweler Beth Coiner, bridal jewelry by Maria Hutzler, a variety of options for bridal party gifts and decor both functional and nonfunctional for your home. My goal is for customers



Work by Kelly Thiel

not familiar with fine crafts to realize what an ideal gift option this can be. They have an opportunity to give a unique everyday, functional gift that can become a family heirloom. In the process they are supporting local, small or individual studios."

Surface Craft Gallery will open sometime in the beginning of July at 49 John Street in downtown Charleston, SC.

Stay tuned for opening date on Facebook and Twitter (@surfacecraft). The gallery's website ([www.surfacegallerycharleston.com](http://www.surfacegallerycharleston.com)) will launch in the beginning of July as well.

For further information check our SC Commercial Gallery listings or call 843/203-3849.

# The Real Estate Studio in Charleston, SC, Features Works by Honor Marks

The Real Estate Studio in Charleston, SC, welcomes local artist Honor Marks for *Bitter and Sweet*, her first solo show since her exhibit at the Morris Museum of Art, in Augusta, GA, last fall and the birth of her son in January. New works and works from that museum exhibit will be on display through July 15, 2014.

Marks explores the complexities we face in life through the depictions of nature for which she is known. Sharp thorny branches bear luscious fruit; an intricate sculptural pod is an egg sac for a widow spider; a carnivorous plant produces a delicate blossom when it flowers.

Marks grew up in the Lowcountry and spent much of her childhood photographing wildflowers all over the South with her family. She studied Fine Arts at the University of the South in Sewanee, TN, and took her work to Athens, GA, after graduating, where she painted for a nationally renowned furniture company, Habersham.

A design job brought Marks back to Charleston years later, and in 1999 she devoted herself to oil painting full time. Today, her work is in private and corpo-



Work by Honor Marks

rate collections across the country. With inspiration from many botanical and natural history painters, Her use of translucent layers of oil paint has drawn comparisons to Mark Rothko. "Charleston Magazine" described her art as "hauntingly luminous."

The Real Estate Studio is the downtown office of dunes properties, a boutique real estate, vacation rental, and property management company serving the Charleston area since 1989. The Real Estate Studio supports Charleston's thriving art community by highlighting a new artist or organization every six weeks.

For further information check our SC Commercial Gallery listings, contact Liz Poore by calling 843/513-1601 or e-mail to ([epoore@dunesproperties.com](mailto:epoore@dunesproperties.com)).

# Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

The College of Charleston in Charleston, SC, is present *The Insistent Image: Recurrent Motifs in the Art of Shepard Fairey and Jasper Johns*, on view at the Halsey Institute of Contemporary Art, through July 12, 2014. The Halsey Institute of Contemporary Art at the College of Charleston, School of the Art celebrates its 30th Anniversary with this exhibition, which pairs new work by Shepard Fairey and a survey of prints produced by Jasper Johns from 1982 to 2012 at Universal Limited Art Editions. For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).

The Mint Museum Uptown in Charlotte, NC, is presenting *Women of Vision: National Photographers on Assignment*, on view through July 20, 2014. *Women of Vision* features nearly 100 photographs highlighting the influential work of 11 award-winning female photojournalists, including moving depictions of far-flung cultures, compelling illustrations of conceptual topics such as memory and teenage brain chemistry, and arresting



Bush Baby by Jasper Johns

images of social issues like child marriage and 21st-century slavery. In addition to the photographs, visitors will have an opportunity to learn how *National Geographic* magazine picture editors work closely with the photographers to select images and tell a story. Video vignettes

continued on Page 11



## Betty Anglin Smith

Island Road 30x40 o/c



NINE QUEEN STREET  
CHARLESTON, SC 843.853.0708  
INFO@ANGLINSMITH.COM  
WWW.ANGLINSMITH.COM



## Karen Burnette Garner

~Artist~

The Treasure Nest Art Gallery  
1055 Johnnie Dodds Blvd.,  
(Crickentree Village)  
Mount Pleasant, SC 29464  
843-216-1235

ArtHaus Originals  
8421 Sundial Court  
Johns Creek, GA 30024  
404-406-5446

[www.karenburnettegarner.com](http://www.karenburnettegarner.com)

# WELLS GALLERY



CURT BUTLER, *SHORELINE PRODUCTION*, 24x48, ENCAUSTIC ON CANVAS



MARK BAILEY, *FLY AWAY*, 24x48, OIL ON CANVAS

**CURT BUTLER AND MARK BAILEY**  
**PAINTING LIVE IN THE GALLERY**  
**FRIDAY, JULY 11**  
**& SATURDAY, JULY 12**  
**1-6PM**

THE SANCTUARY AT KIAWAH ISLAND  
 1 SANCTUARY BEACH DR, KIAWAH, SC 29455  
 843.576.1290

WWW.WELLSGALLERY.COM

Don't forget about our website:

[www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

[info@carolinaarts.com](mailto:info@carolinaarts.com)

## Some Exhibits Still On View

continued from Page 10



Nujood Ali stunned the world in 2008 by obtaining a divorce at age ten in Yemen, striking a blow against forced marriage. Photo by Stephanie Sinclair.

will present first-person accounts that reveal the photographers' individual styles, passions, and approaches to their craft. For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit ([www.mintmuseum.org](http://www.mintmuseum.org)).



Works by Neolia Cole Womack

The North Carolina Pottery Center in Seagrove, NC, is presenting *Neolia, Keeper of the Cole Tradition: A Retrospective*, curated by Dr. Terry Zug, on view in Gallery I & II, through July 26, 2014. This exhibition will explore the extraordinary range of forms and richly colored glazes produced by the Sanford Coles over the last 80 years. The focus will be on Neolia Cole Womack, who was only seven when her father, Arthur Ray Cole, moved to Sanford in 1934 to take advantage of the customers travelling on Route 1, then the main north-south road

through the state. For further information check our NC institutional Gallery listings, call the Center at 336/87308430, visit ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)), or find them on Facebook.



Raul Caracoza, *Young Frida (Pink)*, 2006, screen print, 36 1/8 x 26 1/8 in., Collection of the McNay Art Museum, Gift of Harriett and Ricardo Romo, 2009.42, © 2013 Raul Caracoza

The North Carolina Museum of Art (NCMA), in Raleigh, NC, is presenting *Estampas de la raza/Prints for the People: The Romo Collection*, a series of 61 bold, colorful prints that chronicle the unique heritage, history, and experience of contemporary Mexican American and Latino artists, on view in the East Building, Level B, Meymandi Exhibition Gallery, through July 27, 2014. Estampas (Spanish for prints) de la raza (the race or the people, often referring to Mexican and US heritage) is the first comprehensive examination of contemporary Mexican American and Latino prints and their place in the context of American art and the history of printmaking. For

continued above on next column to the right

further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit ([www.ncartmuseum.org](http://www.ncartmuseum.org)).



In the early 1900s, Tar Heel potters began using innovative colorful glazes and reinterpreted traditional shapes to transform their vessels into decorative items to sell. Photo courtesy of the NC Museum of History

The NC Museum of History in Raleigh, NC, is presenting *Formed, Fired and Finished: Art Pottery from the James-Farmer Collection*, on view through Aug. 3, 2014. "The exhibition showcases examples of the transition to art pottery and its results," said Michael Ausbon, Associate Curator of Decorative Arts. "The pottery in the exhibit represents some of the influential potters, families and individuals who contributed to the change to art pottery in North Carolina." The exhibit also features works by contemporary potters Ben Owen III of Seagrove, NC, Mark Hewitt of Chatham County, NC, and others who continue the art pottery tradition. For further information check our NC Institutional Gallery listings, call the Museum at 919/807-7300 or visit ([www.ncdcr.gov](http://www.ncdcr.gov)).

Central Piedmont Community College in Charlotte, NC, is presenting two exhibits including: *BURST - Andi Steele*, on view in Ross Gallery I, through Aug. 7,



Work by Andi Steele

2014, and *Anyone's Ghost: Kyle Worthy*, on view in Ross Gallery II, through Aug. 7, 2014. Andi Steele is an installation artist working with colored monofilament line. Her installations, which are highly measured and planned, involve stringing the monofilament across her site in order to alter the way visitors interact with the space and with each other. Kyle Worthy is an abstract landscape photographer living and working in Charlotte. The action of taking a photograph is just the beginning of his extensive development process, which involves digitally abstracting the image, printing, and sometimes even treating the surface with encaustic to give it a velvety finish. For further information check our NC Institutional Gallery listings, call Sharon Dowell, Gallery Coordinator, at 704/330-6211, or visit ([www.cpsc.edu/art\\_gallery](http://www.cpsc.edu/art_gallery)).

The Columbia Museum of Art in partnership with Richland Library in Columbia, SC, are presenting *All the World's a Stage: Anita Lobel*, on view in CMA's Wells Fargo Education Gallery and in the gallery at

continued on Page 12

# Some Exhibits Still On View

continued from Page 11



"All the World's a Stage" by Anita Lobel  
Richland Library through Aug. 17, 2014. This exhibition is comprised of more than 70 works on paper and 30 books, representing more than 40 years of the artist's work. Selections range from Lobel's art as a textile designer in the early 1960s to some of her most famous books. No longer are these books just for young people, as adults will find a new appreciation for the art behind the illustrations and delight in their beauty and endearing stories. For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit ([www.columbiamuseum.org](http://www.columbiamuseum.org)). For further info about the Library call 803/929-3440 or visit ([www.RichlandLibrary.com](http://www.RichlandLibrary.com)).



Detail of work by James Grashow

The Cameron Art Museum in Wilmington, NC, is presenting *Corrugated World: The Artwork of James Grashow*, on view, extended through Aug. 31, 2014. Brooklyn born sculptor and woodcut artist James Grashow is known for his large-scale sculptures and installations made from cardboard. Grashow has worked with the medium of paper for over forty years exploring the human condition, mortality and the natural world. This exhibition features whimsical, animal-inspired installations as well as new sculptures created specifically for the Cameron Art Museum exhibition. For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit ([www.cameronartmuseum.org](http://www.cameronartmuseum.org)).



Work by Clay Foster

Groveswood Gallery in Asheville, NC, is presenting *Ancient Voices*, featuring contemporary realist paintings by local artist Brad Stroman and fine art wood sculptures

by Indianapolis-based artist Clay Foster, on view through Sept. 7, 2014. Brad Stroman combines his passion for making art with his concerns for our environment by incorporating a Japanese Zen philosophy known as wabi-sabi. Clay Foster is a highly accomplished wood artist whose work is represented in many prestigious private and public collections, including the Detroit Institute of Arts, Minneapolis Institute of Arts, and Yale University. For further information check our NC Institutional Gallery listings, call 828/253-7651, or visit ([www.groveswood.com](http://www.groveswood.com)).



Work by Katie Darkie

The Franklin G. Burroughs • Simeon B. Chapin Art Museum, in Myrtle Beach, SC, is presenting *Track of the Rainbow Serpent: Australian Aboriginal Paintings of the Wolfe Creek Crater*, which will be on display through Sept. 14, 2014. In the Western Desert of Australia is a massive crater nearly 3,000 feet in diameter, created by a meteorite believed to have weighed some 50,000 tons. Aboriginal Australians called the crater Kandimalal; in their "Dreamtime" (i.e., creation) legends, the crater had been formed by the passage of a rainbow snake out of the earth. The exhibition comprises 19 paintings which portray the "Dreamtime" stories of the origins of the Aboriginals' ancestral lands, with most describing the creation of the crater. For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510, or visit ([www.MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org)).



Primrose McPherson Paschal, "Beulah's Baby", 1948, oil on canvas, 30 x 25 in., North Carolina Museum of Art, Purchased with funds from the North Carolina State Art Society (Robert F. Phifer Bequest)

The North Carolina Museum of Art in Raleigh, NC, is presenting *Sacred Motherhood: Mother-and-Child Representations from the Permanent Collection*, on view in the East Building, Level B, through Dec. 7, 2014. The exhibition includes artifacts, paintings, sculpture, ceramics, photographs, and lithographs that depict mother and child, from ancient Egypt to the 21st century. The 13 works in the exhibition examine multiple facets of motherhood - from pregnancy to the pain of separation at death. For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

**Hilton Head Island, SC**

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

| Gallery Spaces           |   |
|--------------------------|---|
| 1                        | Morris & Whiteside Galleries                                  |
| 2                        | The Red Piano Art Gallery                                     |
| 3                        | Picture This Gallery  |
| Other Points of Interest |   |
| A                        | HHI Visitor's Center  |
| B                        | Hilton Head Island Public Library                             |
| C                        | Art League of Hilton Head Gallery at the Walter Greer Gallery |
| D                        | Art League Art Academy  |
| E                        | Coastal Discovery Museum @ Honey Horn                         |
| M                        | mile Marker   |

**Lowcountry Silks**  
new batiks by  
**Mary Edna Fraser**  
July 28 - Aug 23, 2014  
artist reception Friday August 8 6-8 pm  
gallery talk Saturday August 9, 10-11 am

**PICTURE THIS GALLERY**  
78 D ARROW ROAD  
HILTON HEAD SC  
843 842 5299  
[PICTURETHISHILTONHEAD.COM](http://PICTURETHISHILTONHEAD.COM)

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2014 issue and Aug. 24 for the September 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

# Society of Bluffton Artists in Bluffton, SC, Features Works by Betty Hintz

The Society of Bluffton Artists in Bluffton, SC, will present *East of Suez*, featuring a collection of very special paintings by Betty Hintz, on view from July 7 through Aug. 2, 2014. A reception will be held on July 13, from 3-5pm.

One of the seven founding members of SOBA, Hintz has been contributing to the local art scene for over 20 years. As she puts it, “[I] fiddled around with art my whole life, but never really in a serious way until I moved to Bluffton in 1986 and took the first of many pastel classes with wonderful artist and teacher, Joyce Nagle.” Hintz says, “then I finally knuckled down and painted.”

The work in *East of Suez* is dedicated to Southeast Asia, mostly scenes from Bali. The paintings, mainly in acrylic, are meant to evoke everyday life but have a dream-like quality that captivate the viewer. Hintz traveled with her husband who worked in Goodyear’s Crude Rubber Division his whole career, which took them out of the United States for over 33 years. They moved to Sumatra in western Indonesia in 1951 with “two babies



Work by Betty Hintz

and high hopes” and she ended up being completely enchanted. She travels back there whenever possible, as do her four children, in fact planning a trip to Bali as she finishes preparing for this show!

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit ([www.sobagallery.com](http://www.sobagallery.com)).

# Picture This Gallery, in Hilton Head, SC, Offers Works by Mary Edna Fraser

Picture This Gallery, in Hilton Head, SC, will present *Lowcountry Silks*, featuring new batiks by Mary Edna Fraser, on view from July 29 through Aug. 23, 2014. A reception will be held on Aug. 8, from 6-8pm. A Gallery Talk with Fraser will be offered on Aug. 9, from 10-11am.

Fraser offered the following artist’s statement, “Photographing from the open cockpit of the family’s vintage plane, wind in my face translates to batiks on silk, distilling the adventure into a moment of visual poetry. The expansive interplay of vistas becomes meditative prayers for the planet in my studio. From five-story draped sculptures to 14-inch wide silks, memories flow with layers of wax and dye in the calm of this ancient art form.”

Working in batik, Fraser merges modern dye technology with aerial and satellite photography, maps and charts. As a master dyer, she has taught in Indonesia, Australia, and the United States. Large-scale site-specific installations are her forte.

Over 100 one-woman exhibits are to Fraser’s credit with affiliates such as NASA, Smithsonian Institution, and National Geographic. Collaboration with Orrin Pilkey, Duke University Professor Emeritus, has produced two critically-acclaimed texts: *A Celebration of the World’s Barrier Islands*, Columbia University and *Global Climate Change: A Primer*, Duke University.

“My first employment on Hilton Head was at O’Connor’s Florist in 1975,” says Fraser. “I was both a floral designer and delivery truck driver. Many steadfast friends grew out of this time period. Doug Corkern hired me to run the Fox Grape Gallery from 1977-78. He let me batik on the patio next to the pool and my dog Emmy came to nap under my desk daily. Interactions with young architects from Clemson were fun. We had openings featuring South Carolina’s leading artists and it seemed like the whole island turned out for the evening festivities. Walter Greer had a studio there. Working with artists like William Halsey, Jean McWhorter and Corrie McCallum was inspiring.”

“Joe Bowler was the first to tell me I had a future as an artist,” continues Fraser. “Encouragement from the community came with the exhibit *Islands from the Sky* at the Savannah College of Art & Design, then at the Red Piano in 1981. The Hilton Head Art League, Wallace Gallery, Riverworks Gallery and Palmer Gallery featured my batiks in the early 80s. Shannon Wilkinson wrote an article for *Artcraft*, the first magazine to publish about my batiks, and is still a stalwart supporter. In my 4th decade of making batiks on silk,



Work by Mary Edna Fraser

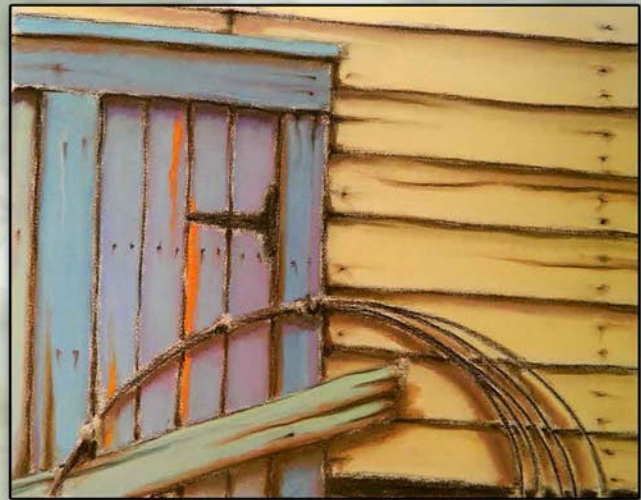
I’m happy to return to the place where  
*continued above on next column to the right*

## Along a Southern Road

June 26 - July 19, 2014



photographs of SC Hwy 321 by Mark S Tierney



paintings and pastels by Matthew Crawford

### PICTURE THIS GALLERY

78 D Arrow Rd Hilton Head SC 29928  
843 842 5299

my career began. I hope to see a lot of old friends for *Lowcountry Silks* at Picture This Gallery.”

For further information check our SC

Commercial Gallery listings, call the gallery at 843/842-5299 or visit ([www.picturethishiltonhead.com](http://www.picturethishiltonhead.com)).

Don’t forget about our website:

[www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

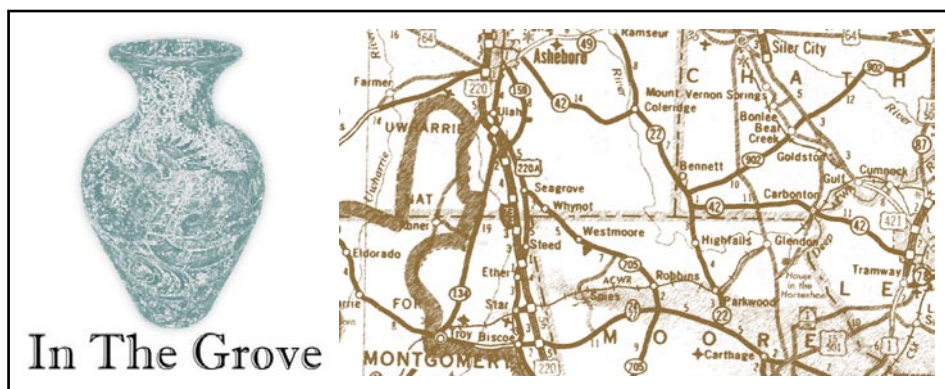
Also don’t forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

[info@carolinaarts.com](mailto:info@carolinaarts.com)



by Rhonda McCanless

Pottery Road Studio and Gallery, home to Walton's Pottery, will hold an "All that Glows" event July 5, 2014, 10am to 5pm. Don Walton's work will be in the spotlight for this event. Featured work will include Walton's intricately carved tree pot luminaries, and unique lamps and lighting pieces. Pottery Road Studio is located at 1387 NC Hwy. 705 South in Seagrove. More information can be found at ([www.PotteryRoad.com](http://www.PotteryRoad.com)).



Works from Walton's Pottery

Several potters will celebrate Christmas in July on July 18 - 20, 2014. The event will kick off at the Museum of NC Traditional Pottery where they will have pottery demonstrations and refreshments. Participating potters will have special edition Christmas-themed items available. A list of participating shops can be picked up at the museum, located at 127 East Main Street in Seagrove. For more information, call 336/873-7887.

Caldwell-Hohl Artworks annual Garden Party will be July 19, 2014. The event will celebrate the beauty of the garden with garden art, birdhouses, toad huts and totems. Caldwell-Hohl is located at 155 Cabin Trail in Seagrove. For more information, visit ([www.CaldwellHohl.com](http://www.CaldwellHohl.com)).



Work from Caldwell-Hohl Artworks

Two shops will celebrate anniversaries on July 19, 2014, 10am to 5pm. Michèle Hastings & Jeff Brown Pottery will celebrate the shop's 4th anniversary with demonstrations and refreshments. Both potters will demonstrate throwing on the wheel and their signature technique of carving designs through slip. The shop is located at 1423 N.C. Highway 705 in Seagrove. For more information, visit ([www.GypsyPotters.net](http://www.GypsyPotters.net)).

## Greenhill in Greensboro, NC, Offers Exhibition of Photographs of China

Greenhill in Greensboro, NC, will present *Light on China*, features photographs by Jerome De Perlinghi, Joe Lipka, Bill McAllister, David M. Spear, and Barbara Tyroler, on view from July 11 through Sept. 6, 2014. A reception will be held on July 11, from 6:30-8:30pm.

The exhibition highlights five photo-  
Page 14 - Carolina Arts, July 2014



Works from Michèle Hastings & Jeff Brown Pottery

Eck McCanless Pottery will celebrate its 3rd anniversary on July 19, 2014. McCanless will demonstrate how he turns multiple colors of clay on the wheel at the same time to make his Agateware pottery. He will also show visitors how he carves the outside of the pots to create patterns similar to wood grain or fudge ripple ice cream. The shop is located at 6077 Old US Hwy. 220 in Seagrove. More information can be found at ([www.EckMcCanless.webs.com](http://www.EckMcCanless.webs.com)).



Works from Eck McCanless Pottery

Seagrove potter Ben Owen III will be a part of the "Best of Our State" event at Washington Duke Inn in Durham, NC, July 25 - 27, 2014. Musicians, storytellers and authors have been invited to participate in the event that celebrates North Carolina's music, history, storytelling, food, art and humor. More information can be found at ([www.OurState.com](http://www.OurState.com)).



Works by Ben Own III

Rhonda McCanless is editor and publisher of *In the Grove*, a monthly newsletter about Seagrove, NC, that focuses on pottery news. Click the link to see the latest issue. Rhonda works full-time for Central Park NC in Star, NC, and can sometimes be found at her husband's pottery shop, Eck McCanless Pottery, located at 6077 Old U.S. Highway 220 in Seagrove, NC. She can be reached by calling 336/879-6950 336/879-6950 or e-mail to ([professional\\_page@rtmc.net](mailto:professional_page@rtmc.net)).

graphic artists who have traveled to China and through their lenses have captured the sights, textures, nuances, shadow and light they found there.

*Light on China*, curated by Edie Carpenter, will facilitate a dialogue around generally received notions and mythology  
continued above on next column to the right

Museum Hours:  
Tues-Sat 10am-4pm  
Business Hours:  
Mon-Fri 8:30am-5pm

233 East Avenue  
Seagrove, NC  
336-873-8430

[info@ncpotterycenter.org](mailto:info@ncpotterycenter.org)  
[www.ncpotterycenter.org](http://www.ncpotterycenter.org)

**NORTH CAROLINA POTTERY CENTER**



Bill McAllister, "Rail Pylons in Wheat Field, Rural China," 2012, archival pigment Print from Infrared photograph, 20 x 24 inches ©Bill McAllister, Courtesy Greenhill

surrounding China and contemporary visual representations of the globe's most powerful emerging economy. Carpenter says, "This exhibition presents the photographic explorations of five prominent North Carolina-based photographers whose collective interest in the Far East composes a rich and varied view of contemporary China. People in urban settings are the subjects of the works of Jerome De Perlinghi and Barbara Tyroler, while David M. Spear presents images from a visual voyage up the Yangtze River. Joe Lipka and Bill McAllister's exquisite landscape subjects tell stories of a country where past and present overlap."

*Light on China* provides the artists a platform with which to share their perspectives of their journeys in China, capturing images of people and landscapes in urban cities to remote villages. Greenhill visitors will see landscapes of striking abstract beauty and reflections of the day-to-day.

Jerome De Perlinghi is an internationally published Belgium photographer whose work is widely recognized; his photographs have been published in American and European newspapers and magazines, including *Liberation*, *Le Monde*, *The Washington Post*, *The Philadelphia Inquirer*, and *Telerama*. He has published six books, and his works are included in the permanent collections of The Library of Congress, La Bibliotheque Nationale de Paris, The Museum of Modern Art in New York, and le Musee de la Photographie of Charleoi in Belgium.

De Perlinghi is a resident of Wilson, NC,

and was recently featured in a solo exhibition at Barton College, titled *Symphony of Portraits*. His grandmother was from China, and the series of black-and white prints of Shanghai taken over several different periods the artist worked in the city reflect his investigation of his personal roots as well as the people and culture of one of China's most vibrant cities.

Joe Lipka was born in Lorain, OH, in 1951. He was introduced to photography during his senior year at Notre Dame. He left Notre Dame with a Bachelor of Science in Mechanical Engineering and Master of Business Administration, but not before awakening his interest in photography and taking six courses on the subject. His work has been on display in many locations within the state, including the North Carolina Museum of Art, the Town of Cary City Hall campus, and the Chapel Hill Preservation Society.



David M. Spear, "Basket People Leaving Boat," 2006, gelatin silver print, 18 x 18 inches ©David M. Spear, Courtesy Greenhill ©John Beerman, Courtesy Greenhill

Lipka's photographs have been featured in the *Cary Photographic Artists Juried Exhibition* for the past six years, as well as the 16th Annual Fine Arts League of Cary (2010), the 27th North Carolina State Photographers Biennial (2009), and the *Raleigh Fine Arts Society Artist's Exhibition* (2008). In 2011 Lipka was invited by the Chinese Photographer's Association to exhibit at the Spring Photography Festival in Xiang Sha Wan. His landscape photographs of the  
continued on Page 15

# Greenhill in Greensboro, NC

continued from Page 14

Gobi Desert figure in the *Light on China* exhibition.

Bill McAllister has been involved in creating and teaching photography for over 30 years at the Art Institute of Atlanta, and the Chowan College and the Arts School in Carrboro, NC. McAllister was a fellow at the Michael Karolyi Memorial Institute in Venice, France, and is a longtime member of the Society for Photographic Education. His work has been exhibited at several North Carolina institutions, namely the Southeastern Center for Contemporary Art, Duke University, Meredith College, Greenhill, as well as at The Center for Fine Art Photography in Collins, CO.

McAllister's works are also in the permanent collection of GlaxoSmithKline. He is currently a member of the Orange County Artists Guild and represented by FRANK Gallery in Chapel Hill, NC.

David M. Spear was the recipient of a North Carolina Artists Fellowship in 2008 and was a recipient of a Guggenheim Fellowship. Spear's work has been exhibited in the collections of many major museums, including the Museum of Modern Art in New York, North Carolina Museum of Art, Gregg Museum at North Carolina State University, and the Weatherspoon Art Museum. He has had solo exhibitions at the Ackland Museum in Chapel Hill, Greenhill, University of North Carolina in Asheville, and the Guilford College Art Gallery.

Spear lives in Madison and has been a full-time photographer for the past 20 years. His first book of photography, *The Neutegents: "Close to Home,"* looks at one North Carolina family and their lifestyle through 66 photographs. In his second book, *Visible Spirits*, he documents time spent traveling and living in Mexico since the 1990s, capturing ordinary people - from hairdressers to day-laborers. His most recent book project, *Ten Days in Havana*, is a collection of iPhone photographs Spear produced during a recent trip to Cuba. It is also the subject of a one-person exhibition curated by Tom Patterson at the Theater Art Galleries in High Point, NC.

Barbara Tyroler received her M.Ed. from the University of Massachusetts in Amherst with emphasis on visual communication and community arts development. She received her MFA in Imaging and Digital Arts from the University of Maryland, where she studied photography and videography. In between graduate degrees, Tyroler and husband David Cooper raised their daughter Samm and founded Animage Photography and Videography. As a practicing artist, educator, and photographer recently relocated from the DC metropolitan area, Tyroler's work focuses on abstracted figurative portraiture with emphasis on family, relationships, and issues of identity.

Before returning to her hometown, Chapel Hill, NC, in the summer of 2009, Tyroler served as a faculty member of the Art Department at the University of Maryland where she taught traditional wet darkroom, digital imaging, and lens-based critical the-



Barbara Tyroler, "Urban Spectacle," ©Barbara Tyroler, Courtesy of the artist

ory. Tyroler's recent work, *Beijing Impressions; Portraits of a Foreign Landscape*, is a series of photographic works inspired by the writings of Li Bai, a Tang Dynasty poet. Tyroler's multilayered and color prints on paper portray people in their surroundings translate a vision of a society in transition.

Greenhill will offer several associated programs and events including:

First Friday: Aug. 1, 2014, 6-9pm: Live music at 6:30pm by Triangle-based Musician Katharine Whalen, who will perform her original literary folk pop with another musician in a duo format.

Photography Dialogue on Sunday, Aug. 17, 2014, 2-4pm: featuring *Light on China* artists Jerome De Perlinghi, Joe Lipka, Bill McAllister, David M. Spear, and Barbara Tyroler

First Friday: Sept., 5, 2014, 6-9pm, Live Music at 6:30pm by Molly McGinn, a writer and musician from Greensboro, NC

The mission of Greenhill is to promote the visual arts of North Carolina by engaging a broad community of artists, adults and children through dynamic exhibitions and educational programs and providing a platform for exploration and investment in art. Greenhill is the only non-collecting organization dedicated to presenting, promoting and advocating for contemporary visual art and artists of NC. Since its founding in 1974, the organization has presented and sold artwork of over 9,850 visual artists and engaged nearly one million visitors through free access to The Gallery, The Shop & ArtQuest, the award-winning education program for children & families. Greenhill is located in downtown Greensboro in the Greensboro Cultural Center.

For further information check our NC Institutional Gallery listings or visit ([www.greenhillnc.org](http://www.greenhillnc.org)).

## UNC - Greensboro (NC) Offers Works Focused on Food and on Jewish and Christian Imagery

The University of North Carolina at Greensboro, in Greensboro, NC, is presenting two new exhibits including: *Food for Thought*, which explores the use of food as a conceptual and formal tool in contemporary art, on view through Aug. 24, 2014, and *Shouts of Joy and Victory: Jewish and Christian Imagery* from the Collection, on view from July 5 through Oct. 12, 2014. Both exhibitions are on view at the Weatherspoon Art Museum.

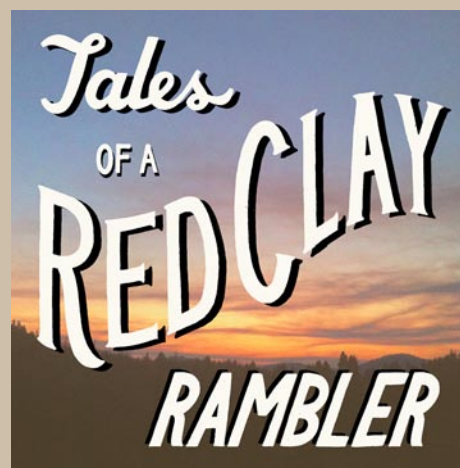
From monumental paintings of jelly donuts to highly aestheticized photographs of leftovers, the works in *Food for Thought*, reveal how artists transport the art historical tradition of still life painting into new territory by using food to explore contemporary issues and social concerns. Some of the works are playful and

highlight the sharing of food as an opportunity for social interaction, while others navigate the darker associations connected to it as a symbol of excess and waste. The exhibition includes paintings by Emily Eveleth (Boston), a community engagement event orchestrated by Fallen Fruit (David Burns & Austin Young/Los Angeles), photographs by Ori Gersht (Tel Aviv) and Laura Letinsky (Chicago), and a short film by Denis Villeneuve (Montreal).

*Food for Thought* joins a number of other exhibitions nationwide addressing our complex relationships to food, ranging from the ills of fast food consumption to the widespread adoption of the "slow food" and "farm-to-table" movements.

This project was organized by Xandra

continued above on next column to the right



The Tales of a Red Clay Rambler Podcast features interviews with artists and culture makers from around the world. Hosted by ceramic artist Ben Carter, the show explores how the ideas and aesthetics of the interviewed artists reflect the greater cultures that surround them.

Carter was the educational director of the Pottery Workshop Shanghai from 2010 - 2012 and has been an artist-in-residence at Anderson Ranch Arts Center in Snowmass, CO, The Archie Bray Foundation in Helena, MT, and the Guldagergaard International Ceramic Research Center in Skaelskor, Denmark. He has exhibited internationally and taught workshops at art institutions in the United States, China, Australia, and New Zealand. He was also a resident at the Odyssey Center in Asheville, NC, for a few years - which brings him back the NC from time to time. For a complete biography and resume please visit the about page at [www.carterpottery.com](http://www.carterpottery.com).

For Podcast on NC Potters, select episodes 49, 50, 51, 52, 54, 56, 57, 58, 59, 60, 61 and 68 at this link (<https://itunes.apple.com/us/podcast/tales-red-clay-rambler-podcast/id523651655>).

If you like what you hear you might want to sign up for the newsletter. To join the list click the following link and sign up in the box below the streaming player: (<http://www.carterpottery.blogspot.com/2009/05/welcome-to-tales-of-red-clay-rambler.html>).



Work by Ben Carter



Rufino Tamayo, "Virgin of Guadalupe", 1930, woodcut on paper, 7 1/4 x 9 1/2 in. Museum purchase with funds from the Benefactors Fund, 1976.

Eden, Curator of Exhibitions, in collaboration with Terri Dowell-Dennis, Myra Scott, and Stacy Bloom Rexrode.

*Shouts of Joy and Victory: Jewish and Christian Imagery from the Collection*, is on view in the Gregory D. Ivy Gallery and The Weatherspoon Guild Gallery.

Given the subject of this exhibition, it may surprise some visitors to learn that the art on display was made in the twentieth century. Rather than icons, or

generations of images per se, the works focus on subjects that incorporate either Christian or Judaic references, themes, or associations. Ranging from illustrations of Biblical passages and images of religious figures to amalgams of scripture, social consciousness, and pure abstraction, the objects have larger meanings than the images themselves. For example, William Gropper's print *Swing Low Sweet Chariot* not only refers to a Biblical passage and beloved hymn, but also may denote the 19th-century resistance movement that transported slaves from the American South to the North.

Rufino Tamayo's image of the Virgin of Guadalupe celebrates Mexico's most popular religious and cultural icon and also asserts her presence in daily contemporary life. Regardless of viewers' religious or cultural practices, the spiritual facets of these modern works of art should be readily apparent to all.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

## Artists League of the Sandhills in Aberdeen, NC, Features Works by Current & Former League Presidents

The Artists League of the Sandhills in Aberdeen, NC, will present *Reflective... 20 years of the Artists League of the Sandhills* as seen through the eyes of the current and past presidents, on view in The Exchange Street Gallery of Fine Art from July 6 - 29, 2014. Please join these Presidents and all the other members of the Artists League of the Sandhills as they celebrate their "Reflective" exhibit of the past twenty years on July 13, from 3-5pm.

The Artists League of the Sandhills is a strong art organization of over 135 members that share a common bond - ART - and it is more than just an appreciation. For many, creative fine arts have long been a big part of their lives and for others

it is just the beginning.

Twenty years ago, the two founders of the League, Chuck Lunney and Mike D'Andrea searched for a place where they could join with other artists and pursue their love of art. The old train warehouse building in Historic Aberdeen needed a "little" work, but with the recruitment and help of other artists, Ann Campbell, Virginia Cowden, Charlotte Gaddy, Sara Gray, Betty Hendrix, Ann Marie Parker, Sarah Simpson, Fred Stone and Sheila Sullivan and a lot of hard work, their dream became a reality.

Past Presidents include: Chuck Lunney (1994-1996), Fred Stone (1996-1998),

continued on Page 16

Carolina Arts, July 2014 - Page 15

# Artists League of the Sandhills

continued from Page 15

Betty Hendrix (1998-1999), Sara Simpson (1999-2000), Nancy Yanchus (2000-2001), Janet Burdick (2001-2002), Joan Williams (2002-2003), Mike D'Andrea (2003-2005), Courtney Herndon (2005-2006), Deane Billings (2006-2007), Hugh Harris (2007-2008), Annette Martin (2009), Nancy Yanchus (2010) KC Sorvari (2011), Linda Bruening (2012), Pat Halligan (2013) and currently, Jan Garber (2014).

The current Community Outreach Projects will also be on display and include, "Be Smart with Art" at Aberdeen Elementary School, Cancer Art Therapy, and First Health Cancer Infusion Center Ceiling Tiles.

The Artists League of the Sandhills is a not-for-profit organization founded in 1994 to promote interest in the visual arts by providing art education and a friendly environment in which to work, exhibit and sell members' artworks. Our gallery, The Exchange Street Gallery of Fine Art, is



Work by the late Nancy Yanchus (2010)

located in historic downtown Aberdeen in the old Aberdeen Rockfish Railroad storage terminal.

For further information check our NC Institutional Gallery listings, call the League at 910/944-3979 or visit ([www.artistleague.org](http://www.artistleague.org)).

## Southeastern Center for Contemporary Art in Winston-Salem, NC, Features First Museum Exhibit by Claire Harvey

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, is presenting *Claire Harvey: Daily Measures*, on view in the Potter Gallery through Sept. 15, 2014. Harvey's observational drawings transform everyday experience into fascinating microcosms, ranging in scale from miniature portraits to larger-than-life wall projections.

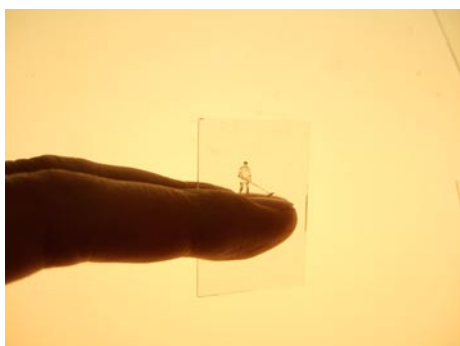
The exhibition explores the relationship between subject, object, and medium through Harvey's revelatory drawings. The artist repurposes everyday materials such as glass slides, sticky-tack, Scotch tape and Post-it notes to serve as portable canvases. Tiny yet expansive, these images depict familiar and fleeting daily scenes and passersby. When viewed together, they create unexpected connection and meaning.

"Harvey's artistic gestures are at once small and monumental, casual and carefully orchestrated. They shift our vision and therefore give us tools to look at the world anew," says Cora Fisher, the exhibition's curator.

As part of Harvey's first solo museum exhibition in the United States, *Claire Harvey: Daily Measures* also includes a fully immersive installation entitled *Into the Ordinary*. Using overhead projectors, Harvey uses transparencies to magnify her drawings onto the gallery walls. The projections invite viewers to become part of the images cast around them.

As is traditional and special for many artists who show work at SECCA, Harvey is creating site-specific work exclusively for the exhibition, which will not be shown again in this particular configuration. "We are fortunate at SECCA to work with artists that are eager to provide such unique experiences for our visitors," says Executive Director Mark Leach. "In this case, the ephemeral nature of the exhibition also subtly reflects much of the subject matter in Harvey's work."

Harvey, originally hailing from the UK,



Claire Harvey, "Sweeper," 2010. Image courtesy of the artist, 2014.

currently lives and works in Amsterdam. She has had solo shows at Galerie Fons Welters in the Netherlands; Espacio MeBAS in Spain; the Stedelijk Museum in the Netherlands; and the Tate Modern in England. Group exhibitions in the United States include the upcoming *Small* at the Drawing Center in June 2014 and *Making Room: The Space Between 2 and 3 Dimensions* at Massachusetts Museum of Contemporary Art in 2012. In 2007 she received the prestigious Prix de Rome. Harvey has been artist-in-residence at Iaspis in Stockholm, Very Real Time in Cape Town, and the Rijkakademie van Beeldende Kunsten in Amsterdam.

The Southeastern Center for Contemporary Art in Winston-Salem, N.C. seeks to enhance perspectives, inspire community and ignite new ideas at the intersection of art and its visitors. SECCA is an affiliate of the North Carolina Museum of Art, a division of the N.C. Department of Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Exhibition support for *Claire Harvey: Daily Measures* is granted by the Mondriaan Fonds.

For further information check our NC Institutional Gallery listings or visit ([www.secca.org](http://www.secca.org)).

## Artworks Gallery in Winston-Salem, NC, Offers Works by Virginia S. Ingram

Artworks Gallery in Winston-Salem, NC, is presenting *A Retrospective*, a one-person exhibit by Virginia S. Ingram, a long time member of Artworks Gallery, on view through July 26, 2014. A reception will be held on July 19, from 2-4pm.

Ingram is showing woodcut prints and drawings with some recent abstract collages in this one-person show. Themes of the moon, constellations, water, woods, and natural still lifes dominate with appearances by her cat, the alphabet, and some purely abstract compositions. As Page 16 - Carolina Arts, July 2014

a keen observer of the natural world, Ingram's work is predominately realistic but with compositions leaning towards abstraction. They are full of the textures from the wood boards carved into to make the prints, as well as the beautiful color blends from transparent layers of ink printed with overlapping shapes.

Ingram was a graphic arts major at the Women's College (UNC-G now) in the late 1940's. She was a founding member of the Five Winston-Salem Printmakers in

continued on Page 17

## David M. Kessler Fine Art



Midnight Sun 2, 48x48 Acrylic on Canvas

Residential and Corporate Commissions

Painting Workshops

Contemporary Fine Art Originals

Email: [david@davidmkessler.com](mailto:david@davidmkessler.com)

Phone: 336-418-3038

[www.davidmkessler.com](http://www.davidmkessler.com)

## Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

**You're invited....**

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

**It's an Adventure....**

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

[www.discoverseagrove.com](http://www.discoverseagrove.com)

## Eck McCannless Pottery



**Demonstrations available anytime!**

Eck is a second-generation Seagrove potter who has spent nearly 20 years perfecting his craft. He specializes in Agateware, Crystalline and Stoneware.

6077 Old US Hwy 220  
Seagrove, NC 27341  
(336) 873-7412

[www.EckMcCannless.webs.com](http://www.EckMcCannless.webs.com)



# Artworks Gallery in W-S, NC

continued from Page 16

the 1960's, received her Masters degree at UNC-G, and became a book designer and illustrator at John Blair Publishing in W-S. She co-founded a design and publications company, Messagemakers, in 1977. And she was chosen to be the Winston-Salem Artist of the Year in 2004 by the Sawtooth Center for Visual Art.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit ([www.Artworks-Gallery.org](http://www.Artworks-Gallery.org)).



Work by Virginia S. Ingram

## Arts Council of Fayetteville/ Cumberland County in Fayetteville, NC, Offers Urban Art Group Show

The Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, is presenting *Urban Art: Expressions of an Environment*, featuring works by artists from across the country who define 'urban art' with their work, on view at The Arts Center, through July 19, 2014.

Yes, there will be spray paint. But the Arts Council's edgy (and even raw) exhibition featuring urban artists goes well beyond graffiti.

Artists from Fayetteville and around the country were selected to participate – resulting in a distinctive exhibit for the southeastern region. The artwork represents urban social commentary, urban rebellious sub-text, use of urban material (sculpture), interpretation of the urban environment, the urban environment as a distinct place and space, and more.

Local and regional artists include Aaron Wallace, Eric Longley, Jihad Z. Ali, Michael Romagano, Lovell Pulley (all Fayetteville residents) and Stacy Utley (Charlotte, NC).

Artists invited from across the country are Percy Fortini-Wright (Massachusetts), JooYoung Choi (Texas) and Senghor Reid (Michigan), Kevan Foust (California) and Abezash Tamerat (Maryland).

Percy Fortini-Wright is a traditional painter of plein air scenes and classical portraiture, as well as a technician of wild style graffiti letters, tags and bubble letters. He says his inspiration comes from "the beautiful, creative and destructive forces of Mother Nature, and the architecture of the Creator."

Quick, dynamic, expressive and unrefined are the traits Michael Romagano says exemplify his aesthetic. An art instructor at Fayetteville Technical Community College, Romagano says those traits "place instantaneously what resides in the thoughts of the artist through medium and application."

For further information check our NC Institutional Gallery listings, call the Council at 910/323-1776 or visit ([www.theartscouncil.com](http://www.theartscouncil.com)).

 Carolina Arts is now on  
Twitter!

Sign up to follow  
Tom's Tweets, click below!



[twitter.com/carolinaarts](https://twitter.com/carolinaarts)

Visit  
Carolina Arts  
on Facebook

Go to this [link](#) and  
"like" us!



### A Few Words From Down Under The Arty Party

by Judith McGrath, first run in our September 2006 issue

While surfing some art web-logs on the net a few months back, I discovered an interesting one out of Japan. I visit this blog every so often as the writer travels widely, around his island nation as well as my island country, and posts musing about the art he sees in both places. He must have recently returned from a trip to the Great Southern Land as the latest entry revealed how exhibitions of Fine Art in Japan are so much better than those presented in Australia. I respect his patriotism; he has every right to be proud of his culture with its long and respected history of art and design. What I don't agree with is how he puts down the Australian Art Scene because; 1) that's my job, and 2) he said we are so (I can hardly say it) Informal!

It seems that contemporary art exhibitions in major cities in The Land of the Rising Sun run for only six days after a rather formal opening. The show represents a full year's work on the part of the artist, who must pay all costs of the exhibition and attend the gallery every day to converse with, and answer questions from, all visitors. The blogger explains that the artist goes through a great deal of trouble to present an

exhibition, therefore members of the public should politely view the work and discuss it with the maker.

Meanwhile art exhibitions held in major cities in The Land Down Under run for a month (there's talk of a few galleries extending them to six weeks) and opening nights are not so much about the art, as they are about having a party, full of back-slapping, celebrating the artist's achievement, wine drinking, being seen, and net-working. Who pays for what and when is decided according to a variety of parameters between each artist and every gallery.

The blog had me thinking, about how I've begun to notice a certain sense of exclusivity edging into aspects of the art scene in my town, a mood that caused little concern until now. Do I sense a certain Formality surrounding gallery staff and art organizations here? Could it be that what I read on-line has been voiced by Other People or heard in Better Places and has prompted a few in the art establishment here to change direction away from the backyard barbeque atmosphere of our art opening nights? Am I being paranoid or is there really a subtle shift in the local visual arts parameters and a movement towards the elitism found in Proper Major Cities around the World.

I'm aware that many a metropolis beyond Australia have a dual gallery

continued above on next column to the right

scene; one that is open and inclusive, the other that is so insular the gallery doors are kept locked with only those on the 'list' allowed in - I'm talking buyers here, not artists! I've noticed how a few commercial galleries in my town are leaning in that direction. They no longer advertise exhibitions outside specific art publications, gallery opening times are not advertised and doors are locked, except to admit a potential buyer "by appointment only". I hate the idea of the art establishment in my town becoming so uppity that they create a void between artists and appreciators by insisting Fine Art is only for the cognoscenti and/or the financially well endowed.

If you take the Whole Wide World into consideration, my first-hand experience of the Global Visual Art Scene is very limited to what is available on my visits to major cities and country towns in Australia, Ireland, England and at least a dozen different states in the US of A. Despite this lack of "worldliness" my sojourns have proved that good art can be found in small village coffee shops as easily as in Big City Commercial Galleries, and that great art can be found everywhere, even in some State and National Museum Galleries! Minimal travel has also taught me that every town has its own particular way of doing things, from celebrating religious or national holidays to defining the artists in its midst. And this is a unique artform in itself.

Art can, and often does, provide

a bridge that spans the differences between people and places, and the chasms that separate eras and cultures. The practice of art should relate to a particular sense of time and place as it is that "originality" that makes it good art. The parameters that define what is "good" in art and craft have remained basically the same throughout history all around the world. For example, we can see the African mask in a Picasso portrait, how the Edo Period of Japan influenced the Impressionists of France, how aspects of Classical Greek architecture effected buildings and monuments in Washington, DC, and that cross-hatch lines and concentric circles carved on bone or stone in prehistoric times continue in today's art, and commercial department store logos!

So to my blogger boy, by all means take pot shots at the establishment, or ignore the no talent pretender, or critique the art on your patch, on your watch. And I'll do the same on mine.

Judith McGrath lives in Kalamunda, Western Australia, 25 minutes east of Perth. She received a BA in Fine Art and History from the University of Western Australia. McGrath lectured in Art History and Visual Literacy at various colleges around the Perth area, and was an art reviewer for *The Sunday Times* and *The Western Review* both published in the Perth area. McGrath was also a freelance writer and reviewer for various art magazines in Australia. McGrath is currently enjoying retirement.

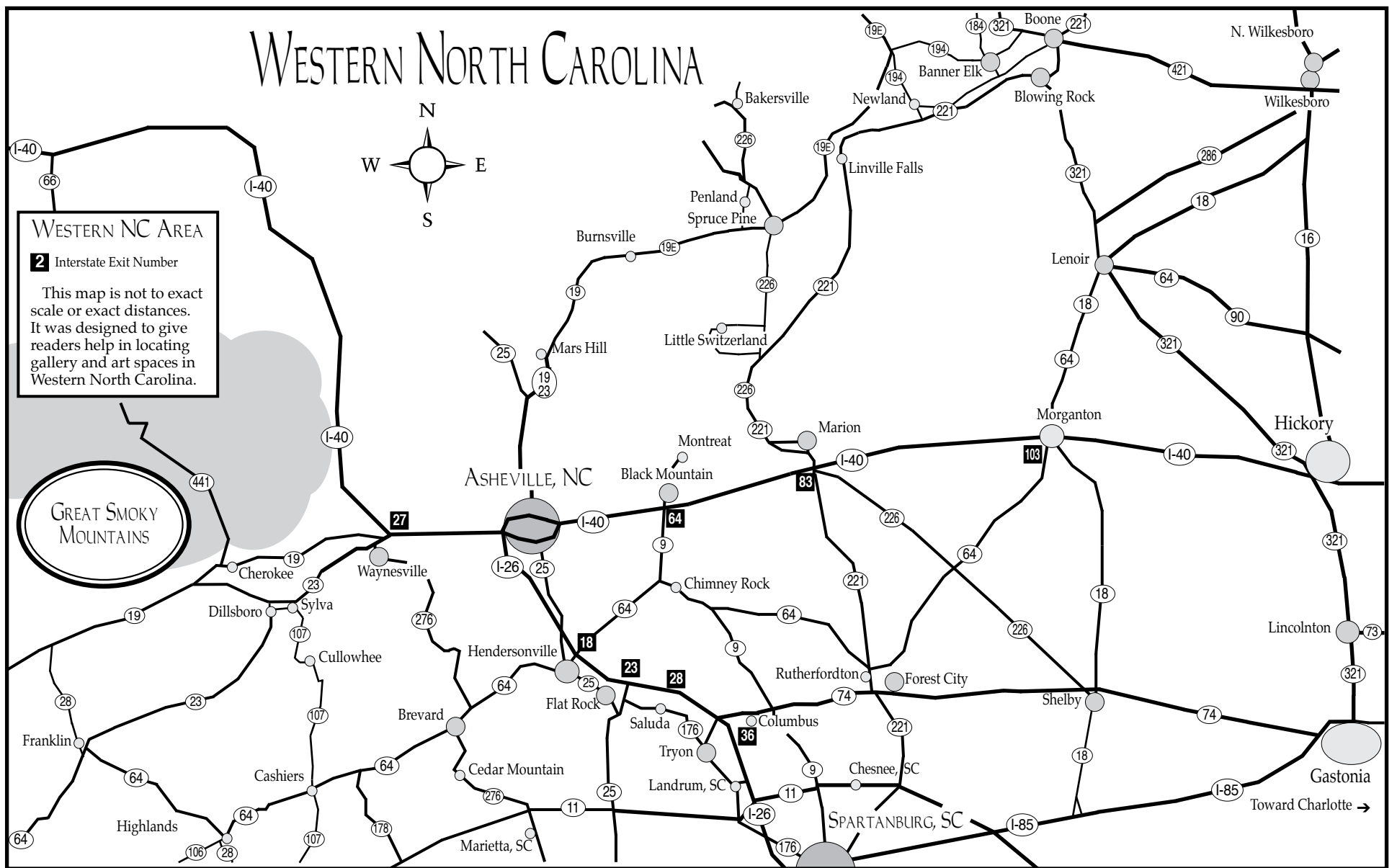
For late breaking news, news that's late, and news we think you need to know, visit our blog *Carolina Arts News* at (<http://carolinaartsnews.wordpress.com/>).

Since August 2010 we have launched over 2,030 postings about all sorts of news items related to the Carolina visual arts community.

You'll find info about entering juried shows, juried show results, fundraisers, lectures, art festival opportunities, calls for commission proposals, info about staff changes, all kinds of info, and occasionally info about exhibits that didn't make our deadline.

You can search the blog and subscribe to get an e-mail notice every time we add something new. You can also send us press releases about the above mentioned items by e-mailing to:

([info@carolinaarts.com](mailto:info@carolinaarts.com)).



# Southern Highland Craft Guild Presents 67th Craft Fair in Asheville, NC - July 17-20, 2014

Join the Southern Highland Craft Guild for the 67th Annual Craft Fair of the Southern Highlands at the US Cellular Center in downtown Asheville, NC, from July 17 – 20, 2014. Hours are 10am-6pm, Thur.-Sat., and 10am-5pm on Sunday.

Nearly 200 juried artists of the Southern Highland Craft Guild will be selling works of clay, metal, wood, jewelry, fiber, paper, natural materials, leather and mixed media. With styles ranging from traditional to contemporary, the Fairs showcase the rich talent, diversity and craft mastery of Guild members.

The Craft Fairs have a proud tradition and history of excellence by representing the Southern Highland Craft Guild, a non-profit organization formed in 1930. The Fairs began in 1948 as a way to provide a regional market for the mountain craftspeople. Since that time, the Craft Fairs have set the standard for fine craft shows across the country. Each year in July and October craft collectors and gallery owners from across the country come to Asheville to see the show. They are joined by western North Carolina residents and tourists who appreciate the quality and history of the show, knowing it is an ideal destination for shopping and inspiration. Nearly 20,000 visitors to the Fairs each year invest in the regional and local economies while supporting artists working in the Appalachian mountains, and by spending a summer or fall weekend in beautiful Asheville, NC.



A view of the arena area. Copyright of Southern Highland Craft Guild.

Several new Guild members will be exhibiting at the Craft Fair for the first time in July including Matt Kelleher (clay), Ursula Goebels-Ellis (clay), Kim Thompson (jewelry), Erin Janow (clay), Robin Ford (fiber), Linda Azar (jew-

elry), Catherine Murphy (metal), and Zan Barnes (clay). For a complete list of exhibitors visit ([www.craftguild.org](http://www.craftguild.org)).

In addition to providing a retail market for juried members, the Guild hosts craft demonstrations during the Fairs. A strong part of the Guild's mission is to educate the public about the history of crafts in this region, various craft techniques, and an appreciation for fine crafts. The July show features blacksmithing, natural dyeing, basket making and woodcarving.

Beginning on Friday during each Craft Fair, mountain musicians perform live on the arena stage. Since the first fair in Gatlinburg in 1948, the music of the area has been woven into the fabric of the Craft Fair experience. From old time to bluegrass, this tradition is kept alive today.

"Creating a world in which craft and other native talents can flourish – this is the Guild's legacy. The craftspeople of Southern Appalachia are always aware of tradition and forever renewing themselves from the old sources of nature, family, spiritual life and the desire to share one's gifts with others," says Jan Davidson, Director, John C. Campbell Folk School.

Craft demonstrations are a highlight at the Craft Fair of the Southern Highlands. Watching and interacting with highly skilled craftspeople as they create is entertaining and educational. Throughout the show, visitors will have the opportunity to observe works by nearly 200 members of the Southern Highland Craft Guild and to learn about their inspiration and methods. There are also scheduled demonstrations to enhance the experience.

#### July Schedule of Demonstrations:

Rita deMaintenon of Fletcher, NC, will demonstrate hairpin, broomstick, Tunisian and thread lace, and give visitors the chance to try out the various techniques. She has been a member of the Southern Highland Craft Guild since 2004 and often exhibits during special events at the Folk Art Center.

Carla Fillipelli of Asheville, NC, will share with Craft Fair visitors various stages of the basket making process. Using a display of raw materials she will show the steps in achieving distinct shapes and sizes, while also showing completed bas-

*continued above on next column to the right*



Work by Matt Kelleher. Copyright of Southern Highland Craft Guild.

kets. She will be at the Craft Fair July 17 – 19. Fillipelli has been a member of the SHCG since 1983 and regularly teaches school groups of all ages at the Folk Art Center through the Guild's educational programming.

Ronnie McMahan of Black Mountain, NC, will demonstrate woodcarving as a wildlife artist. He carves basswood utilizing traditional hand tools, power tools and a wood burner. His work often depicts birds and other wildlife. McMahan has been a member of the SHCG since 2012 and exhibits at Wood Day at the Folk Art Center.

Guest craftsman Lenny Moore will be outside the US Cellular Center at the forge greeting Fair-goers while demonstrating the craft of using heat to transform metal into art and functional objects.

Sandra Rowland of Murphy, NC, will demonstrate the process of using sunprint paint, found materials such as leaves, and sunlight to create unique patterns and designs on fabric. Rowland has been a member of the SHCG since 1993. She often works with kids at special event days at the Folk Art Center such as Fiber Day, Clay Day, Wood Day and Heritage Weekend.

Arts For Life is a 501(c)3 nonprofit organization dedicated to supporting children and young adults facing serious illnesses. They have been invited to share their mission with fair-goers while providing an opportunity for kids and adults to experience hands-on craft activities.

July Music Entertainment Schedule:  
 Friday, July 18 at 11am – Ric Ledford & Reems Creek Incident. An Asheville, NC, based bluegrass band that specializes in a wide variety of traditional, not-so-traditional and original bluegrass music.

1pm – Cane Creek Bluegrass Band. Musicians from Upstate South Carolina specializing in bluegrass and bluegrass

gospel.

3pm – Hot Duck Soup: Ladies and Gentlemen, prepare yourselves for a jolt to your funny bones; the Hot Duck Soup Novelty Vintage Jazz Band is about to assault your senses with wild and zany tunes from the teens, twenties, and thirties!

Saturday, July 19 at 11am – Southern Crescent Bluegrass. Southern Crescent Bluegrass has been together now for over seven years. They play traditional bluegrass and occasionally country or rock song with a bluegrass touch, with some originals as well. They are a six piece band, with four members native to WNC.

1pm – Split Rail. Split Rail provides a great continuity of sound that can only be achieved from years of playing together. Strong vocal harmony is their trademark.

3pm – Carol Rifkin and Friends. Carol Rifkin and friends play original and traditional mountain music, their fine harmonies blending in an old timey style heavily influenced by the elders of the region, family, friends and diverse interests.

Sunday, July 20 at 11am – Mountain Friends. This group plays high energy American swing-grass. This is a strong team that combines fine musicianship and pure joy, giving audiences a highly entertaining show.



Work by Linda Azar. Copyright of Southern Highland Craft Guild.

1pm – Buncombe Turnpike. Buncombe Turnpike plays a variety of heartfelt tunes ranging from traditional and contemporary bluegrass to gospel and Buncombe Turnpike originals. With their crowd pleasing demeanor, seasoned musicianship, and powerful vocals, the band has made a name for themselves among traditional and contemporary listeners alike.

3pm – Moore Brothers Band. Trio of musicians from Hickory, NC that play Americana, Blues, Newgrass, Grass, Country, Jazz & Gospel Flavors.

The Southern Highland Craft Guild will do this all again, with different artists, demo, and musicians on Oct. 16 – 19, 2014. If you can't make it this July, make plans for a Fall trip to Asheville.

*continued on Page 19*

# Southern Highlands Craft Guild

continued from Page 18

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 with headquarters at the Folk Art Center on the Blue Ridge Parkway in Asheville, NC. The Guild region covers the mountain counties of nine southeastern states from Maryland to Alabama, representing over 900 craftspeople. The Craft Fairs are one of the ways in which the Guild fulfills its mission which is to bring together the crafts and

craftspeople of the Southern Highlands for the benefit of shared resources, education, marketing and conservation.

Admission for adults is \$8, children under 12 are free. Group discounts are available.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit ([www.craftguild.org](http://www.craftguild.org)).

## The Center for Craft, Creativity & Design in Asheville, NC, Offers Works Made with 3D Printers

Recent economic reports speculate that a third industrial revolution, shaped by digital technologies, is underway. This summer, Benchspace Gallery & Workshop at The Center for Craft, Creativity & Design in Asheville, NC, is investigating the implications of such technologies on the making of sculptural and functional objects in the 21st century. *Ctrl + P*, on view through Aug. 23, 2014, features work by several contemporary artists who use open-source programs and 3D printers to conceptualize and create in revolutionary ways.

This exhibition was curated by Anna Walker and organized by Houston Center for Contemporary Craft. While using digital technology as a tool to create is not new to artists, it is only in recent years that open-source programs, computer-aided design programs and 3D printers have become more available and affordable to the average maker.

Walker is eager to present work that shows the potential of using such technologies. She explains, "By sourcing their designs from online creative commons, the artists featured in *Ctrl + P* question issues of shared authorship, decentralization of labor, and the possibility of making entire industries available to the individual.

Given that the late 20th century, in many ways, emphasized and celebrated the role of the individual maker, this exhibition explores how these technologies will contribute to the widespread embrace of communal authorship in the future."

Artists include: Piotr Chizinski, Bryan Czibez, Meg Drinkwater, Erin Gardner, Arthur Hash, Dylan McManus, Ryder Richards, Stacy Jo Scott, Shawn Spangler, and Jonathan Whitfill.

For further information check our NC Institutional Gallery listings, call the Center at 828/785-1357 or visit ([www.craftcreativitydesign.org](http://www.craftcreativitydesign.org)).

## UNC Asheville in Asheville, NC, Features Works by Janice Lape

UNC Asheville in Asheville, NC, is presenting *The Wonder of Nature*, a new exhibit of watercolor paintings by local artist Janice Lape, on view in Blowers Gallery, in UNC Asheville's Ramsey Library, through July 7, 2014.

Lape's paints with a loose, flowing technique, incorporating light and dark values with bold colors. She has taught watercolor painting classes at the Woolworth Walk gallery in downtown Asheville for more than five years, and her work has been featured in shows in North Carolina, Georgia and Florida.

For further information check our NC



Work by Janice Lape

Institutional Gallery listings, call the library at 828/251-6436 or visit ([www.library.unca.edu](http://www.library.unca.edu)).

## Asheville Gallery of Art in Asheville, NC, Offers Works by Peggy Horne Taylor

Asheville Gallery of Art in Asheville, NC, will present *Worlds Apart*, featuring works by Peggy Horne Taylor, on view from July 4 - 31, 2014. A reception will be held on July 4, from 5-8pm, and will include several works that celebrate Americana and the American flag.

Taylor is a colorist whose subject is light. As a student at Cape Cod School of Art, in Provincetown, MA, she fell in love with painting on location.

Taylor started painting over 30 years ago and is inspired not only by the scene, but especially by the effects of color and light. She lived internationally for many years and has painted in numerous locations worldwide. She works in both oil and pastel, layering her colors to achieve a scintillating effect.

Her exhibition depicts places, people, and things she has encountered during her travels.

For further information check our NC Institutional Gallery listings, call the



Work by Peggy Horne Taylor

gallery at 828/251-5796 or visit ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2014 issue and Aug. 24th for the September 2014 issue of *Carolina Arts*. Send it to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

## The Craft FAIR of the SOUTHERN HIGHLANDS

JULY 17 - 20, 2014



BECKY AND STEVE LLOYD

SOUTHERN HIGHLAND CRAFT GUILD

U.S. CELLULAR CENTER  
87 HAYWOOD ST., ASHEVILLE, NC

THU.-SAT.: 10AM-6PM, SUN.: 10AM-5PM

ADMISSION: \$8; CHILDREN UNDER 12 FREE



[WWW.CRAFTGUILD.ORG](http://WWW.CRAFTGUILD.ORG)  
828-298-7928

## Woolworth Walk in Asheville, NC, Features Works by Krista Allison and Hannah Dansie

Woolworth Walk in Asheville, NC, will present *Krista Allison + Hannah Dansie*, featuring works in fiber by Krista Allison and paintings by Hannah Dansie, on view in the FW Front Gallery, from July 1-30, 2014. A reception will be held on July 4, from 5-7pm.

Under the moniker 'canoo', Krista Allison has spent the past six years making soft toys from felted wool sweaters. She now finds herself experimenting with other possibilities of the felting process, including shibori, machine stitching, and hand embroidery. She is making vessels, wall pieces, and wearable art. And she hasn't quit making monsters and bears and birds - her dolls are as much a part of her as ever.

Hannah Dansie is a North Carolina based artist, originally from Northern California. She studied fine art at Central Saint Martins University in London, UK, where she



Works by Krista Allison

graduated with a BFA (honors) degree in 2004, before moving to her current home in Asheville, NC. Dansie enjoys working with several mediums but considers herself a painter at heart.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

## Magnolia Ray in Asheville, NC, Features Works by Sandi Anton

Magnolia Ray, a restaurant located in Asheville, NC, is presenting an exhibit of works by Sandi Anton, an artist who displays her work at the Asheville Gallery of Art, on view through Sept. 2, 2014.

Magnolia Ray has the perfect ambience of New Orleans food paired with New Orleans art. Anton paints in oils and her subject matter is New Orleans where she made her home for over twelve years. The uniqueness of her paintings comes alive with her frames as she connects the music and the place she loves.

"My goal is to blend art and music together to create beauty and a sense of movement," says Anton.

Having first held a brush in her hand in May of 2009, Anton fell in love with



Work by Sandi Anton

the world 'in color'. Suddenly, all objects and subjects became potential paintings. She has displayed her artwork at the Atelier Galleries of Asheville and Charleston. Much of what Anton paints and is drawn to are architectural in nature. She also has

*continued on Page 21*

# Appalachian State University in Boone, NC, Offers Exhibits in Conjunction with Appalachian Summer Festival

An Appalachian Summer Festival in Boone, NC, is celebrating 30 years of bringing the best in music, dance, theatre, visual arts and film to the mountains of North Carolina this July. In partnership with the Turchin Center for the Visual Arts (TCVA), the festival showcases the visual arts through exhibitions, workshops, artist lectures, Family Day and the 28th Rosen Outdoor Sculpture Walk.

Appalachian State University's visual arts programming during Appalachian Summer Festival features art from South Africa.

On Friday, July 11, 2014, from 6 to 10pm, the TCVA is celebrating summer and the new exhibition, *TWENTY: Contemporary Art from South Africa*. With live music and a chance to meet some of the artists, the public is invited to take a tour through the six galleries at the center.

Featured exhibitions include:

Opening July 11, *TWENTY: Contemporary Art From South Africa* celebrates the 20th year of South Africa's democracy. Depicting a slice of South African life through contemporary art, this exhibition explores issues of social conditions, like land issues and HIV/Aids and juxtaposes these with positive aspects including the Mandela years and the influence of traditional craft on contemporary South African art.

*Ivan Fortushniak: In Christ Alone*, heavily influenced by early Modern American Art of the 19th century, the motivation behind Ivan Fortushniak's recent work is his belief of the dire state of man and the human need for what the Gospel offers.

The Penland School of Crafts, located just 45 miles from the Turchin Center, is one of the most unique artistic educational facilities in the nation. The exhibition, *Legacy, Tradition, Reinventions – Penland Resident Artists*, houses works created by current participants of the school's Resident Artist Program.

On Saturday, July 26, at 10am, the Rosen Outdoor Sculpture Walk begins at the Catherine Smith Gallery at the

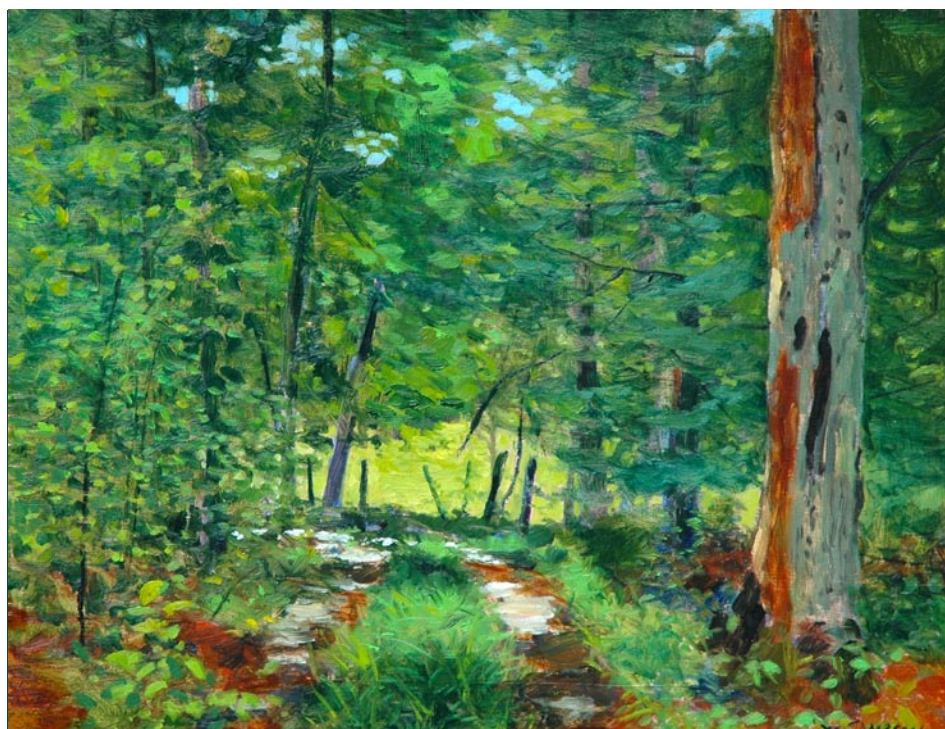


Matthew Hindley, "The Impossibility of Death in the Mind of Someone Living II," 2014, Oil and Acrylic on Canvas. Courtesy of BRUNDYN+, Cape Town

Schaefer Center. The event is free and open to the public. The *Rosen Outdoor Sculpture Competition and Exhibition* is a national, juried competition to showcase the best of large-scale, contemporary American sculptures on the campus of Appalachian State University. Join competition juror Wayne Trapp and the sculpture artists on an outdoor tour of the 10 selected pieces from the *28th Rosen Sculpture Competition*. The tour begins and ends at the Schaefer Center for the Performing Arts, followed by light refreshments and an announcement of the top three sculptures at an award ceremony.

An Appalachian Summer Festival is presented annually in July by the university's Office of Arts and Cultural Programs. Beginning as a small chamber music series founded by festival patrons Arnold and Muriel Rosen, the festival is now one of the nation's most highly regarded, multi-disciplinary art festivals. The festival has been named one of the "Top 20 Events in the Southeast" by the Southeast Tourism Society. True to a university-based arts festival, educational opportunities, including lectures and chances to meet artists, artistic directors, competition jurors and other experts, have always been an important component of festival programming.

For further information check our NC Institutional Gallery listings or visit ([www.appsummer.org](http://www.appsummer.org)) or ([www.tcva.org](http://www.tcva.org)).



Carolina Logging Road

16 x 20 inches

## WILLIAM JAMESON WORKSHOPS 2014

|                                      |                       |
|--------------------------------------|-----------------------|
| "Fall in Colorado"                   | September 1 - 5, 2014 |
| "Fall on the Blue Ridge," Saluda, NC | October 20 - 24, 2014 |
| "Workshop: For Your Painting Group!" | Dates you choose      |

I can conduct a workshop planned especially for your location! Please contact us for planning and organizing a workshop in your area for your art organization or guild.

Each William Jameson Painting Workshop is designed to be an educational and entertaining experience. Along with exhilarating travel, students from beginner to advanced will receive one-on-one instruction in oil, watercolor or acrylic and pen and ink sketching. Whether the travel is down the mountain or to the Bahamas or Italy, you will be with like-minded folks who share your love of art. There will be six hours of instruction each painting day at sites I have carefully selected for their architectural interest or appealing landscapes. Each day will include demonstrations, critiques and help with photography for use in painting your own work of art. All workshops include a "welcome" party and some workshops include private museum tours or excursions to special venues that we have cultivated over the years. Non-painter companions are always welcome! Our workshop trips take us to breathtaking places where there is something of interest for everyone. Of course, special pricing is available for these companions. Please see specific workshop information for additional descriptive information.

Detailed info is available at [www.williamjameson.com](http://www.williamjameson.com) or call 828.749.3101.

# Caldwell Arts Council in Lenoir, NC, Features Works by Judy Greene Prevost and Scott Kunkle

The Caldwell Arts Council in Lenoir, NC, will present an exhibit of works by winners of the Stevens Family Scholarship Award, Judy Greene Prevost and Scott Kunkle, on view in the Art-in-Healing Gallery at Caldwell Memorial Hospital, from July 1 through Sept. 30, 2014.

For the past several years, the Stevens Family and Cheap Joe's Art Supply in Boone, NC, have provided scholarships for Caldwell County artists to further their career and skills in the arts. The winners of 2013 workshops were Judy Greene Prevost and Scott Kunkle.



Work by Scott Kunkle

Prevost says, "Casual portraiture has for years topped my list of favorite subject matter to paint! I am intrigued by faces - faces of all ages, and more specifically the eyes. At the point where I begin painting



Work by Judy Greene Prevost

my subject's eyes, I experience a transforming and immediate connection; no longer is it a piece of watercolor paper or canvas and paint, it is now a unique individual who looks back at me!"

Scott Kunkle says, "Some things are more easily explained by drawing or painting - some call it a 'visual voice.' Capturing the essence of someone's personality or a place in time is satisfying especially if a viewer values the work not just for the design or technical expertise, but connects in a relational or personal way. Art for me is both intellectual and

*continued on Page 21*

[www.theartistindex.com](http://www.theartistindex.com)

THIS MONTH:  
**BONNIE BARDOS**  
*Painting Journeys*  
*on Life's Road*

# Caldwell Arts Council

continued from Page 20

emotional.”

The Caldwell Arts Council's programs are supported by the North Carolina Arts Council, a division of the Department of Cultural Resources and by individual and

corporate donors.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit ([www.caldwellarts.com](http://www.caldwellarts.com)).

## Mica in Bakersville, NC, Features Works by Raven Tata

*Bits and Pieces*, sculptures by Raven Tata, is the highly anticipated new guest show at Mica, the fine crafts cooperative gallery in Bakersville, NC. Opening on July 5, the show will run through Sept. 1, 2014, Labor Day. Please join us for the artist's reception on Aug. 2, from 5-8pm. In the cool mountain air we will celebrate friends and art!

When viewing Tata's work, it is a truth easily understood that, for her, a junkyard is a playground. Her pieces reflect a love of things mechanical, spiritual, and of the earth. Working in wood, metal, fabric, found objects, old papers and photos, Tata creates beautifully personal sculpture.

By going to the junkyard, reclaiming rusty tools, parts of industrial equipment, and sewing machines, Tata can look at the possibilities of the things that used to be. She is interested in what could be rather than what already is.

The sculptures have a deeper meaning as well. Her bits and pieces are preserving and re-purposing the past for us, showing us a deeper connection to parts that had an integral purpose in years gone by. Tata has always been fascinated by how junkyard detritus played a role in human lives. She thinks of the people that made those discarded parts and the industrial



Work by Raven Tata

designers who took great pride in designing them. By using the parts again, they will be remembered as a transition into the 21st century.

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-6422 or visit ([www.micagallerync.com](http://www.micagallerync.com)).

## Norris Public Library in Rutherfordton, NC, Features Works by John McWhorter

The art of John McWhorter will be featured in the 3rd of four annual "Art in the Library" shows scheduled for 2014 at the Norris Public Library, in Rutherfordton, NC. McWhorter's watercolors are on display from July 1 through Sept. 30, 2014. The show is sponsored by the Rutherford County Visual Artist Guild in cooperation with the Norris Public Library.

McWhorter has been working in watercolor for the past 8 years. He has studied under both Linda McGregor and Pamela Haddock and enjoys painting in the style popularized by Tony Couch. McWhorter is currently experimenting with a new technique developed by British watercolorist Jake Winkle. He uses the wet in wet technique which allows the pigment to mix on the page.

McWhorter says, "I love watercolor because it allows the white of the paper to show through giving the painting a freshness that cannot be obtained in any other medium. I enjoy the impressionist approach to painting and am primarily a landscape artist. I like to paint vignettes because much of the paper is left white which causes the painting to shine."

A retired consultant and downtown development professional, McWhorter is a long-time supporter of the Rutherford County Visual Artists Guild. He serves on



Work by John McW

the Board of Directors and as Membership Chairman. In 2011 he won First Place in 2D art at the Guild's annual show Celebration of the Arts held each September. McWhorter's work is on display also at the Rutherford County Visual Arts Center in Downtown Rutherfordton. He is also a member of the Watercolor Society of North Carolina. His work was exhibited at the Nancy Courich Studio and Gallery in Pineville, NC.

The Norris Public Library is a department of the Town of Rutherfordton and a member of the CMC Library Consortium.

For further information check our NC Institutional Gallery listings, call the Guild at 828/288-5009 or visit ([www.rcvag.com](http://www.rcvag.com)).

## 701 Center for Contemporary Art in Columbia, SC, Offers Two Exhibitions Over the Summer

For its summer 2014 exhibitions, 701 Center for Contemporary Art in Columbia, SC, is presenting two exhibitions, including: *Bo Bartlett*, by nationally renowned American realist painter Bo Bartlett, on view through Aug. 3, 2014, and an outdoor, architectural installation, *Herb Parker: Olympia Dialogue*, by Charleston

artist Herb Parker, on view until an undetermined time.

Barlett's exhibition, which includes many very large paintings, will be in the 701 CCA gallery. Parker's installation is on the west side of the 701 Whaley building, where 701 CCA is located, along

continued on Page 22

# Magnolia Ray in Asheville, NC

continued from Page 19 / [back to Page 19](#)

her artwork at the Hobnob in Brevard, NC.

Since living in the French Quarter in New Orleans; the wonky, funky, never perfect houses became Anton's obsession. Now living in the Asheville area, she has found those same wonky houses. Anton finds life much more interesting in the imperfections.

Anton has a love and appreciation for the joy of creation and gratitude of being

able to share her art with her patrons. She continues to be inspired by other artists and studies their works with an eye for ideas and techniques. Oil painting and art in general has become pure passion and has transformed her life.

Magnolia Ray is located at 72 Weaver-ville in Asheville.

For further information check our NC Commercial Gallery listings or call 828/258-5228.

Don't forget about our website:

[www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)  
[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

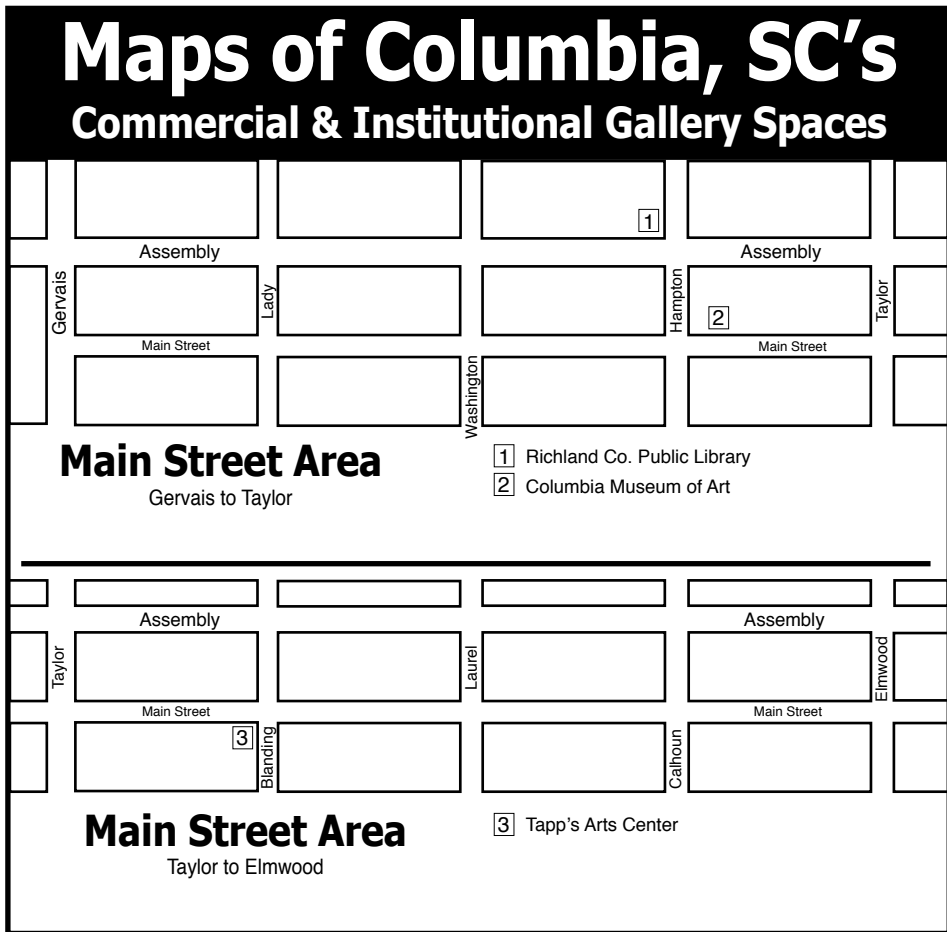
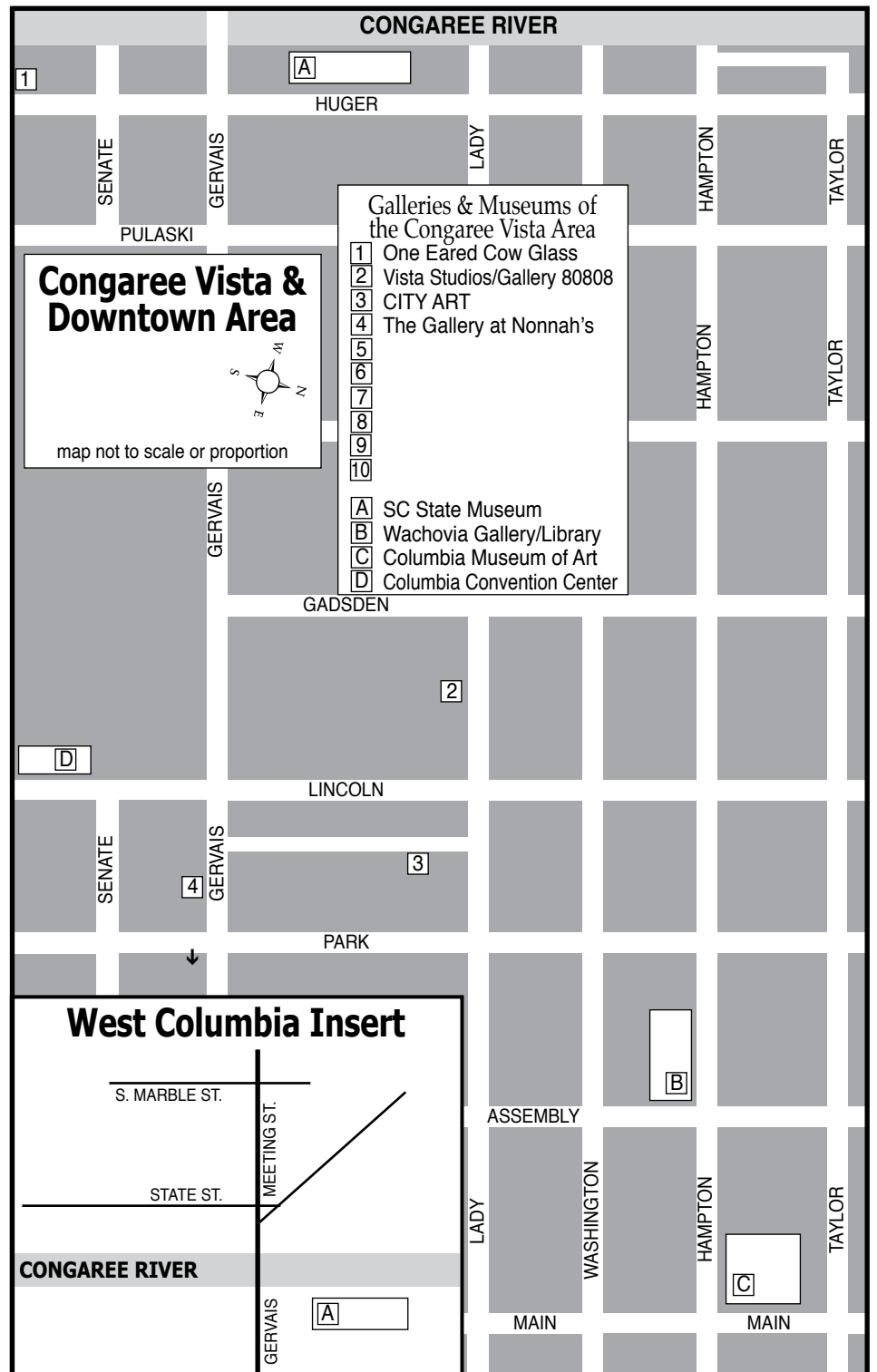
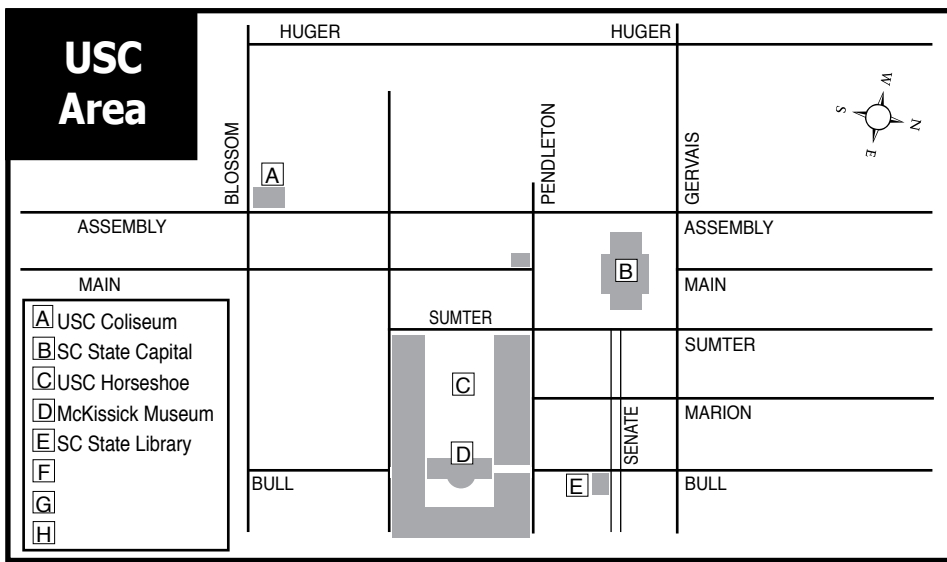
[info@carolinaarts.com](mailto:info@carolinaarts.com)

*Exquisite handblown glass gallery and studio in the historic downtown vista arts district. Open to the public Mon. thru Sat. Offering unique and affordable blown glass vases, bowls, flowers, indoor and outdoor lighting, zipper perfume bottles, ringholders, sculpture, ornaments and much, much more. Providing quality, uniqueness, and affordability for 20 years!*

*Ask about our classes!!*



One Eared Cow Glass, Inc.  
1001 Huger St. Columbia, SC  
803-254-2444 [www.oneearedcow.com](http://www.oneearedcow.com)



## 701 Center for Contemporary Art

continued from Page 21

Wayne Street. His architectural structure, *Olympia Dialogue*, is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. *Olympia Dialogue* is 701 CCA's first commissioned public art work.



Bo Bartlett, "Home," 2010, oil on linen, 98 x 102 inches. Collection of Stacy and Jay Underwood.

Bo Bartlett (b. 1955) is a premier American realist painter. Born in Columbus, GA, Bartlett lives and works in Maine and Washington State. At age 19, he studied with Ben Long in Florence, Italy, after which he moved to Philadelphia. There, in the 1970s, he studied at the University of the Arts and the Pennsylvania Academy of Fine Arts, which traditionally has emphasized realist principles. In 1986, Bartlett also received a certificate in film making from New York University and subsequently worked for five years on a film about Andrew Wyeth, who became a lifelong friend.

Among museum collections containing Bartlett's work are the Pennsylvania Academy of Fine Arts; the Greenville County (SC) Museum of Art; the Santa Barbara (CA) Museum of Art; The Farnsworth Museum in Rockland, ME; Crystal

Bridges Museum; the Morris Museum of Art in Augusta, GA; and the Ogden Museum of Art. The Bo Bartlett Center houses many of the artist's paintings and his archives, which include journals, sketchbooks, photographs, films and correspondence.

"Bo Bartlett is an American realist with a modernist vision," Tom Butler wrote in the book *Bo Bartlett, Heartland*. "His paintings are well within the tradition of American realism as defined by artists such as Thomas Eakins and Andrew Wyeth." In *Bo Bartlett: Paintings 1981 - 2010*, prominent art critic Donald Kuspit wrote: "Bartlett is not simply a realist, but a psychosocial realist. And a postmodernist realist, for his work is buoyed by historical references to Old Master art ... Like the Old Masters, Bartlett uses contemporary figures to tell age-old stories."



Herb Parker, "Olympia Dialogue," 2014, rebar, oat straw, jute, bamboo, reed and mulch, 10 x 34 x 18 feet.

Herb Parker (b. 1953) is a sculptor and possibly South Carolina's most prominent site-specific landscape artist. The College of Charleston art professor, a native of Elizabeth City, NC, has created more than two dozen nature-based and environmental installations in 14 states and Canada, Italy, Japan, Sweden and The Netherlands. His installations include *Cupola*, a permanent 1999 structure at the

continued above on next column to the right

SC State Museum in Columbia. In 1999, Parker was included in *100 Years/100 Artists: Views of the 20th Century in South Carolina Art* at the SC State Museum. Parker has been represented in two South Carolina *Triennials* at the State Museum and in exhibitions in more than a dozen states. The former US Marine and Peace Corps volunteer holds a BFA and an MFA from East Carolina University in North Carolina and has studied in Italy through

continued on Page 23

art supplies • framing • gallery  
artist classes • reception hall rental

**CITY ART**

1224 Lincoln St. Columbia, SC 29201  
(803) 252-3613 • [www.cityartonline.com](http://www.cityartonline.com)

Michael Story  
ARTIST

Michael Story Fine Art  
803-356-4268  
[www.michaelstory.com](http://www.michaelstory.com)

The  
**GALLERY**  
at  
**Nonnah's**

Offering works by local & regional artists

Serving Lunch M-F, 11:30am-2pm  
Evening hours: M-Th., 5-11pm  
Fri., 5pm-12:30am & Sat., 6pm-12:30am  
803/779-9599 • [www.nonnahs.com](http://www.nonnahs.com)  
923 Gervais Street • Columbia, SC

IN COLUMBIA'S VISTA

**VISTA studios**  
gallery 80808

featuring **artists**

Ethel Brody  
Eileen Blyth  
Stephen Chesley  
Heidi Darr-Hope  
Pat Gilmartin  
Robert Kennedy  
Susan Lenz  
Sharon C. Licata  
Laurie McIntosh  
Michel McNinch  
Kirkland Smith  
Laura Spong  
David Yaghjian

Open weekdays.  
Call for hours: 803.252.6134  
808 Lady St., Columbia SC 29201  
[www.VistaStudios80808.com](http://www.VistaStudios80808.com)

gallery available for rental  
modest rate | professional exhibition space  
Call 803.771.7008

# 701 Center for Contemporary Art

continued from Page 22

the University of Georgia.

*Olympia Dialogue*, Parker's installation at 701 CCA, first refers to the dialogue between the structure and the various steeples and towers in the surrounding Olympia neighborhood. Secondly, it also refers to the structure, with its two seating chambers with skylights, as place for inspiration, spiritual experience and dialogue among people visiting the site and between visitors and the environment. In general, Parker, who combines architecture, sculpture and landscape, says he hopes "to achieve a synthesis with natural forms in the service of architectonic ideals

to create a space existing in the theoretical yet grounded in the visceral: sound, smell and touch."

701 CCA is a non-profit visual arts center that promotes understanding, appreciation and enjoyment of contemporary art, the creative process and the role of art and artists in the community. The center also encourages interaction between visual and other art forms.

For further information check our SC Institutional Gallery listings, call Sheldon Paschal at 803/319-9949 or visit ([www.701cca.org](http://www.701cca.org)).

## University of South Carolina in Columbia, SC, Offers Hidden Treasures

The University of South Carolina in Columbia, SC, is presenting *Hidden Treasures: Rediscovering McKissick Museum's Natural History Collection*, on view in McKissick Museum's 3rd Floor Central Gallery, through Aug. 30, 2014.

In 2011, the Institute of Museum and Library Sciences (IMLS) awarded McKissick Museum a two year grant to inventory and catalogue the minerals and fossils in the Museum's natural history collection. Today, over 21,000 objects have been processed thanks to this grant and continued funding from IMLS.

*Hidden Treasures* highlights objects "rediscovered" during the grant cycle, while also paying tribute to the work of former Curator of Collections, Jill Beute Koverman. Along with the many treasures on display, the exhibit considers Koverman's immense contribution to the largely hidden work of preserving and caring for McKissick's collection, regarding her as "hidden treasure" herself.

The exhibit presents a diversity of objects, including minerals, fossils, gemstones and scientific tools drawn from the natural history collection. Most of the objects

uncovered have not been on exhibit for decades and should be new to visitors. The process of re-cataloging and safely storing a vast number and variety of delicate and sometimes harmful natural history objects is also discussed in the exhibit.

*Hidden Treasures: Rediscovering McKissick Museum's Natural History Collection* is jointly curated by staff members Allison Baker, Christian Maloney Cicimurri and Brian Dolphin. Other contributors are current staff members Alyssa Constad, Dr. Kajal Ghoshroy, as well as former staff members Melanie Neil and Justin Young. McKissick Museum is proud to announce a special guest contributor - USC's own resident naturalist, Rudy Mancke.

McKissick Museum is located on the University of South Carolina's historic Horseshoe with available parking in the garage at the corner of Pendleton and Bull streets. All exhibits are free and open to the public.

For further information check our SC Institutional Gallery listings, call Ja-Nae Epps at 803/777-2876 or visit (<http://www.artsandsciences.sc.edu/mckissickmuseum/>).

## Tapps Art Center in Columbia, SC, Offers Works by Susan Lenz

Tapps Art Center in Columbia, SC, will present *Last Words*, a solo show by Columbia fiber and installation artist Susan Lenz, on view from July 3 through Aug. 2, 2014. A reception will be held on July 3, from 6-9pm, during the "First Thursday on Main Street" event.

The exhibition will include a selection of Lenz's grave rubbing art quilts, altered books, and framed photo transfers of cemetery angels. Vintage household linens, recycled materials, and artificial cemetery flowers figure prominently. This body of artwork reflects both personal and universal mortality. The exhibit is an exploration of lives' final words. It investigates the concept of remembrance and personal legacy.

"As an installation, questions are posed," says Lenz. "The work asks: What are your final wishes? How do you want to be remembered? What last words will mark your life?"

Over the past several years, Lenz traveled all over the USA and England for her source material. From pioneer graveyards in Oregon to cowboy cemeteries in Texas, she collected personal epitaphs from hand carved stones. From abbeys in Bath and London to churchyards in Eccles and Dudley, England, Lenz has made crayon on fabric grave rubbings.

Many of the pieces in this exhibition have been shown in other national juried art shows, including "Quilt National" (widely regarded as the world's premier, traveling art quilt biennial), "Art Quilt Lowell" (Lowell, MA), the "LaGrange XXVI Biennial" (LaGrange, GA), "Art of Fiber" (Lorton, VA), "National Fiber Directions" (Wichita, KS), "Art Quilt Experience" (Cazenovia, NY), the "9th Annual National Quilt Artists" (Earlville, NY), the "National Heritage Quilt Show"



Work by Susan Lenz

(Athens, TN), "Fantastic Fibers" (Paducah, KY), and the "APQ Traveling Show" throughout Australia. *Last Words* has been shown at Vision Gallery in Chandler, AZ, part of the Southwest's "Dia de los Muertos" (Day of the Dead) celebration.

Beyond hand and machine stitched art quilts, Lenz has created two additional series using cemetery angel images. "Angels in Mourning" are large, framed photo transfers on printmaking paper. Found mementoes and dangling threads transform the sculpture images into suggested narratives of lives well lived. For "Dearly Departed", Lenz collaged her cemetery angel photos into individual pages from Victorian albums. She added epitaphs to each one using clipped vintage letters. The "Book of the Dead" is a 696-page altered book containing over 1200 epitaphs in calligraphy on pages washed with faint blue, gold, brown, and tan inks. The cover is from a leather bound Bible dating to 1889.

For more info check our SC Institutional Gallery listings, call 803/988-0013 or visit ([www.tappsartscenter.com](http://www.tappsartscenter.com)).



Situated in the heart of the Vista, Gallery 80808 is a vital part of the contemporary art scene in the Columbia metropolitan area.

## Exhibit in the Heart of the Columbia Vista

VISTA studios  
gallery 80808

808 Lady Street • Columbia, SC

The gallery is available for lease as a high quality location for local, regional, or national art shows. Lease the main gallery for a small intimate show or include the atrium and hallways for larger group shows.

For more information and terms for leasing the space, call 803-771-7008 or visit us online at [VistaStudios80808.com](http://VistaStudios80808.com).

## Susan Lenz: *Last Words*



July 3 -  
August 2,  
2014

*An Artful Journey*

On Exhibit at Tapps Art Center  
1644 Main Street • Columbia, SC

Opens with a reception during the "First Thursday on Main Street"  
**Thursday, July 3rd, 6:00 - 9:00 pm**

[mouse\\_house@prodigy.net](mailto:mouse_house@prodigy.net)  
<http://mousehouseinc.blogspot.com>

Specializing in antiquarian prints, custom mirrors,  
and the fiber arts of Susan Lenz  
[www.susanlenz.com](http://www.susanlenz.com)



**MOUSE HOUSE, INC.**  
FRAMES & ANTIQUARIAN PRINTS

2123 Park Street • Columbia, SC 29201 • (803) 254-0842  
[mouse\\_house@prodigy.net](mailto:mouse_house@prodigy.net) • <http://mousehouseinc.blogspot.com>

# The Artists' Attic in Camden, SC, Welcomes Tari Federer to Their Fold

Tari Federer, ceramic artist, photographer, painter, from Florence, SC, joins the ranks of the Artists' Attic, an art studio located at 930 Broad Street in Camden, SC. Her works will be featured at the gallery from July 1 - 31, 2014.

Federer discovered her talents as a photographer and painter, unexpectedly. After more than 40 years as a ceramic artist, she returned to school to complete her degree in Visual Arts. She double majored in photography and painting.

In photography courses, Federer was quickly submerged in the contrast of light and shadows. With painting, she was captured by the spectrum of light and often says, "Painting is like taking a shower in color."

Federer has found her true passion in nature, landscapes and wildlife imagery, stating, "These images compel me to see what is often unseen. I feel an interconnectedness with nature. It is the meeting place of all that I am. It is the mirror of my soul."

Born Dec. 5, 1947, Federer spent a large portion of her life living in the southwest where she was exposed to the great outdoors - riding horses, hiking and canoeing. This passion has continued in the Carolinas. Her art career started at Ventura College and the University of California at Santa Barbara.

In 2010, she returned to Francis Marion University and earned two Bachelor of Arts degrees, one in visual arts, the other in Spanish, as well as a minor in Art History. Recalling her love of wild places, in the American Southwest, Federer made a career choice to become a fine artist, working in a vast array of media.

Federer was inspired by the work of



Work by Tari Federer

Ansel Adams, George Steiglitz, Vivian Maier and Henri Cartier-Bresson in her photography. Her work has also been greatly influenced by her photography professor, Julie Mixon, who has encouraged her exploration of alternative processes, including using digital and analog photography.

Federer's painting techniques have been inspired by the work of Scott L. Christensen, Helen Van Wyck, her painting professor Steven Gately and such masters as Frederick Church, Albert Bierstadt and Thomas Cole. The use of oils, acrylics, watercolors, pastels and ink lend a fluid feel to the organic yet impermanent sense of nature in its transitions. In the process of creating various art forms, she constantly explores new ideas and techniques.

Federer lives in Florence with her husband, horses, dogs, cats and guinea hen.

Along with Federer, new artist Deb Maza joins the studio, along with standing artists, Dot Goodwin, Emily Houde, Jane Hannon, Ann Starnes, Kathy Redner and Benira Sutphin.

For further information check our SC Commercial Gallery listings or call the gallery at 803/432-9955.

# University of South Carolina Press in Columbia, SC, Offers Book by Archibald Rutledge

The University of South Carolina Press in Columbia, SC, has published *Claws*, written by Archibald Rutledge, with an introduction by Jim Casada, an afterword by Ben McC. Moise, with illustrations by Stephen Chesley. *Claws* is a new illustrated edition of an outdoor adventure story by South Carolina's first poet laureate.

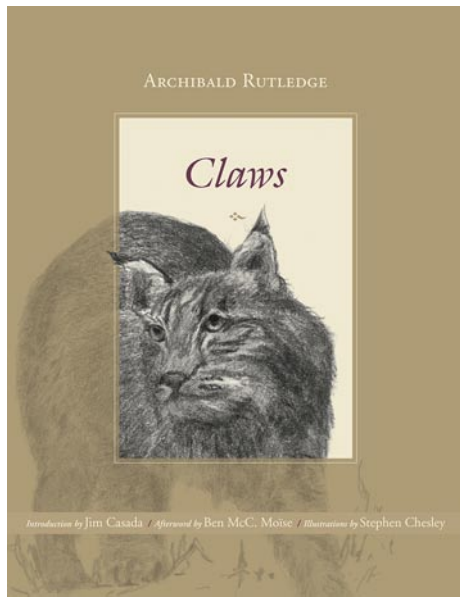
Unseen by readers for a century, Archibald Rutledge's story *Claws* is a fast-paced adventure tale of a young boy, Paul, lost in the foreboding terrain of Spencer's Swamp, the domain of the mighty bobcat Claws, which is deftly evading hounds and hunters alike. When Paul and Claws encounter one another at a perilous creek crossing, Rutledge's mastery of outdoors storytelling shines through in every evocative word.

The short story *Claws* was written for publication in an early twentieth-century boy's magazine and was first collected in the privately printed Eddy Press edition of *Old Plantation Days* (c. 1913). Limited to just a few hundred copies, the Eddy Press edition is highly prized by Rutledge collectors and includes five stories - *Claws*, *The Doom of Ravenswood*, *The Egret's Plumes*, *The Heart of Regal*, and *The Ocean's Menace* - not found in the more widely available 1921 Stokes edition of *Old Plantation Days*.

A project of the Humanities Council SC benefiting the South Carolina Book Festival, this new edition of *Claws* is illustrated in handsome charcoal etchings by Southern artist Stephen Chesley. Award-winning outdoors writer and noted Rutledge scholar Jim Casada provides the volume's introduction and retired South Carolina conservation officer Ben McC. Moise offers an afterword.

Archibald Rutledge (1883-1973) was South Carolina's most prolific writer and the state's first poet laureate. His nature writings garnered him the prestigious John Burroughs Medal.

Jim Casada has written or edited more than forty books, contributed to many



others, and authored some five thousand magazine articles. Casada has edited five Rutledge anthologies. A past president of the South Carolina Outdoor Writers Association, the Southeastern Outdoor Press Association, and the Outdoor Writers Association of America, Casada has been honored with more than 150 regional and national writing awards.

Ben McC. Moise was recognized with the Guy Bradley Award by the North American Fish and Wildlife Foundation and the Order of the Palmetto for his service as a conservation officer with the South Carolina Department of Natural Resources. He is the author of *Ramblings of a Lowcountry Game Warden: A Memoir*, and editor of *A Southern Sportsman: The Hunting Memoirs of Henry Edwards Davis*.

Stephen Chesley is a semiabstract artist working primarily in oils, charcoal, and metal. His work has been featured in solo and group exhibitions and has been honored with a fellowship from the National Endowment for the Arts. Chesley's previous collaboration with the Humanities

*continued above on next column to the right*

# Two Big Exhibitions at 701 Center for Contemporary Art

## Bo Bartlett

June 12 - August 3, 2014



## Herb Parker Olympia Dialogue



Gallery Hours:

|                   |              |
|-------------------|--------------|
| Wednesday         | 11 am - 8 pm |
| Thursday - Friday | 11 am - 5 pm |
| Saturday          | 9 am - 5 pm  |
| Sunday            | 1 pm - 5 pm  |

Admission: Members, free  
non-members, \$5 suggested donation



701 Center for Contemporary Art | 701 Whaley Street, 2nd Floor | Columbia, SC | 29201 | 803.319.9949 | www.701cca.org

Council SC was an illustrated chapbook edition of the Julia Peterkin short story *Ashes* in 2012.

Pat Conroy offered the following about this book: "When I was a fifteen-year-old boy with burgeoning dreams of being a writer, my Beaufort High School English teacher Gene Norris introduced me to Archibald Rutledge at Hampton Plantation. Mr. Rutledge was the first professional writer I had ever met, and he was magnificent and generous and gracious. That day I learned what it should mean to be a writer and a teacher, and it shaped my life immeasurably. The University of South Carolina Press and the Humanities Council SC are reprinting five short stories from Archibald Rutledge, not seen in print for a century, and enhancing them with exquisite original illustrations from South Carolina artist Stephen Chesley, a masterful introduction from Rutledge scholar Jim Casada, and new afterwords from some of today's finest outdoors writers. These books remind us of Mr. Rutledge's command of the English language, his great skills of observation of the natural world, and his fondness for distilling universal truths from stories of local essence. They also introduce new generations to the storyteller who was



Work by Stephen Chesley

South Carolina's first poet laureate and perhaps its most prolific writer. It is good to have Mr. Rutledge with us once more."

*Claws*, published by USC Press (2014)  
8 1/2 x 11  
60 pages  
24 b&w illus.  
ISBN 978-1-61117-422-9  
hardcover, \$24.95t  
ISBN 978-1-61117-423-6  
ebook, \$24.95t  
A Project of the Humanities Council SC

For further information contact Suzanne Axland at 803/777-2021, e-mail to (axland@sc.edu) or visit (www.uscpress.com).

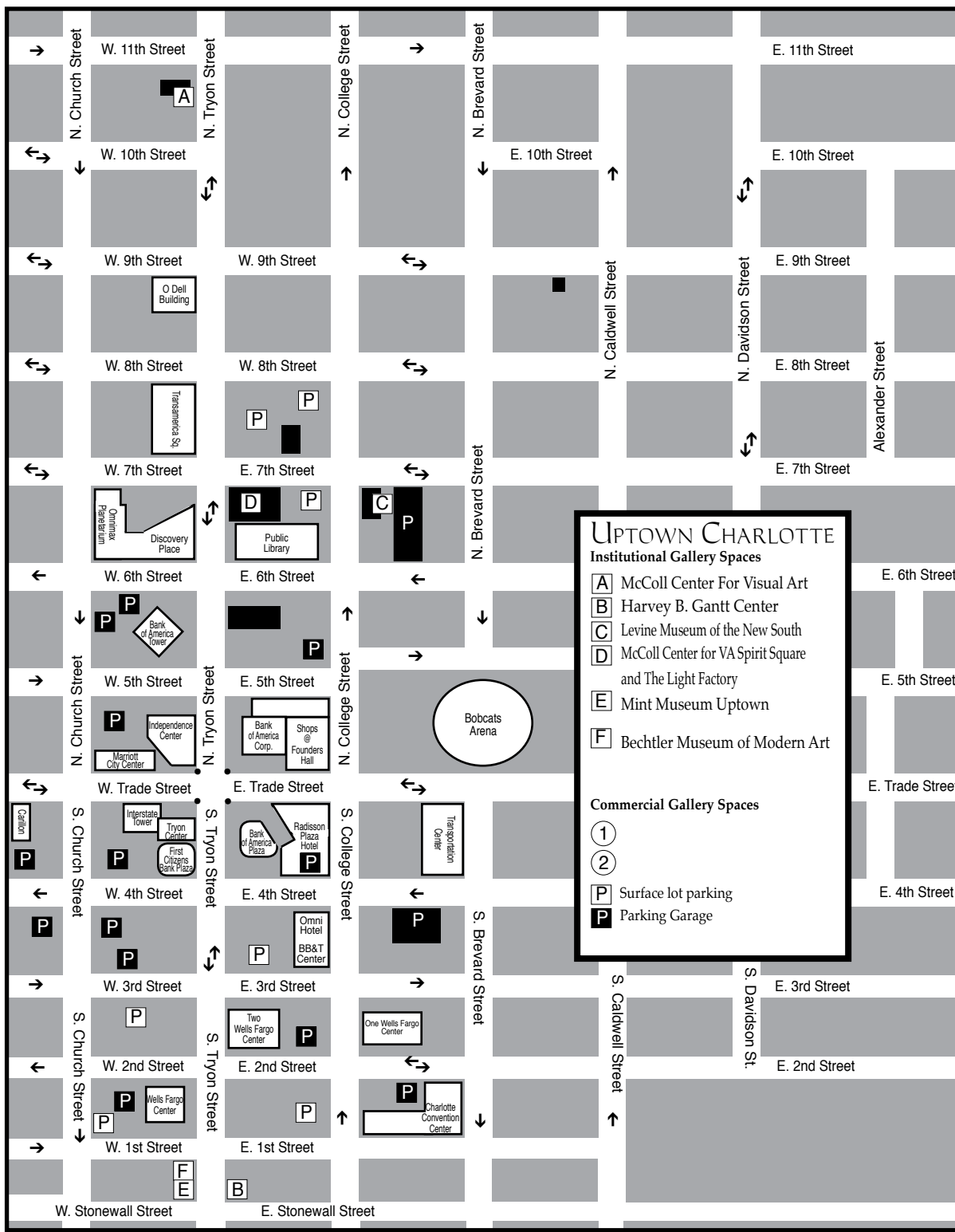
**Carolina Arts is now on Twitter!**

Sign up to follow Tom's Tweets, click below!

follow us on  
twitter

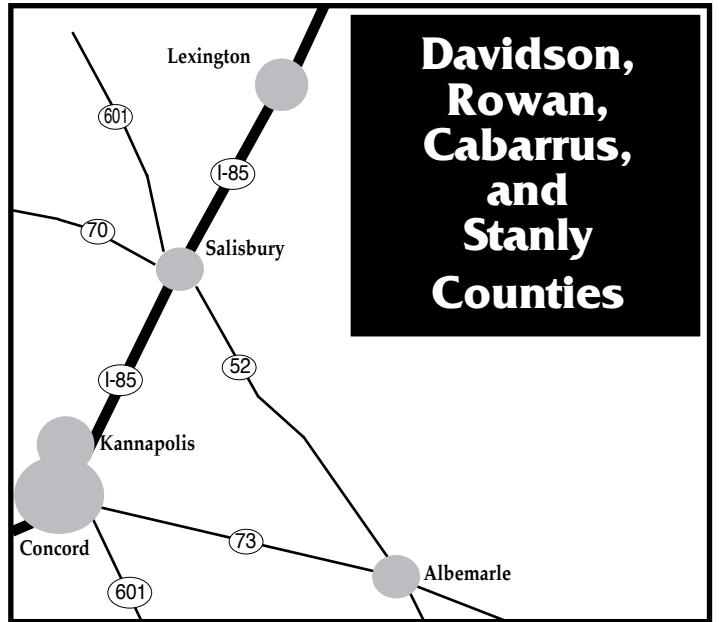
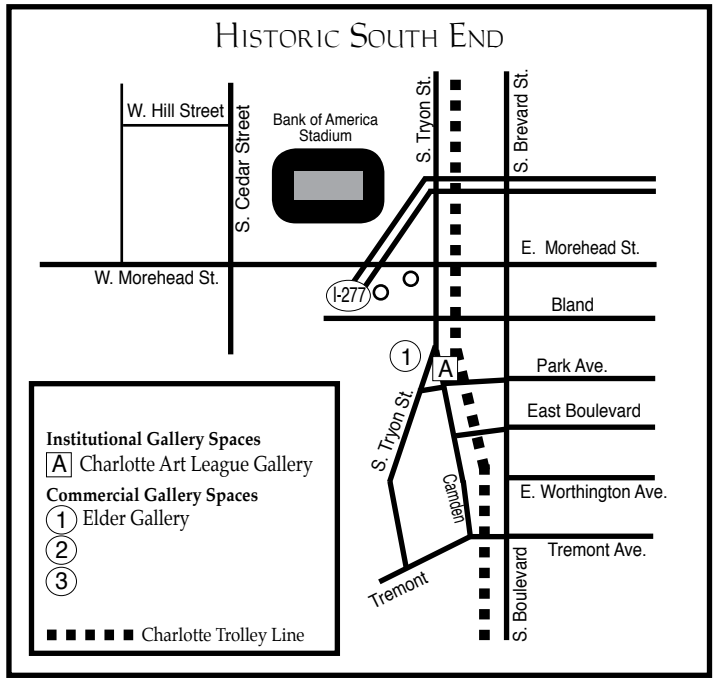
twitter.com/carolinaarts





# Charlotte, NC Maps

## Uptown - South End & North



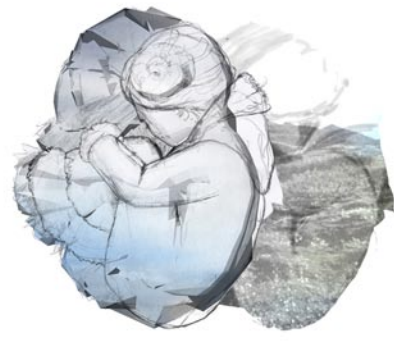
## Central Piedmont Community College in Charlotte, NC, Features Works by Heather D. Freeman

Central Piedmont Community College in Charlotte, NC, will display prints and accompanying text from *Denisovan*, an interactive artist's book by Heather D. Freeman, on view in CPCC's Pease Gallery, from July 14 through Sept. 4, 2014. A reception will be held on Aug. 28, from 5-7pm.

*Denisovan* is essentially a mobile app, available on iPhone, iPad and Android mobile devices, that explores the fictional imaging of a girl who died 40,000 years ago. The project was inspired by Freeman's fascination with the genomic mapping of early humans and human evolution. As a result, *Denisovan* tracks the story of bone fragments that were found in a Siberian cave. After mapping the bone's genomes, scientists determined that the fragments belonged to a previously unknown hominid.

While this scientific discovery allowed Freeman to know the individual's hair color and eyes, it left questions about her family structure and how parent-child relationships have evolved over the past 40,000 years – this is what *Denisovan* seeks to explore through an assortment of visuals and the written word.

At UNC Charlotte, Freeman teaches animation, digital print, video, installation and drawing. She holds a BA in Fine Art and German Studies from Oberlin College and an MFA in Studio Art from Rutgers University. Her work is regularly exhibited regionally and nationally and has appeared in international exhibitions in Australia, Canada, China, Cuba, Germany,



"Fetal Denisovan," by Heather Freeman  
Hungary, India, Mexico and many others.

Central Piedmont Community College is one of the largest community colleges in the Carolinas, offering nearly 300 degree, diploma and certification programs, customized corporate training, market-focused continuing education, and special interest classes. CPCC is academically, financially and geographically accessible to all citizens of Mecklenburg County. CPCC responds to the workforce and technology needs of local employers and job seekers through innovative educational and training strategies. Established in 1963, CPCC has provided more than 50 years of service to Mecklenburg County residents, business and industry.

For further information check our NC Institutional Gallery listings, call Grace Cote at 704/330-6211 or e-mail to (grace.cote@cpcc.edu).

## Elder Gallery in Charlotte, NC, Offers Exhibit of North Carolina Women Artists

As a tribute to the many talented women artists in the state of North Carolina, Elder Gallery, in Charlotte, NC, presents the work of seven women whose work has won acclaim both locally and nationally, on view from July 11 through Aug. 29, 2014. A reception will be held on July 11, from 5-8pm.

Gallery owner and curator, Larry Elder, selected the following artists based upon the quality and variety of their work including: Tamie Beldue, Jill Eberle, Mary Erickson, Sally Jacobs, Stephanie Neely, Lorraine Turi, and Joana Wardell.

Tamie Beldue of Asheville has created figurative work with graphite and watercolor and encaustic; Jill Eberle, Adjunct Professor at East Carolina University and resident of New Bern, presents work from her series entitled "Imaginings" wherein kids' art meets classical painting; and Mary Erickson resides in Marshville and travels the east coast from Maine to Florida to paint realistic coast and rural landscapes.

Sally Jacobs lives and works in the Kings Mountain area of the state and studied in Florence, Italy, for ten years and her current work reflects a strong Italian influence; Stephanie Neely of Charlotte



Work by Sally Jacobs

has been recognized for her mastery of oil pastels in the creation of beautiful flower paintings; Lorraine Turi of Snow Hill, North Carolina is a digital photographer whose work uses constructed scenes to explore the complexities of human interaction with nature; and Joana Wardell of Charlotte has created a series of paintings entitled "Field Notes" that include found shapes, notations, some restoration and doodles all of which make for an interesting subject matter to explore.

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit ([www.elderart.com](http://www.elderart.com)).

## Waterworks Visual Arts Center in Salisbury, NC, Offers Summer Exhibits

The Waterworks Visual Arts Center in Salisbury, NC, is presenting *T<sup>3</sup>: Textile · Text · Texture*, on view through Sept. 6, 2014.

The exhibition investigates the value of communication, linking literacy with visual imagery. Through large-scale fiber

and mixed media installations, two North Carolina artists present a spectacular and intimate array of artwork, unveiling personal stories through their work. Each piece is a unique exploration of beautiful techniques – some are layered and stitched

*continued on Page 26*

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2014 issue and Aug. 24 for the September 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

# elder gallery

## Women Artists of North Carolina

### Curator's Choice



Ready or Not by Sally Jacobs 9" x 12" egg tempera on panel

Tamie Beldue  
Jill Eberle  
Mary Erickson  
Sally Jacobs  
Stephanie Neely  
Lorraine Turi  
Joana Wardell

**Artists Reception**  
**Friday, July 11, 2013**  
**5:00 - 8:00 p.m.**

**Exhibition runs through**  
**August 29th**

elder gallery 1520 South Tryon Street Charlotte, NC 28203 704-370-6337 [www.elderart.com](http://www.elderart.com)

## Waterworks Visual Arts Center

continued from Page 25

while others are sculpted and collaged to create multi-dimensional art forms. Each represents the diversity of fibers and repurposed materials, and imparts narrative messages.

Peg Gignoux is a textile artist based in Carrboro, NC, who creates vibrant fiber and mixed media works and handmade books. She has the remarkable ability to transform simple pieces of fabric into cohesive and meaningful works of art. Her compositions are layered, full of stories, complex textures, and color. She builds narratives in cloth by listening to the memories held therein and celebrating them anew. Gignoux's expressive and colorful works often combine text with textile.



Work by Jeannette Brossart

Materials include hand-dyed silks, linen, vintage papers, textile inks and an endless stream of machine and hand stitches. Gignoux is often inspired by stories, poems, and memory that speak of personal loss, growth, and wonder. She states, "Somebody asked me once to define art in ten words. I decided on this recipe: Art is color, light, story and passion urgently requesting exercise. I grew up decoding my world through cloth. Long ago, I learned to cut, attach, pierce, color, glue, and repeat. I love cloth because it consistently offers me a highly sensual and sensitive field on which to

play. Fabric is strong. Strong enough to hold metal, quiet enough to remember a whisper, loud enough to carry a shout, and wise enough to answer in a metaphor. I make art because it is a way to locate episodes of deep enduring beauty. It is also a way to confront loss and disrepair. And it requires going inside out."

An active community-based artist and educator, Gignoux has facilitated projects with a variety of schools, museums, and health care centers throughout North Carolina. She enjoys teaching textile arts to all ages and has led dynamic collaborative projects with Elon University, NC Girl Scouts, Artspace, Meredith College, Penland School of Crafts, at-risk teens, hospitalized youth, and cancer survivors.

Gignoux received her BA in English from Kenyon College and her Masters of Industrial Design in Fibers from North Carolina State University, College of Design. She leads a yearly summer art retreat at Chateau du Pin, Loire Valley, France, the birthplace of her father. Her work has been nationally exhibited, winning numerous awards, and is held in private and public collections including Fidelity Investments, Research Triangle Park, NC; SAS, Cary, NC; Duke Medical Center, Durham, NC; UNC Hospitals and Chapel Hill Public Library, Chapel Hill, NC; Duke Children's Hospital, Durham, NC; and Levine Children's Hospital, Charlotte, NC.

Leslie Pearson of Leland, NC, is a multimedia artist who utilizes many fiber-based materials, processes and techniques to create sculptures, installations, encaustic paintings and handmade books, in which she explores themes of memory and identity. Her body of work is titled *The Visible Word*.

"My work is an investigation into memory, identity and the transformative value of communication," says Pearson

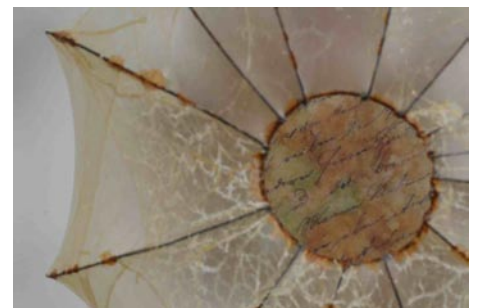
continued above on next column to the right

adding. "I use narrative therapy approaches such as letter writing, journaling, and storytelling as a starting point to visually express both lived and imagined experiences. I create pieces in response to new challenges, environments and relationships. As a multimedia artist, my material choices and processes vary with each new body of work. Visually I'm inspired by objects that have layers of history, be it handwritten letters, books, rusty hinges, old stamps, buttons, teeth, animal bones, or bits of fabric. My studio is filled with little things that I've collected or unearthed. Conceptually I'm inspired by relationships and in people's stories and the stories behind the stories."

Pearson loves to experiment in her work. She is constantly pushing to learn how to use new materials and create something that didn't exist before. One material she utilizes is hog intestine. "It is a beautiful membrane that is translucent when stretched over wire. Many interesting things can be done with it – you can print on it, paint on it, and even stitch it. Over the years my style has evolved and will probably continue to evolve as I grow as a person and encounter new experiences in life."

Pearson earned her BA in Fine Art from Southeast Missouri State University and her MFA in Textile Design at East Carolina University where she taught textile classes and worked as a studio assistant in the textile department. She also earned her Master's Degree in Museum Studies at Newcastle University in England. She has won numerous awards for her work and is widely exhibited. Her work is held in numerous private and public collections including the Joyner Library, East Carolina University; Savannah College of Art and Design; Women's Health Center, Brooklyn, New York; and Grace Café, Cape Girardeau, Missouri.

On view in the Stanback and Cook Gardens is *Mosaics in the Garden* by Jeannette Brossart. Brossart has been a professional mosaic artist since 2003, well-known for her innovative mosaic designs. Her art revolves around nature



Work by Leslie Pearson

themes.

"I have discovered that the physicality of hand cutting the tesserae, laying them in specific arrangement, taking into consideration size, shape, color, texture, direction, flow, as well as the interstices between the pieces enables me to feel as if I am creating life within the realm of artistic expression," says Brossart. "One individual piece of a mosaic may blend into the background or stand apart and draw attention. It is challenging and exhilarating to transform a piece of glass into a bird feather, human pupil, or leaf blowing in the wind."

Brossart loves assembling items in new ways. She continually experiments with creating sculptural forms with custom cement mixes, fiberglass mesh, and other repurposed and found materials. "I bring a fresh appreciation for the art medium of mosaic, as well as the amazing detail of our living world. I use glass tesserae most often, since the reflective quality and brilliance of color give beauty and energy to my work. I sometimes juxtapose glass with slate, ceramic, mirror, or pebbles for texture and homage to earth materials."

Brossart earned her Bachelor's degree in Biology from UNC-Chapel Hill. Her work includes public art commissions, large scale sculpture, custom installations, gallery art, garden art, and mosaic jewelry. She has received numerous awards, appeared in publication, and has facilitated a wide variety of mosaic residencies and workshops. Initially self-taught, she has had learning experiences with Delphi Glass, Sherri Warner Hunter, Laurel True,

continued on Page 27

# Waterworks Visual Arts Center

continued from Page 26

and with Luciana Notturmi at the Mosaic School in Ravenna, Italy.

For further information check our

NC Institutional Gallery listing, call the Center at 704/636-1882 or visit [www.waterworks.org](http://www.waterworks.org).

## Hickory Museum of Art in Hickory, NC, Features Work by Wolf Kahn

The Hickory Museum of Art in Hickory, NC is presenting the work of internationally recognized artist Wolf Kahn. *Wolf Kahn: Then & Now* will be on view through Oct. 12, 2014, in the Museum's Coe Gallery.

This is one of the most comprehensive Wolf Kahn exhibitions ever assembled. The show offers visitors the opportunity to compare and contrast similarities and differences created by an artist who is widely considered one of the premier landscape painters. The early bold, emotional landscapes are linked to the Abstract Expressionist movement of the 1940s, 1950s and 1960s. Kahn's paintings and pastels from half a century later more easily blur the distinction between abstraction and reality and also use a more heightened sense of color.



Wolf Kahn, "Riverbend II," 2013, 40x52", oil on canvas, Courtesy of Jerald Melberg Gallery, Charlotte, NC.

Kahn's representative for more than 30 years, Jerald Melberg offered remarks during the opening reception. Melberg curated Kahn's *50 Years of Pastels* that was exhibited at HMA in 2001. The current exhibition is made possible by Jerald Melberg Gallery, Charlotte, NC.

Born in Stuttgart in 1927, Wolf Kahn fled Nazi Germany as a child and in 1945 graduated from the High School of Music



Wolf Kahn, "Yellow Uphill," 2013, 16x16", oil on canvas, Courtesy of Jerald Melberg Gallery, Charlotte, NC.

and Art in New York, NY. After a time in the Navy, he studied with Hans Hofmann and graduated from the University of Chicago in 1951.

Kahn has been active as a painter for over sixty years. His work may be found in the collections of The Metropolitan Museum of Art, Whitney Museum of American Art, and the Museum of Modern Art, New York, NY; the Museum of Fine Arts, Boston, MA; the Hirshhorn Museum and the National Museum of American Art, Washington, D.C.; Los Angeles County Museum of Art, Los Angeles, CA; and the Hickory Museum of Art, Hickory, NC.

*Wolf Kahn: Then & Now* is presented in memory of Nancy and Jim Phillips, long-time Museum supporters and fans of Wolf Kahn. The exhibition is sponsored by Plastic Packaging, Inc.

For further info check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit ([www.hickoryart.org](http://www.hickoryart.org)).

## Pickens County Museum of Art & History in Pickens, SC, Offers Works by Keith Spencer

The Pickens County Museum of Art & History in Pickens, SC, is presenting *Recent Paintings by Keith Spencer*, on view through Aug. 14, 2014.

An exceptional use of color and direct brushwork combine in the artwork of Western North Carolina artist Keith Spencer. He has been described as "both an expressive painter and a true colorist" by William Kortlander, Professor of Art at Ohio State University. There is a boldness to his creativity and the works are full of life and energy. The result is a striking range of both figurative and landscape paintings that can be found in galleries and collections throughout the United States and Europe.

Spencer's landscapes are frequently done in the alla prima tradition (one sitting) and will often include the mountainous upstate, where he now lives, as well as the Lowcountry surrounding Charleston. Likewise, much of his figurative work is done directly from life, and ranges from abstract nudes to the painterly realism of his work from the *Artist Ride in South Dakota*. Having managed a cattle-horse farm, for the first twelve years of his career, Spencer's own horses are frequently found in his paintings.

When asked about his work Spencer said, "A big part of the creative process for me is continuing to grow and experiment. This latest body of work is very much in that vein. Using mainly local landscapes as inspiration and subject



Keith Spencer, "Creekside", oil on canvas, 2014, 24 x 36 inches

matter, many of these paintings are the result of asking myself, 'What if I try...' The unifying concept in my work is an effort to present the viewer with a sense of the feeling of a place. Why does one place feel different than another, even though they may be similar? Rather than rendering the details of the elements in a landscape, I try to reduce it to elemental shapes and colors. In that way the work becomes as much about the paint as the subject."

Spencer continued, "What makes something unique has always interested me. I think at some level, I am trying to reveal that uniqueness through painting. When I see something it's kind of like love...it either happens or it doesn't."

Spencer is included in the 2011 book by Edward Emory and Stephen Stinson called *Artists Among Us - 100 Faces of Art in Spartanburg*. Articles about him and his

continued above on next column to the right

Don't forget about our website:

[www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

[info@carolinaarts.com](mailto:info@carolinaarts.com)

work have been written in *Bold Life Magazine*, *The Laurel of Asheville Magazine*, *Berry Magazine*, *Greenville News Arts* section, *Spartanburg Herald Arts* section, *Landrum News Leader* and the *Tryon Daily Bulletin*. He has been in two television productions on the ETV art show called *Impressions*. He does an average of 3-4 exhibitions a year and donates work regularly to various Environmental and Humanity Groups. Spencer has had solo exhibitions at both The Chapman Cultural Center in Spartanburg and Skyuka Fine Art in Tryon, NC, as well as a group show at the Greenville County Museum of Art. He is currently represented by The Raiford Gallery in Roswell, GA, The Red Wolf Gallery in Brevard, NC, and the Carolina Gallery in Spartanburg, SC.

*Keith Spencer: Recent Works* is sponsored in part by South Carolina Bank & Trust, Pickens Savings & Loan and Robinson Funeral Home, Crematory and Memorial Gardens. The Pickens County



Keith Spencer, "Trout Stream", oil on canvas, 2014, 24 x 36 inches

Museum of Art & History is funded in part by Pickens County, members and friends of the museum and a grant from the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 864/898-5963 or visit ([www.pickenscountymuseum.org](http://www.pickenscountymuseum.org)).

## Pickens County Museum of Art & History in Pickens, SC, Offers Works by Michael Brodeur

The Pickens County Museum of Art & History in Pickens, SC, is presenting *Looking Back, Looking Forward: the work of Michael Brodeur*, featuring fifteen years of work, on view through Aug. 14, 2014.

Brodeur is Associate Professor in studio art at Furman University, Greenville SC. Born in Claremont, NH, Brodeur has called Greenville his home for the past fifteen years. After graduating from the University of New Hampshire with a BA in art, he went on to earn his MFA in painting and drawing from Boston University where he studied with Philip Guston.

When asked about this exhibition which represents his work during the past fifteen years in Greenville, Brodeur said, "At first glance my work is about many



Michael Brodeur, "Warm Embrace", alkyd on wood panel, 2010, 5x8 inches

things: exacting formal balance, quality of edge, light, space and form, subtle surface and color, or abstraction through selective editing of shape, texture and detail. Although these surface readings are valid, collectively they create a poetic clarity through which metaphysical events occur:

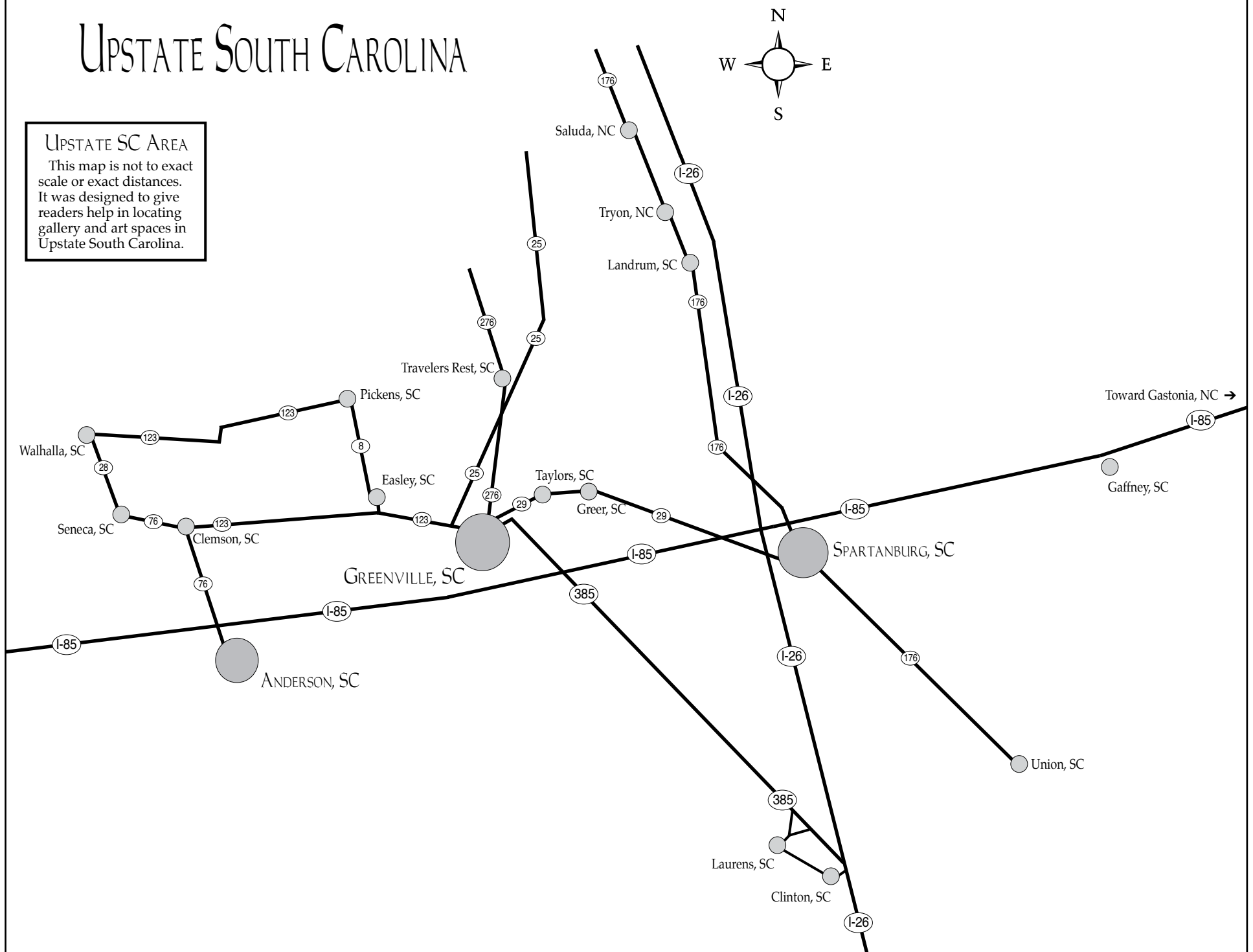
continued on Page 28

Carolina Arts, July 2014 - Page 27

# UPSTATE SOUTH CAROLINA

## UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



## Pickens County Museum of Art

continued from Page 27

a tense “dialogue” between two objects placed precisely on a table, a mysterious meeting at edge of shadow and light, and the resounding silence of solitude.”

Brodeur continued, “In particular, my work is a personal narrative. Each painting, every drawing is an autobiographical recounting. They all speak to relationship, either one with self or with others.”

Brodeur has exhibited nationally and internationally in solo and group shows including *Contemporary Conversations*, works curated from the South Carolina Art Collection (Eleanor Heartney, curator), 701 Center for Contemporary Art, Columbia, SC, *From America*, Museum of Contemporary Art, Minsk Belarus, *Mostra*, Cortona Italy, The South Carolina Triennial 2001, *From the Studio* at the Greenville County Museum of Art, the *Hortt Annual* at the Fort Lauderdale Museum of Art, the *Greater Midwest International Exhibition XX* at Central Missouri State University and the *2nd International Painting Exhibition Competition*, Lessedra Gallery in Sofia Bulgaria. His work has appeared twice in *New American Paintings*, editions #58 and #100.

Among the public institutions that hold his work are The Emrys Foundation, Greenville SC, Columbia College in

Columbia SC, LaMar Dodd Art Center at LaGrange College, LaGrange, GA, the South Carolina Arts Commission, The South Carolina State Museum and the Greenville County Museum of Art. His work is also in many private collections. He is a 1997 recipient of a Florida Individual Artist Fellowship. Brodeur’s teaching credits include Chair of the Foundations Program at the New England School of Art and Design in Boston, MA, and faculty at Florida Atlantic University at Boca Raton, FL. He moved to Greenville in 1999 to create and chair the Visual Arts Department at the South Carolina Governor’s School for the Arts and Humanities.

*Looking Back, Looking Forward* is sponsored in part by South Carolina Bank & Trust, Pickens Savings & Loan and Robinson Funeral Home, Crematory and Memorial Gardens. The Pickens County Museum of Art & History is funded in part by Pickens County, members and friends of the museum and a grant from the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 864/898-5963 or visit ([www.pickenscountymuseum.org](http://www.pickenscountymuseum.org)).

## West Main Artist Co-op in Spartanburg, SC, Offers 3rd Annual Pottery Show

The West Main Artist Co-op in Spartanburg, SC, is hosting the *3rd Annual Pottery Palooza*, on view from July 17 through Aug. 16, 2014. A reception will be held on July 24, from 5-9pm, during Spartanburg’s ArtWalk.

*Pottery Palooza* is a ceramics show and sale. Visitors will be able to see everything from decorative ceramic wall art to functional bowls, jewelry and miniatures.

These pieces will be wheel-thrown, hand built, free style, sculptural and decorative. There will be a wide selection of design and styles of pottery. Don’t miss seeing these multi-talented artists and their beautiful creations.

Those participating in the Pottery Palooza include: Agnes Martin, Al Hofmann, Allison Gross, Beth Regula, Carol Theiler,

continued above on next column to the right

Deede Cohen, Heike Tonhauser, Jeanne Brown, Joan Wheatley, Louisa Coburn, Nancy Wall, Nancy Williamson and Tracey Timmons.

The mission of the West Main Artists cooperative is to provide affordable workspace for local artists and to offer a place where artists can learn from a group of like-minded individuals. We give an ample amount of exhibition space for each artist that the community can see. Exposure to the art world is important to any artist, and here is where it can be found. This exposure will lead to the growth of the art scene in Spartanburg and help revitalize the city.



For further information check our SC Institutional Gallery listings, call 864/804-6501 or visit ([www.westmainartists.org](http://www.westmainartists.org)).

## Clemson University Presents Photographic View of Greenville, SC

Clemson University’s Art Department was recently awarded a \$5,000 grant by the South Carolina Arts Commission allowing the Center for Visual Arts at Clemson University to bring the internationally and nationally recognized editor, founder and curator of *Fraction Magazine*, David Bram to curate the *Sense of Place* exhibition that will be on display through Aug. 30, 2014, in its satellite facility, the Center for Visual Arts-Greenville, in Greenville, SC.

Bram invited four photographers to visit the Village of West Greenville to observe, learn and interpret what they discover through an artistic trained eye using the lens of a camera accompanied by audio recorded stories given by the neighbors in the community. This neighborhood was recently rebranded to honor its mill village history.

“It is my sincerest hope that the results of this project will be a collection of works where the creative community as well as the larger neighborhood will share and connect with each other” expresses current program coordinator for the CVA-Greenville, Gene Ellenberg. “The exhibit is designed to spark conversations and genuine interactions to empower the neighbors in the community by giving them a platform to tell their stories as well as acknowledge their history.”

All professional art photographers invit-

ed to participate in this exhibit are located in the southeast and have relevant experience creating a collection of works using environmental portraiture or storytelling. This type of experience will help convey and bring together a significant exhibit meant to honor its residents and surrounding community. The artists selected to participate in the implementation of this exhibit are Dawn Roe residing in Asheville, NC, and Winter Park, FL; Dustin Chambers residing in Atlanta, GA; Kathleen Robbins residing in Columbia, SC; and Leon Alesi residing in Asheville, NC, and Austin, TX.

The *Sense of Place* exhibit will be featured as special content in the July issue of *Fraction Magazine* gaining the Village of West Greenville and the CVA-Greenville exposure to an international audience. *Fraction Magazine* is a monthly publication with an online venue dedicated to fine art, contemporary photography that has published over 250 photographers portfolios. *Fraction* editor, Bram, was recently named as one of the 101 Photo Industry Professionals You Should Follow on Twitter according to the web site *Feature Shoot*.

Several organizations and individuals are helping the Center for Visual Arts—Greenville to fulfill its requirement of

continued on Page 29

# Clemson University - Greenville

continued from Page 28

matching the Arts Commission grant with local dollars and in-kind donations. Those who are supporting the grant project are Peter Helwing, Richard and Gwen Heusel, the Friends of the Center for Visual Arts and Clemson University as well as significant financial support and vision given to the CVA-Greenville by The Community Foundation of Greenville. Local residents can see how the Arts Commission grant and local funds are benefiting the Center for Visual Arts—Greenville by visiting the location in

The Village of West Greenville and by visiting ([www.clemson.edu/cva/cva-greenville](http://www.clemson.edu/cva/cva-greenville)).

Plans to provide community workshops, a lecture panel and reception for the exhibit that will be open to the public are in the works. The dates for these activities will be announced in the upcoming weeks.

For further information check our SC Institutional Gallery listings, call the Center at 864/656-3883 or e-mail to ([euberg@clemson.edu](mailto:euberg@clemson.edu)).

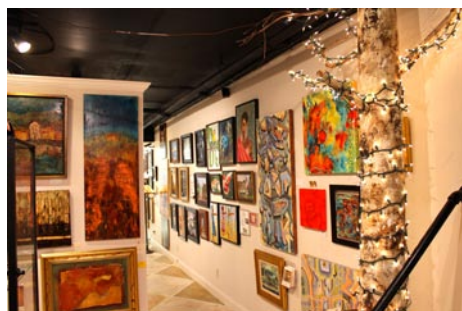
## Greenville, SC, Native and Artist Opens Gallery on So. Main Street

The Art Cellar, formerly The Henderson Art Gallery, is now open at 123 B South Main Street in downtown Greenville, SC. The gallery recently underwent a change in ownership, and Greenville artist Lindsay Louise McPhail plans to further the gallery's role in the local art community.

The Greenville community is invited to attend the gallery's Grand Opening reception on Wednesday, July 16, 2014, from 6-8pm, where they will be able to meet many of the artists featured in the space. A ribbon cutting ceremony with The Greenville Chamber of Commerce will also be held on Wednesday, July 9, at 4pm at the gallery.

"Greenville has a thriving, talented and diverse art community – and it is growing rapidly," notes McPhail, owner of The Art Cellar. "The Art Cellar is a prime space to showcase local artists and give residents and tourist a relaxed, approachable place to purchase and experience art. The gallery showcases the talent and creativity of the Upstate, and through it, I hope to encourage the advancement of the arts in Greenville."

McPhail is a Greenville native and Clemson University alumna, where she



obtained a Bachelors of Fine Arts degree. She also studied art education at The Corcoran College of Art and Design and worked at the National Museum for Women in the Arts. Additionally, McPhail is a ceramic artist and printmaker, with pieces on display at the gallery.

The Art Cellar offers a broad range of unique artwork exhibited salon-style, including watercolor, oil and acrylic paintings, photography, handmade jewelry and metals, and pottery. Notably, all of the artists exhibited in the gallery are local or native to the Upstate.

For further information check our SC Commercial Gallery listings, call the gallery at 864/419-5032 or visit ([www.greenvilleartcellar.com](http://www.greenvilleartcellar.com)).

## Jones-Carter Gallery in Lake City, SC, Offers Exhibit of Upcycled Art

The Jones-Carter Gallery in Lake City, SC, is pleased to present *Upcycled: The Art of Reclaimed Objects*, an exhibition on view June 27 through August 23, 2014. Featuring works by Natalie Abrams (Charlotte, NC), Patz and Mike Fowle (Hartsville, SC), Randy Gachet (Birmingham, AL), Jordan Morris (West Columbia, SC), Greg Mueller (Spartanburg, SC), and Amelia Sherritt (Seattle, WA), the show explores the ways in which post consumer products can be upcycled into intriguing works of fine art.

Often referred to as found-object art, upcycling (a term coined in the late 1990s), is the process of transforming cast off consumer goods or waste material into something new of better quality or environmental value. The concept of upcycled art has gained tremendous headway in the United States as awareness of and advocacy for reusing discarded materials has come to the forefront. All of the work presented in the exhibition provides insight into the relevance of environmental art as well as thought-provoking sustainability issues.

Uncomplicated in medium, but approached in a truly innovative way, Natalie Abrams's *Untitled 14.03* (2014) explores the hazards of improper latex house paint disposal. "I started using latex house paint in my work because I felt that, while my work revolves around environmental degradation, I was using almost exclusively natural materials. The conversation within the work felt incomplete. In my search for possible materials, latex house paint was the perfect material to make that jump. I could use it to create malleable formations which blended with the existing forms in wax. It's also a material which is extremely toxic if not disposed of properly; an example of everyday small decisions we make without thought of the



Amelia Sherritt *Autumn "Gold"* (2013) : recycled wine foils on canvas

impact further down the road."

Birmingham, AL, artist Randy Gachet explains his process: "My work involves reclamation and transformation. The sculptures and installations I've produced in the recent past, constructed with reclaimed tire, concrete fragments, welded steel and wire, have assumed the form of whirling funnel clouds and wall like expanses of strata attended by crows. Migrating groups of dome-like forms suggest turtle shells that hover slightly off walls and floors. All suggest the return of the industrial materials to nature."

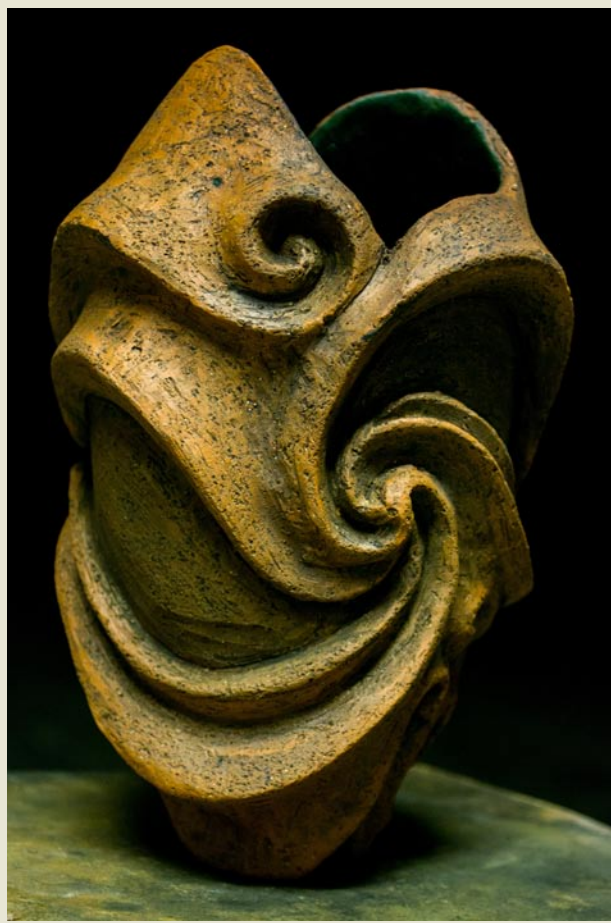
Other featured artists explore materials through varied approaches: Patz and Mike Fowle put a playful spin on the serious issues facing sustainability; Greg Mueller gives new life to architectural salvage harvested from agricultural landscapes; Jordan Morris considers the life cycle from nature to consumer; and Amelia Sherritt creates stunning natural scenes from discarded foils capping wine bottles.

Natalie Abrams of Charlotte, NC, offers the following statement. "My work

continued on Page 30

HAMPTON  GALLERY LTD

## TAYLOR'S MILL ARTISTS



*Riverpot* by Allison Brown

ARTISTS INVOLVED:

ALLISON BROWN

MIKE VATALARO

DANIEL MARINELLI

BOB RIPLEY

MICHAEL MARKS

DOUG YOUNG

BRYAN HIOTT

FRANKIE DANIELS

JULY 3 - AUGUST 16, 2014

3110 Wade Hampton Blvd. Suite #10 • Taylors, SC 29687  
864-268-2771 • [sandy@hamptoniiigallery.com](mailto:sandy@hamptoniiigallery.com)

[www.hamptoniiigallery.com](http://www.hamptoniiigallery.com)

Hours: Tues. - Fri., 1 - 5 pm; Saturday, 10 am - 5 pm



THE ART OF RECLAIMED OBJECTS

JUNE 27 - AUGUST 23, 2014



Patz and Mike Fowle *Plastic Planet Redux* (2014): previously loved plastic toys and children's items

Featuring works by:

Natalie Abrams, Charlotte, NC  
Patz and Mike Fowle, Hartsville, SC  
Randy Gachet, Birmingham, AL  
Jordan Morris, West Columbia, SC  
Greg Mueller, Spartanburg, SC  
Amelia Sherritt, Seattle, WA



105 Henry Street  
Lake City, SC  
843.374.1505

[www.jonescartergallery.com](http://www.jonescartergallery.com)



Randy Gachet *Repercussions* (2008): reclaimed rubber tire, steel wire, and acrylic mirror

# Jones-Carter Gallery in Lake City, SC

continued from Page 29

is rooted in the concept of systems theory and explores the relationships which develop between species in bio-diverse ecosystems and how those relationships are mirrored between people in the urban environment. Furthermore, how both natural and urban systems are affected by external stressors such as climate change, loss of habitat and loss of bio-diversity.”

“My sculptures consist of vibrant creatures and delicate environments created with both organic and inorganic materials; those materials destined for landfill as well as through a dynamic process of manipulating wax,” adds Abrams. “Playful organic structures break down to reveal their fragile underpinnings of a system in flux. I find the parallels and dynamics between these relationships moving, and the impact of environmental stresses deeply concerning. These pieces reflect the physical experience of flash moments, the delicate beauty of our surroundings and the difficulty of preserving the present. By using natural, man-made and materials diverted from the waste stream, this work explores where this planet and its inhabitants have been, where the current state [is] and what the future holds. [As the work is] a snapshot of transitional states, I hope to stimulate conversations about the similarities we face in our own environments and what we can do to strengthen our communities and natural world.”



Natalie Abrams “Untitled” 14.03 (2014) : latex house paint on panel

Mike Fowle of Hartsville, SC, is a self-taught, emerging, contemporary visual sculptor working in multiple media. He is an approved artist for the South Carolina Arts Commission and maintains a working studio where he creates art for public and private collections. Fowle is actively involved with the Black Creek Arts Council of Darlington County as an advocate and as a Teaching-Artist. He is a member of the Florence Visual Arts Guild, Sumter Artists’ Guild, and has been awarded a Lifetime membership to the Florence Museum of Art, Science and History. Mike Fowle began art studies with Ceramics instructor Yosuke Haruta, with an emphasis in traditional wheel thrown pottery and glaze calculation at Jackson College, Jackson, MI, in 1979.

For International Professional Development in 2005, Mike Fowle traveled to Tokyo, Japan, where he enjoyed the experience of staying in a traditional Japanese home. While in Japan he visited and studied the peoples and cultures of urban and rural Japan. Visits included excursions to the Historic Pottery village of Mashiko, Japan, where Mike researched traditional Japanese Potteries. In 2005, Mike Fowle assisted Patz Fowle in an International Artists-in-Residence at the American School in Japan in Nomizu Chofu-shi, Tokyo, Japan.

In 2008, Mike Fowle was commissioned to create a permanent Wall Installation Sculpture commemorating the Environmental Discovery Center at the Lynches River County Park in South Carolina. He also had a sculpture in the *SC Palmetto Hands* 2008-2009 traveling exhibition sponsored by the City of



Patz and Mike Fowle, “Plastic Planet Redux” (2014): previously loved plastic toys and children’s items

North Charleston Cultural Arts Department. Mike Fowle’s sculpture titled *New Blue Shirt* was also exhibited at the South Carolina State Museum in 2009.

Patz Fowle is a contemporary sculptor that uses natural materials from the earth to create anthropomorphic characters whose expressions seem to ooze with emotion. She is a true innovator of ceramic technique whose significant contributions to the ceramic arts has become tradition.

The American Ceramic Society recognizes Fowle’s original method: Patz Process Ceramic Technique for handbuilding in clay. The American Museum of Ceramic Art has Fowle’s work in their permanent collection. Her work is chronicled in numerous books in the field of art and she was featured in a short documentary on an SCETV series on PBS. In hopes that her innovative methods will inspire creativity in the arts for many generations to come, Patz Fowle has shared her original techniques with countless numbers in schools, universities and workshops and has taught as an artist-in-residence in Tokyo, Japan.

Patz Fowle’s first big exhibition was in New York City at the “International Exposition of Emerging Visual Artists” at Madison Square Gardens. She has studied with Master Potter, Yosuke Haruta and briefly at: Parsons School of Design/Adelphi University, Kansas City Art Institute, Savannah College of Art and Design and is a mentor for the Teacher Institute in Contemporary Art at the School of the Art Institute of Chicago. Patz Fowle is the recipient of an Arts in Education grant from the National Endowment for the Arts in 2014.

Randy Gachet of Birmingham, AL, earned a BFA, concentrating in sculpture, from Birmingham-Southern College in 1987. In 2002, Gachet joined the visual arts faculty at the Alabama School of Fine Arts. His work is consistently exhibited in galleries, non-profit spaces and museums throughout Alabama and the Southeastern region.

Gachet’s sculptures have been included in the *HomeGrown Southeast Exhibit 2007* at the Southeastern Center for Contemporary Art in Winston-Salem, NC. Awards received include the 2008-2009 Individual Artist Fellowship from the Alabama State Council on the Arts, a 2009 Art Teacher fellowship from the Surdna Foundation, merit awards at the 2007 and 2004 Kentucky Arts Festival, 2004 and 2013 Magic City Art Connection, the Spirit of the South Award from the 2004 Art with a Southern Drawl juried exhibition at the University of Mobile, and an award of merit from the 2000 Red Clay Survey: Seventh Biennial of contemporary Southern Art at the Huntsville Museum of Art.

Gachet’s work can be found in the collections of the Huntsville Museum of Art, the Wiregrass Museum of Art, UAB Comprehensive Cancer Center and the Southern Environmental Center at Birmingham-Southern College, as well as in private collections across the country.

Greg Mueller of Spartanburg, SC, received his BS in Studio Art from St. John’s University, Minnesota, studied at the Massachusetts College of Art in Boston, and apprenticed to Gustavus Adolphus College Sculptor-in-Residence, Paul Granlund. Mueller holds an MFA

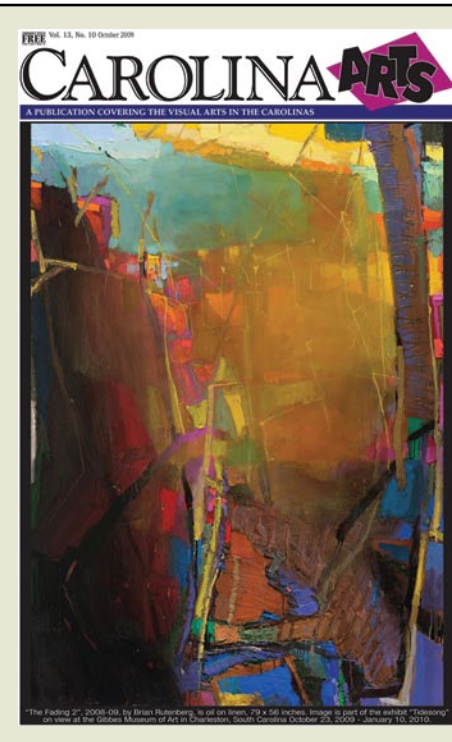
continued above on next column to the right

**Carolina Arts is now on Twitter!**

Sign up to follow Tom’s Tweets, click below!



[twitter.com/carolinaarts](https://twitter.com/carolinaarts)



Visit *Carolina Arts* on Facebook

Go to this [link](#) and “like” us!



from the Montana State University School of Art, and recently served as the resident sculptor during the Gustavus Adolphus Sesquicentennial, creating several works for the College’s 150th celebration. He currently splits his time teaching sculpture at the Converse School of the Arts in South Carolina and working on sculpture projects in his home state of Minnesota.

Amelia Sherritt of Seattle, WA, has lived in the Seattle area her whole life and finds inspiration in her city and the surrounding beauty of the state of Washington. Her passion lies within her study of Art History and love of industrious arts. Sherritt’s focus of creating recycled art started in 2007 and the palate of her work relies solely on the foils off of emptied wine bottles. Each piece of art contains hundreds, if not thousands of wine foils.

“I love to think of how each foil represents a memory or experience shared,” says Sherritt. “By re-purposing these foils, I am able to make what would normally be thrown away into something long lasting and beautiful.”

Admission is free at the Jones-Carter



Randy Gachet “Repercussions” (2008): reclaimed rubber tire, steel wire, and acrylic mirror

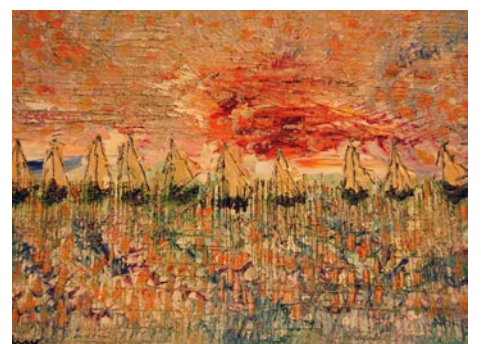
Gallery and large groups are encouraged to call ahead.

For further information check our SC Institutional Gallery listings, contact Hannah L. Davis, Gallery and Exhibitions Manager, by calling 843/374-1505 or visit ([www.jonescartergallery.com](http://www.jonescartergallery.com)).

## Sunset River Marketplace in Calabash, NC, Features Exhibition Focused on Sailing

Sunset River Marketplace art gallery in Calabash, NC, will feature a group show titled *The Sailing Life* on view from July 1 - 30, 2014, gallery owner Ginny Lassiter has announced. Exhibiting artists include Ann McCray (oil), Freeman Beard (watercolor), Sue Coley (acrylic), Richard Staat (watercolor), Ortrud Tyler (oil), Gwen Dumas (acrylic), Ginny Lassiter (acrylic), Bryan Krpejs (watercolor), Donn McCray (acrylic), Louis Aliotta (photography), Marie Kasper (acrylic), Nancy Brennand (watercolor) and Shandi Berls (clay).

Wilmington, NC, artist Ann McCray is known for her bold textural, gallery wrap canvases, many of which express the essence of sky and sea. Originally a student



Work by Bryan McCray

of pottery, she studied art at Amarillo College in Amarillo, TX.

Raised in the foothills of the NC mountains

continued on Page 31

# Sunset River Marketplace

continued from Page 30

tains, Freeman Beard uses the traditional style of transparent watercolors. He is a signature member of the Watercolor Society of North Carolina (WSNC) as well as an associate member of the National Watercolor Society.

North Myrtle Beach, SC, artist Sue Coley paints the local landscape. She says, "I love to paint the beach and the coastline because it is always changing, always showing me something new."

After graduating from Ohio State with a Bachelor's Degree in Fine Art, award-winning artist, Richard Staat spent 35 years as a commercial artist before moving to Oak Island, NC. He is a member of Oak Island Art Guild, Associated Artists of Southport and is a signature member of WSNC.

Whether working in mixed media, water media or oil, German born Ortrud Tyler creates a rich textured surface with strong colors. Her work has been featured in *Southwest Art* magazine and *Exploring Color* by Neta Leland. She has also been a guest lecturer/artist at the University of North Carolina at Wilmington.

Gwen Dumas earned her art degree at Peace College in Raleigh, NC. She has a background in interior design as well as hand-painted furniture. She studies with Frank Pierce in Southern Pines, NC.

Ginny Lassiter is a graduate of East Carolina with a major in Art. Always a creative soul, she's a potter, she paints, she sketches and she designs fabrics. Most recently, she has studied painting abstracts with Joe DiGiulio and Sterling Edwards.



Work by Louis Aliotta

Photographer Louis Aliotta, who is also the framer at Sunset River Marketplace, moved to Southport, NC, from upstate New York where he studied with master photographer John Freni. He began his career in the commercial sector, but now focuses on local landmarks, coastal scenes and sailing images.

Bryan Krpejs studied at the Maryland Institute College of Art, where he learned the art of watercolor painting, acrylics and pen and ink. He has earned several local awards, including a second place in the Silver Coast Winery Viognier label competition; along with a 2014 Merit Award and a 2012 Honorable Mention at the *Waterway Art Association Spring Show*.

After retiring from a career in architecture, Donn McCrary now concentrates his creative energies in painting and sculpture. He is known particularly for his textural palette knife paintings. He has studied under Sterling Edwards, I.G. Regier, R.H. Hunter and accomplished sculptor F.T. Acorn.

Marie Kasper is a favorite among out-



Work by Bryan Krpejs

of-town visitors at the gallery because she paints so many miniature beach and harbor scenes. The New England native says, "My works capture a slice of time around our lovely coastline home where everyday scenes offer the viewer a one-of-a-kind piece of art to be viewed and treasured." Her work has won several awards including a 2012 and 2010 Best In Show from Waterway Art Association.

Nancy Brennan became interested in watercolor when she studied Chinese painting at the China Institute in New York City where she was pursuing a career as a professional harpist. Now living in Little River, SC, she continues to pursue her passion for watercolor and performs with the Long Bay Symphony in Myrtle Beach, SC, and the Wilmington Symphony Orchestra in Wilmington, NC.

Shandi Berls, the only clay artist exhibiting in *The Sailing Life*, studied sculpture at the University of Nebraska at Lincoln and currently lives in Wilmington, NC. Her high gloss ceramics take form as jewelry, wall pieces, tiles, wall hangings and more – including sailboats.

The gallery plans to continue its series of artist demonstrations during the month of July, which are free to the public. On Wednesday, July 2, from noon until 2pm, Ginny Lassiter will present an acrylic painting demonstration. Ortrud Tyler is scheduled for a silk painting demonstration on Thursday, July 17 from 1 to 3pm. On Wednesday, July 23, from noon to 2pm, the gallery's pottery instructor Jane Truesdale will demonstrate her clay techniques.

Since opening in 2002, Sunset River Marketplace has become an active supporter of performing, literary and visual arts in the area. The 10,000 square-foot gallery features work by over 200 North and South Carolina artists. Its on-site pottery studio has two kilns and three wheels for use by students. Ongoing oil, pastel and watercolor classes are also provided, in addition to workshops by nationally known artists. A recently added Paint & Party series provides a fun after-work experience for those with no previous art background. The gallery's framing department offers full-service, on-site custom frame design.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit ([www.sunsetrivermarketplace.com](http://www.sunsetrivermarketplace.com)) or "like" the gallery's Facebook page, which is updated daily.

## Cameron Art Museum in Wilmington, NC, Features Site Specific Installations by Willie Cole

In observation of the 50th anniversary of the signing of the Civil Rights Act (July 2, 1964) Cameron Art Museum, in Wilmington, NC, in collaboration with Countywide Community Development Corporation of Navassa, NC, is presenting the exhibition *School Pride: The Eastern NC Story*, featuring a site specific installation by nationally renowned Willie Cole, on view through Nov. 2, 2014.

Cole is creating new installations investigating the closing of sixteen Cape Fear area schools and other aspects of desegregation in southeastern NC and its impact statewide.

Cole states that the visual intent of this exhibition is to create "a multi-gallery installation that reflects the real or physical history of desegregation in North Carolina through the use of conceptual or emotional triggers and historical documents."

Cole will look deeply into historical and found objects – from students who attended these schools, from regional museums, and from area families. Together, the juxtaposition of these objects will demonstrate a powerful narrative of the struggle of a community for equality in education. In their search for source mate-

continued on Page 32

# Waccamaw Arts & Crafts Guild's

## Art in the Park

42nd Year

at two venues in Myrtle Beach, SC

Over 60 artists from the East Coast to Tennessee, with about 20 artists from our local area!

2014 - 42nd Year

Chapin Park  
1400 N. Kings Hwy

Valor Park  
Myrtle Beach Market Common  
1120 Farrow Parkway

October 11 & 12 and  
November 1 & 2

November 8 & 9

Both Venues  
Saturdays & Sundays: 10 a.m. to 4 p.m.

No Admission Charge • Child and Pet Friendly

Art includes Paintings, Woodworking,  
Photography, Jewelry, Fabric, Glass, Metal,  
Pottery and Stone

Contact: JoAnne Utterback at 843-446-3830

[www.artsyparksy.com](http://www.artsyparksy.com)

Soak Up Local Color and get

# 10% OFF

Original Art created in oils, acrylics, watercolors, fabrics, charcoal, pencil, mixed media, clay, photography, bronze, metal engraving and brass assemblage, to fit any decor and budget!

\*Bring this ad to the Gallery and receive 10% off total purchases of \$250.00 or more during the month of July!



Open Daily at Noon  
3032 Nevers St • Myrtle Beach SC 29577  
Facing Valor Park at The Market Common  
seacoastartistsgallery@gmail.com  
843-232-7009  
[www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)

Myrtle Beach's Distinctive Gallery At The Market Common

# Cameron Art Museum

continued from Page 31

rial, museum staff and volunteers have spent hours digitizing photographs from alumni and teachers from these schools. Ultimately, the story that has emerged is one of pride: school pride, community pride, and pride in the battle well fought for educational equality.

Cole is best known for assembling and transforming ordinary domestic and used objects such as irons, ironing boards, high-heeled shoes, hair dryers, bicycle parts, wooden matches, lawn jockeys, and other discarded appliances and hardware, into imaginative and powerful works of art and installations. Through the repetitive use of single objects in multiples, Cole's assembled sculptures acquire a transcending and renewed metaphorical meaning, or become a critique of our consumer culture.

Cole's work is generally discussed in the context of postmodern eclecticism, combining references and appropriation ranging from African and African-American imagery, to Dada's ready-mades and Surrealism's transformed objects, and icons of American pop culture or African and Asian masks, into highly original and witty assemblages. Some of Cole's interactive installations also draw on simple game board structures that include the element of chance while physically engaging the viewer.

Cole's widely recurring symbolic and artistic object that was initially brought to the attention of the art world in the mid-1980s has been the steam iron. While Cole's unique approach of imprinting the steam iron's marks on a variety of media result in a wide-ranging decorative potential of his scorchings, these scorchings are also to be viewed as a reference to Cole's



Artesia High School Graduating Class of 1955

African-American heritage.

Born in New Jersey, Cole attended Boston University School of Fine Arts and received his BFA from the School of Visual Arts in New York and continued his studies at the Art Students League of New York from 1976 to 1979. His work is in numerous public collections, including Museum of Modern Art (MoMA) NY; Whitney Museum of American Art, NY; Museum of Contemporary Art, Chicago; Walker Art Center, Minneapolis; and National Gallery of Art, Washington, DC.

Cole is the recipient of many awards, including the 2006 Winner of the David C. Driskell Prize, the first national award to honor and celebrate contributions to the field of African-American art and art history, established by the High Museum of Art in Atlanta, GA. Cole is represented by Alexander and Bonin Gallery in New York; and by Guido Maus, beta pictoris gallery / Maus Contemporary in Birmingham, AL. His work is found in numerous private and public collections and museums around the world.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit ([www.cameronartmuseum.org](http://www.cameronartmuseum.org)).

## Fine Art at Baxters Gallery in New Bern, NC, Features Works by Luana Winner

Fine Art at Baxters Gallery in New Bern, NC, will present an exhibit of works by portrait and traditional classical realism painter, Luana Winner, on view from July 11 through Aug. 1, 2014. A reception will be held on July 11, from 5-8pm, during the downtown Art Walk.

A founding member and North Carolina Ambassador of the Portrait Society of America, Winner was schooled in Rome, Florence, Switzerland, and the USA.

Winner's portraits and murals hang in corporations, universities, and residences on both sides of the ocean. Her portraits and paintings in oil, pastel, watercolor, and acrylic have won national and international recognitions and awards. These include an international silver medal in the International Association of Pastel Societies Biennial, and "Best in Show" in the Richeson 75 International Portrait and Figure competition.

In demand as an instructor, she has served as faculty for the Portrait Society of America International Conference in Boston, Dallas, and Washington, DC, the International Association of Pastel Societies in Albuquerque and Santa Fe, NM, *American Artist Magazine* Art Methods Conference in Pasadena, CA, the Pearl Paint Great American Art Event in New York City, the Portrait Society of Atlanta, GA, Cheap Joe's in Boone, NC, Jerry's Art of the Carolinas in Raleigh, NC, the Learning and Products Expo in Chicago, IL, and Pasadena, CA, and the Richeson



Work by Luana Winner

School of Art in Wisconsin, as well as, local and regional art centers in North Carolina.

Winner's articles have appeared in *International Artist Magazine*, *Artist Magazine*, *Strathmore Art Materials* on line magazine, *Art of the Portrait*, *Signature*, *The Folio*, regional publications, and periodicals. She serves as national Chairman of the Literature Committee for the Cecilia Beaux Forum. Winner has authored four workbooks, produced twenty instructional painting and drawing DVD's, and has three sets of brushes designed and distributed by Silver Brush. She most recently authored her latest book *Painting Classic Portraits: Great Faces Step by Step*.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit ([www.fineartatbaxters.com](http://www.fineartatbaxters.com)).

his colorful blurs of color and shape that become recognizable beach scenes, marshes, and harbors full of boats. Whether its a scene from Maine or points south to Key West, he says he wants the finished paintings to be like the first moments after one wakes up from a wonderful dream. Only

continued above on next column to the right

## The Sailing Life

July 1 - 30, 2014



Heavy Day, acrylic by Bryan Krpejs

**Sunset River**  
marketplace  
a gallery of art and unique creations  
Fine Arts & Crafts of the Carolinas

10283 Beach Drive SW  
Calabash, NC 28467  
910.575.5999

[www.sunsetrivermarketplace.com](http://www.sunsetrivermarketplace.com)

the best of everything is displayed, not the mindless details or 'noise' as he calls it.

Rooney is a nationally known oil landscape painter and workshop instructor, with works in collections here in the US and abroad.

Pieces for this show are from his travels up and down the eastern seaboard, as he chronicles, in paint, the itinerant artist lifestyle he leads. You'll be transformed into a world of water, waterfront cottages, reflections, grassy marshes, harbors, tidal creeks, and all that is Carolina coastal life.

Dan Nelson was born in Canada, raised in Michigan and lived in several other states before settling in North Carolina. He received a BFA from Calvin College then spent the next fifteen years as a commercial illustrator doing over 4000 illustrations in a wide range of mediums. Nelson loves to paint the town and when he paints the town... he actually paints the town. Be on the look-out for Nelson and his larger-than-life easel on the streets of New Bern in the weeks before the July 11 opening of the show, as he will be painting various views of our fair city.

"I paint better when I work from life. I enjoy feeling the energy of a place - the energy that you just can't get from photographs. I also enjoy meeting and chatting with the people who live in the places I paint. When I paint a town, it is like taking a super-slow-motion tour of the place; the weather comes and goes, the light changes,



Ceramics by Jim and Shirli Parmentier

Hand crafted Jewelry • Pottery  
Art Furniture • Wood • Glass  
Paintings • Scarves & Bags  
Representing over 200 regional  
& national artists  
Open 7 Days a week

**CAROLINA CREATIONS**  
317 Pollock St  
Downtown New Bern, NC  
252-633-4369  
Shop online [www.carolinacreations.com](http://www.carolinacreations.com)

people come to work, go home, walk the dog, and I'm still standing in the same place, painting!"

For further information check our NC Commercial Gallery listings, call the gallery at 252-633-4369 or visit ([www.carolinacreations.com](http://www.carolinacreations.com)).

## NC Museum of Natural Sciences in Raleigh, NC, Combines Science and Art for Exhibition

Ever wonder where your ancestors came from? And not just the past couple hundred years or so. But way back - say 50,000 years? Multimedia artist Lynn Fellman saw a chance to find out in 2005, when National Geographic's Genographic Project offered mitochondrial DNA testing kits to the public. Seeing her own results ultimately inspired Fellman to take a closer look not only at herself, but at a larger community.

The result? *Genetic Ancestry: We Are All Connected*, a new exhibit at the North Carolina Museum of Natural Sciences, in Raleigh, NC, combines DNA portraits and companion storyboards that show diverse individuals connected across continents and time. One dozen large prints (each measuring 36x48 inches) can be seen on the second floor bridge joining the Museum's main building and its Nature Research Center, on view through July 31, 2014.

Genetic Ancestry was originally commissioned in 2010 by the University of Minnesota for their Urban Research and Outreach Center. Located in North Minneapolis, the center was designed to serve the ethnically diverse Northside community. The center's director, anthropologist Irma McClaurin, was looking for a unique way to engage neighborhood residents in the programs offered at the Center.

McClaurin was familiar with Fellman's DNA portraits and how she used popula-

tion genetics to visually connect an individual's pre-historic ancestry with current time. After putting their heads together, Fellman proposed highlighting the diversity of the neighborhood by combining portraits, personal stories and explanations of genomic science. The exhibit would show and explain the stories of individuals, how they are connected through family and across continents through deep time.

Each participant met individually with Fellman in her art studio to begin the portrait process. She gave them DNA lab kits, explained how to take their DNA sample, and where to mail it for sequencing. When the data from the lab was available, Fellman reviewed with them their DNA results and preliminary sketches of their portrait. With an individual's data in hand, she proceeded to complete the portraits combing landscape and haplogroup (think of this as a large "family," like the Vikings) paths with drawings of their face.

*Genetic Ancestry: We Are All Connected* has travelled to museums, science conferences and universities across the United States. The exhibit at the Museum coincides with the Evolution 2014 conference held at the Raleigh Convention Center June 20-24, 2014. The portraits and storyboards were newly reprinted by the artist for the Museum show. Fellman appreciates the support from the Museum and the National Evolutionary Synthe-

continued on Page 33

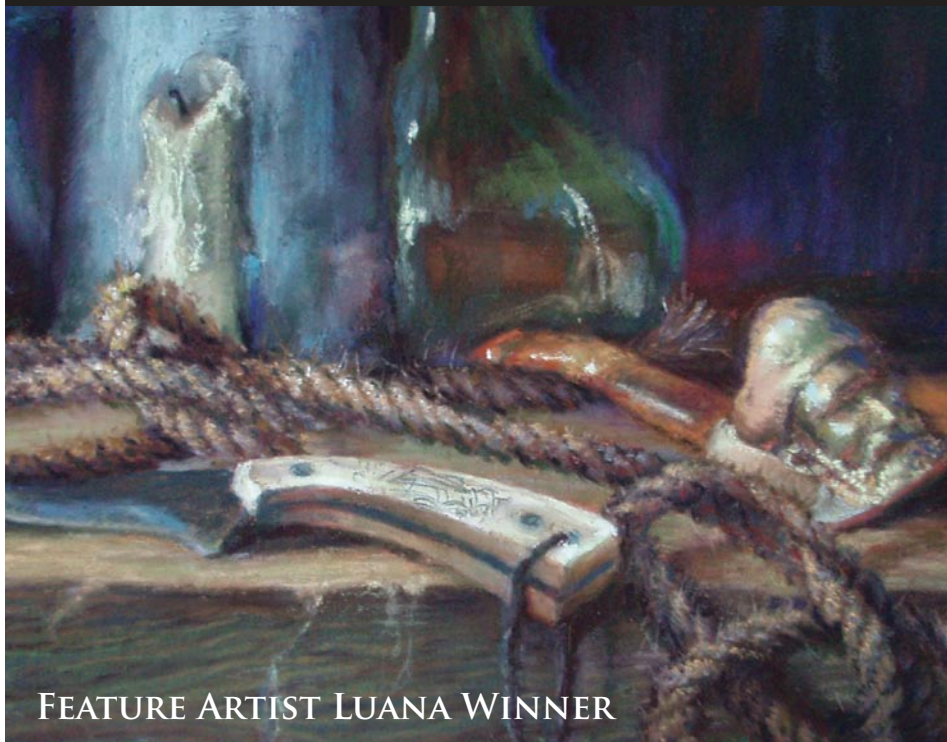
## Carolina Creations in New Bern, NC, Features Works by Dan Nelson and Mike Rooney

Carolina Creations Fine Art and Hand Crafted Gift Gallery in New Bern, NC, is presenting *A Sense of Place*, featuring new work by Dan Nelson and Mike Rooney, on view through Aug. 31, 2014. A reception will be held on July 11, from 5-8pm, during the downtown Art Walk.

Mike Rooney loves to paint! It shows in Page 32 - Carolina Arts, July 2014



FINE  
*art@*  
BAXTERS  
GALLERY



FEATURE ARTIST LUANA WINNER

323 Pollock Street • New Bern, NC 28560  
Hours: Monday - Friday 10:00 am - 6:00 pm  
Saturday 10:00 am - 5:00 pm • 252.634.9002  
[www.fineartatbaxters.com](http://www.fineartatbaxters.com)

Wilmington Art Association

The Premier Visual Arts  
Organization of the  
Cape Fear Coast

Annual Juried Spring Show and Sale  
Workshops Led by Award-Winning Instructors  
Gallery and Exhibit Opportunities  
Field Trips  
Monthly Member Meetings and Socials  
Member Discounts  
Paint-Outs  
Lectures and Demonstrations



Sue Birk



Peggy Vineyard



Gale Smith

Membership is open to artists & art lovers alike

Join Today & Support Local Art  
[www.wilmingtonart.org](http://www.wilmingtonart.org)



NC Museum of Natural Sciences

continued from Page 32

sis Center (NESCent), Durham, NC, for installation of this exhibit.

For further information check our

NC Institutional Gallery listings, call the Museum at 919/733-7450 or visit ([www.naturalsciences.org](http://www.naturalsciences.org)).

Duke Energy Center for the  
Performing Arts in Raleigh, NC,  
Features Works by Robert Tynes

The Duke Energy Center for the Performing Arts in Raleigh, NC, is presenting *Robert Tynes: Contemporary Trompe L'Oeil Paintings*, on view in the Betty Ray McCain Art Gallery, through Sept. 28, 2014.

Tynes is a professor of art at UNC Asheville. Lee Hansley, of Lee Hansley Gallery in Raleigh, represents Tynes and curated the exhibition of 17 paintings.



Work by Robert Tynes

and shaped to create this added effect. Such construction allows the illusion of the objects to move beyond merely projecting toward the viewer, to extending outside the periphery of the paintings, including casting shadows on the wall. When properly lighted, the actual shadows falling on the wall match up with the painted shadows to enhance the illusion."

"My paintings combine abstract brush marks with trompe l'oeil illusionism," continues Tynes. "The juxtaposition of these opposite ways of working results in a dialectic approach to painting. The visual tension that exists in the work reflects the dualities and paradoxical nature of the world as I see it. The paintings can be seen as simultaneously abstract and hyper-realistic, active yet calm, or both contemplative and humorous."

continued above on next column to the right

"Reconciling different technical approaches to painting allows each method to contribute to the overall mood and feeling of a work. Through the use of illusion, the paintings convey both a sense of mystery and humor, and reflect my long-time interests in Surrealism, as well as the psychology of perception," says Tynes.

The Duke Energy Center for the Performing Arts is a downtown arts complex, which houses one of the largest suites of live-performance venues in the Southeast.

The downtown Raleigh entertainment center is the main scene for theater, dance, and classical and popular music in Raleigh. Some of the various components of the center include Memorial Auditorium, Meymandi Concert Hall, A. J. Fletcher Opera Theater, Kennedy Theater, and the Betty Ray McCain Art Gallery.

For further information check our NC Institutional Gallery listings or call 919/831-6060.

Duke University in Durham,  
NC, Features Contemporary  
Art from Its Collection

Duke University in Durham, NC, is presenting *Sound Vision: Contemporary Art from the Collection*, an exhibition of recent acquisitions of contemporary art and other highlights from the collection, on view at the Nasher Museum of Art, through Aug. 8, 2014.

The exhibition includes paintings, works on paper, photography, video, installation and sculpture.

"We are thrilled to present an exhibition of some of the most exciting art of our time," said Sarah Schroth, Mary D.B.T. and James H. Semans Director of the Nasher Museum. "Visitors will enjoy one dazzling work after another, and the conversations between them. A story emerges in this exhibition—of our dedication to our curator's vision and our sound strategy for building a collection."

*Sound Vision* features 37 works by artists including Njideka Akunyili, Radcliffe Bailey, Sanford Biggers, William Cordova, Noah Davis, LaToya Ruby Frazier, Charles Gaines, Deborah Grant, Barkley L. Hendricks, Taiyo Kimura, Christian Marclay, Kerry James Marshall, Vitaly Komar and Alex Melamid, Zanele

Muholi, Odili Donald Odita, Michelangelo Pistoletto, Robert Pruitt, Dario Robleto, Gary Simmons, Xaviera Simmons, Burk Uzzle, Nari Ward, Andy Warhol, Carrie Mae Weems and Lynette Yiadom-Boakye.

The exhibition reflects a collecting strategy with a focus on artists who are living and working today, and may be emerging or unexpected. The work of these younger artists, often connected to the museum through exhibitions, is juxtaposed with established artists who have greatly influenced art of the 21st century. *Sound Vision* will be complemented by free programs at the Nasher Museum. Check with the Museum for a full schedule.

*Sound Vision: Contemporary Art from the Collection* is supported by Nancy A. Nasher and David S. Haemisegger. The exhibit was organized by Trevor Schoonmaker, Chief Curator and Patsy R. and Raymond D. Nasher Curator of Contemporary Art at the Nasher Museum.

For further information check our NC Institutional Gallery listings, call the Museum at 919/684-5135 or visit ([www.nasher.duke.edu](http://www.nasher.duke.edu)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2014 issue and Aug. 24th for the September 2014 issue of *Carolina Arts*. Send it to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

# Saladella Cafe in Durham NC, Offers Works by Nathalie Worthington

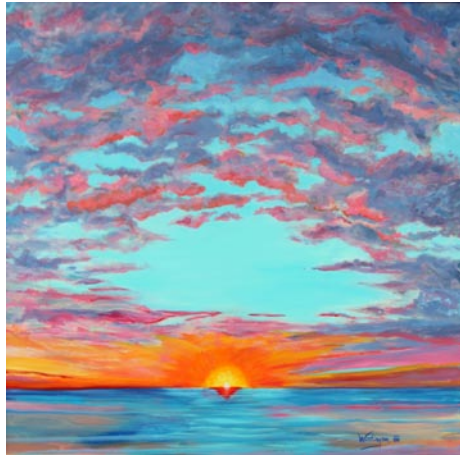
The Saladella Cafe in Durham NC, is presenting new landscapes by Nathalie Worthington, on view through July 31, 2014.

Worthington's art education began at the Cleveland Museum of Art at age five. Her family recognized that her favorite pastime was drawing and painting, and encouraged her passionate interest in art. Sketching and making art using any medium became a focus for her life.

Worthington tells of a daunting artistic challenge when she was a teenager, contemplating the forest next to her home. "How can I express the view of all these trees with light filtering through their infinite numbers of leaves - how can anyone possibly express this detail in a painting!" Her answer came quickly as she discovered the Impressionist painters. She recalls finding "The Age of Impressionism" With an impressionistic approach to her paintings, her style became a combination of realism and impressionism. Immersing in the world of shape, color, light, and perspective, Worthington has found her voice as a painter.

The precious beauty of nature, from woods to ocean, farms and their inhabitants, and scenic vistas, suggests a presence that Worthington endeavors to show in her paintings. Sometimes the landscapes whisper from an inner source and a very personal "soul scape" emerges.

"Something I see resonates with me and a plan for a painting begins to take shape. The initial inspiration is so compelling that a feeling of focus takes over and surrender to the immediate process leads the way. The



Work by Nathalie Worthington

finished image is numinous, and I'm in the present moment allowing a careful drawing to take shape. Colors dance between dark and light as the composition holds them in their myriad transformations. Brush strokes, accent of depth and meaning, all dance as the painting comes to life. With colors fusing, and shapes defining, I engage in a process of devoted, joy-filled effort. As the painting nears completion, my critical eye passes slowly over each inch and the finishing touches complete the story of that initial inspiration," says Worthington.

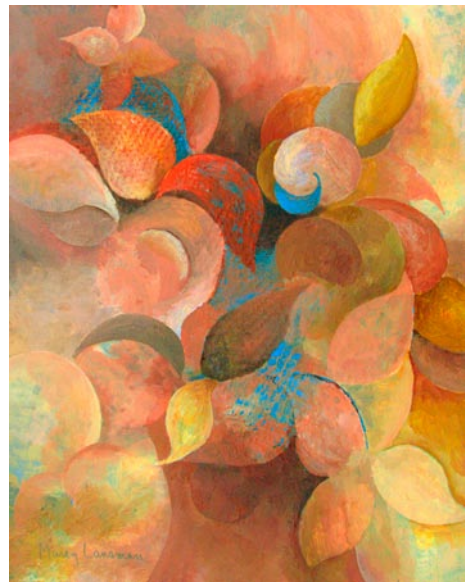
Worthington's paintings are included in many private and public collections internationally. She has exhibited her work in numerous one woman and group shows.

For further information check our NC Commercial Gallery listings, call the cafe at 919/489-5776 or visit ([www.saladella.com](http://www.saladella.com)).

# Hillsborough Gallery of Arts in Hillsborough, NC, Features Works by Linda Carmel, Marcy Lansman & Lynn Wartski

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *Attention To Detail*, an exhibit of new works by Linda Carmel, Marcy Lansman and Lynn Wartski, on view from July 21 through Aug. 24, 2014. A reception will be held on July 25, from 6-9pm, during Hillsborough's Last Friday's Art Walk.

There is a saying that artists know only too well, "the devil is in the details." The smallest detail can sometimes totally transform a work of art. Although the approaches of artists Linda Carmel, Marcy Lansman and Lynn Wartski are very different, for each of them details are crucial.



Work by Marcy Lansman

Marcy Lansman, whose previous work included very detailed representational paintings, decided to go in a different direction. "Most of the pieces in this show are non-representational. The unifying element is their color palette, which ranges from orange/rust/brown on the one hand through neutral warm gray to blue/blue-green/green on the other.

"My process has been to lay down a 'first draft' quickly in one sitting, restraining myself from any fussing or revising," says Lansman. "Inevitably, at the end of this session I feel that I have created a masterpiece! I let this draft sit for a day or so. When I go back, I discover that my masterpiece is not as flawlessly marvelous



Work by Lynn Wartski

as it first seemed. Then I begin the process of revising. The challenge then is to clean up the problems without sacrificing the freshness of the original. This is where 'attention to detail' comes in."

Says Lansman, "I have been surprised to discover that I spend just as much time adjusting the details of non-representational as representational work. What is different is the timing and the goal. When I create a drawing, whether it is a flower or a face, I concern myself with details right from the start. In my more abstract work, I focus on major compositional issues at the beginning and deal with the details later. In the representational work, the goal of the details is to capture the appearance and the spirit of the thing I'm painting. In the non-representational work the goal is to create a piece that will be satisfying both to me and to the viewer, something that will please or stimulate or in some way enlighten."

Lynn Wartski describes the use of detail in her figure sculptures, "For the past couple of years I have concentrated my efforts on small, mixed media figure sculptures that are referred to as 'sculptural art dolls.' The intimate scale of these pieces invites the viewer to take a closer look. By their very nature these sculptures require that I pay "attention to detail."

"Some dolls start as sketches in a book and others are conceived entirely in the studio, but all begin construction with

*continued above on next column to the right*



**Attention to Detail**  
July 22 - Aug 24

**Lynn Wartski**  
**Linda Carmel**  
**Marcy Lansman**

**Opening Reception**  
**Fri, July 25, 6-9**



HILLSBOROUGH GALLERY of ARTS  
121 N. Churton St., Hillsborough, NC  
[HillsboroughGallery.com](http://HillsboroughGallery.com)  
919-732-5001

a bit of metalsmithing," adds Wartski. "Each doll's face begins as a flat disk cut from copper stock that I anneal, hammer, cut and shape into a face. Eyes are created by torch firing glass enamels on copper or brass nails and tacks. I form the rest of my basic figure from a wooden sphere head atop a twisted wire skeleton. It is at this point that details start to emerge. What will the figure be doing? How will he or she be dressed? Will this be a doll that can live outside? The answers to these and other questions lead to the details that emerge for each figure. One may be simply dressed and seated with a book, another dressed in an ornate costume complete with jewels, and a third riding a bike made just for her." Wartski enjoys the reactions they and their details draw from viewers. "These figures bring together so much that I have developed in my work over the years."

Either women or idioms - or sometimes both - are common threads in much of Linda Carmel's work. However, this year she has brought more global influences into the mix. "I have looked at style and design details from around the world and have used them in each of the paintings in this series," says Carmel. "Women, cultural designs and idioms are the puzzle pieces I began with in each painting. Even though I started each one with a set of details in mind, it is the 'attention to the detail' of the actual painting as it progresses that becomes central. My work is in finding a balance of color and form using



Work by Linda Carmel

those 'puzzle pieces' I began with." Carmel works with acrylic modeling paste to form three-dimensional paintings on canvas. "I want viewers to become intimate with the painting by feeling the contours of the surface," she says.

Founded in 2006, the Hillsborough Gallery of Arts (HGA) is owned and operated by 22 local artists. HGA represents established artists, accomplished in their fields, exhibiting modern and contemporary fine art and fine craft. Represented media include painting, sculpture, ceramics, photography, fiber, jewelry, glass, metal, mosaics, enamel and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

# ENO Gallery in Hillsborough, NC, Offers Works by Marvin Saltzman

ENO Gallery in Hillsborough, NC, is presenting *The Abstract Landscapes of Marvin Saltzman*, on view through Aug. 17, 2014.

Saltzman's distinguished career spans more than 60 years. Born in Chicago, IL, in 1931, Saltzman studied at The University of Chicago and The Art Institute of Chicago from 1954 to 1956. He received

his Master of Fine Arts degree from the University of Southern California in 1959.

Saltzman influenced numerous notable artists during his tenure at the University of North Carolina, Chapel Hill from 1967 to 1996. One of North Carolina's most influential art professors, as well as a profoundly gifted painter, Saltzman has

*continued on Page 35*

# ENO Gallery in Hillsborough, NC

continued from Page 34

inspired and influenced two generations of students at UNC.

Among his accolades is a North Carolina Award in the Fine Arts in 1998. As one of six recipients of the state's highest honor, the retired UNC art professor is one of three winners of the 1998 North Carolina Award with ties to the Chapel Hill-Carrboro area. The award is given by the state Department of Cultural Resources, which honored Saltzman for "his strong, passionate abstract paintings and his many years of work with UNC art students." Saltzman was on the UNC faculty for 30 years.

Saltzman's work has been exhibited both nationally and internationally. Selected exhibitions include The Asanagawa Gallery, Kanazawa, Japan, The National Arts Club, New York, The Ackland Art Museum, Chapel Hill, The Chrysler Museum, VA, The Spokane Art Center, WA, The Seattle Art Museum, WA and The Los Angeles Museum of Art, CA



Work by Marvin Saltzman

the figure were the tools of trainers and teachers of art. In Chicago and later at the University of Southern California, they wouldn't look at the paintings he created outside of the classroom – paintings from nature," said Ronald H. Bayes, Distinguished Professor of Writing at St. Andrews College.

"Saltzman's compositions are abstract by design, conceptual maps built of line, pattern, and tone," said Kenneth J. Procter of *Arts Daily*.

"In landscape painting, Marvin Saltzman is trying to get the maximum amount of energy using composition, color, and mark making as ingredients ... Editing and notating, he filters the experience of landscape through his coloring, his intellect, and his record keeping. Many of Saltzman's series since 1987 have used site-specific drawings as an abstract way of recording the experience of looking. He also uses a Hofmannesque nonobjective system of marking squares, circles, arrows, X's – done in yellow ochre on the canvas. These markings are developed from the drawings to move the eye of the viewer away from the constant linear and rectangular divisions of the space of the canvas that the viewer's eye would normally anticipate. Unanticipated placements are selected to give the canvas the maximum amount of energy ...," said Michele Patterson, Adjunct Professor Department of Art, North Carolina Central University.

"The paintings are exuberant and playful, luxuriant and rich in color. There is a letting go, a release, although Saltzman's process remains the same. Planes, directional forms, circles, and edges are almost obscured as before, but, with vivid color heightening their traces, the glyphs become voluble," said Patricia Mathews, Department of Art History, Oberlin College.

For further information check our NC Commercial Gallery listings, call the gallery at 919/883-1415 or visit ([www.enogallery.net](http://www.enogallery.net)).



Work by Marvin Saltzman

Saltzman's older sister, Florence, was a painter and print maker. In a letter written to her cousin in the 30's she wrote, "We were talking about having to learn technique, but while learning it, one must not lose sight of the first desire, the motive behind it all, or we would lose the justification of spending a lifetime, such a precious thing, on an ordinary article like technique. If in the process of learning we would keep this little phrase in view it would help to keep from losing the true desire: Art is the creation, not the imitation of life."

Selected quotations about Saltzman or his work include:

"Marvin Saltzman is a product of the 30's and 40's. In those decades, the American avant-garde looked to Picasso, Matisse and Rouault – to European Modernism. We who were not painters thought Monet and Van Gogh were the "Moderns" – cubism and its ilk were beyond our understanding. Marvin's love for the landscape came into conflict with the teaching style found in America's formal educational institutions. The still life and

Don't see anything here about your exhibit or art space?

Did you send us your information?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2014 issue and Aug 24 for the August 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

**Triangle Art Works** is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

[WWW.TRIANGLEARTWORKS.ORG](http://WWW.TRIANGLEARTWORKS.ORG)  
[INFO@TRIANGLEARTWORKS.ORG](mailto:INFO@TRIANGLEARTWORKS.ORG)  
[FACEBOOK.COM/TRIANGLEARTWORKS](https://FACEBOOK.COM/TRIANGLEARTWORKS)  
 TWITTER: @TRIARTWORKS

TRIANGLE  
**ART  
 WORKS**

Making Arts Work in the Triangle.

CONNECT • INFORM • CREATE • SUPPORT • PROMOTE

# SC Institutional Galleries

## Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

## Beaufort Area

**Gallery @ ARTworks**, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at ([www.beaufortcountyarts.com](http://www.beaufortcountyarts.com)).

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

## Bluffton



Work by Betty Hintz

**Society of Bluffton Artists Gallery/Learning Center**, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through July 5** - "...In the Eye of the Beholder," featuring a collection of captivating photographs by Edith Wood. Originally from a small French town in Ontario, now calling Bluffton home, Wood began her exploration of photography doing portraits for her family which she still enjoys today. She started with a DSLR camera in 2008 and has since discovered wildlife, landscape and macro photography. Her love of the outdoors and use of natural light and composition result in perfect moments captured in time. **July 7 - Aug. 2** - "East of Suez," featuring a collection of very special paintings by Betty Hintz. A reception will be held on July 13, from 3-5pm. One of the seven founding members of SOBA, Hintz has been contributing to the local art scene for over 20 years. As she puts it she "fiddled around with art my whole life but never really in a serious way until I moved to Bluffton in 1986 and took the first of many pastel classes with wonderful artist and teacher, Joyce Nagle." Hintz says "then I finally knuckled down and painted." **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

## Charleston

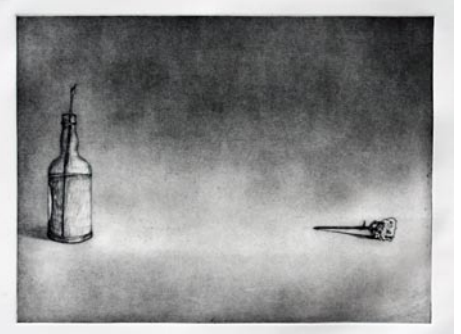
**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **July 1 - 31** - "Catch the Light," featuring an exhibit of works by Steve Jacobs. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

**Gibbes Museum of Art**, 135 Meeting Street, Charleston. **Rotunda Galleries, Through July 13** - "Beyond the Darkroom: Photography in the 21st Century." Since the invention of photography in 1839, the medium has constantly evolved with the development of new technologies. In the 21st century, photographic processes have shifted from the darkroom to the digital world, bringing new possibilities to the medium. Beyond the Darkroom examines a variety of photography-based works acquired over the past ten years for the museum's permanent collection. Ranging from the text and photo-based works of Carrie Mae Weems to the digital montages of Stephen Marc, this exhibition showcases the great innovation in photography today. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection.

**Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

**Halsey Institute of Contemporary Art**, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through July 5** - "The Insistent Image: Recurrent Motifs in the Art of Shepard Fairey and Jasper Johns". This exhibition pairs new work by Shepard Fairey and a survey of prints produced by Jasper Johns from 1982 to 2012 at Universal Limited Art Editions. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).



Work by Kate MacNeil

**Redux Contemporary Art Center**, featuring Redux Studios, 136 St. Philip Street, Charleston. **July 7 - Aug. 2** - "Reorientation," featuring a group exhibition featuring four Redux artists, photographer Chloe Gilstrap, silversmith Kaminer Haislip, printmaker and painter Kate MacNeil, and printmaker Jane Ann Sweeney. A reception will be held on July 11 from 6-9pm. Redux's Reorientation exhibitions offer an opportunity to take a closer and more thoughtful examination of the work that is happening within our own walls, by the talented artists who are part of our 'Redux family.' These four artists, all women, present new work, created with a strong commitment to their process and art form in photography, silversmithing, and printmaking. Their subject matter is equally aesthetically appealing, conscientious, evocative, and at times, provocative. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at ([www.reduxstudios.org](http://www.reduxstudios.org)).

**Saul Alexander Foundation Gallery**, Charleston County Public Library, 68 Calhoun St., Charleston. **July 1 - 31** - "Tenderness, Inverted & Exposed," featuring an exhibit of works by Suzannah Elliott. This series of photographs makes use of the inversion tool to explore how a person might make a photograph that hasn't already been made or created - and what does that mean? Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at ([www.ccpl.org](http://www.ccpl.org)).

continued on Page 36

Carolina Arts, July 2014 - Page 35

# SC Institutional Galleries

continued from Page 35

**The Charleston Museum**, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Historic Textiles Gallery, Through Jan. 4, 2015** - "Unfurled: Flags from the Collections of the Charleston Museum. The Museum's flag collection spans from the early 19th century to the late 20th century, with examples covering a range of functions and styles. Many flags will be exhibited for the first time. Throughout history, flags have conveyed a variety of meanings - as symbols of national identity, as signals to others, or to mark specific places or events. "Flags can inspire patriotism and pride, but they can also stir hostility. Their meanings can change over time," explains Charleston Museum Director Carl Borick. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at ([www.charlestonmuseum.org](http://www.charlestonmuseum.org)).

**ALTERNATE ART SPACES** - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at ([ellisk@musc.edu](mailto:ellisk@musc.edu)).

**The Old Slave Mart Museum**, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

## Chesnee

**Carolina Foothills Artisan Center**, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 864/461-3050 or at ([www.takecarolina-home.com](http://www.takecarolina-home.com)).

## Clemson Area

**The ARTS Center**, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at ([www.exploreats.org](http://www.exploreats.org)).

**ALTERNATE ART SPACES** - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at ([peter.kent@clemsonews.clemson.edu](mailto:peter.kent@clemsonews.clemson.edu)).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth**

**Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbg/](http://www.clemson.edu/scbg/)).

## Columbia Area

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **Through Sept. 14** - "Animal Instinct: Paintings by Shelley Reed". The exhibition illustrates animals in exquisite detail in the tradition of Old Master painting - but with a contemporary twist. **Through Sept. 14** - "Cheer for the Home Team! Animal Mascots in the Collection". The exhibition explores the power and symbolism that animals have to rally our spirits and camaraderie. **Mamie and William Andrew Treadway, Jr. Gallery 15, Through Aug. 31** - "Daryl Trivieri's Fantastic Animals: Selections from the Vogel Collection". This show features the work of an artist of wild imagination with tremendous drawing skills. Trivieri's obsession with fantastic animal imagery is the subject of this whimsical exhibition of two dozen works on paper. His influences range from the dreamlike masterworks of Brueghel to the surrealism of Dali. Throughout his career, Trivieri has been fascinated with the endless possibilities of pencil on paper. This jewel of an exhibition is organized from the CMA's extensive Vogel Collection of nearly 1,800 contemporary works given to the Museum in 2012 by the New York collectors Herb and Dorothy Vogel. **Wells Fargo Education Gallery, Through Aug. 17** - "All the World's a Stage: Anita Lobel". Lobel's name is synonymous with the best in children's literature. Her life and career are truly amazing: from Holocaust survivor to designer to revered author and illustrator of children's books. This exhibition is comprised of over 70 works on paper and 30 books, representing more than 40 years of the artist's work. Selections range from Lobel's art as a textile designer in the early 1960s to some of her most famous books, such as "Nini Here and There", "Sven's Bridge", and "Away From Home". The show is on loan from the National Center for Children's Illustrated Literature in Abilene, TX. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **3rd Floor Central Gallery, Through Aug. 30** - "Hidden Treasures: Rediscovering McKissick Museum's Natural History Collection". In 2011, the Institute of Museum and Library Sciences (IMLS) awarded McKissick Museum a two year grant to inventory and catalogue the minerals and fossils

in the Museum's natural history collection. Today, over 21,000 objects have been processed thanks to this grant and continued funding from IMLS. This exhibition highlights objects "rediscovered" during the grant cycle, while also paying tribute to the work of former Curator of Collections, Jill Beute Koverman. Along with the many treasures on display, the exhibit considers Koverman's immense contribution to the largely hidden work of preserving and caring for McKissick's collection, regarding her as "hidden treasure" herself. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

**Richland County Public Library**, Gallery at Main, 1431 Assembly St., Columbia. **Community Gallery, Through Aug. 17** - "All the World's a Stage: Anita Lobel". Lobel's name is synonymous with the best in children's literature. Her life and career are truly amazing: from Holocaust survivor to designer to revered author and illustrator of children's books. This exhibition is comprised of over 70 works on paper and 30 books, representing more than 40 years of the artist's work. Selections range from Lobel's art as a textile designer in the early 1960s to some of her most famous books, such as "Nini Here and There", "Sven's Bridge", and "Away From Home". The show is on loan from the National Center for Children's Illustrated Literature in Abilene, TX. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at ([www.richland.lib.sc.us](http://www.richland.lib.sc.us)).



"Inheritance," by Bo Bartlett

**701 Center for Contemporary Art**, 701 Whaley St., Columbia. **Main Gallery, Through Aug. 3** - "Bo Bartlett," featuring an exhibition by nationally renowned American realist painter Bo Bartlett. The exhibit includes very large paintings. **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at ([www.701cca.org](http://www.701cca.org)).

**South Carolina Confederate Relic Room and Military Museum**, 301 Gervais Street, same building with the SC State Museum, Columbia. **Through Aug. 15** - "An Artist's Story: Civil War Drawings of Edwin Forbes". Like thousands of young men, twenty-three-year-old John Edwin Forbes went to war in 1862, but he did not shoulder a rifle or carry a saber. A classically trained artist, Forbes joined a group of reporters known collectively as the Bohemian Brigade. Sent south by northern newspapers, they fed a home front population hungry for information about the war and the men engaged in it. For two and a half years Forbes documented the Union and Confederate armies in Virginia in camp, on the march, and in battle. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & 1st Sun. of the month, 1-5pm. Contact: 803/737-8095 or at ([www.crr.sc.gov](http://www.crr.sc.gov)).

**SC State Museum**, 301 Gervais St., Columbia. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **The Crescent Café**, second floor mezzanine of the Museum. The house menu

offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. **Café Hours:** Tue.-Sat., 10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. General admission to the South Carolina State Museum is only \$1 to guests on the first Sunday of every month. Contact: Tut Underwood at 803/898-4921 or at ([www.southcarolinastatemuseum.org](http://www.southcarolinastatemuseum.org)).



Work by Susan Lenz

**Tapp's Art Center**, 1644 Main Street, Columbia. **July 3 - Aug. 2** - "Last Words," featuring a solo show by Columbia fiber and installation artist Susan Lenz. A reception will be held on July 3, from 6-9pm during the "First Thursday on Main Street" event. The work will include a selection of Susan's grave rubbing art quilts, altered books, and framed photo transfers of cemetery angels. Vintage household linens, recycled materials, and artificial cemetery flowers figure prominently. This body of artwork reflects both personal and universal mortality. The exhibit is an exploration of lives' final words. It investigates the concept of remembrance and personal legacy. Hours: Tue.-Sat., 10am-7pm. Contact: 803/609-3479 or at ([www.tappsartscenter.com](http://www.tappsartscenter.com)).

**ALTERNATE ART SPACES** - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at ([www.columbiaconventioncenter.com/phototour/phototour/](http://www.columbiaconventioncenter.com/phototour/phototour/)).

**The Gallery at City Hall**, 1737 Main Street, Columbia. **Through Aug. 24** - "About Face Exhibition," featuring works by the group's members. About Face is a classroom, a studio, a support network, and a circle of friends. The group's members are as diverse as the personal styles in this annual exhibition exemplifying their individual creativity, discipline, and dedication. Hours: Mon.-Fri., 8:30am-5pm and on 1st Thur, from 6-8pm. Contact: 803/545-3000.

## Darlington

**ALTERNATE ART SPACES** - Darlington **Public Square on Main Street in Darlington, Third Sat. of the month, 9am-1pm** - "Market on Darlington Square". Farmers and nurseries will have a variety of trees, plants, flowers, and shrubs as well as local vegetables and strawberries. Under the shade of trees and the courthouse, shoppers can find a variety of hand-crafted items, baked goods, purses, perfumes, food and other goods as artisans, craftsmen, farmers and other vendors will be selling their wares as the market returns to the Public Square. The open-air market is a partnership between Darlington Downtown Revitalization Association, the City of Darlington and a dedicated group of volunteers. Contact: e-mail to ([dvaughan48@bellsouth.net](mailto:dvaughan48@bellsouth.net)) or call 843/395-2310 or 843/395-0792.

## Due West

**Bowie Arts Center**, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

## Florence

**Art Trail Gallery**, 185 West Evans Street, just around the corner from their old location on Dargon Street, Florence. **Ongoing** - Also the home of Alex Palkovich's sculpture studio. New

continued on Page 37

# SC Institutional Galleries

continued from Page 36

at the Gallery is "Shoebbox Art", 8x10 paintings donated by local artist to be sold for only \$20 ! All proceeds go to the gallery for operating expenses. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/673-0729 or at (www.art-trail-gallery.com).

**Hyman Fine Arts Center**, Francis Marion University, Florence. **Through Aug. 21** - "Primitive Arts in the Modern World - Greg Pryor". Pryor is an Associate Professor of Biology at Francis Marion University with a doctorate in Zoology. He is a traditional artist (working in a variety of media), carpenter, construction worker, cook, and amateur musician, and he practices primitive arts such as bow-and-drill firemaking and survival crafts. He likes to live off the land as much as possible and is a self-proclaimed "nature freak." Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

## Fort Mill

**Fort Mill History Museum**, 310 N White Street, Fort Mill. **Ongoing** - Our mission is to promote the collection, preservation, educational interpretation, and display of those artifacts, documents, and events most representative of Fort Mill, South Carolina - its pre-history and history, its people and institutions, and its cultural and economic development. Hours: Wed.-Sat., 10am-4pm. Contact: 803/802-3646 or at ([www.fortmillhistorymuseum.org](http://www.fortmillhistorymuseum.org)).

## Gaffney

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at ([cavagallery@yahoo.com](mailto:cavagallery@yahoo.com)).

## Greenville

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri., of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Clemson University's Center for Visual Arts - Greenville**, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. **Through Aug. 30** - "Sense of Place: Picturing Life in West Greenville". Clemson University's Art Department was recently awarded a \$5,000 grant by the South Carolina Arts Commission allowing the Center for Visual Arts at Clemson University to bring the internationally and nationally recognized editor, founder and curator of "Fraction Magazine", David Bram to curate the exhibition. Bram invited four photographers to visit the Village of West Greenville to observe, learn and interpret what they discover through an artistic trained eye using the lens of a camera accompanied by audio recorded stories given by the neighbors in the community. This neighborhood was recently rebranded to honor its mill village history. The artists selected to participate in the implementation of this exhibit are Dawn Roe residing in Asheville, NC, and Winter Park, FL; Dustin Chambers residing in Atlanta, GA; Kathleen Robbins residing in Columbia, SC; and Leon Alesi residing in Asheville, NC, and Austin, TX. Hours: Thur.-Sat., 1-6pm and on Frist Fridays, 1-9pm. Contact: call Gene Eilenberg at 864/656-3883 or e-mail to ([euberg@clemson.edu](mailto:euberg@clemson.edu)).

**Greenville County Museum of Art**, 420 College Street, Greenville. **Through Sept. 21** - "Legacy of Impressionism: Languages of Light". Impressionism, the first bombshell launched against academic tradition, defined light as color, becoming the first modern language of paint. Sun-drenched and spontaneous, the 40 American Impressionist paintings from the GCMA collection found in the exhibition invite viewers to consider the ideas and techniques that opened the door to modern visual expression. Ten future Museum acquisitions are featured in the exhibition. These paintings, each with a Southern connection, explore variations on the theme of Impressionistic light. All ten paintings are supported by the Museum's annual fundraising campaign, Art for Greenville, which culminates in a unique celebration of Greenville's generosity: the Antiques, Fine Art and Design Weekend, to be held Oct. 17-19, 2014. **Through Sept. 21** - "Content of Our Character: From States Rights to Civil Rights." From John C. Calhoun to Dr. Martin Luther

King, Jr., state history, slavery, economics, the Civil War, and the Civil Rights movement come to life in this powerful exhibition drawn from the GCMA permanent collection. **Ongoing** - "Andrew Wyeth: Selected Watercolors." Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.greenvilmuseum.org](http://www.greenvilmuseum.org)).

**Lipscomb Gallery**, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at ([www.scgsh.sate.sc.us](http://www.scgsh.sate.sc.us)).

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjumg.org](http://www.bjumg.org)).



Work by Heidi Jansen

**RIVERWORKS Gallery**, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through July 20** - "Shift and Collide: Drawings from Near and Far," presents drawings from John Allen, Bethany Flagg Pipkin and Jackson Zorn, former Clemson studio art classmates, and their former professor, Heidi Jansen. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to ([fleming.markel@gvltec.edu](mailto:fleming.markel@gvltec.edu)).

**Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Whole Foods Market**, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at ([www.upstatevisualarts.org](http://www.upstatevisualarts.org)).

## Greenwood

**CountyBank Art Gallery**, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at ([www.greewoodartscouncil.org](http://www.greewoodartscouncil.org)).

**The Greenwood Museum**, 106 Main Street, Greenwood. **James West Durst Gallery**, **Through June 30** - "3rd annual Heritage Trail Pottery Tour Exhibit," featuring works by potters participating in the tour. Hours: Wed.-Sat., 10am-

5pm. Contact: 864/229-7093 or at (<http://www.emeraldtriangle.sc/museum/>). About the tour: Dohnna Boyajian at 864/554-0336 or e-mail to ([dcollinsboyajian@gmail.com](mailto:dcollinsboyajian@gmail.com)).

**ALTERNATE ART SPACES - Greenwood Lander University Campus**, Greenwood. **Through Sept. 30** - "Go Outside," an outdoor exhibition of sculpture. Lander University art students Andrew Catterton, Brandy Cessarich, Tyler Frasier, Abby Jordan and Travis Taylor created and installed sculptures for this temporary installation as a part of their Advanced Sculpture course. Each student chose a location from several sites designated for sculpture exhibits on Lander's beautiful Greenwood, SC campus. The sculpture sites are located all across campus and viewers are invited to get outside and enjoy the works of art while being active. Contact: Doug McAbee by e-mail at ([dmcabee@lander.edu](mailto:dmcabee@lander.edu)).

## Hartsville

**Black Creek Arts Center**, 116 West College Ave., Hartsville. **Jean & James Fort Gallery**, **Through July 31** - "7th Annual Carolinas Photography Competition and Exhibit," sponsored by Sonoco and Darlington County Photography Club. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

**Cecelia Coker Bell Gallery**, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Aug. 22** - "9th Annual Student Summer Show". The exhibit features the art faculty's selection of student works from the past year and includes examples of painting, drawing, ceramics, design, sculpture, & mixed media. The Summer show is open by appointment only, as regular classes are not in session. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerart-gallery/ccgb>).

**Hartsville Museum and Sculpture Courtyard**, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Through Sept. 30** - "A Little Color in My Life," featuring quilts by members of the Swamp Fox Quilters Guild, as a result of their annual quilt challenge. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at ([www.hartsvillemuseum.org](http://www.hartsvillemuseum.org)).

**ALTERNATE ART SPACES - Hartsville Hartsville Memorial Library**, 147 West College Avenue, Hartsville. **Through July 31** - "7th Annual Carolinas Photography Competition and Exhibit," sponsored by Sonoco and Darlington County Photography Club. Hours: Mon.-Thur., 9am-8pm; Fri., 9am-5pm; Sat., 10am-2pm; and Sun., 2-5pm. Contact: 843/332-5155.

## Hilton Head Island Area

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Aug. 11** - "Heart of the Lowcountry," featuring works by Amiri Farris. Two painting parties with the artist will be held on July 2 and July 19, both from 10am-noon. The exhibit illustrates and exemplifies the historic lifestyles and experiences of the Sea Islands and the Gullah/Geechee American experience in the Lowcountry. Farris will transform the Discovery House of the Coastal Discovery Museum at Honey Horn into a fabulous artistic vision of color and design, blurring boundaries between traditional and contemporary modes of representation. Vibrant layers of paint and installations transform the Gallery. The bold use of color, along with designs, patterns and Adinkra symbols, let you know the painting is an original work by Farris. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

**Walter Greer Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through July 31** - "Big & Small

Works 2014". This exhibit will feature over 100 local artists in varied media in both large format works and small format works. All participating artists are members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehi.org](http://www.artleaguehi.org)).

## Johnsonville

**Artisan Outpost**, 151 E. Marion Street, old Johnsonville Public Library, Johnsonville. **July 5, from 10am-4pm** - Artisan Outpost, held the 1st Sat. of the month, is a venue for artists, jewelry makers, authors, blacksmiths, handcrafters, bakers, cooks, and gardeners to exhibit and sell their creations. Hours: 10am-4pm. Contact: Jackie Stasney at 843/621-1751 or e-mail to ([jemsby-jackies@aol.com](mailto:jemsby-jackies@aol.com)).

## Lake City



Work by Mike and Patz Fowle

**Jones-Carter Gallery**, of the Community Museum Society Inc, 105 Henry Street, next to The Bean Market, Lake City. **Through Aug. 23** - "Upcycled: The Art of Reclaimed Objects," featuring an exhibition of works by Natalie Abrams (Charlotte, NC), Patz and Mike Fowle (Hartsville, SC), Randy Gachet (Birmingham, AL), Jordan Morris (West Columbia, SC), Greg Mueller (Spartanburg, SC), and Amelia Sherritt (Seattle, WA), the show explores the ways in which post consumer products can be upcycled into intriguing works of fine art. Curated by Hannah Davis, Gallery and Exhibitions Manager for the Jones-Carter Gallery, the exhibition includes work from several talented southern artists. "Upcycled" is an environmental art exhibition that features artists who explore sustainability through the use of recycled materials or through thematic impact. These artists inspire us through their transformative art and innovation. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at ([www.jonescartergallery.com](http://www.jonescartergallery.com)).

**The ArtFields Gallery**, 110 East Main Street, downtown, Lake City. **Through Aug. 2** - "ArtFields Jr." This exhibit consist of student artwork from Florence District 3, Carolina Academy, and Lake City College Preparatory Academy. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/435-3860 or e-mail to ([greaterlakecityartistsguild@gmail.com](mailto:greaterlakecityartistsguild@gmail.com)).

## Lancaster

**USC Lancaster Native American Studies Center**, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

## Landrum

**Carolina Foothills Artisan Center**, 214 Rutherford Street, Landrum. **Ongoing** - Featuring original works by North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Wed., 11am-3pm; Thur.-Sat., 11am-5pm; Sun., 1:30-5pm; or by appt. Contact: 864/461-3050 or at ([www.takecarolinahome.com](http://www.takecarolinahome.com)).

## Laurens

**The Artist's Coop**, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at ([www.laurensartistscoop.org](http://www.laurensartistscoop.org)).

continued on Page 38

# SC Institutional Galleries

continued from Page 37

## McCormick

**The MACK**, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

## Mount Pleasant

**Sweetgrass Cultural Arts Pavilion**, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at ([www.townofmountpleasant.com](http://www.townofmountpleasant.com)).

## Myrtle Beach / Grand Strand

**Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Oct. 11 & 12 and Nov. 1 & 2** - "42nd Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at ([www.artsyarksy.com](http://www.artsyarksy.com)).

**Valor Park**, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Nov. 8 & 9** - "Waccamaw Arts and Crafts Guild's 42nd Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or ([www.artsyarksy.com](http://www.artsyarksy.com)).



Work by Katie Darkie

**Franklin G. Burroughs • Simeon B. Chapin Art Museum**, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Sept. 21** - "Classic Images: Photography by Ansel Adams". This is a touring exhibition from the Lakeview Museum of Arts & Sciences of Peoria, IL, in affiliation with the Smithsonian Institution. The exhibit includes 72 images, all black and white, that Adams personally printed for his daughter. It is one of his Museum Sets, a portfolio he conceived in the 1970s as the best images from his career. Landscapes dominate the group, complemented by some close-up nature works, portraits and architectural subjects. **Through Sept. 14** - "Claire Farrell: A is for Art," featuring a collection of 26 mixed media monotypes, one for each letter in the alphabet. A monotype is created by drawing or painting on a blank plate and transferring the image to paper using an etching press; only a single print of each image is made. Learning one's ABCs takes on a whole new meaning when a Columbia, SC artist turns the familiar symbols into an array of whimsical images. **Through Sept. 14** - "Track of the Rainbow Serpent: Australian Aboriginal Paintings of the Wolfe Creek Crater". This exhibition was organized by the University of Pennsylvania of Archaeology and Anthropology from the collection of Peggy Sanday. Curated by Dr. Sanday herself, the exhibit comprises 19 paintings which portray the Dreamtime stories of the origins of the Aboriginals' ancestral lands, with most describing the creation of the crater. Works by different artists portray subtle variations in the story, depending on who is doing the telling. Commentary by the curator explains and interprets these

stories. Hours: Through Aug. 17. Tue. & Fri., til 5pm; Wed.-Thur., till 8pm; Sat., 10am-4pm & Sun. 1-4pm. Contact: 843/238-2510 or at ([www.myrtlebeachmuseum.org](http://www.myrtlebeachmuseum.org)).

**Seacoast Artists Gallery**, at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - The Seacoast Artists Gallery exhibits the original artwork of over 70 local artists. Oil, acrylic, watercolor, mixed media, fiber art, photography, engraved silver and clay are just some of the media that can be viewed and purchased at the gallery. The Seacoast Artists Guild is a 501(c)(3) non-profit visual arts organization dedicated to promoting and advancing excellence in the visual arts through teaching, exhibits, workshops and special events. It is focused on developing and nurturing young artists-to-be through training programs, sponsorship of art scholarships and student art shows. Hours: Mon.-Sat., noon-8pm & Sun., noon-6pm. Contact: 843-232-7009, e-mail at ([seacoastartistsgallery@gmail.com](mailto:seacoastartistsgallery@gmail.com)) or at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## North Charleston

**City of North Charleston Art Gallery**, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **July 3 - 31** - Featuring an exhibit of works by members of the Berkeley Artists Guild. A reception will be held on July 3, from 5-7pm. The Berkeley Artists Guild will present a group exhibition featuring two-dimensional works in a variety of subjects. Comprised of artists from throughout Berkeley County and beyond, the guild's membership includes artists of all levels of expertise expressing their talents in oil, watercolor, acrylic, pastel, mixed media, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://bit.ly/culturalarts>).

**The Meeting Place, Front Window**, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **July 1 - Aug. 30** - Local, self-taught artist, Wendy Hilton, will display a collection of landscapes and nature scenes in acrylic. The artist will host a free public reception on Friday, Aug. 15, from 6-8pm. Hours: daylight hours. Contact: 843/740-5854 or at (<http://bit.ly/culturalarts>).

**ALTERNATE ART SPACES** - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 31, 2015** - "National Outdoor Sculpture Competition & Exhibition". View 11 thought provoking, outdoor sculptures by established and emerging artists from across the nation in this 9th annual juried competition and exhibition. Eleven artists from six different states were selected by the juror, Brad Thomas, Director of Residencies & Exhibitions at the McColl Center in Charlotte, NC. A number of the pieces on display are available for purchase. Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture>).

## Orangeburg

**Lusty Gallery**, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

## Pawleys Island, Litchfield & Murrells Inlet

**Brookgreen Gardens**, US 17, south of Murrells Inlet. **Through Aug. 3** - "Kent Ullberg: A Retrospective Sculpture Exhibition". A traveling retrospective exhibit of 48 pieces by Kent Ullberg, widely recognized as one of the world's leading wildlife sculptors. The exhibit is comprised of actual monuments and monument maquettes including pedestal-sized sculptures organized by David J. Wagner, Ph.D., an independent curator. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5-

pm & Through Aug. 8, Wed., Thur., & Fri., open till 9pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000 , 800-849-1931, or at ([www.brookgreen.org](http://www.brookgreen.org)).

**ALTERNATE ART SPACES** - Litchfield Beach

**Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## Pickens



Work by Keith Spencer

**Pickens County Art and Historical Museum**, 307 Johnston Street, Pickens. **Through Aug. 14** - "Looking Back, Looking Forward: the work of Michael Brodeur". Brodeur is Associate Professor in studio art at Furman University, Greenville SC. Born in Claremont, New Hampshire, Brodeur has called Greenville his home for the past fifteen years. After graduating from the University of New Hampshire with a BA in art, he went on to earn his MFA in painting & drawing from Boston University where he studied with Philip Guston. **Through Aug. 14** - "Keith Spencer: Recent Work". An exceptional use of color and direct brushwork combine in the artwork of Western North Carolina artist Keith Spencer. He has been described as "both an expressive painter and a true colorist" by William Kortlander, Professor of Art at Ohio State University. There is a boldness to his creativity and the works are full of life and energy. The result is a striking range of both figurative and landscape paintings that can be found in galleries and collections throughout the United States and Europe. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at ([www.co.pickens.sc.us/culturalcommission](http://www.co.pickens.sc.us/culturalcommission)).

## Richburg

**Olde English District Visitors Center & Market**, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at ([www.oldeenglishmarket.com](http://www.oldeenglishmarket.com)).

## Ridge Spring

**Art Association of Ridge Spring Gallery**, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttlar, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artasnridgespring/Home>).

## Rock Hill

**Center for the Arts**, 121 East Main St., Rock Hill. **Dalton Gallery, Through July 27** - "Arts Council of York County's 10th Annual Photography Competition," juried by Byron Baldwin, a professional photographer and photography instructor, and founding member of The Light Factory in Charlotte, NC. Baldwin selected 35 works out of 68 entries from 7 cities and 2 states to be displayed. **Edmund Lewandowski Classroom Gallery, Through July 27** - "5th Annual Youth Photography Competition," juried by Byron Baldwin, a professional photographer and photography instructor, and founding member of The Light Factory in Charlotte, NC. Baldwin selected 70 photos

to be displayed. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

**The Rock Hill Pottery Center**, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

## Spartanburg

**Downtown Spartanburg, July 24, 5-9pm** - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit ([www.carolinagalleryart.com](http://www.carolinagalleryart.com)).

**Chapman Cultural Center**, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

**Guild Gallery, Artists' Guild of Spartanburg**, Chapman Cultural Center, 200 East St. John St. Spartanburg. **July 1 - 27** - "Corners and Falls," presenting the work of Rick Rowland and John Ingle. A reception will be held on July 5, from 6-9pm. The artists will give a talk at 7pm. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: Robin H Els at 864/764-9568 or at ([www.artistsguildofspartanburg.com](http://www.artistsguildofspartanburg.com)).

**Justine V.R. "Nita" Milliken Wing**, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at ([artdesign@converse.edu](mailto:artdesign@converse.edu)).

**Spartanburg Art Museum**, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **July 2 - Aug. 15** - "COLORS Annual Exhibition". Seven COLORS sites that provide under-served youth creative outlets in a safe environment will be represented at the show. Student artwork from elementary to high school will be auctioned off during the opening reception on Saturday, July 12, 5-7pm, with all proceeds benefiting COLORS. **July 17 - Oct. 5** - "Daniel Cromer: A Retrospective". Cromer's distinguished career as a fine artist spans most of his life. Beginning to draw at the age of four, Cromer's work is immediately recognizable through medium and style. After living and working in New York and London as a commercial artist, Cromer returned to his roots in Spartanburg and devoted all of his time and talents to his fine art. Often working in situ, his landscape watercolors capture such places as the fish markets of New York, the rolling fields outside of Provence or rural towns outside of London, the Mediterranean coast and back to coastal South Carolina and downtown Spartanburg. This retrospective illustrates the depth of Cromer's talents and his love for painting. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).

**West Main Artists Cooperative**, 578 West Main St., Spartanburg. **July 17 - Aug. 16** - "3rd Annual Pottery Palooza". A reception will be held on July 24, from 5-9pm, during Spartanburg's ArtWalk. Those participating in the Pottery Palooza are: Agnes Martin, Al Hofmann, Allison Gross, Beth Regula, Carol Theiler, Deede Cohen, Heike Tonhaeuser, Jeanne Brown, Joan Wheatley, Louisa Coburn, Nancy Wall, Nancy Williamson and Tracey Timmons. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at ([www.westmainartists.org](http://www.westmainartists.org)).

**ALTERNATE ART SPACES** - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing**

continued on Page 39















# SC Commercial Galleries

continued from Page 44

**Carolina Gallery**, 523 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals by Linda Cancel, Eilenn Blyth, Betty Bramlett, Nikki Caulk, Daniel Cromer, Scott Cunningham, Dottie Dillard, Bonnie Goldberg, Steven Heeren, Bob LoGrippo, Guido Migiano, Henry Nguyen, Richard Seaman, Sylvia Spears, Keith Spencer, Staci Swider, Kate Thayer, Edythe Wise, David Zacharias and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at ([www.carolinagalleryart.com](http://www.carolinagalleryart.com)).

**Creals Studio and Gallery**, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at ([jimcreal@mindspring.com](mailto:jimcreal@mindspring.com)).

**Mayo Mac Boggs Studio**, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at ([www.myartweb.com](http://www.myartweb.com)).

## Summerville



Work by Detta Cutting Zimmerman

**Art Central, Ltd.** Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at ([www.artcgalleryltd.com](http://www.artcgalleryltd.com)).

**Four Green Fields Gallery & Gifts**, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at ([www.fourgreengallery.com](http://www.fourgreengallery.com)).

**Imperial Framing & Specialities**, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

**Miles Gallery**, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at ([www.milesgallery.us](http://www.milesgallery.us)).

**People, Places, & Quilts**, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at ([www.ppqilts.com](http://www.ppqilts.com)).

**Tea Farm Cottage**, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

**The Finishing Touch**, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

**Treasure the View - Sand Carved Glass**, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at ([www.lexmelfi.com](http://www.lexmelfi.com)).

## Sumter

**Elephant Ear Gallery Fine Arts and Creations**, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

# NC Institutional Galleries

## Aberdeen



Work by Nancy Yanchus

**The Exchange Street Gallery of Fine Art**, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **July 6 - 29** - "Reflective," a look at 20 years of the Artists League of the Sandhills as seen through the eyes of the current and past presidents. The Artists League is a strong art organization of over 135 members that share a common bond - ART - and it is more than just an appreciation. For many, creative fine arts have long been a big part of their lives and for others it is just the beginning. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes

by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at ([www.artistleague.org](http://www.artistleague.org)).

## Albemarle

**Falling Rivers Gallery**, 119 West Main St., next to Starnes jewelers, Albemarle. **Through July 5** - Featuring an exhibit of works by Archie Smith. Smith is a local artist specializing in sculptural and functional instruments that combine extraordinary craftsmanship with contemporary design. She makes three types of stringed instruments: the mountain or lap dulcimer, the bowed psaltery, and the plucked psaltery. **July 15 - Aug. 8** - "2014 Summer Art Explosion Annual Show," sponsored by the "Stanly News & Press" and the Stanly Arts Guild. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at ([www.fallingriversgallery.com](http://www.fallingriversgallery.com)).

## Alamance County

**BAL Gallery**, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of 185/140, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

**1873 Capt. James & Emma Holt White House**, 213 South Main Street, 2 1/2 blocks off 185/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Galleries, July 24 - Sept. 5** - "Modern Textiles," featuring works by Carolyn Nelson and Terry Jarrard Dimond. A reception will be held on July 24, from 6:30-8:30pm. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at ([www.artsalamance.com](http://www.artsalamance.com)).

## Asheboro

**Sara Smith Self Gallery**, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **July 1-29** - Featuring an exhibit of works by Eric Abernethy. A reception will be held on July 1, beginning at 5:30pm. A Lunch & Learn event will be held on July 29, from noon-1pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at ([www.randolpharts-guild.com](http://www.randolpharts-guild.com)).

## Asheville Area

**River Arts District**, Asheville. **July 12, 10am-5pm** - "Second Satyrdays". Join the artists of the River Arts District on the Second Saturday of each month for A Closer Look— a day of artist demonstrations, classes, open studios and fun. Spend the day hopping and shopping from studio to studio to view a range of mediums and an abundance of creativity! For further info visit ([www.riverartsdistrict.com](http://www.riverartsdistrict.com)).

**Asheville Art Museum**, 2 South Pack Square at Pack Place, Asheville. **Through Aug. 31** - "Prime Time: Second Annual New Media Juried Exhibition." In January of this year, the Museum announced an open call to North Carolina, South Carolina and Tennessee artists working in single channel, screen-based new media, including video art, experimental animation and time-based media. More than 50 submissions were received, of which 12 were chosen as finalists. The selections represent just a sampling of the broad variety of works that fall into this category of contemporary art. **Through Sept. 14** - "Minna Citron: The Uncharted Course from Realism to Abstraction," a retrospective exhibition featuring work by award-winning American painter and printmaker Minna Citron (1896-1991). The Museum welcomes Christiane Citron, granddaughter of the artist, on June 6 at 5:30pm for a gallery talk and opening reception. Citron's New York-based career was long and distinguished. She had many exhibitions worldwide and her works are represented in the permanent collections of major museums in America and abroad. The exhibition includes 50 paintings, prints, drawings and mixed media constructions created during the course of the artist's more than 60-year career. **East Wing, Upstairs Gallery, Through July 20** - "Ralph Burns: A Persistence of Vision - Photographs 1972-2013". Burns has long been recognized as a documentary photographer whose images have captured the diverse and enigmatic nature of ritual and religion, and who has explored the subjective and often defining nature of belief, worship and culture. Like his predecessors - such as Walker Evans, Diane Arbus, Mary Ellen Mark and Robert Frank - Burns uses his cameras to probe a constantly shifting human landscape and to document the public and private aspects of culture and religion in transition, often working at the unclear and overlapping intersection of both. **Maxwell Gallery, Through Sept. 7** - "Dox Thrash, An American Journey: Georgia to Philadelphia". Born in 1893 in Griffin, Georgia, Dox Thrash served in World War I and studied at the School of the Art Institute of Chicago

between 1914 and 1923. The artist lived for a time in Boston and New York before settling in Philadelphia in 1926. In 1937, at the height of the Great Depression, Thrash joined Philadelphia's government-sponsored Works Progress Administration (WPA) Graphic Arts Workshop as a seasoned printmaker with a taste for experimentation. While with the WPA, Thrash discovered that gritty carborundum crystals, normally employed to remove images from lithograph stones, could also be used on copper plates to make etchings. The process was quickly adopted and adapted by other members of the WPA workshop, but the compelling imagery and rich chiaroscuro of Thrash's own carborundum prints have ensured that it is his name that is most closely linked with his innovative method. **Through Oct. 5** - "Farm to Table: American Silver". The exhibition highlights different but inter-connected uses of American silver - agricultural awards and table service - as they progressed over the last 150 years. The exhibit and associated programs will enable visitors to experience the farms and tables of the region as they reflect the stylistic changes of each era. "Farm to Table" brings new meaning to the "art of eating," treating audiences to an intimate experience of handmade American silver objects celebrating our food and farms and appearing on our tables through modern times. **July 19 - Ongoing** - "Community: Sharon Loudon". The second work in the Museum's Artworks Project Space, Sharon Loudon's innovative installation Community is a continued conversation based on a series of work that she started in 2013 that traces its path through installation, animation, painting and drawing. In each genre, her gestures create an implication of dance - movement and energy - transposed against the resistance of fixed squares and rectangles of color. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at ([www.ashevilleart.org](http://www.ashevilleart.org)).



Work by Peggy Horne Taylor

**Asheville Gallery of Art, Ltd.**, 16 College Street, Asheville. **July 1 - 31** - Featuring an exhibit of works by Peggy Horne Taylor, who is a colorist whose subject is light. A reception will be held on July 4, from 5-8pm. As a student at Cape Cod School of Art, in Provincetown, MA, she fell in love with painting on location. She started painting over 30 years ago and is inspired not only by the scene, but especially by the effects of color and light. She lived internationally for many years and has painted in numerous locations worldwide. She works in both oil and pastel, layering her colors to achieve a scintillating effect. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

**Black Mountain College Museum + Arts Center**, 56 Broadway, Asheville. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

**Blowers Gallery**, main floor of UNCA's Ramsey Library, Asheville. **Through July 7** - "The Wonder of Nature," a new exhibit of watercolor paintings by local artist Janice Lape. Hours: regular library hours. Contact: 828/251-6546.

**Flood Gallery Fine Arts Center**, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at ([www.philmecanicstudios.com](http://www.philmecanicstudios.com)).

continued on Page 46

# NC Institutional Galleries

continued from Page 45

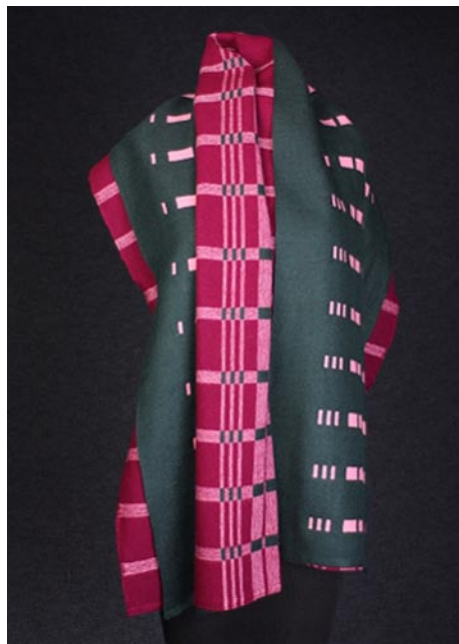
**Guild Crafts of Southern Highland Craft Guild**, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

**NC Homespun Museum**, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

**Odyssey Co-Op Gallery**, 238 Clingman Avenue, Asheville. **Ongoing** - A cooperative consisting of 24 professional ceramic artists in the Heart of the River Arts District. Participating artists include: Scott Cameron Bell, Reiko Miyagi, Mary Jimenez, Adele Macy, Kat McIver, Blue Fire MacMahon, Mary Jane Findley, Chiwa Clark, Ginger Graziano, Margaret Kleiber, Joanna Carroll, Mark Harmon, Anne Jerman, Isis Dudek, and Elaine Lacy. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (<https://www.facebook.com/odysseycoop-gallery>).

**Southern Highland Craft Gallery**, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at ([www.craftguild.org](http://www.craftguild.org)).

**The Center for Craft, Creativity and Design**, 67 Broadway, Asheville. **Through Aug. 23** - "CTRL+P". Recent economic reports speculate that a third industrial revolution, shaped by digital technologies, is underway. This exhibition will investigate the implications of such technologies on the making of sculptural and functional objects in the 21st century. The exhibit features work by several contemporary artists who use open-source programs and 3D printers to conceptualize and create in revolutionary ways. This exhibition was curated by Anna Walker and organized by Houston Center for Contemporary Craft. Artists include: Piotr Chizinski, Bryan Czibez, Meg Drinkwater, Erin Gardner, Arthur Hash, Dylan McManus, Ryder Richards, Stacy Jo Scott, Shawn Spangler, and Jonathan Whitfill. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at ([www.craftcreativitydesign.org](http://www.craftcreativitydesign.org)).



Work by Dana Claire

**The Folk Art Center of the Southern Highland Craft Guild**, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Sept. 14** - "Haywood Community College Graduate Show". Graduates of Haywood's Professional Crafts Program will showcase their talents in wood, clay, fiber, metal and jewelry. This exhibition continues the historical relationship between the Folk Art Center and Haywood, an Educational Center Member of the Southern Highland Craft Guild. Haywood Community College is located in Clyde, NC, just west of Asheville. The college's Professional Crafts Program began in recognition of the region's strong craft heritage. It was envisioned that students would learn the basics of craft media and how to transform that craft into a business. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation

from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through July 29** - "Piecing It Together," features works by David Beyer (wood), Leo Monahan (paper), Betsy Morrill (fiber), Janice MacDonald (mixed media), Ann Vorus Parkhurst (fiber), and Jenny Lou Sherburne (clay). Hours: daily from 9am-6pm. Contact: 828/298-7928 or at ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville  
**The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at ([www.ncarboretum.org](http://www.ncarboretum.org)).

**US Cellular Center** (formerly the Asheville Civic Center), 87 Haywood Street, downtown Asheville. **July 17 - 20** - "67th Annual Craft Fair of the Southern Highlands". Nearly 200 juried artists of the Southern Highland Craft Guild will be selling works of clay, metal, wood, jewelry, fiber, paper, natural materials, leather and mixed media. With styles ranging from traditional to contemporary, the Fairs showcase the rich talent, diversity and craft mastery of Guild members. Demonstrations and live music are offered throughout the fair. Admission: Adults \$8, children under 12 free. Group discounts are available. Hours: Thur.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 828/298-7928 or at ([www.craftguild.org](http://www.craftguild.org)).

## Blowing Rock

**Blowing Rock Art and History Museum**, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Aug. 31** - "Wolf Kahn: Barns". Featuring more than twenty paintings of rural barns by noted American artist Wolf Kahn along with dozens of regional quilts representing the best of Appalachia. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at ([www.blowingrockmuseum.org](http://www.blowingrockmuseum.org)).

**Parkway Craft Center**, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at ([parkwaycraft@bellsouth.net](mailto:parkwaycraft@bellsouth.net)).

## Boone

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Galleries A and Mayer Gallery, West Wing, Through Aug. 2** - "Legacy, Tradition, Reinvention - Penland Resident Artists". Located just 45 miles from the Turchin Center, nestled in the Blue Ridge Mountains, is one of the most unique artistic educational facilities in the nation. Penland School of Crafts is a national center for craft education, hosting workshops of all varieties. Approximately 1,200 people come to Penland for instruction each year and another 14,000 visit the Penland Gallery and Visitor Center. **Gallery B, Through Aug. 2** - "Ivan Fortushniak: In Christ Alone". Heavily influenced by early Modern American Art of the 19th century, the motivation behind Ivan Fortushniak's recent work is to convey the dire state of man and their need for what the Gospel offers. Some of these paintings convey biblical references through collaged material from art historical texts while others use appropriated figurative imagery from Winslow Homer and are juxtaposed with water-towers, smokestacks and aircraft. The re-contextualization of these figures creates multiple time frames to convey that the concerns for the heart and soul are the same in the present as they were in the past. **Main Gallery, East Wing, Community Gallery, Mezzanine Gallery, East Wing, July 11 - Feb. 7, 2015** - "TWENTY: Contemporary Art From South Africa". As South Africa celebrates its 20th year of democracy, having made a peaceful transition from apartheid state to a new and more equitable dispensation, this show seeks to show a slice of South African existence through contemporary art. While it is in celebration of this milestone, the exhibition itself does not necessarily unpack the notion of democracy but rather looks across the scope of what it means to have been a South African over the last 20 years. The show thus explores issues of social conditions, like land issues, HIV/Aids and resistance art and juxtaposes these with more positive aspects like the Mandela years and the influence of traditional craft on contemporary South African art. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

ALTERNATE ART SPACES - Boone  
**Throughout Appalachian State University campus, Boone. Through Apr. 30, 2015** - "28th Rosen Outdoor Sculpture Competition & Exhibition". The competition and exhibition is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Doris and the late Martin Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. Participants include: Gwendolyn Kerney, "Tango Heart" (Lenoir City, TN); Justin Dearduff, "Prairie Ray" (Dell Rapids, SD); Davis Whitfield, "Keeping Venice Afloat" (Sylva, NC); Mary Ruden, "Einstein Sundial" (Seymour, TN); Joseph Bigley, "Formal-ly #1" (Boone, NC); Glenn Zweygardt, "Isis Revisited" (Alfred Station, NY); Robert Buganski, "Profiles #14" (Garrettsville, OH); David Jones, "Monument to Nowhere" (Laramie, WY); Catherine Hoskinson, "The Shooting Star" (Brooklyn, NY); and Aaron Hussey, "Turret" (Baton Rouge, LA). **On July 26, at 10am** - the Rosen Outdoor Sculpture Walk will begin at the Catherine Smith Gallery at the Schaefer Center. Join competition juror Wayne Trapp and the sculpture artists on an outdoor tour of the 10 selected pieces from the 28th Rosen Sculpture Competition. The tour begins and ends at the Schaefer Center for the Performing Arts, followed by light refreshments and an announcement of the top three sculptures at an award ceremony. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

## Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at ([www.folkschool.org](http://www.folkschool.org)).

## Brevard

**Downtown Brevard, July 25, 5-9pm** - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to ([www.artsobrevard.org](http://www.artsobrevard.org)) and click on Art Tours.

**Transylvania Community Arts Center Gallery**, 349 S. Caldwell St., Brevard. **Through July 4** - "Arts & Culture Week 2014". Sponsored by: TC Arts Council & Jerome & Summery Insurance. Enjoy more than 60+ ART events in one week in downtown Brevard and Transylvania County. Example of events: Opening of the Brevard Music Center, Brevard's 4th Friday Gallery Walk, Street Dances, Music Jams, Open Mic Nite, Live Radio Variety Show, Art Show & Sale and the week ends with a BANG at the Heart of Brevard 4th of July Celebration and Fireworks Extravaganza! **Through July 11** - "Transylvania Art Guild's Summer Arts Showcase". Enjoy artwork by members of the Transylvania Art Guild. Stop by and VOTE for your favorite piece of artwork. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

## Burlington

**Point of View Gallery**, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehning, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at ([www.PointOfViewGallery.com](http://www.PointOfViewGallery.com)).

## Burnsville

**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Through Aug 1** - "Buettner Photography". **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Cary

**Throughout Cary, July 25, from 6-9pm** - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: ([www.caryartloop.org](http://www.caryartloop.org)).

**Cary Arts Center Gallery**, 101 Dry Avenue, Cary. **Through July 19** - "Michael Roy Layne - Nature+Culture: Forms and Forces in Environmental Art". Installed temporarily indoors or out (installation art) or created as permanently (environmental sculpture), his large-scale artworks focus on the interaction between people and their environment and often spotlight environmental concerns or employ aesthetically engineered solutions to solve ecological problems. Trained as a landscape architect and researcher as well as an artist, Dr. Layne's sculptured spaces encourage people to interact with and respond to the physical environment in personal and social ways and provide the individual or whole community a chance to be involved in the creative process. His approach insures that the final artwork protects and improves the natural and cultural systems present on the site and provides for continued community building opportunities of ritual and celebration. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at ([www.townofcary.org](http://www.townofcary.org)).

**Cary Gallery of Artists**, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual

continued on Page 47

# NC Institutional Galleries

continued from Page 46

hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at ([www.carygalleryofartists.org](http://www.carygalleryofartists.org)).

**Herb Young Community Center**, 101 Wilkinson Avenue, Cary. **Through July 21** - "Local-centric: Tipping Paint Artists". The exhibition explores the local flavor that is at the center of our lives. Tipping Paint Artists bring their unique viewpoint and artistic vision from the streets of Durham to the fields of eastern Wake County, from the iconic Krispy Kreme sign to Yates Mill, from classic architecture to the dilapidated buildings on the Dix campus. Tipping Paint Artists celebrate that part of North Carolina we call home. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or ([www.townofcary.org](http://www.townofcary.org)).

**Page-Walker Arts & History Center**, 119 Ambassador Loop, Cary. **Through Aug. 16** - "International Society of Scratchboard Artists - 3rd Annual 2014 Exhibition". Awards will be presented during the reception. See world-class works of scratchboard art at the exhibition. During the reception, you will have the rare opportunity to meet some of the artists who have created them. Many will be visiting from other countries just for this occasion. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

**Town Hall Gallery**, City of Cary Town Hall, 316 North Academy Street, Cary. **Through July 21** - "AQUEOUS: Helen Seebold & Erin Lawlander". In this photographic exhibit artist team Erin Lawler and Helen Seebold explore water in its natural setting from coast to coast. The viewer is invited to explore the beauty of water through the camera lens in all its glorious forms. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

## Chapel Hill - Carrboro

**Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri.** - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit ([www.townofchapelhill.org](http://www.townofchapelhill.org)).

**Ackland Art Museum**, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Aug. 31** - "An Eye for the Unexpected: Gifts from the Joseph F. McCrindle Collection." In the last years of his life, Joseph McCrindle donated or bequeathed thousands of works of art to large and small institutions across America, including the Ackland Art Museum. The exhibition presents more than 120 works selected from this gift, spanning nearly 500 years of history. **Through Aug. 31** - "Contemplating East Asia: Mark Tobey and Sam Francis," curated by Russell Gullette, 2014 Joan and Robert Huntley Art History Scholar. The exhibition examines the work of two (among many) artists associated with Abstract Expressionism who created works that implied an interest in, if not the direct influence of, East Asian philosophy and aesthetics. **Through Dec. 31** - "Highlights from the Permanent Collection." Includes "The Western Tradition", from Ancient art to twentieth century art; "Art from West Africa"; and "Art from China and Japan." **Museum Store Gallery** (Franklin and Columbia Street), **Through Aug. 10** - "Conversations in Clay: Pottery by Deborah Harris, Gillian Parke, and Evelyn Ward". Store hours: Mon.-Sat., 10am-5:30pm & Sun., Noon-5pm. Museum Hours: Wed.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 919/966-5736 or at ([www.ackland.org](http://www.ackland.org)).

**FRANK**, 109 East Franklin Street, Chapel Hill. **Main Gallery, Through July 5** - "GRAPHIC: Drawings & Prints," an exhibit which highlights the fascinating and diverse range of imagery made possible by these two fine art forms. The selected artist's work demonstrates the exciting diversity of image making using various print-making and drawing techniques combined with the artists' personal vision. The show features the work of special guest artists including; Kelly Adams, Tamie Beldue, Mark Brown, Jillian Dickson, Jenny Eggleston, Michael Ehlbeck, Bill Fick, Aaron Foster, David Morrison and Pati Scobey. Roger Shimomura, Peregrine Honig and Akio Takamori will show work courtesy of The Lawrence Lithography Workshop. TLLW is a fine art print publisher producing original lithographs for over 30 years in the Crossroads Art District of Kansas City Missouri. The exhibit also includes works by many FRANK gallery artists. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the

arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at ([www.frankisart.com](http://www.frankisart.com)).

**The ArtsCenter**, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

## Charlotte Area

**North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check ([www.noda.org](http://www.noda.org)).**

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.**

**Bechtler Museum of Modern Art**, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Through July 25** - "Mario Botta: Architecture and Memory". Botta is among the most noted architects on an international scale. His reputation and status have long been established throughout the rest of the world by the great number and wide variety of commissions the 70-year-old architect has received in the last 50 years throughout Europe and most recently Asia. He is considered one of the world's foremost architects of churches and museums. Botta's body of work ranges from private residences in the Swiss Alps to urban projects in Europe and Asia. The Bechtler Museum of Modern Art is the only US venue for this engaging exhibition that highlights the designs for some of Botta's significant museums, libraries, theaters and religious spaces. Over the last decades, Botta has focused on creating major public buildings worldwide. The exhibition features sketches, original wood models and photographs for 30 of these projects. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at ([www.bechtler.org](http://www.bechtler.org)).

**Charlotte Art League Gallery & Studios**, 1517 Camden Road, South End, Charlotte. **Ongoing** - CAL offers affordable fine art by local professional and emerging artists in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Admission: Free. Hours: Tue.-Thurs., 11am-3pm; Fri., 1-8pm; Sat., 11am-5pm; & Sun. 1-5pm. Contact: 704/376-2787 or at ([www.charlotteartleague.org](http://www.charlotteartleague.org)).



Work by Andi Steele

**Elizabeth Ross Gallery**, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross Gallery I, Through Aug. 7** - "BURST - Andi Steele". Steele is an installation artist working with col-

ored monofilament line. Her installations, which are highly measured and planned, involve stringing the monofilament across her site in order to alter the way visitors interact with the space and with each other. **Ross Gallery II, Through Aug. 7** - "Anyone's Ghost: Kyle Worthy". Worthy is an abstract landscape photographer living and working in Charlotte. The action of taking a photograph is just the beginning of his extensive development process, which involves digitally abstracting the image, printing, and sometimes even treating the surface with encaustic to give it a velvety finish. Hours: Mon.-Thur., 10am-2pm. Contact: Sharon Dowell, Gallery Coordinator, at 704/330-6211 or at ([www.cpc.edu/art\\_gallery](http://www.cpc.edu/art_gallery)).

**Harvey B. Gantt Center for African-American Arts & Culture**, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at ([www.ganttcenter.org](http://www.ganttcenter.org)).

**Lake Norman Art League Gallery**, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at ([www.LKNart.org](http://www.LKNart.org)).

**Latin American Contemporary Art Projects (LaCa)**, 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at ([neely@lacaprojects.com](mailto:neely@lacaprojects.com)) or call 704/609-8487.

**Levine Museum of the New South**, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Through Aug. 17** - "Faces of Freedom Summer: The Photographs of Herbert Randall". The exhibition features 102 photographs taken by Herbert Randall in Hattiesburg, Mississippi. These powerful images document the struggles and triumphs of Civil Rights activists and disenfranchised African-American voters during the summer of 1964. That summer, students of all races and backgrounds, voting rights organizers, and a coalition of local black residents worked together to secure the rights for all Americans to vote in the South. Among them were three young civil rights workers, James Chaney, Michael Schwerner, and Andrew Goodman, who were murdered days after arriving in Mississippi. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at ([www.museumofthenewsouth.org](http://www.museumofthenewsouth.org)).

**McColl Center for Visual Art**, 721 North Tryon Street, Charlotte. **Through July 26** - "Aurora Robson: Stayin' Alive". Contemporary artist Aurora Robson has a practice that is not only graceful and poetic, but ultimately part of a long-term solution to widespread apathy and nihilism. Robson's transformative practice intercepts from the waste stream plastic debris, excess packaging, and junk mail in order to address urgent issues of consciousness as they relate to our values and the environment. Hours: Tue.-Sat., 11am-4pm. Contact: 704/332-5535 or at ([www.mccollcenter.org](http://www.mccollcenter.org)).

**Mint Museum Randolph**, 2730 Randolph Road, Charlotte. **Through Aug. 17** - "North Carolina Pottery, Then and Now." Selections from the museum's recent exhibition, "A Thriving Tradition: 75 Years of Collecting North Carolina Pottery," are supplemented by more highlights from the museum's permanent collection. From the earliest decades of the nineteenth century regions of North Carolina emerged as key centers of pottery production. Randolph, Moore, and Chatham Counties in the Eastern Piedmont developed strong ceramics traditions, with potting families like the Foxes and the Websters creating well-crafted, utilitarian vessels in salt-glazed stoneware. Farther west, the Catawba Valley counties of Lincoln and Catawba developed their own notable ceramics traditions, with the Seagles, Hartsoes, and other potters making

storage jars and jugs in ash-glazed stoneware. The ash-glaze tradition was kept alive in the twentieth century by Burlon Craig and his followers. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).



Nujood Ali stunned the world in 2008 by obtaining a divorce at age ten in Yemen, striking a blow against forced marriage. Photo by Stephanie Sinclair.

**Mint Museum Uptown**, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through July 20** - "Women of Vision: National Geographic Photographers on Assignment". The 11 photographers featured in this exhibition are inspiring trailblazers and storytellers. The 100 photographs capture compelling stories of our planet and its people. For the last decade, some of the most powerful and impactful stories published by National Geographic have been produced by a new generation of women. The 11 photographers featured in "Women of Vision: National Geographic Photographers on Assignment" are inspiring trailblazers and storytellers. They are as different as the places and the subjects they have covered, but they all share the same passion and commitment to storytelling that has come to define National Geographic. The more than 100 photographs in the exhibition capture compelling stories of our planet and its people from the savannahs of Botswana to the war torn streets of Libya and Afghanistan; the beaches of the Jersey Shore to the Mongolian steppe or the rainforests of New Guinea. **Level 4 Media Gallery, Through Aug. 31** - "Jennifer Steinkamp: Orbit 12". Steinkamp employs computer animation and new media to create projection installations in order to explore ideas about nature, architecture, motion, and perception. She employs computer animation and new media to create projection installations in order to explore ideas about nature,

continued on Page 48

# NC Institutional Galleries

continued from Page 47

architecture, motion, and perception. Her digitally animated works make use of the interplay between actual space and illusionistic space, thus creating environments in which the roles of the viewing subjects and the art objects become blurred. Themes of the natural world as a spiritual and transcendent space abound in Orbit 12. Projected to monumental proportions on the gallery wall, constellations of bramble, branches, and leaves swirl and meander like celestial nebulae in constant flux, immersing the viewer. Winter's bare limbs burst forth with colorful blossoms and lush summer canopies give way to autumn's warm brilliance in a never-ending cycle of seasonal death and rebirth. **Through Aug. 10** - "Allure of Flowers: Botanical Motifs in Craft, Design, & Fashion." The exhibition presents a survey of outstanding works from the mid-nineteenth century to today that collectively illustrate the evolution of floral ornament in modern and contemporary applied art. Floral patterns have appeared in decorative arts since ancient times. Inspired by the forms, colors, and textures of the botanical world, artists from across the globe have copied and interpreted individual flowers, bouquets, and gardens in glass, ceramic, textile, and jewelry design. Allure of Flowers presents a survey of outstanding works from the mid-nineteenth century to today that collectively illustrate the evolution of floral ornament in modern and contemporary applied art. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Pease Auditorium Gallery**, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through July 3** - "Past Perfect: Kirsten Tradowsky." San Francisco painter Kirsten Tradowsky takes inspiration from the past. She paints scenes from old photographs, or of old objects, taking no pains to hide their present condition. An exhibition of her work feels like a search in a thrift shop, complete with the imperfect objects and places worn by time. This exhibition will include a group of her most recent paintings, rendered in both rich and faded hues that reference the age of her subjects. **July 14 - Sept. 4** - Featuring prints and accompanying text from "Denisovan," an interactive artist's book by Heather D. Freeman, associate professor of art at the University of North Carolina at Charlotte. "Denisovan" is essentially a mobile app, available on iPhone, iPad and Android mobile devices, that explores the fictional imaging of a girl who died 40,000 years ago. The project was inspired by Freeman's fascination with the genomic mapping of early humans and human evolution. As a result, "Denisovan" tracks the story of bone fragments that were found in a Siberian cave. After mapping the bone's genomes, scientists determined that the fragments belonged to a previously unknown hominid. Hours: Mon.-Thur., 10am-2pm. Contact: Grace Cote, CPCC Gallery Coordinator by calling 704-330-2722 ext. 3183 or by e-mail at ([grace.cote@cpcc.edu](mailto:grace.cote@cpcc.edu)).

**Projective Eye Gallery**, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **July 12 - Sept. 24** - "Chroma: lyrical lines and compulsive color," featuring works by Linda Luise Brown, Marge Loudon Moody, and Greg Scott. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coaa.uncc.edu/Performances-exhibitions/Center-city-gallery>).

**The Charlotte ARtery Gallery**, 1515 South Mint Street, Unit C, Charlotte. **Ongoing** - Our vision is to establish and nurture a cooperative community of professional working artists in the Charlotte area. To mentor artistic curiosity, support networks within the artistic community and enrich the lives of the people who visit and the quality of the work of the individual artists. Hours: call ahead. Contact: call Tina Alberni at 305/491-3164 or at ([www.charlotteartery.org](http://www.charlotteartery.org)).

**The Civic & Cultural Arts Center of Pineville**, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, cre-

ative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit ([www.ccaacpineville.org](http://www.ccaacpineville.org)).

**The Sonia and Isaac Luski Gallery**, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at ([www.fttc.org](http://www.fttc.org)).

## Cherokee

**Qualla Arts and Crafts Mutual**, 645 Tsalali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at ([www.cherokee-nc.com](http://www.cherokee-nc.com)).

## Concord



Work by Raed Al-Rawi

**The Galleries**, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through July 31** - "Comic Relief," a group invitational exhibition of whimsical, fun and colorful artwork. "Humor has been a theme present in visual art from the beginning of time," said Rebecca Collins, Cabarrus Arts Council Visual Arts Director and curator for the exhibition. "Interpretations of humor are vast and varied. From the fantastical and lighthearted, to the surreal and provocative, Comic Relief presents artworks that explore humor and aim to conjure up questions. "This group invitational features works in a variety of styles and media that have been informed by comics, cartoons, characters and imagination. Ten Southeastern artists present their viewpoints that are in some cases humorous and whimsical while in others flippant, pensive and ironic. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at ([www.cabarrusartsCouncil.org](http://www.cabarrusartsCouncil.org)).

## Crossnore

**The Crossnore Fine Arts Gallery**, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

## Cullowhee

**Fine Art Museum**, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

## Dillsboro

**Jackson County Green Energy Park**, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and

offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at ([www.jcgep.org](http://www.jcgep.org)).

## Durham

**Center for Documentary Studies at Duke University**, 1317 West Pettigrew Street, Durham. **Juanita Kreps Gallery, Through Oct. 11** - "Hard Art, DC 1979 - Photographs by Lucian Perkins". Perkins' arresting gelatin silver and black-and-white inkjet photographs bring alive a soon-to-erupt hardcore punk scene in the nation's capital on the eve of the Reagan presidency, an enormously influential artistic and cultural movement inspired by then unknown bands like Bad Brains, the Teen Idles, and the Slickee Boys. **Porch and University Galleries, Through Sept. 13** - "An Everyday Affair - Selling the Kodak Image to America, 1888-1989". The exhibit surveys 101 years of advertisements in five thematic groupings to examine the ideology of simplicity and pleasure that Kodak sold to America with its products. However, while these innovative production and marketing strategies led to the worldwide ubiquity of photography, they also may have contributed to Kodak's eventual bankruptcy in 2011. While Kodak shared in shaping our collective expectation that photography should be easy and enjoyable, their promotional strategies ultimately backfired when other companies began to simplify and glorify digital technology more effectively. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).

**Claymakers**, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Community Gallery, Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at ([www.claymakers.com](http://www.claymakers.com)).

**Durham Arts Council Building**, 120 Morris Street, Durham. **Allenton Gallery, Through July 6** - "Recent Paintings by John A. Malveto". **July 14 - Sept. 7** - "Domesticity," featuring an exhibit of works by Jessica Summers. **Semans Gallery, Through July 6** - "The Annual DAC School Student/Faculty Exhibit: Our House". **July 14 - Sept. 7** - "Mapping the Intangible," featuring an exhibit of works by Lindsey Dunnagan. **Ella Fountain Pratt Legacy Gallery, Through July 6** - "The Still Life Reinterpreted," featuring an exhibit of works by Cynthia Aldrich. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

**Golden Belt Arts Gallery**, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at ([www.goldenbeltarts.com](http://www.goldenbeltarts.com)).

**North Carolina Central University Museum of Art**, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

**Power Plant Gallery at ATC**, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at ([mfaeda@duke.edu](mailto:mfaeda@duke.edu)).

**The Carrack Modern Art**, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm;

Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

**The Durham Art Guild**, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through July 19** - "2014 Members' Showcase". Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at ([www.durhamartguild.org](http://www.durhamartguild.org)).



Work by Barkly L. Hendricks

**The Nasher Museum of Art**, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Aug. 3** - "Sound Vision: Contemporary Art from the Collection," presents an exhibition of recent acquisitions of contemporary art and other highlights from the collection. The exhibition features 37 works by artists including Njideka Akunyili, Radcliffe Bailey, Sanford Biggers, William Cordova, Noah Davis, LaToya Ruby Frazier, Charles Gaines, Deborah Grant, Barkley L. Hendricks, Taiyo Kimura, Christian Marclay, Kerry James Marshall, Vityaly Komar and Alex Melamid, Zanele Muholi, Odili Donald Odita, Michelangelo Pistoletto, Robert Pruitt, Dario Robleto, Gary Simmons, Xaviera Simmons, Burk Uzzle, Nari Ward, Andy Warhol, Carrie Mae Weems and Lynette Yiadom-Boakye. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at ([www.nasher.duke.edu](http://www.nasher.duke.edu)).

**ALTERNATE ART SPACES - Durham** **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Oct. 12** - "Resonant Abstraction," featuring works by Judy Keene, who juxtaposes luminous passages of saturated color with more muted tones. Using a palette knife and brushes, Keene finishes the oil glazes until there is little evidence of the brushstrokes. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

## Edenton

**Chowan Arts Council/Your Community Arts Center**, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at ([www.chowanarts.com](http://www.chowanarts.com)).

## Elizabeth City

**The Center**, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

## Fayetteville

**Cape Fear Studios**, 148-1 Maxwell Street, Fayetteville. **Through July 27** - "Sixth Annual National 2D Competition and Exhibition," featuring artists from across the United States. Juror for this year's event is Barbara Courtney Jaenicke. Sponsored by Drs. Gwenesta B. and Kenneth Melton and Cape Fear Orthopedics. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at ([capefearstudios@mind-spring.com](mailto:capefearstudios@mind-spring.com)) and at ([www.apefearstudios.com](http://www.apefearstudios.com)).

**Gallery ONE13**, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville.

continued on Page 49



# NC Institutional Galleries

continued from Page 48

**Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

**The Arts Center**, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through July 19** - "Urban Art: Expressions of an Environment". Artists from Fayetteville and around the country were selected to participate - resulting in a distinctive exhibit for the southeastern region. The artwork represents urban social commentary, urban rebellious sub-text, use of urban material (sculpture), interpretation of the urban environment, the urban environment as a distinct place and space, and more. Yes, there will be spray paint. But the Arts Council's edge (and even raw) exhibition featuring urban artists goes well beyond graffiti. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

## Fuquay-Varina

**600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm** - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit ([www.FVartscouncil.org](http://www.FVartscouncil.org)).

## Gastonia

**Arts on Main Art Center**, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at ([www.gastoncountyartguild.com](http://www.gastoncountyartguild.com)).

## Goldsboro

**Arts Council of Wayne County**, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at ([www.artsinwayne.org](http://www.artsinwayne.org)).

## Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info ([www.uacarts.org](http://www.uacarts.org)).

**Open Air Market**, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

**African American Atelier & Bennett College for Women Gallery**, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

**Elliott University Center Art Gallery**, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



"Moonlit Baby," by Barbara Tyroler

**GreenHill**, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **July 11 - Sept. 6** - "Light on China," features photographs by Jerome De Perlinghi, Joe Lipka, Bill McAllister, David M. Spear, and Barbara Tyroler - five photographic artists who have traveled to China and through their lenses have captured the sights, textures, nuances, shadow and light they found there. Curated by Edie Carpenter, the exhibition will facilitate a dialogue around generally received notions and mythology surrounding China and contemporary visual representations

of the globe's most powerful emerging economy. Carpenter says, "This exhibition presents the photographic explorations of five prominent North Carolina-based photographers whose collective interest in the Far East composes a rich and varied view of contemporary China. People in urban settings are the subjects of the works of Jerome De Perlinghi and Barbara Tyroler, while David M. Spear presents images from a visual voyage up the Yangtze River. Joe Lipka and Bill McAllister's exquisite landscape subjects tell stories of a country where past and present overlap." The exhibit provides the artists a platform with which to share their perspectives of their journeys in China, capturing images of people and landscapes in urban cities to remote villages. Greenhill visitors will see landscapes of striking abstract beauty and reflections of the day-to-day. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at ([www.greenhillnc.org](http://www.greenhillnc.org)).

**Guilford College Art Gallery**, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438 or at ([www.guilford.edu/artgallery/](http://www.guilford.edu/artgallery/)).

**Guilford Native American Art Gallery**, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**Irene Cullis Gallery**, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

**NC A&T State University Galleries**, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at ([www.greensboro-art.org](http://www.greensboro-art.org)).

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Gregory D. Ivy Gallery & The Weatherspoon Guild Gallery, July 5 - Oct. 12** - "Shouts of Joy and Victory: Jewish and Christian Imagery from the Collection". Given the subject of this exhibition, it may surprise some visitors to learn that the art on display was made in the twentieth century. Rather than icons, or veneration of images per se, the works focus on subjects that incorporate either Christian or Judaic references, themes, or associations. Ranging from illustrations of Biblical passages and images of religious figures to amalgams of scripture, social consciousness, and pure abstraction, the objects have larger meanings than the images themselves. For example, William Gropper's print "Swing Low Sweet Chariot" not only refers to a Biblical passage and beloved hymn, but also may denote the 19th-century resistance movement that transported slaves from the American South to the North. Rufino Tamayo's image of the "Virgin of Guadalupe" celebrates Mexico's most popular religious and cultural icon and also asserts her presence in daily contemporary life. Regardless of viewers' religious or cultural practices, the spiritual facets of these modern works of art should be readily apparent to all. **The Leah Louise B. Tannenbaum Gallery, The Louise D. and Herbert S. Falk, Sr. Gallery, Through Aug. 24** - "Food for Thought". The exhibition explores the use of food as a conceptual and formal tool in contemporary art. From monumental paintings of jelly donuts to highly aestheticized photographs of leftovers, the works in this exhibition reveal how artists transport the art historical tradition of still life painting into new territory by using food to explore contemporary issues and social

concerns. **Gallery 6, Through July 20** - "The Greatest Show on Earth: Circus Imagery from the Collection". This exhibition of works from the collection shows the changing attitudes toward the circus from the early 20th century, when its three rings of entertainment were an essential part of American culture, to today, when its performers and features have a diminished, even nostalgic, status. Many of the images date to the period of World War II and thus serve as ironic reminders of life's inescapable hardships. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

## Greenville

**Emerge Gallery & Art Center**, 404 S. Evans St., Greenville. **Edwards Gallery, Through Aug. 29** - Featuring an exhibit of works by Craig Kassan. **Wooten Gallery, Through Aug. 29** - "Portrait Project," featuring works by Frank Benefield. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at ([www.emergegallery.com](http://www.emergegallery.com)).

**Greenville Museum of Art**, 802 South Evans Street, Greenville. **West Wing and Commons Gallery, Through Aug. 3** - "K-12 Pitt County Schools Art Students". **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at ([www.gmoa.org](http://www.gmoa.org)).

## Hendersonville/ Flat Rock

**Opportunity House**, 1141 Asheville Hwy. (Hwy. 25), Hendersonville. **Sylvia Campbell Room, July 12 - Aug. 10** - Featuring works by League members with a "Patriotic Theme". Also, the League members will display their monthly exhibit of paintings in the hallways. Hours: Mon.-Fri., 9am-5pm. Contact: 828/692-2078 or at ([www.artleague.net](http://www.artleague.net)).

## Hickory

**Full Circle Arts**, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at ([www.fullcirclearts.org](http://www.fullcirclearts.org)).



"Riverbend II," by Wolf Kahn

**Hickory Museum of Art, Arts and Science Center**, 243 Third Avenue NE, Hickory. **Shuford Gallery, Through Sept. 21** - "Qualities of Light II". The Museum and Catawba Science Center present joint exhibitions that explore the theme of light. HMA has selected paintings from the permanent collection that display back lighting, chiaroscuro, refraction, reflections, and more. This exhibit features interactives for children. **Whitener Gallery, Through Aug. 24** - "7 Painters Launch 70 Years". This exhibition includes paintings by the first seven artists collected by Paul Whitener, the Museum's founder and first director, for HMA's Permanent Collection. The artists are Frederick Ballard Williams, Andrew Winter, George Bruestle, Chauncey Ryder, Albert Groll, Paul Dougherty, and Guy Wiggins. **Coe Gallery, Through Oct. 12** - "Wolf Kahn: Then & Now." Featuring a selection of Wolf Kahn paintings from two important periods of his creativity.

The early bold, emotional landscapes are typical of the Abstract Expressionist movement popular in the 1950's. Kahn's paintings and pastels from half a century later more easily blur the distinction between abstraction and reality. Most of these landscapes are also more colorful. **Entrance Gallery, Through Oct. 11** - "New Acquisitions," featuring a selection of works acquired by the Museum in 2013 and 2014. **Windows Gallery, Through Sept. 21** - "Live With History: The NY Times Photo Archives". This exhibit features 27 iconic photographs from The New York Times Photo Archives documenting major events and historical figures of our nation and the world. Photos include Ghandi, Harriet Tubman, the USS Arizona sinking, the 1947 women's baseball league, and more. Presented in conjunction with the Museum's 70th Anniversary as we reflect on our past and move into our future. **Regal & Gifford Galleries, Through July 13** - "Qualities of Light I". This show is an extension of an exhibition HMA opens in April, also called "Qualities of Light," which is presented in conjunction with Catawba Science Center's "Light Moves" exhibition. It features work from the permanent collection including high-speed photography by contemporary artists as well as prints that feature optical illusions or holographics. **July 19 - Nov. 2** - "Margaret Curtis". Tryon, NC, artist Margaret Curtis presents her paintings as part of the Gifford Gallery Local Artist Series. The artist says that her work is "fiction but based on real-life scenarios." **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at ([www.hickorymuseumofart.org](http://www.hickorymuseumofart.org)).

## Highlands

**The Bascom**, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through Sept. 28** - "Tom Turner: A Passion in Porcelain". This 50-year retrospective will feature the best examples of Turner's work, including his innovative techniques in copper red salt glazes. The exhibition will relate his professional experiences to the emergence of the American Ceramic Studio Movement from the mid-1960's to the present. A recreation of his early experimental salt glaze kiln will be installed as the core of the exhibition. **Atrium Gallery, Through Aug. 31** - "From the Earth". Vicki Grant graduated from the University of Maryland's School of Architecture and has been practicing architecture for more than 25 years. The focus of her work has been towards creating visual experiences that engage the viewer both intellectually and emotionally. Her architectural background has defined basic design principles that have transferred well into her sculptural artwork. Grant has always felt that the most amazing forms, structure, color, and textures are found within nature, and that exposure to these elements has been her inspiration for her recent wall pieces and vessels. **Landing Gallery, Through July 27** - "High School Ceramics". In an ongoing partnership between The Bascom and Highlands School, the Highlands High School Ceramics Class, taught in the Dave Drake Studio Barn during spring semester by Frank Vickery, will display its best work. These works focus on wheel-throwing techniques, as well as traditional and contemporary approaches to making and finishing works of art. **Balcony Gallery, Through Aug. 3** - "Elsa Norris Dodd Remembered". Dodd was a favorite character of Highlands, known by many to be a talented artist who promoted the arts in Highlands early on. Members of the Highlands Art League, in collaboration with The Bascom, have curated this exhibition of Dodd's work that will present a retrospective of her life's work. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at ([www.thebascom.org](http://www.thebascom.org)).

## High Point

**Theatre Art Galleries**, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, through Aug. 8** - "David Spear, South of the American South". It is the first in a series of exhibitions organized for TAG in 2014 and 2015 by writer and independent curator Tom Patterson of Winston-Salem, NC. **Gallery B, through Aug. 8** - Alix Hitchcock creates works of encaustic on panels, drawings, watercolors, or hand-pulled prints. Ambiguity of time, space, and form results from the dynamic interaction of abstract format

continued on Page 50

# NC Institutional Galleries

continued from Page 49

with recognizable forms. **Hallway Gallery, through Aug. 8** - "Opening Doors," featuring the art of some of Guilford County's most talented and dedicated art teachers. **Kaleidoscope Youth Gallery, through Aug. 8** - "Annual Triad Upper School Art Exhibition," with works from 6 area high schools. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at ([www.tagart.org](http://www.tagart.org)).

## Hillsborough

**Downtown Hillsborough, July 25, Aug. 29, Sept. 26, Oct. 31, Nov. 28, from 6-9pm** - "Last Fridays Art Walk™". The Hillsborough Arts Council invites everyone to visit walkable historic Hip Hillsborough. Park once and enjoy five art galleries, artist studios, fine jewelers, cool boutique shops and award winning restaurants. Stops on the Last Fridays Art Walk include: Hillsborough Arts Council Gallery and Gift Shop, The Hillsborough Gallery of Arts, Spiral Studios, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, ENO Gallery, The Qi Garden, Hillsborough Yoga Downtown, and Daylight. For further info visit ([www.lastfridaysartwalk.org](http://www.lastfridaysartwalk.org)).

**The HAC Gallery**, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through July 19** - "One Space – Three Artists," featuring paintings by Pat Ewalt, prints, etchings, and mixed-media by Louellen Vernon-White, and paintings by Yancey Smith. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

## Jacksonville

**The Bradford Baysden Gallery**, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **Through July 25** - "Rite of Passage: Going to Woodstock". Imagine taking off fifteen days to go to a favored destination by yourself. That is exactly what Sneads Ferry artist, Sherry Thurston did as she traveled to New York to visit Woodstock. Follow her travels with paintings, photos and journal notes. "It has been the greatest fun to do this show!" Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

## Kings Mountain

**Southern Arts Society** (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SAS) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at ([www.southernartssociety.org](http://www.southernartssociety.org)).

## Lenoir

**Caldwell Arts Council Gallery**, 601 College Avenue, SW, Lenoir. **July 2, 3, & 5** - "yART SALE OF ORIGINAL ART & CRAFT". Artists get clean studios, you get great original art (paintings, pottery and more) at bargain prices. **July 8 - 11** - "A Different Expression – Uniquely Me". A reception will be held on July 8, from 5-8pm. The exhibition is a show highlighting the art work of intellectually and physically challenged students attending the Compass Classes of Caldwell Community College and Technical Institute. Students use a variety of media to express themselves. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

ALTERNATE ART SPACES - Lenoir  
**Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **July 1 - Sept. 30** - Featuring works by the Stevens Family Scholarship Award Winners Judy Greene Prevost and Scott Kunkle. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

## Marshall

**Flow Gallery**, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at ([www.flowmarshall.com](http://www.flowmarshall.com)).

## Mills River

**Grace Community Church**, 495 Cardinal Road, Mills River. **Through July 7** - "2014 Appalachian Pastel Society Non-Juried Exhibition". The Appalachian Pastel Society was formed in 2006 to promote an understanding and appreciation of pastel painting in western North Carolina. Centered in Asheville, the organization serves members in North and South Carolina, Tennessee, Virginia and Georgia. Its mission includes fostering, encouraging, and developing general public appreciation for the pastel medium through sponsoring speakers, classes and exhibits, and publicity. The annual non-juried show allows the artists to showcase work of their choosing, exhibiting the vibrance and depth of layered pigment that makes pastels so special. Hours: Mon.-Fri., 9am-5pm and Sun., 9am-noon. Contact: call 828/891-2006 or visit (<http://graceinfo.org/events/art/current>). For info about the exhibit, contact Sparky Nelson at 828/696-8074 or e-mail to ([sparkynelsonpaints@gmail.com](mailto:sparkynelsonpaints@gmail.com)).

## Mooreville

**Depot Visual Arts Center**, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at ([www.MAGart.org](http://www.MAGart.org)).

## Morehead City

**Carolina Artist Gallery**, 800 Evans Street, Corner 8th, Morehead City. **Through July 3** - "Fishing the Ocean for Art." The exhibit is our tribute to Morehead City's annual Marlin Tournament. **Ongoing** - An artist co-op representing the artwork of over 25 local North Carolina artists! As a co-op, Carolina Artist Gallery welcomes local established and emerging artists to apply membership. All members are juried in and are required to staff the gallery and actively participate in gallery activities - receptions, hangings, publicity, etc. Hours: Wed.-Sat., 11am-4pm & Sun., noon-4pm. Contact: 252/726-7550 or at ([www.carolinaartistgallery.com](http://www.carolinaartistgallery.com)).

## Morganton

**Throughout Morganton, Through July 11, 2014** - "3rd Annual Western North Carolina Studio Glass Exhibition". The mountains of North Carolina are home to some of the world's most talented studio glass artists. To recognize the exceptional work of these distinguished artists, and others, an exhibition of work is scheduled in a collaborative effort taking place in four downtown Morganton, North Carolina venues: The Burke Arts Council, Kalā Gallery, John S. Payne Photography, and Hamilton Williams Gallery. Contact: 828/433-7282 or at ([www.burkearts.org](http://www.burkearts.org)) and at ([www.downtownmorganton.com](http://www.downtownmorganton.com)).

**The Jailhouse Gallery**, Burke Arts Council, 115 East Meeting Street, Morganton. **Through July 11** - "The Third Annual Western North Carolina Studio Art Glass Exhibition". The mountains of North Carolina are home to some of the world's most talented studio glass artists. To recognize the exceptional work of these distinguished artists, and others, an exhibition of work is scheduled in a collaborative effort taking place in four downtown Morganton, North Carolina venues: The Burke Arts Council, Kalā Gallery, John S. Payne Photography, and Hamilton Williams Gallery. Hours: Tue.-Sat., 9am-5pm. Contact: 828/433-7282 or at ([www.burkearts.org](http://www.burkearts.org)) and at ([www.downtownmorganton.com](http://www.downtownmorganton.com)).

## New Bern

**Gallery on Craven Artists' Co-Op**, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dottie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at ([www.galleryoncraven.org](http://www.galleryoncraven.org)).

## Old Fort

**Arrowhead Artists and Artisans League Inc.**, 78 Catawba Avenue, Suite C-D, next to

the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

## Penland

**Penland Gallery**, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Through July 27** - "Nathan Blank: Sculptural and Functional Iron". **July 27 - Aug. 29** - "Anne Lemanski: Sculpture". **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at ([www.penland.org](http://www.penland.org)).

## Raleigh

**CAM Raleigh**, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Aug. 31** - "Bull City Summer". The exhibition, inspired by the 25th anniversary of the movie Bull Durham, documents the 2013 season at the Durham Bulls Athletic Park, home of the most popular and legendary minor league baseball team in America. Ten nationally and internationally acclaimed artists—photographers Alec Soth, Hank Willis Thomas, Hiroshi Watanabe, Alex Harris, Frank Hunter, Kate Joyce, Elizabeth Matheson, Leah Sobsey, and Jeff Whetstone, and video artist Ivan Weiss—converged on the stadium for all 72 home games. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

**Collective Arts Gallery & Ceramic Supply**, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

**Miriam Preston Block Gallery**, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **July 17 - Sept. 5** - "Unravelling". A reception will be held on July 17, from 5-7pm. Throughout human history, fiber arts have provided a platform for creative expression within the boundaries of function. Since the mid-20th century, fiber artists have pushed their medium beyond the confines of its utilitarian roots to create a viable and exciting fine art form. The artists of Unraveled combine traditional textile techniques and materials with innovative concepts to produce varied and exciting bodies of work. Participating artists include: Mary Kircher, Nora Phillips, Becky Joye, and Gracelee Lawrence. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (<http://www.raleighnc.gov/parks/content/Arts/Articles/BlockGallery.html>).

**Nature Art Gallery**, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through July 27** - "Somewhere Between Lost and Found: A selection of work by Daniel McClendon". McClendon begins non-objectively in the form of a chaotic black and white painting, but from the chaos emerges patterns, forms, and symbols that collectively build to a visual identity. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at ([www.naturalsciences.org/store/nature\\_gallery.html](http://www.naturalsciences.org/store/nature_gallery.html)).

**North Carolina Museum of Art**, 2110 Blue Ridge Road, Raleigh. **East Building, Level B, Meymandi Exhibition Gallery, Through July 27** - "Estampas de la raza/Prints for the People: The Romo Collection," featuring a series of 61 bold, colorful prints that chronicle the unique heritage, history, and experience of contemporary Mexican American and Latino artists.



Raul Caracoza, *Young Frida (Pink)*, 2006, screen print, 36 1/8 x 26 1/8 in., Collection of the McNay Art Museum, Gift of Harriett and Ricardo Romo, 2009.42, © 2013 Raul Caracoza

Estampas (Spanish for prints) de la raza (the race or the people, often referring to Mexican and US heritage) is the first comprehensive examination of contemporary Mexican American and Latino prints and their place in the context of American art and the history of printmaking. Ranging in date from 1984 to 2011, the works in Estampas de la raza explore social, political, and economic issues, as well as issues of identity and race often faced by Mexican American and Latino artists. **East Building, Gallery 2, Through July 27** - "Tall Tales and Huge Hearts: Raúl Colón". Colón, who was raised in Puerto Rico and now lives in New York City, has illustrated over 30 children's books featuring thrilling legends and heartwarming stories from many cultures, among them "Doña Flor", "Tomás and the Library Lady", and Jill Biden's book "Don't Forget, God Bless Our Troops". Colón's watercolor, pencil, and etched works dazzle with their charm, depth, and bright color. Since beginning his artistic career in the 1980s, Colón has received numerous honors, including the Pura Belpré Award, which honors a Latino/Latina writer or illustrator whose work best celebrates the Latino cultural experience in a work of children's literature. **East Building, Studio 3, Through July 27** - "North Carolina and Me: Student Art from the Newcomers School". Elementary students from Doris Henderson Newcomers School, a public school for newly arrived immigrants and refugees in Guilford County, are discussing, writing about, and making art to build literacy skills. Newcomers teachers partnered with the Museum to use NCMA works of art, art integration strategies, and collaborative planning in their classes. The exhibition features student art, writing, and video. **East Building, Level A, Through Aug. 31** - "Bull City Summer," inspired by the 25th anniversary of the movie "Bull Durham," documents the 2013 season at the Durham Bulls Athletic Park, home of the most popular and legendary minor league baseball team in America. Ten nationally and internationally acclaimed artists—photographers Alec Soth, Hank Willis Thomas, Hiroshi Watanabe, Alex Harris, Frank Hunter, Kate Joyce, Elizabeth Matheson, Leah Sobsey, and Jeff Whetstone, and video artist Ivan Weiss—converged on the stadium for all 72 home games. The exhibition presents a subtle yet powerful group study of the obsessive routines and crafts of baseball, mirrored by routines in the stands, in concessions, and behind the scenes, a story unfolding daily yet rarely documented, the repeating drama slightly different each time. **East Building, Level B, Through Dec. 7** - "Sacred Motherhood: Mother-and-Child Representations from the Permanent Collection," a free exhibition featuring works from ancient Egypt to the 21st century. The exhibition includes artifacts, paintings, sculpture, ceramics, photographs, and lithographs that depict mother and child. The 13 works in the exhibition examine multiple facets of motherhood—from pregnancy to the pain of separation at death. **East Building, Studio 3, Through July 27** - "North Carolina and Me: Student Art from the Newcomers School". Elementary students from Doris Henderson Newcomers School, a public school for newly arrived immigrants and refugees in Guilford County, are discussing, writing about, and making art to build literacy skills. Newcomers teachers partnered with the Museum to use NCMA works of art, art integration strategies, and collaborative planning in their classes. The exhibition features student art, writing, and video. **North Carolina Gallery, Through Aug. 10** - "Close to Home: A Decade of Acquisitions". As the preeminent art institution of North Carolina, the NCMA is firmly committed to presenting and promoting the work of artists from our state. The exhibit includes paintings, photographs, sculptures, and mixed-media works acquired by the Museum in the last 10 years. The exhibition features work by well-known favorites such as Bob Trotman, Beverly McIver, and George Bireline alongside brand-new works on view for the first time by artists such as Linda

continued on Page 51

# NC Institutional Galleries

continued from Page 50

Foard Roberts, John Rosenthal, Peter Glenn Oakley, and Anne Lemanski. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at ([www.ncartmuseum.org](http://www.ncartmuseum.org)).



Group shot of works in the exhibit

**North Carolina Museum of History**, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Museum Lobby, Through Aug. 3** - "Formed, Fired and Finished: Art Pottery from the James-Farmer Collection," featuring more than 70 items by North Carolina potters. In the early 1900s, Tar Heel potters began transitioning to art pottery after cheaper, mass-produced containers replaced the demand for utilitarian pottery. They used innovative colorful glazes and reinterpreted traditional shapes to transform their vessels into decorative items to sell. The potters' financial survival, the crafts revival movement, increased tourism, and outside cultural influences motivated North Carolinians to adapt. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org>).

**North Carolina Museum of Natural Sciences**, 11 W. Jones Street, downtown Raleigh. **Second Floor Bridge, Through July 31** - "Genetic Ancestry: We Are All Connected," a new exhibit combines DNA portraits and companion storyboards that show diverse individuals connected across continents and time. One dozen large prints (each measuring 36x48 inches) can be seen. Ever wonder where your ancestors came from? And not just the past couple hundred years or so. But way back – say 50,000 years? Multimedia artist Lynn Fellman saw a chance to find out in 2005, when National Geographic's Genographic Project offered mitochondrial DNA testing kits to the public. Seeing her own results ultimately inspired Fellman to take a closer look not only at herself, but at a larger community. Hours: Mon.-Sat., 9am-5pm; Sun., noon-5pm; & 1st Fri. till 9pm. Contact: 919/733-7450 or at (<http://www.naturalsciences.org>).

**The WONC Gallery**, Woodworkers of North Carolina, 3141 Capital Boulevard #110, inside the Klingspor Woodworking Store, Raleigh. **Ongoing** - North Carolina has a rich history in woodworking. WONC strives to keep this tradition alive by bringing together all of the different styles and forms of woodworking together and sharing them with everyone. Workshops are held to teach, share and inspire. Our parents taught us the value of fine craftsmanship. It is our goal to see that this tradition continues by sharing the joys of woodworking to all. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-5pm; & Sun. 1-5pm. Contact: 919/876-0707 or at ([www.woncgallery.org](http://www.woncgallery.org)).



Work by Robert Tynes

**ALTERNATE ART SPACES - Raleigh Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Betty Ray McCain Gallery, Through Sept. 28** - "Robert Tynes: Contemporary Trompe L'Oeil Paintings". Tynes, a professor of art at UNC Asheville, will show his illusionistic paintings. Lee Hansley, of Lee Hansley Gallery in Raleigh, represents Tynes and curated the exhibition of 17 paintings. Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

## Rocky Mount

**Four Sisters Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Sept. 15** - "Rocky Mount: Self-Taught Visionary Painters from the Four Sisters Gallery Permanent Collection". Artists included in the exhibit are: Robert D. Behrens, Matt Cooper, Lena Bullock Davis, Nevin Evans, Timothy English, Valencia Farrar, Demarquis Johnson, Pete Kabelle, Sonja Bass Mayer, J.K. Post, Carleton Robinson, Anthony White, and Clarence Antonio Wise. Within this group the viewer will see Biblical interpretation, Surrealistic landscape, Action Painting, portraiture, quaint folk painting of yesteryear and biting tragic narrative. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: 252/985-5268.

**Maria V. Howard Arts Center**, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Sept. 7** - "Bulldog Pottery, From Our Collection: Samantha Henneke and Bruce Gholson". Henneke and Gholson have a wealth of knowledge and experience to bring to their clay. Through experimentation and brainstorming they create incredible surface treatments, forms and glazes. This exhibition is Bulldog Pottery's own private collection of their work spanning almost 10 years. **Through Sept. 7** - "Clay: Selections from the Permanent Collection". These clay selections from the Permanent Collection demonstrate a wide variety of techniques, clays, firing styles and glazes. Both functional and decorative work is represented ranging from teapots and mugs to sculptures and baskets. **Through Sept. 19** - "57th National Juried Art Show," featuring a juried exhibition of ceramics, fiber, glass, metal, and wood. The exhibit contains 56 works selected from 217 submissions by artists all over the country. The works vary in style, media, and content to provide a wide array that provides every viewer with something they will love and something they will question. **Through Sept. 7** - "Educators' Exhibition - Nash and Edgecombe County Art Instructors". Art educators from elementary, middle and highschool in both Nash and Edgecombe Counties are represented in this years' Educators' Exhibition. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org>).

**Mims Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Aug. 8** - "Franklin County Arts Council," featuring works by members. The Franklin County Arts Council is an active association of all kinds of people involved in the arts, whether visual art, music, literary, dance, or historic. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

**North Civic Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Aug. 8** - "Cork Art," featuring works by Karen Lynch Harley's Sip n Paint Group. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

## Rutherfordton

**Rutherford County Visual Arts Center & Gallery**, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils,

watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at ([www.rcvarg.com](http://www.rcvarg.com)).

**ALTERNATE ART SPACES - Rutherfordton Norris Public Library**, 132 N. Main Street, Rutherfordton. **July 1 - Sept. 30** - "3rd of four annual 'Art in the Library' shows, featuring watercolors by John McWhorter. The show is sponsored by the Rutherford County Visual Artist Guild in cooperation with the Norris Public Library. Hours: Mon.-Fri., 9am-5:30pm & Sat., 10am-noon. Contact: Library at 828/287-4981 or Rutherford County Visual Arts Center at 828/288-5009 or e-mail to ([rcvartg@gmail.com](mailto:rcvartg@gmail.com)).

## Salisbury/Spencer

**Throughout Salisbury & Spencer, July 12, from 1-5pm** - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit ([www.rowanartcrawl.com](http://www.rowanartcrawl.com)).



Work by Jeannette Brossart

**Waterworks Visual Arts Center**, 123 E. Liberty St., Salisbury. **Through Sept. 6** - "T<sup>3</sup>: Textile · Text · Texture," investigates the value of communication, linking literacy with visual imagery. Through large-scale fiber and mixed media installations, two North Carolina artists, Peg Gignoux and Leslie Pearson, present a spectacular and intimate array of artwork, unveiling personal stories through their work. Each piece is a unique exploration of beautiful techniques – some are layered and stitched while others are sculpted and collaged to create multi-dimensional art forms. Each represents the diversity of fibers and repurposed materials, and imparts narrative messages. Peg Gignoux is a textile artist based in Carrboro, NC, who creates vibrant fiber and mixed media works and handmade books. She has the remarkable ability to transform simple pieces of fabric into cohesive and meaningful works of art. Leslie Pearson, Leland, NC, is a multimedia artist who utilizes many fiber-based materials, processes and techniques to create sculptures, installations, encaustic paintings and handmade books, in which she explores themes of memory and identity. **Stanback and Cook Gardens, Through Sept. 6** - "Mosaics in the Garden," by Jeannette Brossart. Brossart has been a professional mosaic artist since 2003, well-known for her innovative mosaic designs. Her art revolves around nature themes. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at ([www.waterworks.org](http://www.waterworks.org)).

## Seagrove Area

**Museum of North Carolina Traditional Pottery**, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at ([www.seagrovepotteryheritage.com](http://www.seagrovepotteryheritage.com)).

**North Carolina Pottery Center**, 233 East Avenue, Seagrove. **Through July 26** - "Neolia, Keeper of the Cole Tradition: A Retrospective". This exhibition will explore the extraordinary range of forms and richly colored glazes produced by the Sanford Coles over the last 80 years. The focus will be on Neolia Cole Womack, who was only seven when her father, Arthur Ray Cole, moved to Sanford in 1934 to take advantage of the customers traveling on Route 1, then the main north-south road through the state. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-

8430 or at ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

## Siler City

**Throughout Siler City, July 18, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**North Carolina Arts Incubator Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**PAF Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

## Southport

**Franklin Square Gallery**, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at ([www.franklinsquaregallery.com](http://www.franklinsquaregallery.com)).

## Spruce Pine

**TRAC Arts Center**, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. **Through July 26** - "Down the Creek: 13 Artists Working along Cane Creek Road". As different as their personalities and studios is the diversity of their chosen mediums—from clay to glass, fiber to photography, painting to "painted" paper. No one is sitting still on the banks of the Cane Creek— all meandering together along the road. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Sylva

**Gallery One**, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

## Tryon

**Tryon Arts and Crafts**, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at ([www.tryonartsandcrafts.org](http://www.tryonartsandcrafts.org)).

## Valdese

**Valdese Heritage Arts Center**, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

## Washington

**River Walk Gallery and Arts Center**, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400 or at (<http://www.riverwalkgallery.net>).

## Waynesville

**Main Street and Depot Street, Waynesville. July 11, 5-9pm** - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Members include the Haywood County Arts Council's Gallery 86, Earthworks, The Jeweler's Workbench, Burr Studios, Twigs and Leaves Gallery, TPennington Art Gallery, Grace Cathey Sculpture Garden and Gallery, Cedar Hill Studios, The Mahogany House, Art on Depot, and the Village Framer. We are growing! Historic Frog Level, home to the Mahogany House and Art on Depot is a short walk from

continued on Page 52

# NC Institutional Galleries

continued from Page 51

Main St., where many artists have working studios. With over 12 galleries participating, everyone is sure to find inspiration through the beauty of art! Contact: 828-456-3517 or at ([www.waynesvillegalleryassociation.com](http://www.waynesvillegalleryassociation.com)).

**Little Gallery on Church Street**, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional artists. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at ([info@haywoodarts.org](mailto:info@haywoodarts.org)) or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Haywood County Arts Council's Gallery 86**, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Museum of North Carolina Handicrafts**, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

## Wentworth

**Dan River Art Market & Gallery**, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Holiday Hours: Dec. 5 - 13, 11am-5pm; Dec. 14, 11am-2pm; and Dec. 19 & 20, 11am-5pm. Contact: 336/349-4039 or at ([www.artsinrockingham.org](http://www.artsinrockingham.org)).

## Wilmington



Detail of work by James Grashow

**Louise Wells Cameron Art Museum**, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Extended through Aug. 31** - "Corrugated World: The Artwork of James Grashow". Brooklyn born sculptor and woodcut artist James Grashow is known for his large-scale sculptures and installations made from cardboard. Grashow has worked with the medium of paper for over forty years exploring the human condition, mortality and the natural world. This exhibition features whimsical, animal-inspired installations as well as new sculptures created specifically for the Cameron Art Museum exhibition. When asked what keeps him interested in working with cardboard and his constructions, Grashow states, "I have always loved the line between fantasy and reality, metaphor and truth. It seems to me that in that space between the two, people are the most open and willing to see and learn." **Through Nov. 2** - "School Pride: The Eastern NC Story," a site Specific installation by nationally renowned artist Willie Cole. In observation of the 50th anniversary of the signing of the Civil Rights Act (July 2, 1964) Cameron Art Museum, in collaboration with Countywide Community Development Corporation of Navassa, NC, presents installations investigating the closing of sixteen Cape Fear area schools and other aspects of desegregation in southeastern NC and its impact statewide. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and Contemporary Pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at ([www.cameronartmuseum.org](http://www.cameronartmuseum.org)).

## Winston-Salem

**Downtown Art District**, Sixth and Trade Streets, Winston-Salem. **July 4, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit ([www.dadaws.org](http://www.dadaws.org)) for more information.

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. Through July 26 - "A Retrospective." featuring works by Virginia S. Ingram. A reception



Work by Virginia S. Ingram

will be held on July 19, from 2-4pm. Ingram is showing woodcut prints and drawings with some recent abstract collages in this one-person show. Themes of the moon, constellations, water, woods, and natural still lifes dominate with appearances by her cat, the alphabet, and some purely abstract compositions. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 22 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.- Sat. 11am-5pm. Contact: 336/723-5890 or at ([www.artworksgallery.org](http://www.artworksgallery.org)).

**4th Dimension Gallery**, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Milton Rhoads Center for the Arts**, 251 North Spruce Street, Winston-Salem. **Womble Carlyle Gallery, Through July 7** - "Dimensions, A 50th Anniversary," a national juried art exhibition that showcases outstanding visual art in two- and three-dimensional fine art media, sponsored by Associated Artists of Winston-Salem. This year's juror is Jean McLaughlin, Executive Director of Penland School of Crafts and former Director of Visual Arts of the North Carolina Arts Council. She selected 52 works out of 700 submissions. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at ([www.rhodesartscenter.org](http://www.rhodesartscenter.org)).

**Piedmont Craftsmen Gallery**, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at ([www.piedmontcraftsmen.org](http://www.piedmontcraftsmen.org)).

**Red Dog Gallery**, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

**Reynolda House Museum of American Art**, Reynolda Road, Winston-Salem. **West Bedroom Gallery, View Gallery, Through Sept. 13** - "Written with Water: American Watercolors from Homer to Close". This exhibition celebrates the distinctive qualities of the watercolor medium by examining works from 1881-1979. Artist Charles Burchfield once explained, "My preference for watercolor is a natural one. To paint in watercolor is as natural to me as using a pencil; whereas I always feel self-conscious when I use oil. Each work in this exhibition demonstrates the various ways artists use watercolors to evoke emotion and capture movement, time, and timelessness." **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at ([www.reynoldahouse.org](http://www.reynoldahouse.org)).

**Sawtooth School For Visual Arts**, Milton Rhoads Center For The Arts, 251 N. Spruce St.,

Winston-Salem. **Eleanor and Egbert Davis Gallery, July 15 - Aug. 9** - "Sawtooth Se-lects". A showcase of student work from select classes at Sawtooth. Classes exhibiting are: Ceramics-Wheelthrowing and Garden Totems, Photography-Photo League, Digital Art-Alice Sanders, Metals-Annie Williams Enameling, Glass-Betti Longinotti, Wood-Jim Carpenter, Fibers-Silk Scarf Painting, and Graphics-Open Studio Printmaking. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at ([www.sawtooth.org](http://www.sawtooth.org)).

**SEED Collective Gallery**, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

**Southeastern Center for Contemporary Art**, 750 Marguerite Drive, Winston-Salem. **July 21 - Oct. 5** - "Neil Goldberg: Anthology," curated by Cora Fisher. Throughout his work, Neil Goldberg turns his gaze to the structure of time and the mechanisms of empathy, taking as his subject the overlooked, seemingly repetitive, and interstitial moments and faces of everyday life. Goldberg has made artworks with his parents as collaborators and with complete strangers he approaches on the street. At turns both conceptual and deeply personal, Goldberg's video, photography, and performative interventions follow a postmodern inclination towards seriality and isolate moments so they can become meditative specimens of ordinary experience." The exhibition will assemble a mini-retrospective of previous bodies of work, include new work made for the exhibition, and launch an interactive public presentation format that shares his artistic process. A dedicated week-long, interdisciplinary workshop between the artist and UNC-SA students in Dance will be folded into this live public presentation, demonstrating SECCA's unique partnerships within Winston-Salem's institutions and its support of contemporary art production. **Potter Gallery, Through Sept. 15** - "Claire Harvey: Daily Measures". Harvey's observational drawings transform everyday experience into fascinating

microcosms, ranging in scale from miniature portraits to larger-than-life wall projections. The exhibition explores the relationship between subject, object, and medium through Harvey's revelatory drawings. The artist repurposes everyday materials such as glass slides, sticky-tack, Scotch tape and Post-it notes to serve as portable canvases. Tiny yet expansive, these images depict familiar and fleeting daily scenes and passersby. When viewed together, they create unexpected connection and meaning. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at ([www.secca.org](http://www.secca.org)).

**The Gallery of the Arts**, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at ([www.communityartscafe.com](http://www.communityartscafe.com)).

**Unleashed Arts Center**, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

## Yadkinville

**Yadkin Cultural Arts Center**, 226 E. Main Street, right off Hwy 601, Yadkinville. **Welborn Gallery, July 11 - Aug. 29** - "Eye of the Artist-Happiness is..." YAC's annual juried art exhibition. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-8pm & Sat., 10am-3pm. Contact: 336/679-2941 or at ([www.yadkinarts.org](http://www.yadkinarts.org)).

# NC Commercial Galleries

## Aberdeen

**Artistic Impressions**, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

**Seagrove Pottery of the Sandhills**, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at ([www.pinehurstpottery.com](http://www.pinehurstpottery.com)).

## Asheboro

**Circa Gallery**, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

**Colorshow Gallery**, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

**Little River Art Works**, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at ([littleriver@rtmc.net](mailto:littleriver@rtmc.net)).

**Susan Harrell Studio Gallery**, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at ([www.susanharrell.com](http://www.susanharrell.com)).

## Asheville

**Downtown Asheville, July 4, 5-8pm** - "Downtown Art Walks," presented by the 25 members of

the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at ([www.ashevilledowntowngalleries.org](http://www.ashevilledowntowngalleries.org)).

**River Arts District**, Asheville. **July 12, 10am-5pm** - "Second Satyrdays". Join the artists of the River Arts District on the Second Saturday of each month for A Closer Look— a day of artist demonstrations, classes, open studios and fun. Spend the day hopping and shopping from studio to studio to view a range of mediums and an abundance of creativity! For further info visit ([www.riverartsdistrict.com](http://www.riverartsdistrict.com)).

**Aesthetic Gallery**, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at ([www.aestheticgallery.com](http://www.aestheticgallery.com)).

**American Folk Art & Antiques**, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at ([www.amerifolk.com](http://www.amerifolk.com)).

**Appalachian Craft Center**, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at ([www.appalachiancraftcenter.com](http://www.appalachiancraftcenter.com)).

**ArtEtude Gallery**, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

**Ariel Gallery**, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated

continued on Page 53

# NC Commercial Galleries

continued from Page 52

by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at ([www.arielcraftgallery.com](http://www.arielcraftgallery.com)).

**Bellagio**, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at ([www.bellagioarttowear.com](http://www.bellagioarttowear.com)).

**Bella Vista Art Gallery**, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at ([www.BellaVistaArt.com](http://www.BellaVistaArt.com)).

**Bender Gallery**, 12 S. Lexington Ave., Asheville. **Through July 31** - "Primordial Forms," a solo exhibition of contemporary cast glass sculpture by distinguished artist Chad Holliday. Holliday's work is pure in form and color. Much of the imagery captured in the sculptures is derived from the architecture of gothic cathedrals found throughout Europe. These circles, arches, passages and buttresses form a schema that replays itself in different forms throughout the work. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at ([www.bendergallery.com](http://www.bendergallery.com)).

**BlackBird Frame & Art**, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at ([www.BlackBirdFrame.com](http://www.BlackBirdFrame.com)).

**Blue Ridge Frame & Gallery**, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

**Blue Spiral 1**, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/251-0202 or at ([www.bluespiral1.com](http://www.bluespiral1.com)).

**Castell Photography**, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at ([www.castell-photography.com](http://www.castell-photography.com)).

**Chatsworth Art and Antiques**, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

**Clayspace Co-op**, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at ([www.clayspace.org](http://www.clayspace.org)).

**Cold River Gallery**, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

**CURVE studios & garden**, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at ([www.CURVEstudiosNC.com](http://www.CURVEstudiosNC.com)).

**Desert Moon Designs Studios & Gallery**, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).



Work by Hannah Dansie

**FW Gallery at Woolworth Walk**, 25 Haywood St., Asheville. **July 1 - 30** - "Krista Allison + Hannah Dansie". A reception will be held on July 4, from 5-7pm. Under the moniker 'canoo', Krista Allison has spent the past six years making soft toys from felted wool sweaters. She now finds herself experimenting with other possibilities of the felting process, including shibori, machine stitching, and hand embroidery. Hannah Dansie is a NC based artist, originally from Northern California. Dansie studied fine art at Central Saint Martins University in London, UK where she graduated with a BFA (honors) degree in 2004, before moving to her current home in Asheville, NC. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

**Gallery Asheville**, 8 Biltmore Ave., Asheville. **Ongoing** - Located in the heart of Asheville's downtown art district, the gallery exclusively features 2D and 3D fine arts by local area fine artists. Hours: Tue.-Sat., 10am-6pm and by appt. Contact: 828/699-2787 or at ([www.galleryasheville.com](http://www.galleryasheville.com)).

**Gallery Minerva Fine Art**, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at ([www.galleryminerva.com](http://www.galleryminerva.com)).

**Gallery of the Mountains**, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

**Grovewood Gallery**, next to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Through - Sept. 7** - "Ancient Voices," featuring coteremporary realist paintings by local artist Brad Stroman and fine art wood sculptures by Indianapolis-based artist Clay Foster. Stroman combines his passion for making art with his concerns for our environment by incorporating a Japanese Zen philosophy known as wabi-sabi. Foster is a highly accomplished wood artist whose work is represented in many prestigious private and public collections, including the Detroit Institute of Arts, Minneapolis Institute of Arts, and Yale University. **Ongoing** - Grovewood Gallery was opened in 1992 to revitalize the Hometown Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Grovewood showcases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Bell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore, & Jessica Stoddart. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-7651 or at ([www.grovewood.com](http://www.grovewood.com)).

**Jewels That Dance: Jewelry Design**, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at ([www.jewelsthatdance.com](http://www.jewelsthatdance.com)).



Work by Jonas Gerard

**K2 Studio**, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at ([www.homeredefined.com](http://www.homeredefined.com)).

**Kress Emporium**, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at ([www.thekressemporium.com](http://www.thekressemporium.com)).

**Montford Arts Center**, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

**Mountain Made**, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at ([www.mtnmade.com](http://www.mtnmade.com)).

**Mudhunter Pottery**, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles and affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

**New Morning Gallery**, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Thur., 10am-6pm & Sun., noon-5pm. Contact: 828/274-2831 or at ([www.newmoringgallerync.com](http://www.newmoringgallerync.com)).

**Overström Studio**, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at ([www.overstrom.com](http://www.overstrom.com)).

**Pura Vida**, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at ([www.pura-vida-asheville.com](http://www.pura-vida-asheville.com)).

**16 Patton Fine Art Gallery**, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889.

**Studio B Custom Framing & Fine Art**, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at ([www.galleryatstudiob.com](http://www.galleryatstudiob.com)).

**Sutherland Handweaving Studio**, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, hand-

bags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at ([www.sutherlandhandweaving.com](http://www.sutherlandhandweaving.com)).

**310 ARTGallery**, 191 Lyman St, #310, Asheville. **Through July 31** - "Hot and Cold," an exhibition of work created with wax mediums, both encaustic (hot) and cold wax. These interesting and beautiful ways to paint with wax hark from ancient times predating what we consider traditional oil painting. The show represents the creativity, personal vision, diversity and mastery of both these ancient painting and sculpting mediums used in modern styles and genres. 25 artists are represented with works ranging in size and technique, showcasing the personal visions of the artists. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

**352 Depot St. Fine Art Studio**, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

**The Haen Gallery**, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at ([www.thehaengallery.com](http://www.thehaengallery.com)).

**The Satellite Gallery**, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

**The Updraft Fine Art Gallery**, 84 Walnut Street, directly across from Zambra's and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

**Working Girls Studio and Gallery**, 30 Battery Park, Ste. 200, Asheville. **Ongoing** - Working Girls Studio and Gallery is the collaboration between artists Eli Corbin and Lynne Harty. Two studio/gallery spaces allow them to work from separate rooms but show their work together. Eli's paintings and Lynne's manipulated photographs are on display for visitors to view, and the studios are used as a place to create, teach, work and play. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 828/243-0200 or at ([www.workinggirlsstudio.com](http://www.workinggirlsstudio.com)).

**ZaPow!**, 21 Battery Park, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by and see what we're all about. Hours: Mon.-Thur., noon-8pm; Fri., noon-10pm; Sat., 11am-10pm; & Sun. 1-6pm. Contact: 828/575-2024 or at ([www.zapow.com](http://www.zapow.com)).

ALTERNATE ART SPACES - Asheville  
**Magnolia Ray**, 72 Weaverville, Asheville.  
**Through Sept. 2** - Featuring an exhibit of paintings by Sandi Anton. The restaurant has the perfect ambiance of New Orleans food paired with New Orleans art. Anton paints in oils and her subject matter is New Orleans where she made her home for over ten years. The uniqueness of her paintings comes alive with her frames as she connects the music and the place she loves. Hours: daily 11am-2:30 and then 5-9pm. Contact: 828/258-5228.

continued on Page 54

# NC Commercial Galleries

continued from Page 53

**The Captain's Bookshelf**, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

## Atlantic Beach

**Vision Gallery**, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at ([www.twogalleries.net](http://www.twogalleries.net)).

## Bakersville

**Crimson Laurel Gallery**, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm. Contact: 828/688-3599 or at ([www.crimsonlaurelgallery.com](http://www.crimsonlaurelgallery.com)).



Work by Raven Tata

**Mica - Fine Contemporary Craft**, 37 N. Mitchell Avenue, Bakersville. **July 5 - Sept. 1** - "Bits and Pieces," featuring sculptures by Raven Tata. A reception will be held on Aug. 2, from 5-8pm. **Ongoing** - Our cooperative gallery currently has eleven members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shauna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at ([www.micagallerync.com](http://www.micagallerync.com)).

**Michael Kline Pottery**, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

## Banner Elk Area

**Alta Vista Gallery**, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at ([www.altavistagallery.com](http://www.altavistagallery.com)).

**Art Cellar Gallery**, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **July 2 - 26** - "Two Views," featuring works by Joseph Cave and Richard Oversmith. A reception will be held on July 11, from 4-6pm. **July 30 - Aug. 23** - "Form

and Mystery," featuring drawings and small paintings by Herb Jackson. A reception will be held on Aug. 1, from 4-6pm. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at ([www.artcellaronline.com](http://www.artcellaronline.com)).

**Carlton Gallery**, 10360 Hwy 105 South, Grandfather Community, near Linville. **Ongoing** - Featuring the work of over 200 local, regional & national artists presenting fine art, woven works, sculpture, jewelry, pottery and contemporary crafts. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at ([www.carltonartgallery.com](http://www.carltonartgallery.com)).

**Sally Nooney, Artists Studio Gallery**, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at ([www.sallynooney.com](http://www.sallynooney.com)).

## Beaufort

**Craving Art Studio**, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working spaces of artists Heather Sink and Lisa Tuckek. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at ([www.cravingartstudio.com](http://www.cravingartstudio.com)).

**Landscapes Gallery Fine Arts and Crafts**, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.landscapesgallery.com/>).

**The Artestry Hideaway**, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at ([www.artestryhideaway.com](http://www.artestryhideaway.com)).

## Belmont

**JS Pottery Antiques and Collectibles**, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at ([www.jspottery.com](http://www.jspottery.com)).

## Black Mountain/Montreat/Swannanoa

**Acoustic Corner**, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

**Black Mountain Iron Works**, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at ([www.BlackMountainiron.com](http://www.BlackMountainiron.com)).

**Black Mountain Quilts**, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

**Black Mountain Studios Inc.**, 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

**Cherry Street Gallery**, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.- Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

**Garrou Pottery**, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

**Seven Sisters Gallery**, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at ([www.sevensistersgallery.com](http://www.sevensistersgallery.com)).

**Song of the Wood**, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

**Sourwood Gallery**, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Thur.-Sat., 11am-4pm. Contact: 828/669-4975.

**Studio 103 Fine Art Gallery**, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at ([www.studio103fineartgallery.com](http://www.studio103fineartgallery.com)).

**Ten Thousand Villages**, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

**The Gingko Tree Photo Gallery & Frame Shop**, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

**The Old Depot Arts & Crafts Gallery**, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

**Visions of Creation Gallery**, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

## Blowing Rock

**Blowing Rock Frameworks & Gallery, LTD**, 7539 Valley Blvd., Blowing Rock. **Ongoing** - We're celebrating our 19th season of offering the High country and western North Carolina fine art from 25 of the most talented artist in the region! A tradition in western North Carolina for the most enlightening landscapes, still life's, abstract and Folk art! A few of our artist are William McCullough, Lita Gatlin, Wes Waugh, Wayne Trapp, George Snyder, Dave Syfert and many more from the Southeast. We also represent Estate art that includes Elliott Daingerfield, Phillip Moose and Wili. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295-0041 or at ([www.blowingrockgalleries.com](http://www.blowingrockgalleries.com)).

**IAGO**, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles Mackenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddair, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at ([www.iagoblowingrock.com](http://www.iagoblowingrock.com)).

**Main Street Gallery**, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of

area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

**Morning Star Gallery**, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate ecthings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

**The Bob Timberlake Gallery at Blowing Rock**, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at ([www.bobtimberlake.com](http://www.bobtimberlake.com)).

**Winterfire Craft Gallery**, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

## Boone

**Miters Touch Woodworking**, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at ([www.miterstouchinc.com](http://www.miterstouchinc.com)).

## Brevard - Cedar Mountain Area

**Andrea Brewer Art Studio**, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

**BernWell Pottery Studio and Gallery**, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at ([www.bernwellpottery.com](http://www.bernwellpottery.com)).

**Bluewood Photography**, 29 W. Jordan Street, Brevard. **Ongoing** - Bluewood is the oldest continuously operated gallery devoted to Fine Art Photography in Western North Carolina. In addition to its gallery space, which regularly exhibits works by well known artists, it offers infield workshops, master classes, printing and framing services. Hours: by appt. Contact: 828/883-4142 or at ([www.bluewoodphotography.com](http://www.bluewoodphotography.com)).

**Drew Deane Gallery**, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at ([www.drewdeanegallery.com](http://www.drewdeanegallery.com)).

**Duckpond Pottery**, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at ([www.duckpondpotter.etsy.com](http://www.duckpondpotter.etsy.com)).

**Gallery on Main**, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at ([www.galleryonmain.com](http://www.galleryonmain.com)).

**Gravy**, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at ([www.gravyonmain.blogspot.com](http://www.gravyonmain.blogspot.com)).

**Hollingsworth Gallery**, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

continued on Page 55



# NC Commercial Galleries

continued from Page 55

his long career of painting, as well as works from the Ernest Walker Collection, and the Carl Plansky Collection. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at ([www.elderart.com](http://www.elderart.com)).

**Foster's Frame & Art Gallery**, 403 Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

**Harris Holt Gallery**, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090.

**Hodges Taylor Art Consultancy** 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at ([www.hodgestaylor.com](http://www.hodgestaylor.com)).

**House of Africa Gallery**, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

**Hughes Gallery**, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at ([www.hughesgallery.artlogsites.com](http://www.hughesgallery.artlogsites.com)).



Work by Wolf Kahn

**Jerald Melberg Gallery**, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through July 5** - "W O P - Works on Paper". As our 30th anniversary celebration continues, Jerald Melberg Gallery presents a second group exhibition that illustrates the long history and modern diversity of works of art on paper, including collages, pastels, watercolors, graphite and charcoal drawings, oil, acrylic, gouache and mixed media on paper, as well as a diverse selection of editioned and unique prints. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).

**Lark & Key Gallery and Boutique**, 128 E. Park Ave, Ste B, (Southend), Charlotte. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Maribel Angel, Jim Connell, Elizabeth Foster, Vicki Sawyer, Paula Smith, Amy Sanders and Joy Tanner. Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at ([www.larkandkey.com](http://www.larkandkey.com)).

**Maddi's Gallery**, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

**McColl Fine Art**, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings.

Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at ([www.mccollfineart.com](http://www.mccollfineart.com)).

**Merrill-Jennings Galleries**, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsey Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am- 5pm. Contact: 704/895-1213 or at ([www.merrilljennings.com](http://www.merrilljennings.com)).

**MoNA Gallery**, 1900 N. Brevard Street, Charlotte. **Through July 24** - "Elizabeth Arzani + Carmen Neely". A reception will be held on July 24, from 6-9pm. It began with an exquisite corpse practice, a game invented in the early 18th century by Surrealists. Each player or collaborator adds collected words or images to a composition in sequence. In this practice we have created a visually documented conversation, a dialogue of continuous line, shape, pattern and color. The layered collage and mark making reference two very distinct voices that coexist to create new narratives. In this work various combinations of textured wallpaper, blueprints, and documents from two separate routes of travel and experience intertwine. The resulting compositions challenge each contributor, as well as viewer, to respond to visual cues in a way that mimics collective storytelling. **Ongoing** - MoNA gallery currently represents nineteen local, regional, and national artists whose works embody a quiet simplicity. Through line, texture, layering, and structural references, our artists create symbolic parallels to man's effect on nature, our journey, our home, and the passage of time. At MoNA our goal is to make collecting art easy and accessible to everyone. Our mix of established and emerging artists ensures that whatever your budget you'll be able to find a beautiful original work. Hours: Thur. - Sat., 11am-6pm. Contact: 704/390-0495 or at ([www.monacharlotte.com](http://www.monacharlotte.com)).

**Nancy Couick Studios and Gallery**, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at ([www.nancycouick.com](http://www.nancycouick.com)).

**Picture House Gallery**, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at ([www.PictureHouse-Gallery.com](http://www.PictureHouse-Gallery.com)).

**Providence Gallery**, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Gallery artists include, Todd Baxter, Travis Bruce Black, Robert Brown, Curt Butler, Jean Cauthen, Kathy Caudill, James Celano, James Emmerston Crompton, Gloria Coker, Kathy Collins, Cher Cospier, Isabel Forbes, Lita Gatlin, Natalie George, Cynthia Griffin, Paula Holtzclaw, Mary Margaret Myers, Paul B. Nikitchenko, Jann Polard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Sophia, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, and Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at ([www.providencegallery.net](http://www.providencegallery.net)).

**Pura Vida Worldly Art**, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at ([www.puravidaart.com](http://www.puravidaart.com)).

**Queen's Gallery & Art Center**, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg.

Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at ([www.thequeensgallery.com](http://www.thequeensgallery.com)).

**RedSky Gallery - Elizabeth Ave.**, 1523 Elizabeth Avenue, Suite 120, Charlotte. **Ongoing** - The gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre. Hours: Tue.-Sat., 10am-6pm. Contact: 704/377-6400 or at ([www.redskygallery.com](http://www.redskygallery.com)).

**RedSky Gallery - EpiCentre**, 210 East Trade St., Suite B-134, EpiCentre, Charlotte. **Ongoing** - Offering a collection of contemporary paintings, including pastels, oils, watercolors, mixed media, exceptional works in glass, metal, ceramics, and wood. RedSky also has a wide selection of home accessories, jewelry, and art-to-wear. Currently RedSky represents over 500 artists and hosts exhibitions regularly featuring both emerging and national recognized artists. Hours: Tue.-Thur., 11am-7pm & Fri., 11am-8m. Contact: 704/971-7552 or at ([www.redskygallery.com](http://www.redskygallery.com)).

**Sanctuary of Davidson**, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.

**Shain Gallery**, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at ([www.shaingallery.com](http://www.shaingallery.com)).

**Sophia's An Art Gallery**, 1528 East Boulevard, Charlotte. **Ongoing** - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

**Sozo Gallery**, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at ([www.sozogallery.net](http://www.sozogallery.net)).

**The Garden Shoppe and Gallery**, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

**The New Gallery of Modern Art**, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at ([www.newgalleryofmodernart.com](http://www.newgalleryofmodernart.com)).

**Wentworth Gallery**, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

**Wooden Stone**, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at ([www.woodenstonegallery.com](http://www.woodenstonegallery.com)).

ALTERNATE ART SPACES - Charlotte  
**The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at ([www.elderart.com](http://www.elderart.com)).

## Columbia

**Columbia Art Space**, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at ([www.columbiaartspace.com](http://www.columbiaartspace.com)).

## Concord

**Boyd Afficher Gallery**, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at ([www.boydzworkz.com](http://www.boydzworkz.com)).

**Mud Slingers Pottery**, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at ([www.mudslinger-pottery.com](http://www.mudslinger-pottery.com)).

## Creedmoor



Work by Kelly Thiel

**Cedar Creek Gallery**, 1150 Fleming Rd., outside the small town of Creedmoor. **Through Sept. 7** - "National Teapot Show IX". Featuring over 200 teapots by more than 160 of America's most accomplished craftspeople. The range is vast including traditional, contemporary, functional, conceptual, and whimsical teapots of pottery, wood, glass, metal, fiber, and mixed media. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at ([www.cedarcreek-gallery.com](http://www.cedarcreek-gallery.com)).

continued on Page 57















# NC Commercial Galleries

continued from Page 62

unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://SaltStudioNC.com>).

**621N4th Gallery**, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

**Spectrum Art & Jewelry**, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at ([www.spectrumartgallery.com](http://www.spectrumartgallery.com)).



Work by Shirley Reber

**The ArtWorks**, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hour: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at ([jim.knowles@theartworks.com](mailto:jim.knowles@theartworks.com)).

**The Golden Gallery**, @ The Cotton Exchange, 307 N. front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at ([www.thegoldengallery.com](http://www.thegoldengallery.com)).

**Three Hounds Gallery**, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at ([www.threehoundsgallery.com](http://www.threehoundsgallery.com)).

ALTERNATE ART SPACES - Wilmington  
**Costello's Piano Bar**, 211 Princess Street, Wilmington. **Through Aug. 31** - "To the Cloud! Vaporware," the third chapter of "Dancing through my Blogosphere," featuring works by Janette K Hopper. A reception will be held on June 13, from 6-9pm. Hours: open 7 days a week from 7pm-2am. 910/362-9666.

## Winston-Salem Area

**Downtown Arts District**, Sixth and Trade streets, Winston-Salem. **July 4, 7-10pm** -

"DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

**Blessings**, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

**Delurk Gallery**, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at ([www.delurkgallery.com](http://www.delurkgallery.com)).

**Earthbound Arts**, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at ([lucy@earthboundarts.com](mailto:lucy@earthboundarts.com)).

**Fiber Company**, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

**Island Arts On Trade**, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

**Patina**, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at ([patinas-tore@aol.com](mailto:patinas-tore@aol.com)).

**The Other Half**, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at ([peeps321@earthlink.net](mailto:peeps321@earthlink.net)).

**Village Smith Galleries/VSG Fine Arts**, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

**Winterfire Craft Gallery**, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at ([www.winterfiregallery.com](http://www.winterfiregallery.com)).

Carolina Clay Resource Directory is our attempt at *Carolina Arts* newspaper to create a focal point for info about the clay community in both North and South Carolina. We may not be everything some want, but we'll try and bring our readers the most news about what's going on, where you can find it, and info about the individuals and organizations involved in the Carolina community. Whether you call it clay, pottery, ceramics - if you don't see what should be here - just let us know about it so we can add it to the mix.

For the Carolina Clay Resource Directory go to:  
[www.carolinaarts.com/ccrd/carolinaclay.html](http://www.carolinaarts.com/ccrd/carolinaclay.html)

For the Carolina Clay Resource Directory Blog go to:  
<http://carolinaclayresourcedirectory.wordpress.com/>

Don't forget about our website:  
[www.carolinaarts.com](http://www.carolinaarts.com)

You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:  
[Carolina Arts Unleashed](#)  
[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.  
[info@carolinaarts.com](mailto:info@carolinaarts.com)

Visit  
*Carolina Arts*  
on Facebook

Go to this [link](#) and "like" us!

Check us out at ([www.carolinaarts.com](http://www.carolinaarts.com)) or e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com))

Don't see anything here about your exhibit or art space?  
Did you send us your information?

We include all articles and gallery listing free each month, that is those we receive by deadline.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2014 issue and Aug. 24 for the September 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).