

Jerald Melberg Gallery

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ban Berg's Lyric Suite played in the studio, from which they take their name.

In addition to our newly acquired Lyric Suites, we will show drawings from Motherwell's Joyce Sketchbook. Known for his admiration of James Joyce, Motherwell was invited to participate in events relating to the author, as well as to create illustrations for a special edition of *Ulysses*. In the early to mid 1980s, Motherwell created a number of drawings in small notepads, one of which came to be the Joyce Sketchbook. He would draw while taking breaks from painting, often employing iconography similar to what is found in his paintings and prints. While he generally tried to keep this imagery in an abstract realm, illustrative compositions such as architectural forms often emerged.

Motherwell's career encompassed more than five decades, and received virtually every honor accorded to an artist. His work has been the subject of countless museum exhibitions and publications. His first major retrospective was held at the Museum of Modern Art in New York in 1965. Since that time, he has been honored with retrospectives by the Albright-Knox Art Gallery in Buffalo, New York; the San Francisco Museum of Modern Art; and the Guggenheim Museum in New York, among others.

This exhibition will travel to Black Mountain College Museum + Arts Center in Asheville, NC, from Sept. 4 through Dec. 31, 2015.

Jerald Melberg Gallery represents artists from all geographic regions of the United States, as well as South America and Europe. Equally diverse as where the artists live are the types and styles of art



Robert Motherwell (1915-1991), DRUNK WITH TURPENTINE NO. 14 ... 1979, Oil & Oil Stain on Board, 19 1/2 x 15 1/2 inches, W551

they create. Among these are artists of such stature as Romare Bearden, the master American collagist of the twentieth century; Wolf Kahn, considered by many to be the premier living American landscape painter; and Robert Motherwell, one of the leaders of the American Abstract Expressionist movement.

The gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

Lark & Key Gallery in Charlotte, NC, Features Works by Janet Eskridge, Duy Huynh and Sarah Kaufman

Lark & Key Gallery in Charlotte, NC, is presenting *Dwellings*, featuring mixed media assemblages by Janet Eskridge, along with paintings by gallery co-owner Duy Huynh and guest artist Sarah Kaufman, on view through July 26, 2015.

The exhibition explores dwellings, not only as physical structures, but also as symbolic places that hold memories, dreams, and the heart of what is considered "home."

Each month, the gallery also highlights the work of one the ceramic artists it represents. Although separate from the exhibit, the work sometimes reflects its theme. The featured potter for July, Barbara Chadwick, creates one-of-a-kind, stamped porcelain vessels and house forms.

Lark & Key, located in Charlotte's historic South End neighborhood, offers thoughtfully curated artwork, pottery and jewelry from local, regional and national artists.



Work by Duy Huynh

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or e-mail to (info@larkandkey.com).

Pickens County Museum of Art & History in Pickens, SC, Offers Works by Cecelia Feld and Bruce Schlein

The Pickens County Museum of Art & History in Pickens, SC, is presenting *Surfaces and Spaces: Photography of Cecelia Feld & Bruce Schlein*, on view through Aug. 20, 2015.

This exhibition of photographs is a compilation of work based on Cecelia Feld's and Bruce Schlein's shared interest in what people write on pavements, walls and fences. It is a documentation of mark-making, as well as the play of light and shadow on these outer surfaces and inside spaces. The essential focus is on how people decorate their environments and how light transforms a scene, influencing our perception of the scene.

Both photographers are interested in vertical and horizontal planes such as walls, floors, sidewalks and streets and how people mark these areas with statements of personal expression, warnings, directions, Page 18 - Carolina Arts, July 2015



Work by Bruce Schlein

or other kinds of information. The vertical spaces are a bit more complex. They may be fences or walls, which are decorated and/or assembled into rooms or buildings where the play of light outside and inside creates vignettes of particular beauty. The photographs present some of the ways we engage with our environment.

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Cecelia Feld grew up in New York City and received her BA from Hunter College, NY, in 1963. She moved to Dallas, TX, in 1969, receiving a Master of Fine Arts degree in 1976 from the University of North Texas. Feld has exhibited her paintings, drawings, prints and photographs in juried and invitational exhibits throughout the US. She has had numerous solo exhibitions and her artwork is in many private and corporate collections including Frito-Lay, Inc., I.B.M. and Delta Airlines.

Feld is a recipient of a MacDowell Colony Visual Artist Fellowship. The MacDowell Colony in Peterborough, NH, was founded in 1907 as a place where selected artists, writers, and composers can work uninterrupted in a secluded setting. She also received a Fellowship for a Residency in printmaking at the Vermont Studio Center, Johnson, VT, in 1997.

When asked about her work in this exhibition, Feld stated, "People and places, close to home or far away, are the subjects of my photographs. The action, the light, the drama, the unexpected is what excites me." She continued, "From Dallas to Santa Fe to New York and places in between, the streets and sidewalks show evidence of our presence. We were there. We made marks. We have altered the terrain. I like the abstract quality of these marks and the contrast between the colorful markings and the neutral ground on which they are drawn. This mark making is the focus of the series of photographs fondly called "Underfoot. My pictures celebrate people and the world in which they live. I catch the moments directly or out of the corner of my eye; the moments that make me pause to take a second look."

Bruce Schlein is a retired pathologist. He is a graduate of Linden, NJ, public schools, Columbia College of Columbia University and State University of NY, Downstate Medical College. Schlein has been pursuing photography since the 1960s;



Work by Cecelia Feld

self-taught with mentoring from the late John Menapace of Durham, NC. He has taught photography for a number of years at the Greenville County Museum School of Art as time has permitted. He is currently instructing photography in the Furman University Learning in Retirement Program and has instructed in the Furman Learning for You Program.

When asked about this current work, Schlein said, "I am currently working on trying to understand our interactions with spaces, surfaces and the light that helps define them. Every piece of life a photographer sees has a special feel or sense to it. If I can catch that essence, the photograph is fun for me and occasionally for others to look at."

Surfaces and Spaces: Photography of Cecelia Feld & Bruce Schlein is sponsored in part by South State Bank, Pickens Savings & Loan and Robinson Funeral Home, Crematory and Memorial Gardens. The Pickens County Museum of Art & History is funded in part by Pickens County, members and friends of the museum and a grant from the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 864/898-5963 or visit (www.pickenscountymuseum.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2015 issue and Aug. 24 for the September 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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www.carolinaarts.com



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