

# ART Works Brevard NC

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of paintings by Sargent, Henri, Sorolla and Caravaggio stimulated her interest in mastery of drawing, and in the quality and drama of light on form. A lifelong learner, Burgess regularly pursues workshops with nationally known painters, notably Daniel Greene and Matthew Mancini.

In addition to her own painting, Burgess has a background in education as an art teacher, then chair of the Fine Arts department at Benedictine High School in Richmond, VA. She currently offers art instruction here in her North Carolina studio. Her compassionate teaching style reflects her belief that continued study, practice and attention to quality will result in excellence.

Burgess' paintings have been selected for numerous national and regional juried shows in Virginia, North Carolina and New York City, where she has earned awards for excellence for several of her paintings. She was a recipient of a Mary Morton Parson Foundation grant to further her art teaching career. Her works are in



Work by Cathyann Lautier Burgess

both corporate and private collections. She currently shows her work at the Asheville Gallery of Art in Asheville, NC.

For further information check our NC Commercial Gallery listings, call the gallery at 828/533-1063 or e-mail to (art-worksbrevardnc@gmail.com).

## Appalachian State University in Boone, NC, Offers Works by Brazilian Artists

Appalachian State University in Boone, NC, will present *Contemporary Artists from Brazil: Brígida Baltar, Raul Mourão, Sérgio Sister and Vik Muniz*, on view at the Turchin Center for the Visual Arts' Main Gallery, from July 1 through Dec. 3, 2016. A reception will be held on July 1, from 6-10pm.

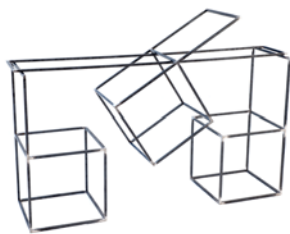
In previous years, the TCVA Biennial International Series has brought artwork from South Africa (2014), Poland (2012), Mexico (2010) and China (2008).

"The Turchin Center is honored to work with Alexandra Garcia Waldmen, Galeria Nara Roesler's international artistic director, to bring the artwork of four important contemporary Brazilian artists to Appalachian State University," says Mary Anne Redding, TCVA curator and assistant director. "Each of these artists makes work that is autobiographical, finding unexpected beauty in reshaping their environments with found objects."

Brígida Baltar lives in Botafogo, Rio de Janeiro. She is interested in creating quiet poetic gestures using material gathered from her home and studio. Her sense of home is both deeply personal and acutely physical: brick dust scraped from the walls of her family home before she moved out has become her signature material in both installations and drawings.

Raul Mourão lives and works in both Rio de Janeiro and New York City and is deeply influenced by the cacophony and frenzy of these big-shouldered cities. Since 2010, he has worked on kinetic sculpture that reflects the tenuous balance between the chaos and the structure imposed by corrupt politics and unstable economies - the urban geometry of social order. The steel bars represent a ubiquitous material in urban landscapes - often used to fence people out, or in.

Vik Muniz was born in São Paulo and is undoubtedly one of Brazil's most well known artists on the international art scene, maintaining high-profile studios in both Rio de Janeiro and New York. Muniz repurposes everyday materials in various playful and witty series that also offer a searing comment on contemporary life: we are what we consume - chocolate, spaghetti, peanut butter and jelly, curry and pepper. In his Postcards from Nowhere series, the artist recreates popular travel scenes from collaged postcards and then re-photographs them - a comment on the ubiquitous tourists of the world, indiscriminately collecting postcards and



Raul Mourão, "me + you + one", 2015, Photos courtesy of the artist and Galeria Nara Roesler.

pictures.

Sérgio Sister lives and works in São Paulo. Since 2009 he has manipulated the detritus of the city, using wooden fruit crates in an ongoing series: Caixas. The crates - or slatted wooden boxes - are taken apart, painted in saturated monochromatic colors and recombined in various configurations that closely resemble the original structure; haunted by their intended utilitarian use they are transformed into minimalist statements of rough-hewn color and form. The first Caixas were found objects. Presently, they are dressed in a woodshop, primed and painted and assembled for the first time, a simulacra of a simulacra.

Galeria Nara Roesler is one of the premier contemporary art spaces in Brazil, with locations in São Paulo, Rio de Janeiro and a new satellite showroom in New York City. Upon reading curator Redding's previous descriptions of each artist, it is easy to imagine the spark and compelling depth this exhibition will bring to the lineup of shows being featured at our Summer Exhibition Celebration on July 1.

Also on view at the Center are the exhibits: Mezzanine: *Color Me This: Contemporary Art Jewelry*, on view through Oct. 8, 2016; Community Gallery: *A Sense of Place: Eliana Arenas*, on view through Oct. 8, 2016; Gallery A: *Melting: Marietta Patricia Leis & David Vogel*, on view through Aug. 6, 2016; and Gallery B: *Show Me the Way to Go Home: Brad Thomas*, on view through Aug. 6, 2016.

The Turchin Center for the Visual Arts presents exhibition, education and collection programs that support Appalachian State University's role as a key regional educational, cultural and economic resource.

For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit (www.tcva.org).

## Appalachian State University in Boone, NC, Offers 30th Annual Rosen Sculpture Competition and Exhibition

After a week-long session involving tower cranes and delicate art-installation maneuvers, the Turchin Center for the Visual Arts and An Appalachian Summer Festival are delighted to present the *30th Rosen Outdoor Sculpture Competition & Exhibition* - a national, juried competition presented annually on the Appalachian State University campus in Boone, NC, on view through Apr. 1, 2017. The popular Rosen Sculpture Walk is scheduled for July 23, from 10am-noon.

The ten monumental works were selected by this year's juror Willie Ray Parish, the Mississippi-born artist and educator who ran the University of Texas at El Paso's Sculpture Program for almost 30 years and whose own works are in numerous public and private collections.

Featured sculptures included are by: Mike Roig, Hanna Jubran, Stephen Klema, Shawn Morin, Kyle Van Lusk, Mike Hansel, Adam Walls, Walter Early, Bob Turan, and Davis Whitfield.

All ten sculptures are now officially up for the viewing, but a summer highlight for the Boone art world is always the Rosen Sculpture Walk, part of An Appalachian Summer Festival, which offers participants a fascinating journey into the world of contemporary sculpture through the eyes of the juror.

This year the walk takes place on Saturday, July 23, from 10am to noon, and starts at the Schaefer Center. It is free and open to the public and includes stops at each of the ten selected sculptures, providing an opportunity to learn more about each work and its artist. The walk includes a reception for the naming of the top winners, who will be designated Martin & Doris Rosen 30th Anniversary Award Winners, and will receive cash prizes: \$3,000 for First Place, \$2,000 for Second Place and \$1,000 for Third Place.



Work by Adam Walls

And an exciting bonus on this 30th Anniversary year: the beautiful mosaic totem poles created by the noted local artist Pam Brewer, with a community focus group and Avery High School students, as part of an NEA grant: "Building Sculpture, Building Community: Extending the Reach of the Rosen Outdoor Sculpture Competition."

"Through the use of totems," Brewer explains, "we create sculptural stacked forms, telling the story of who we are as community." The five totem poles are installed at Wey Hall, next to the Schaefer Center for the Performing Arts.

For more information and a preview of this year's Rosen Sculpture Competition artists, go to (<http://www.rosensculpture.org>).

The Turchin Center for the Visual Arts presents exhibition, education and collection programs that support Appalachian State University's role as a key regional educational, cultural and economic resource.

The Turchin Center is located on West King Street in Boone. There is no admission charge, although donations are accepted.

For additional details about the Turchin Center, check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit ([www.tcva.org](http://www.tcva.org)).

## Upstairs Artspace in Tryon, NC, Offers Works of Clay, Basketry and Drawings, in 3 New Exhibits

The Upstairs Artspace in Tryon, NC, welcomes summer with a powerhouse of three shows featuring large works of clay - think up to seven feet tall - exquisite baskets, and the results of a two-day drawing marathon featuring a dozen artists from the region.

*Clay Four Ways* features work from four masters of clay sculpture: artists Eric Knoche, Rob Pulleyn, Mike Vatalaro, and Megan Wolfe; *The Art of Fine Basketry* Jennifer Zurick; and *Drawing Marathon II*. All will be on view through July 29, 2016.

"The large clay works are a spectacular demonstration of how large pottery can go, an extremely difficult feat for anyone who has ever thrown a coffee mug or small vase," says Nancy Holmes, curator for the exhibit.

Large-scale clay exhibitions are unusual, as firing and presenting the pieces proves challenging. Each of the four artists has addressed the challenge with his or her own unique vision.

"I love the basic material of ceramics: wet clay," says Rob Pulleyn. "I have for some wonderful reason become comfortable with the language of clay, so that working with it is exhilarating, frightening, mysterious, and totally satisfying."

Mike Vatalaro states that it is the power of natural form that imbues his work. "I have become more focused on how natural forces are impacting populations throughout the world...some of the environmental forces that most interest me are resilience, fragmentation, and adaptation. These images are generated from natural forms combined with the manipulation of the rich raw terracotta clay."

Eric Knoche's says his pieces in the exhibit "excavate the subconscious" with



Work by Mike Vatalaro

their distillation of fundamental movement and energy into three-dimensional form. "The objects I create are distillations of fundamental movements of energy into state three dimensional forms."

*Clay Four Ways* is rounded out by new work from Megan Wolfe. Associate Professor of Art at UNC Asheville, Wolfe's work has been in numerous exhibitions, including group exhibitions at the Greenville Museum of Art, University of Notre Dame, and Clayspace in Miami.

"The basket work of Jennifer Zurick features finely woven, simple but elegant vessels reminiscent of early Native American and contemporary Japanese basketry," says Holmes. "They are intricate, textile-

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2016 issue and Aug. 24 for the September 2016 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).