

# USC-Upstate in Spartanburg, SC

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clipping (and in a sense, harvesting) small, cut-out paper sections of nearly the same color from a large cache of old magazines, brochures and paint swatches in her studio. These clippings, which she refers to as “found color,” are then reassembled piece by piece into luminous, glowing expanses of pure color even as the individual squares, retaining the memory of their origin, engage in an introspective and chromatic dialogue with each other.

“The repetition of color and shape works like a chant: to reinforce an idea by repeating it over and over,” says Schlingmann. “Chanting can be both meditative and hypnotic, effects that I hope can be felt in these works.”

Schlingmann, originally of Aledo, IL, has participated in more than 20 exhibitions both nationally and internationally. She is a member of several artists’ organizations throughout the United States and Germany, and is featured in various catalogues and books including “Ueber Grenzen Gehen” (2000) and “figura magica: den kreis geschlossen” (2010).

For further information check our SC Institutional Gallery listings, contact Jane Allen Nodine, director, at 864/503-5838 or e-mail to ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)) or Mark Flowers, exhibitions coordinator, at 864/503-5848 or e-mail to ([mflowers@uscupstate.edu](mailto:mflowers@uscupstate.edu)).

## RIVERWORKS Gallery in Greenville, SC, Features Works by Anne Lemanski, Meghan O’Connor, and Alice Sebrell

RIVERWORKS Gallery in Greenville, SC, will present *Critters*, created by sculptor, Anne Lemanski, printmaker, Meghan O’Connor, and photographer, Alice Sebrell, on view from July 15 through Aug. 21, 2016. A reception will be held on Aug. 5, from 6-9pm.

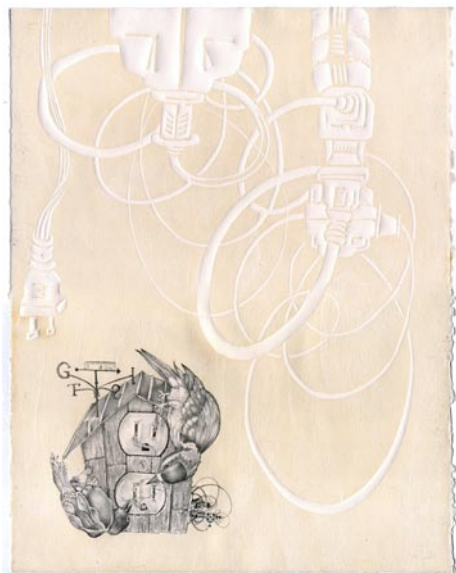
Trapped in the surreal, forced to adapt to human-made forces yet retaining our idealization of cute, maybe even warm and fuzzy, these are the critters. *Critters* offers fetching, humorous images with a sad and frightening commentary on human power over nature. Each artist questions the relationship of human kind with the natural world and each demonstrates the possibility of our action and inaction on the future of the natural world.

The artist included in *Critters* has also drawn or photographed or built appealing, smile-eliciting animals. Their appeal opens our imagination to the artists’ cautionary tale and invites us to replace these critters with ourselves, fellow inhabitants of the natural world and also affected by the power of a selfish, short-sighted, consumer culture.

**21st CENTURY SUPER SPECIES:** *Jack-Dor* is a mixed media rabbit stitched by Anne Lemanski to sci-fi dimensions of 10 feet. Lemanski comments “The 21st Century Super Species is a new breed of animal in reaction to extinction... As consumers, we need to acknowledge the need for balance, and renegotiate our constantly shifting relationship with the natural world.”

Meghan O’Connor’s prints are masterfully drawn, sweet little birds that grab you with an “ahh”. You smile as you rush up to admire all that cuteness to be whammed by the subtle site of them tangled in electrical wires or scissoring their own wings.

According to O’Connor, “Animals become a stand-in for the human figure and mechanical forms are metaphor for harmful systems of power. The level of detail within the forms is a representation



Work by Meghan O’Connor

of control; whereas, the embossed layers of loose mark-making symbolize letting go... to evoke empathy toward the human condition and show that outside variables are ultimately out of our control.”

In contrast to Lemanski’s and O’Connor’s definable mediums, Alice Sebrell builds sculpture utilizing eerie, grinning taxidermy forms combined with objects or images and questions. She then photographs her sculptures as ghostly, floating images each combined with text. Each photograph asks a question, “Where do you hide your affection? Where do you hide your beauty? Where do you hide your innocence?”

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual Arts at Greenville Technical College. RIVERWORKS Gallery is located on River Street, Suite 202, along the scenic Reedy River in downtown Greenville, SC.

For further information check our SC Institutional Gallery listings, visit ([www.gvltec.edu/riverworks](http://www.gvltec.edu/riverworks)) or e-mail to ([fleming.markel@gvltec.edu](mailto:fleming.markel@gvltec.edu)).

## Florence County Museum in Florence, SC, Features Works by IlaSahai Prouty

The Florence County Museum and the Florence Regional Arts Alliance in Florence, SC, is presenting *A Social Construction*, featuring works by IlaSahai Prouty, on view in the Waters Gallery, through Sept. 30, 2016.

This exhibition offers the possibility of reclaiming and redefining the language we use to construct the categories of race. It includes the “Paper Bag Test”, an interactive installation that invites the public to define and reclaim skin tones and color as associated with race.

Historically, the paper bag test was said to have been used to separate black people into two categories – those lighter than a paper bag, and those darker. Access to parties and clubs was assigned based on this criteria. The artist remembers think-



Work by IlaSahai Prouty

ing, “Which paper bag are we using?” when she first heard about the test.

The artist’s goals are to engage people in thinking about how we use words to describe, imply and evaluate race, to ask

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# Expressionism

“Whirlwind” 36” x 36” Mixed Media on Canvas

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