

# Florence County Museum

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them to reflect on how they see their own skin tone and the skin tones of others, and to present race as a social, as opposed to scientific, construction. "I want to add back the nuance and discovery that comes when we truly try to understand and know one another."

Prouty's work prompts us to contemplate how we define and give power, develop identity and build the narratives of our culture.

Prouty is an Assistant Professor of Art at Appalachian State University. She received her MFA from the California College of Art in the Bay Area, and teaches Art for Social Change, Senior Studio among other courses. She is co-author of three books about experiential education, and trains people on facilitation techniques through Project Adventure, Inc. Prouty was a resident artist at the Penland School of Crafts and has exhibited throughout the United States. Her public

works include pieces for the Charlotte, NC, Medical Examiners Office and the Waring School in Beverly, MA.

This exhibition is part of a solo-exhibition award the Florence Regional Arts Alliance in presented to a participating ArtFields® artist this year in collaboration with the Florence County Museum. The support of Florence Downtown and *Diversity Works Magazine* makes this exhibit possible.

The Florence Regional Arts Alliance is a community-based local arts agency that serves the citizens of Florence County and the Pee Dee. It is funded in part by the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call Uschi Jeffcoat at 843/407-3092 or e-mail to (director@florenceartsalliance.org).

## Arts Council of Moore County in Southern Pines, NC, Offers an Exchange Exhibition of Pottery

The Arts Council of Moore County and Raven Pottery & Craft Gallery proudly presents, *East Meets West*, an international pottery exhibit and cultural exchange festival. The pottery exhibit will be on display at the Campbell House Galleries in Southern Pines, NC, from June 3 through July 15, 2016.



Work by Yeon Tae Park

For the past few years, potters from the Seagrove, NC, area have been invited to travel to the Mungyeong district of South Korea, as guests of this famous Korean pottery region, during their annual May "Harmony of Chasabal (tea bowl) Festival." In an effort to reciprocate, the Arts Council of Moore County and Seagrove potter, Jeff Brown, have invited three well-known Korean potters from



Park stoking the kiln

the Mungyeong district to visit Seagrove and the Sandhills area for an exchange of ideas, styles, and traditions.

Three Korean potters (Jong Pil Kim, Kyeong Hee Lee, Yeontae Park) and five Seagrove potters (Jeff Brown & Michele Hastings, Fred Johnston, David Stumpf, and Phillip Pollett) will exhibit their works along with three fiber artists (Diane Wolman, Linda Fasules, Sharon Richards) who will display their Pojagi quilts.

The Arts Council would like to thank those who have made generous contributions in support of this exhibition.

For further information check our NC Institutional Gallery listings, call the Council at 910/692-2787 or visit (www.MooreArt.org).

## Alamance Arts in Graham, NC, Presents Works by Dale Chihuly

Alamance Arts at the Captain James and Emma Holt White House in downtown Graham, NC, will present *Chihuly Venetians*, a stunning exhibition of 47 vessels, 12 drawings and a monumental chandelier in the Venetian style from the George R. Stroemple Collection. The exhibition will open free to the public starting July 1 and continue through Oct. 15, 2016. Alamance County, NC, is the only place on the Eastern Seaboard to see this rare private collection.

Featured are works from Chihuly's Venetians series – intricately formed and brilliantly colored objects inspired by Art Deco Venetian glass vases from the 1920s and '30s. Nearly four dozen vessels from the series will be on view, as well as a number of the artist's drawings, which serve as independent works of art and "blueprints" to bring his designs to life. Art critic Donald Kuspit called the Venetians a "toast to life"!

The highlight of the exhibition is the Laguna Murano Chandelier, a magnificent installation composed of more than 1,500 individual pieces of glass. With two elements suspended from the ceiling and three rising from the floor, the chandelier will be installed by a specially trained crew from Seattle. Many critics consider this work to be the most important Chihuly chandelier in existence.



Work by Dale Chihuly

There are few contemporary artists whose names are as synonymous with the medium in which they work as Dale Chihuly. He is widely regarded as the most innovative glass artist working today. Chihuly has presented one-man exhibitions and glass installations in museums and botanical gardens around the world

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Museum Hours:  
Tues-Sat 10am-4pm  
Business Hours:  
Mon-Fri 8:30am-5pm

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NORTH CAROLINA POTTERY CENTER

and his work is included in the permanent collection of hundreds of major museums worldwide. He has been the recipient of many awards including twelve honorary doctorates and two fellowships from the National Endowment of the Arts.

The exhibition is on loan from George R. Stroemple, a businessman from Portland, OR. The George R. Stroemple Collection is internationally recognized as the foremost collection of artwork documenting the studio glass movement in the Pacific Northwest. He has amassed the most significant collection of work by Dale Chihuly ever assembled. Alamance Arts' exhibition will focus exclusively on Stroemple's collection of Chihuly's Venetians.

For further information check our NC Institutional Gallery listings, call 336/226-4495 or visit ([www.alamancearts.org](http://www.alamancearts.org)).



Work by Dale Chihuly

## University of North Carolina in Greensboro, NC, Features Works by Alex Hubbard and the Collection

The University of North Carolina in Greensboro, NC, will present *Single-Channel Catalyst: Alex Hubbard's "Eat Your Friends" and Selections from the Collection*, on view in the Leah Louise B. Tannenbaum Gallery of the Weatherspoon Art Museum, through Aug. 20, 2016.

Humorous and tense, systematic and chaotic - these seemingly mismatched descriptors capture the playful complexity of Alex Hubbard's video works. In his 2012 piece, *Eat Your Friends*, the artist experiments with stacking full cups of coffee, climbing precariously balanced ladders, arranging coat hangers and walking canes, and pouring and spraying paint. He describes these disjointed endeavors as explorations that are similar to a child's taking apart a toy to see how it works: each presents a formal puzzle or problem to be solved.

This summer, Hubbard's video serves

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Alex Hubbard, "Eat Your Friends", 2012, Courtesy Electronic Arts Intermix (EAI), New York.