

Tri-State Sculpture Conference

Exhibitions, presentations and demos
in Seagrove, Asheboro and Star NC

38th Annual

Sponsored by Carolina Bronze Sculpture and
STARworks Center For Creative Enterprises

October 6-9, 2016



Friday Night Keynote:
Noah Scalin, author of
"Skull-A-Day"

Saturday Night
Keynote:
Daniel Johnston



- Over 25 Presentations, Demos and Workshops
- 4 Exhibit Opportunities for Members
- Sculpture Vendors Exhibit
- Iron Pour by Liberty Arts
- PechaKucha 20x20 Night
- Tour of the Sculpture Collection at the NC Zoo
- Tour of the NC Pottery Center
- Tour of the Seagrove Area Potteries
- Large Clay Sculpture Fired Onsite Saturday Evening

For registration information visit:

<http://tristatesculptors.org>



This conference is designed to meet the needs and interests of sculptors and educators working in a variety of 3-D media, including metal, clay, glass, and mixed media. It will be a valuable educational experience that includes not only technical information, but marketing and business information as well. Registration is now open for this exciting event.

UNC-Greensboro - Hubbard

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as the catalyst for an installation of artworks chosen from the Weatherspoon's collection. Each selection resonates with *Eat Your Friends* differently in terms of materials, processes, subjects, or formal properties. Like Hubbard's layered scenes, their collective installation serves as an experiment - one that offers the possibility of seeing each of the artworks in a new light and discovering connections among

them.

The project was organized by Emily Stamey, Curator of Exhibitions. The series is supported by a generous gift from Nancy Rubins in honor of her late husband, Chris Burden.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or e-mail to (weatherspoon@uncg.edu).

University of North Carolina in Greensboro, NC, Features Works by Henri Matisse and Ellsworth Kelly

The University of North Carolina in Greensboro, NC, is presenting three new exhibits including: *Matisse Drawings: Curated by Ellsworth Kelly from The Pierre and Tana Matisse Foundation Collection*; *Plant Lithographs by Ellsworth Kelly 1964-1966*, featuring works by Ellsworth Kelly; and *Henri Matisse: Selections from the Claribel and Etta Cone Collection*. All are on view at the Weatherspoon Art Museum, through Sept. 18, 2016.

The main exhibition, *Matisse Drawings: Curated by Ellsworth Kelly from The Pierre and Tana Matisse Foundation Collection* provides the unique opportunity to view the work of a modern master through the eyes of one of the greatest abstract artists of the twentieth century. Through a selection of 45 works, Ellsworth Kelly surveys Henri Matisse's drawings from 1900 through 1950 - from sketches to finished pieces - and reveals Matisse's process and creativity as a draftsman. The exhibition was organized by the American Federation of Arts and the Mount Holyoke College Art Museum in collaboration with The Pierre and Tana Matisse Foundation.

To accompany Matisse's drawings, nine works from Kelly's own *Suite*



Henri Matisse, "Study of woman" (Étude de femme), n.d., pencil on paper, 9 13/16 x 12 13/16 in. Collection of The Pierre and Tana Matisse Foundation. 163.201335. © 2016 Succession H. Matisse / Artists Rights Society (ARS), New York. Courtesy American Federation of Arts.

of *Plant Lithographs* (1964-66) will be shown in an adjacent gallery in an exhibition entitled *Plant Lithographs by Ellsworth Kelly 1964-1966*. The coupling suggests both the sympathies and distinct differences between the two artists.

Matisse drew constantly throughout his life. With a deceptively simple line, he conveyed shape, volume and composition, and expressed emotion. His direct

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and elegant renderings inspired Kelly and continue to inspire countless others. In an interview with John Stomberg (reproduced in the catalogue that accompanies the exhibition), Kelly stated, "Picasso made me want to paint, but Matisse drawings made me want to draw."

Kelly discerningly chose for exhibition both exemplary drawings and works that reflect Matisse's drawing process. Included are studies of body movements, repeated views of a single detail, and fully realized renderings, as well as sketches related to major works, such as *The Dance* (1931). Selected from the collection of The Pierre and Tana Matisse Foundation, many of these drawings have rarely, if ever, been displayed in public.

Kelly arranged Matisse's drawings in a single row, evenly spaced, with identical off-white mats and pale wooden frames, and chose not to use wall labels. Reflecting on Kelly's installation in the accompanying catalogue, John Stomberg states, "While every Matisse drawing was shown to its best advantage, Kelly's aesthetic added dramatically to the experience of the exhibition. Viewers walked through an Ellsworth Kelly composition to see Henri Matisse drawings." This minimalist presentation allows the works to be viewed without distraction.

This is echoed in the separate display of nine works by Kelly in an adjacent gallery. In 1969, Kelly stated: "The plant drawings... are exact observations of the form of the leaf or flower or fruit seen. Nothing is changed or added: no shading, no surface making. They are not an approximation of the thing seen nor are they a personal expression of an abstraction... My lesson was to see objectively to erase all "meaning" of the thing seen. Then only, could the real meaning of it be understood and felt."

Realized in 2014, when Kelly was 91 years old, *Matisse Drawings* was one of his last projects. Although the artists never met, comparisons have been drawn between the two. After Kelly's death in December 2015, the art critic Jerry Saltz described him as "the artist I now think of

as the American Matisse."

In conjunction with *Matisse Drawings* and *Plant Lithographs by Ellsworth Kelly 1964-1966*, the Weatherspoon will present works from its permanent collection in an exhibition, *Henri Matisse: Selections from the Claribel and Etta Cone Collection*.

Working in different media often helped Matisse sort out compositional and stylistic problems as well as formulate new ideas. This focused exhibition of bronzes and lithographs will explore one of Matisse's enduring themes, the female body.

One of the most important practitioners of abstract art in the United States, American artist Ellsworth Kelly (1923-2015) gained an international reputation by the early 1950s. Over the course of six decades, he created an extraordinary body of work comprising abstract painting and sculpture, as well as figurative drawings and prints. Kelly's work has been featured in numerous solo exhibitions at institutions including the Museum of Modern Art, New York (2007), the San Francisco Museum of Modern Art (2002), the Metropolitan Museum of Art (1998), the Guggenheim Museum (1996), and the Whitney Museum of American Art (1982).

The exhibition is accompanied by a fully illustrated catalogue published by the Mount Holyoke College Art Museum in association with the American Federation of Arts. It features a new interview with Kelly and reproductions of all of the works in the exhibition.

Matisse Drawings: Curated by Ellsworth Kelly from The Pierre and Tana Matisse Foundation Collection was organized by the American Federation of Arts and the Mount Holyoke College Art Museum in collaboration with The Pierre and Tana Matisse Foundation.

The exhibition was made possible by the generous support of the Eugene V. and Clare E. Thaw Charitable Trust and The Pierre and Tana Matisse Foundation. Additional support provided by the JFM Foundation, and Mrs. Donald M. Cox.

Matisse Drawings and Plant Lithographs by Ellsworth Kelly, 1964-1966,

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