Wilmington Art Association

The Premier Visual Arts Organization of the Cape Fear Coast

Annual Juried Spring Show and Sale Workshops Led by Award-Winning Instructors Exhibit Opportunities Monthly Member Meetings (2nd Thurs of Month) and Socials Member Discounts Field Trips, Paint-Outs, Lectures and Demonstrations

CALL FOR ARTISTS! Art in the Arboretum Sept 30 - Oct 2, 2016 Now accepting entries. Deadline to submit is Aug 19, 2016. Be a part of this annual show! See wilmingtonart.org



Anita Jacques, Fabric Artist, Detail of "Art Thou Coy" Membership is open to artists & art lovers alike

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Craven Arts Councíl

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will be held on July 8 and Aug. 12, from 5-8pm.

Points of View: Opinions, explores concepts of identity, gender, and the role of government. The show will feature the work of Kiki Farish, Geevee Meyer, Elizabeth Spencer, Chris Wagner, Catherine Connolly, Chris Morgan, and Vik Sexton working in a variety of styles and media. Each artist has been given the opportunity to choose their central concept or theme relating to the idea of identity and dialogue. The goal of the show is to promote healthy discussion on the topics raised, including gender roles, isolation, body image, government power, and mortality.





Work by Chris Morgan

To foster this dialogue the show will feature a statement by each artist on their work, and QR codes that will connect to a digital forum to allow discussion to occur throughout the length of the show.

All six artists have ties to New Bern

JEAN GRUNEWALD



"Misty Morning" by Jean Grunewald

tion from Adelphi University. Her work

Watercolor Society of North Carolina, Twin Rivers Artist's Association, Green-

ville Museum of Art, and signature

has garnered recognition from the Eastern

membership in the Watercolor Society of

North Carolina. Her work is included in

throughout Eastern North Carolina and

For further information check our

NC Institutional Gallery listings, call the

Council at 252/638-2577 or visit (www.

numerous private business and collections



Largest Fine Art Gallery in Eastern North Carolina

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intense colors combined in a manner that reveals a detailed understanding of color theory. Her work makes use of both wet and dry techniques, showing technical finesse in her chosen media. Behr works vary in scale from miniature to medium scale, with themes of landscapes, flora, and rural scenes. She feels that through observation and exploration art becomes a growing, learning, and changing experience, "Skills in using color relationships, shape, contrast, harmony, and composition result in the reflection of one's own rewarding experience."

Behr received her BA in Arts Educa-

Carolina Creations in New Bern, NC, Offers Works by Sally Anger

beyond.

cravenarts.org).

Carolina Creations Fine Art and Contemporary Craft Gallery in New Bern, NC, will present *Coda*, featuring works by Sally Anger, on view from July 8 through Aug. 31, 2016. A reception will be held on



Work by Catherine Connolly

The artists' works serve to stimulate sustained dialogue around these issues and inspire others to find their creative voice. Through art and discourse, people broaden and develop their own perspectives. This reflection and exploration can lead to a more active citizenship as people transform the way they see themselves in relation to their community and their world. Page 28 - Carolina Arts, July 2016 and eastern North Carolina. Kiki Farish is an accomplished artist teaching at East Carolina University and former juror of the Twin Rivers Artist Association Show at Bank of the Arts. Chris Morgan lives in New Bern and received her BFA in Sculpture from ECU, where she is currently working on her MFA. Chris Wagner and Geeve Meyers both reside in New Bern and have studios at Baxter's Gallery. Vik Sexton works and lives in Greenville, and has participated in past Juried Shows here at Bank of the Arts. Catherine Connolly is the winner of the 2015 Bank of the Arts Juried Show.

The Craven Arts Council will also present the work of Nada Behr in the Director's Gallery at Bank of the Arts this July. Behr's work focuses on landscapes and natural life in the medium of watercolors and acrylics.

Speaking of her work, Behr says, "art is discovery... color is happiness." This philosophy is evident in her body of work, which makes marvelous use of bright,

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July 8, from 5-8pm, during the New Bern ArtWalk.

CODA <noun> "The concluding passage of a piece or movement, typically forming an addition to the basic structure." Following the show about her cross country travels, Sally Anger returns to her beloved coastal North Carolina waters and marshes.

Anger walks with her dog Theo daily in the Croatan Forest, observing the changing light and colors through the seasons. Many of her canvases are painted en plein air, with acrylics, oils, and mixed media.

Anger grew up in the coastal town of Beaufort, NC, after moving there at the age of nine. She has loved art all her life, and attended workshops and painted for many years. In 2002 she took the plunge and left a career as a nutritionist to pursue art full time.



Work by Sally Anger

Anger obtained her associate's degree in fine arts from the local community college and then studied for several semesters at a ECU'S art school before heading off on her own. She continues to explore new ways to express herself through art by experimentation, life drawing classes, critiques with other artists and workshops.

For further information check our NC Commercial Gallery listings, call the gallery at 252/633-4369 or visit (www.carolinacreations.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2016 issue and Aug. 24 for the September 2016 issue.

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