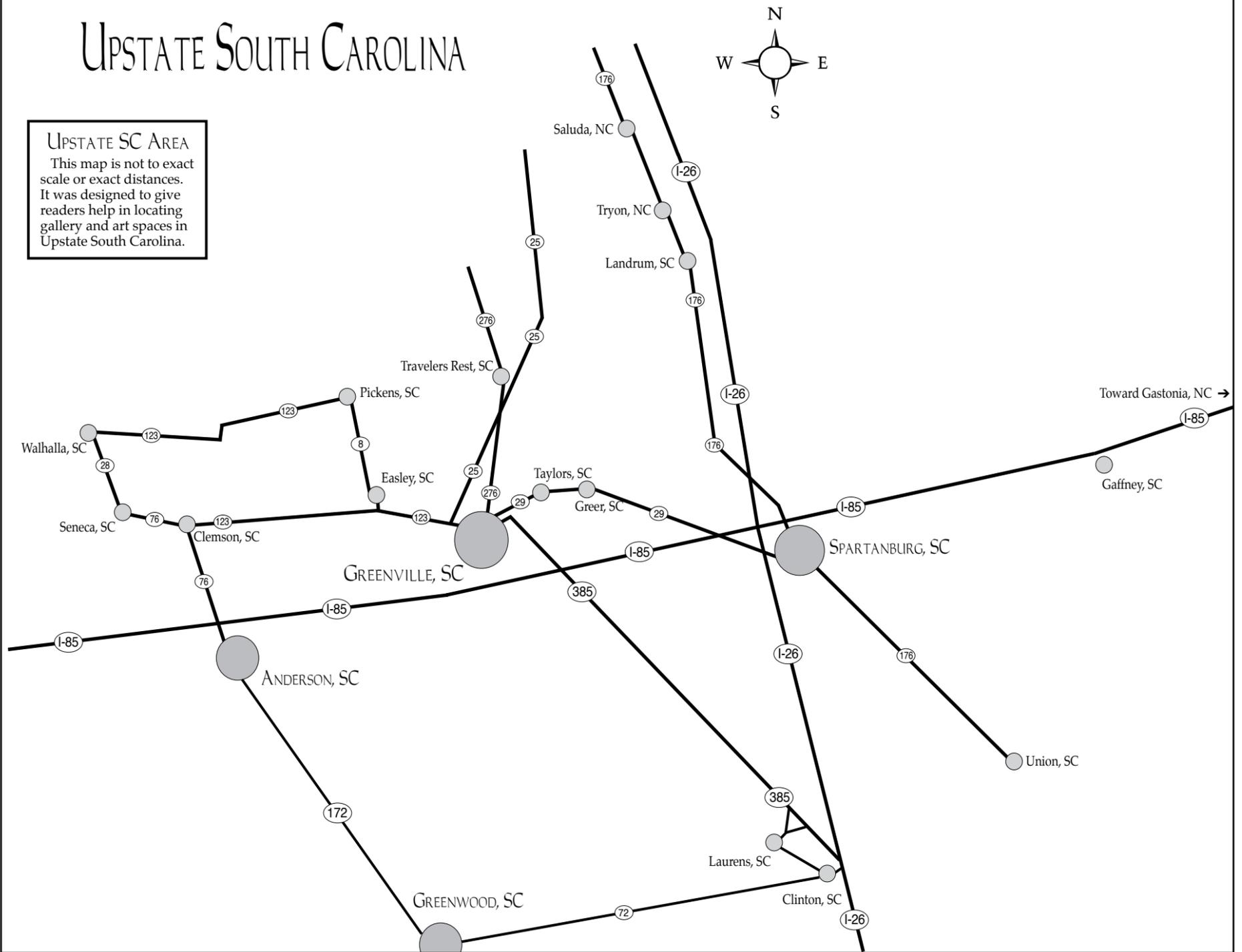


UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Greenville County Museum of Art

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exhibition *Wyeth Dynasty*. Encompassing the full scope of Andrew Wyeth's extraordinary career, including significant decade-by-decade examples from the 1930s to the 21st century, *Wyeth Dynasty* also highlights works by his father, noted illustrator N.C., his son Jamie, and his sisters Carolyn and Henriette. More than 70 examples are featured in the exhibition, including a number of sketches and studies that enrich finished paintings while demonstrating Andrew Wyeth's process and technical mastery of media.

Ms. Wyeth earned her BA in American Cultural Studies from Bates College in Lewiston, ME. She studied psychology as a visiting graduate student at Harvard before receiving her masters from Wesleyan University in Connecticut. She lectures frequently in the United States and abroad about the work of both her grandfather Andrew Wyeth and her uncle Jamie Wyeth.

Visit the GCMA website (www.gcma.org) to find the latest details on special tours and other programs that complement the exhibitions. A fully illustrated catalog of photographic prints highlighted by Victoria Wyeth's reminiscences will be available for purchase when the exhibition opens in July.



Photo by Victoria Wyeth

The Greenville County Museum of Art is located in the center of downtown Greenville's cultural campus, Heritage Green, on College Street.

The GCMA collection emphasizes Andrew Wyeth's preference for painting intimate subjects, including his family, his memories, and his favorite models. Join us for a guided tour of selections from *Wyeth Dynasty* and discover the inspiration he found where he felt most at home.

For further information check our SC Institutional Gallery listings, call the MUSEUM at 864/271-7570 or visit (www.gcma.org).

Spartanburg Art Museum in SC Offers *Another Body*, an Exhibition by Seven Contemporary Artists

The Spartanburg Art Museum in Spartanburg, SC, is presenting *Another Body*, featuring the work of 7 artists from as far away as Yugoslavia and as nearby as Muncie, Indiana, on view through Sept. 10, 2017.

The artworks included in the exhibition are as diverse as the backgrounds of their creators, ranging from massive wall drawings of hybridized human/animal forms to a

Torah an artist has made from his own skin that depicts the opening sequence of the original 3 *Star Wars* movies. *Another Body* features the work of Corinne Duchesne, David Hannon, Vesna Jovanovic, Monika Malewska, Ari Richter, Edwina Sandys, and Meg Stein.

The varied works in the exhibition depict the physical and psychological experi-

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ences of living, striking a delicate balance between pleasure and anguish, sacred and profane, life and afterlife. Canadian artist Corinne Duchesne makes her wall-sized collages by tearing apart and re-assembling her own paintings and drawings on transparent plastic. The resulting mixtures of contorted human and animal forms, complex layers of frenetic abstraction, and intentionally blank, hazy backgrounds are apt visual metaphors for the sensation of grief.

Brooklyn-based Ari Richter uses his own skin as a material for artworks, dyeing it with tattoo inks and painstakingly arranging it in glass enclosures to recreate images from pop culture that are at once beautiful and unsettling.

In the exquisite watercolors of Polish artist Monika Malewska, traditional subjects in decorative art such as butterflies, flowers, and fruit are paired with exquisitely rendered raw bacon, cheese puffs, and shirtless G.I. Joes.



"Bacon Wreath #1" by Monika Malewska. (2016). Watercolor. 24" x 29"

Meg Stein transforms banal materials used for hygiene like cotton swabs, toothpicks, and bandages into sculptures that could easily be mistaken for scientific specimens of formerly living insects, crustaceans, or invertebrates. While the works in the exhibition differ greatly in form and content, all provoke consideration of the conditional, fragile, and often strange nature of living in a human body.

Fans in the Upstate have come to expect



"An Iceberg Between the Shoulder Blades" (Defense) by Meg Stein. (2015). Ear plugs, straws, rice, bath loofahs, tubing, plaster, clay. 24" x 26" x 16"

such groundbreaking exhibitions from SAM, which recently shifted its exhibitions focus to all Contemporary Art. SAM is one of only a handful of Museums in the Southeast that exhibit such artwork, making it a destination for visitors from throughout the region and a sought-after exhibitions space for artists. What's more, *Another Body* - like all of SAM's exhibitions - was devised by the Museum's own Curatorial Staff and has never and will never be exhibited anywhere else.

Curator of Collections Mat Duncan explains, "People who visit SAM often ask where the exhibitions on view here have been shown before and where they'll be traveling next. They're always shocked to find out that our exhibitions are one-time only, bespoke offerings crafted by the SAM Curatorial Staff just for Spartanburg. *Another Body* is an excellent example of one of our typical exhibitions - exhibitions that are possible at SAM and nowhere else."

For further information check our SC Institutional Gallery listings, call the Museum at 864/582-7616 or visit (www.spartanburgartmuseum.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2017 issue and Aug. 24 for the September 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).