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Sumter County Gallery of Art in Sumter, SC, Offers Guild Show

Sumter County Gallery of Art in Sumter, SC, will present the 2017 Sumter Artists' Guild Show, on view through Aug. 22, 2017

It is no secret that Sumter is home to many talented artists working in all mediums. The Sumter Artists Guild was founded in 1966 by some of Sumter's most prominent artists. Its membership includes amateur, professional artists and art enthusiasts. Its mission is "to promote, support and foster interest in art and to create an opportunity for our community of artists to engage in cooperative artistic enterprises and to be further active in supporting a variety of activities associated with art education, art instruction and art appreciation in our community."

The Guild has more than succeeded in its nission. In August of 1966, the Guild held its first exhibition in the basement of the Sumter County Courthouse. The Guild was instrumental in founding the Sumter County Gallery of Art. The Guild holds monthly meetings upstairs at the Sumter County Gallery of Art, September through May. Guild meetings are interesting and lively and include artist demonstrations, lectures, "show and tell" and fellowship. The Guild also hosts an annual Christmas party, a May Picnic and partners with the Sumter County Gallery of Art for the annual Holiday Mart the first Saturday in December. You can keep up with Guild happenings by following the Sumter Artists' Guild on Facebook. Outgoing Guild president Michael Duffy and a core group, including Carole Carberry, Laura Cardello, Vicki Hagner, work hard to maintain the energy and enthusiasm of the Guild. And their efforts have paid off - in recent years Guild has attracted many "new" and younger artists. Incoming Guild President, Michael Broadway has lots of energy and new ideas.



Work by Taylor Mitchum

County Gallery of Art notes that the Sumter Artists' Guild Show is the most popular and vell-attended exhibition the gallery pres ents. Last year's exhibition was attended by over 200 people! The influx of work by new artists, coupled with the high quality work by long time guild artists results in a fresh and diverse Sumter Artists' Guild Show - a treat for art lovers in Sumter and surrounding areas. The Guild Show is a "judged" show, not a juried show, so every piece of artwork entered will be displayed. This will be the fourth year for the popular Peoples' Choice Award. The Sumter Artists' Guild Show also provides a great opportunity to purchase high-quality art at reasonable prices. The Guild is excited to have Virginia Scotchie, a ceramic artist and head of ceramics at the University of South Carolina in Columbia, SC, as their judge. She holds a BFA in ceramics from UNC-Chapel Hill and an MFA from Alfred University in NY. Scotchie works in sculptural ceramics. Each form is surfaced with a textured glaze using stains and oxides for vibrant color. The forms-bulbous, pointed, cylindrical can be light and whimsical, or heavy and forbodcontinued above on next column to the right

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ARTIST J. MICHAEL MCGUIRT



ing. Scotchie exhibits her work extensively throughout the US and abroad, and has received numerous awards. She has been an Artist in Residence in Taiwan, Italy, Australia and the Netherlands. Public commissions include the Trinity Building in downtown Charlotte, NC. Her clay forms reside in many public and private collections and her work is regularly written about in prestigious ceramic publications.

Scotchie offers the following artist statement: "The idea of taking from one object and connecting it to another through the dissection of parts and pieces is a foundation of my recent work in ceramic sculpture. My studio practice is an on-going visual investigation of ordinary man-made and natural objects that possess an odd quirkiness that pulls me to them. In some cases I do not know the object's purpose, function or where it may have originated. This allows me to see the object in a clearer light. My studio started as a place to make and store finished pieces, but has become a way to exhibit art as I see it; a progression of cr ation dependent on each individual piece, separate and together as a whole, to bring a viewer a higher understanding of the artist and their working habits".



Karen Watson, Director of the Sumter Page 16 - Carolina Arts, July 2017



Work by Carole Carberry

As with all of the exhibitions at the Sumter County Gallery of Art, this is a true community effort – especially since this show features all local artists. This would not have been possible without the support of The Heart of Sumter Neighborhood Association, First Citizens, Black River Electric Cooperative, Zaxby's and Susan and Jim Allen.

This is the second year that the Heart of Sumter Neighborhood Association has sponsored the Guild show. It is consistent with HSNA's mission to support happenings continued on Page 17

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Sharon C. Licata **Michel McNinch Kirkland Smith** Laura Spong **David Yaghjian**

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