

Asheville Gallery of Art in Asheville, NC, Offers Works by Cheryl Keefer

Asheville Gallery of Art in Asheville, NC, will present Cheryl Keefer New Works: Something to Celebrate, on view from July 1 - 31, 2017. A reception will be held on July 7, from 5-8pm.

Keefer's signature impressionist style interprets moody landscapes as well as urban scenes. The artist enjoys oil painting en plein air, whether on a mountainside or along a marsh. She is often inspired to listen to that still small voice that speaks to her, sometimes quietly, filling her with awe and gratitude, and moving her to create. Simple ideas become visual expressions of her personal epiphanies: morning light glistening on a wooded stream, a sunset punctuating a cloudy sky, fresh spring blossoms highlighting an otherwise gray day, a red umbrella piercing through the rain.

In a loud world full of so many inconsistencies, Keefer says she finds wonder and joy in the rhythmic cycles of life on earth, celebrating all seasons in all kinds of weather and times of day. Each composition reflects her endeavor to rejoice everyday, and her hope in the wondrousness of creation. "Momentous occasions of life are few and far between so I want the viewer to see cause for celebration, even in the rain."

The artist holds degrees in art history and art education from The University of Ala-



Work by Cheryl Keefer

bama, Birmingham, and graduate painting from Virginia Commonwealth University. She enjoys working and visiting with clients and friends in her studio, NorthLight, in Asheville's River Arts District.

Keefer's work, as well as the paintings of the other 30 gallery members will be on display and for sale through the month of July.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796, visit (www.ashevillegallery-of-art.com), or go to the gallery's Facebook page.

tion were begun outdoors, on-site in the Asheville area.

When asked what draws him to Western North Carolina, Krueger says, "It's obviously beautiful here and I'm a painter who thrives on creating a mood and a sense of mystery in my work. In the Midwest, one generally has to coax this out of a scene. Here, you have such depth and moodiness to your landscape as is, and I'm able to concentrate on what's before me, rather than

think about it as something I might want to try and improve upon."

Krueger also showcases his work at the annual National Arts and Crafts Conference each February at the Omni Grove Park Inn and is a member of the Roycroft Artisan

Established in 1992, Grovewood Gallery showcases American-made art and craft by more than 400 artists from across the United continued on Page 21

Grovewood Gallery in Asheville, NC, Offers Works by Shawn Krueger

Grovewood Gallery in Asheville, NC, will present Southern Migrations: Five Years in Asheville, a solo exhibition of contemporary landscape paintings by Michigan-based artist Shawn Krueger, on view from July 15 through Aug. 20, 2017. A reception will be held on July 15, from 2-5pm.

Krueger is a painter whose work sits comfortably in both the American Arts and Crafts and Tonalism movements. Traditional methods and an awareness of history are important to the artist. Krueger says "I consider myself a contemporary artist, by virtue of having breath and a pulse in the year 2017, but my approach to the work definitely hearkens back to Barbizon, to the Hudson River School and even the Dutch Masters."

Krueger has been quietly becoming a fixture in the Asheville art scene...which Page 20 - Carolina Arts, July 2017



Work by Shawn Krueger

is rather remarkable given that the artist lives in Grand Rapids, MI. He says, "I've been making pilgrimages to Asheville for five years now, either to deliver work to a gallery or specifically to paint. It's in my blood now." Mood and a sense of place are the focus for Krueger in his paintings, and the majority of his pieces for this exhibi-

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