# NC Institutional Galleries

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The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. Ongoing - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www. ccacpineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. Ongoing -Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fftc.org).

### Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. Ongoing - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

## Concord



Work by Do Palma

The Galleries of the Cabarrus Arts Council, in Concord's Historic Courthouse, 65 Union Street South, Concord. Through July 21 -"Place/Settings". A reception will be held on June 9, from 6-9pm. A Family Day event will be held on June 24, from 10am-2pm. "Place/ Settings," is an exhibition that establishes the stages for histories, stories and experiences as correspond with place. Featuring artwork from Wendy Lemen Bredehoft, Ashley Hope Carlisle, Jenny Dowd, Leah Hardy, Bronwyn Minton, Susan Moldenhauer, Connie Norman, Do Palma, Dandee Pattee, Jennider Rife, Georgia Rowswell and Sue Sommers. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at (www.cabarrusartscouncil.org).

# Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. Through Aug. 25 - "Water Portraits: Barbara Tyroler". Tyroler is an artist, photographer, educator, and community worker based in Chapel Hill, NC. This exhibition features select works from her water portrait photography. Her water portraits of individuals, groups, and couples are semiabstractions produced from within or outside of various swimming pools. In some photos, her subjects' bodies are recognizable, in others, only an impressionistic surface is visible. Tyroler's portraits are lyrical studies of form and design as well as the story of people and places visually transformed by the reflective properties of water. Hours: Tue.- Fri.,10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (http://www.wcu. edu/museum/).

## **Dillsboro**

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. Ongoing - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur.. 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

## Durham

**Claymakers,** Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing -** Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (http://www.claymakers.

**Durham Arts Council Building**, 120 Morris Street, Durham. Allenton Gallery, Through July 7 - "Works by Julie Anne Greenberg". Semans Gallery, Through July 7 - "Our House: DAC Student & Instructor Show". Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. Ongoing - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to threedimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves an an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsnc. org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. Ongoing - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (http:// www.nccu.edu/artmuseum/).

Power Plant Gallery at ATC, 318 Blackwell St Durham. Ongoing - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. Ongoing - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the vear with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www. goldenbeltarts.com).

The Carrack Modern Art, 111 West Parrish Street, Durham. Ongoing - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (http://thecarrack.org).

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust** Gallery, Through July 30 - "With Every Mile -Triangle Community Foundation". The Triangle Community Foundation and the Durham Art Guild present "With Every Mile" featuring a photo-documentary project by DAG member artist Veronique Moses centering around people and the stories behind the Moore Square Transit Station in Downtown Raleigh. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. Ongoing - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham Durham Convention Center, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. Through Oct. 15 - "Fluid by MyLoan Dinh". A reception will be held on May 26, from 5-7pm. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

#### Edenton

**Chowan Arts Council/Your Community Arts** Center, 504 S. Broad, Edenton. Ongoing - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

## **Elizabeth City**

Arts of the Albemarle, a regional arts partner serving Pasquotank. Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. Ongoing - Our galleries are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat.,10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@ artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

# **Fayetteville**

Throughout Fayetteville, Through Oct. 31 - The Arts Council of Fayetteville/Cumberland

County is presenting the installation of 11 temporary pieces of public art. The artists and artwork are varied. Phil Hathcock's piece "Windstone," made with aluminum, copper and brass, will echo the sounds of clacking bamboo when a good breeze blows near the Fayetteville Area Transportation & Local History Museum. Additional locations of the temporary pieces include Linear Park, City Hall and the Arts Council. Support for the temporary public art project has been provided by private donors with matching funding from the Arts Council. For furthe rinfo contact Mary Kinney, at 910/323-1776, ext. 239 or visit (www.theartscouncil.com).

Cape Fear Studios, Inc., 148-1 Maxwell Street, Favetteville, Ongoing - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@ capefearstudios.com) or at (www.capefearstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. Through Aug. 5 - "Resemblance, New Works by Soni Martin". Martin is a professor of visual arts at Fayetteville State University. **Ongoing -** A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (http://www.ellington-white.com).

The Arts Center, Arts Council of Fayetteville/ Cumberland County, 301 Hay Street, Fayetteville. Through July 22 - "Annual Public Works Exhibition," featuring works in 2-D & 3-D by artists of all ages are invited to enter all types of artwork. One of the most eclectic exhibitions of the year! Sculpture, painting, mixed media and photography are among the work that artists can submit for inclusion. The exhibit, which is expected to exceed 100 works of art, is an example of the cross section of subject matter, styles and skill levels of our artistic community. And if you see artwork you like, buy it! Many of the pieces will be for sale. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (http://www.theartscouncil.com/).

## Fuquay-Varina

600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit (www.FVartscouncil.org).

### Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. Ongoing - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

## Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. Ongoing - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximatley 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www. artsinwayne.org).

## **Greensboro Area**

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. First Fri. of every month, 4-9pm - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. Ongoing - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact:

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. Ongoing - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. Ongoing - Featuring works by student and alumni 336/408-3659.

GreenHill, a space for NC art, 200 North Davie Street. Greensboro Cultural Center. Greensboro. Main Gallery, Through Aug. 20 - "The Edge of Perception: Richard Fennell Retrospective". A reception will be held on June 16, beginning at 6pm.On Aug. 16, the artists will give a talk and demo from 6-7pm. Fennell is most widely known for the luminous landscapes, interiors and still lifes he has painted during the past four decades while based in the communities of Whitsett and Grassy Creek, NC. The vivid palette and Impressionist paint handling that are most often associated with Fennell's style are the result of a lifelong aesthetic drive. Fennell explains. "My work, as personal as it is, is basically the study of light upon form and space. In pursuit of this study, I try to merge a visual truth of what is seen with basic abstract elements inherent in both painting and nature." InFocus Gallery, Through Aug. 20 - Presenting an exhibition highlighting artists affiliated with the North Carolina Glass Center. Organized in partnership with the NCGC, visitors can experience handmade glass worked in a variety of techniques and forms, purchase one-of-a kind pieces, as well as obtain information on the

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