

NC Pottery Center in Seagrove, NC, Offers Two New Exhibitions



Left to Right: Rodney Leftwich (Mills River), Ben Owen III (Seagrove), Bruce Gholson & Samantha Henneke (Seagrove), Marie Wright (Pittsboro), and Frank Neef (Seagrove).

The North Carolina Pottery Center in Seagrove, NC, is presenting two new exhibits including: *Contemporary North Carolina Crystalline & Cameo*, on view through Dec. 14, 2019, and *Pisgah Forest & Nonconnah: The Potteries of Walter B. Stephen*, on view through Dec. 14, 2019.

While there is only one artist still using the pâte-sur-pâte cameo technique in North Carolina, crystalline pottery, on the other hand, has grown in popularity! Come check out pieces by a number of contemporary North Carolina ceramic artists across the state who skillfully blend science and art to create breathtaking pieces with a variety of crystalline structures, as well as pieces by our state's lone remaining cameo artist.

Featured artists include: Bulldog Pottery (Bruce Gholson and Samantha Henneke), Deborah Caliva, Celtic Pottery (Timothy Moran and Janet Gaddy), Rodney Leftwich, Al McCannless, Frank Neef, Ben Owen III, Uwharrie Crystalline (William and Pamela Kennedy), Marie Wright, Wyndham & Brook Haven Pottery (Wyndham and Melanie Dennison).

All pieces in the contemporary show will be available for purchase. Purchased pieces must remain in the show until it ends. (There will also be some contemporary crystalline and cameo pieces available for purchase in the gift shop that you may take home at the time of purchase.)

Also on view through Dec. 14, 2019, is the exhibit, *Pisgah Forest & Nonconnah: The Potteries of Walter B. Stephen*.

No longer in operation, the Nonconnah and Pisgah Forest Potteries begun by Walter

B. Stephen in 1913 and 1926 were instrumental in bringing art pottery, most notably pâte-sur-pâte cameo and crystalline pottery, to western North Carolina. Come learn about the significance of Walter Stephen, his two historic potteries, and the techniques he used while viewing an extraordinary selection of those historic pieces.

The North Carolina Pottery Center is a dynamic and engaging place where people of all backgrounds, ages, and interests discover the beauty and the stories behind North Carolina's world-class clay culture. We are the first stop for visitors arriving in Seagrove and a place to which people will return to learn about North Carolina pottery. Visitors enjoy the beauty of our campus and are delighted by our interior spaces. We provide them with information about ceramic artists in the local area and throughout the state, and we are a gateway through which visitors enhance their appreciation of North Carolina's clay culture.

We tell these stories through excellent exhibitions and visual and participatory multimedia, as well as by providing experiential and educational opportunities. Our research and documentation focuses on the concepts and themes necessary to support our exhibitions and programming, thereby deepening our understanding of our state's clay culture. We are conscientious advocates for all of North Carolina's potters and North Carolina pottery in general.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).



Works from the Pisgah Forest and Nonconnah Potteries.

UNC-Greensboro, NC, Offers Exhibition Focused on Textiles

The University of North Carolina at Greensboro, in Greensboro, NC, is presenting *Interwoven: Natural and Illusory Textiles*, on view in Gallery 6 of the Weather-spoon Art Museum, through Sept. 29, 2019.

A Noon @ the 'Spoon Public Tour will be offered on July 9, from noon-12:20pm.

The textile industry put Greensboro on the map. In fact, one of its most produc-

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