

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters
& home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina
40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

UNC-Greensboro - Weatherspoon

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tive mills, Cone Mills, was a world leader in the manufacturing of corduroy, flannel, denim, and other cotton fabrics for most of the 20th century. In homage to this legacy, the museum will showcase works of art by artists who either incorporate fabric as an artmaking tool or suggest its physical characteristics.

While fabric has had a long history in the field of craft, it was only embraced by the broader art community during the latter half of the twentieth century. Anni Albers's textiles bridged these two worlds; her *Study for Six Prayers II*, back from recent loan to the Tate Modern in London, illustrates her integration of abstract design and modern materials with innovative weaving techniques. More contemporary artists, such as Sanford Biggers, Dona Nelson, and the Young brothers, have used remnants of cloth as the crux of their artworks. In

contrast, Linda Besemer, Annie Lopez, and Virginia Budny simulate the look of fabric using materials such as acrylic paint, paper, and porcelain.

This exhibition is organized by Elaine D. Gustafson, Curator of Collections.

The Weatherspoon Art Museum at The University of North Carolina at Greensboro enriches the lives of diverse individuals and connects multiple communities, both on and off campus, by presenting, interpreting, and collecting modern and contemporary art. In recognizing its paramount role of public service, the Weatherspoon fosters an appreciation of the ability of art to positively impact lives.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

Artworks Gallery in Winston-Salem, NC, Features Works by Alix Hitchcock and Mona Wu

Artworks Gallery in Winston-Salem, NC, is presenting two new exhibits including: *Natural Strings*, featuring gelatin prints by Alix Hitchcock, and *A Fan Fair*, featuring woodcut prints by Mona Wu, both on view through July 27, 2019. Receptions will be held on July 5, from 7-10pm and July 14, from 2-5pm.



Work by Alix Hitchcock

Alix Hitchcock is showing new gelatin plate monotype prints that refer to natural interactions between "string" or thread like mycelium underground growth connections and the surrounding life of flora and fauna above ground, as well as other human/nature entanglements. A silhouette format for the images enables Hitchcock to create layers of transparency, ambiguous spatial relationships, and recognizable but still mysterious forms – leading to colorful, movement filled compositions.

Hitchcock received her Masters in Art in painting from New York University and



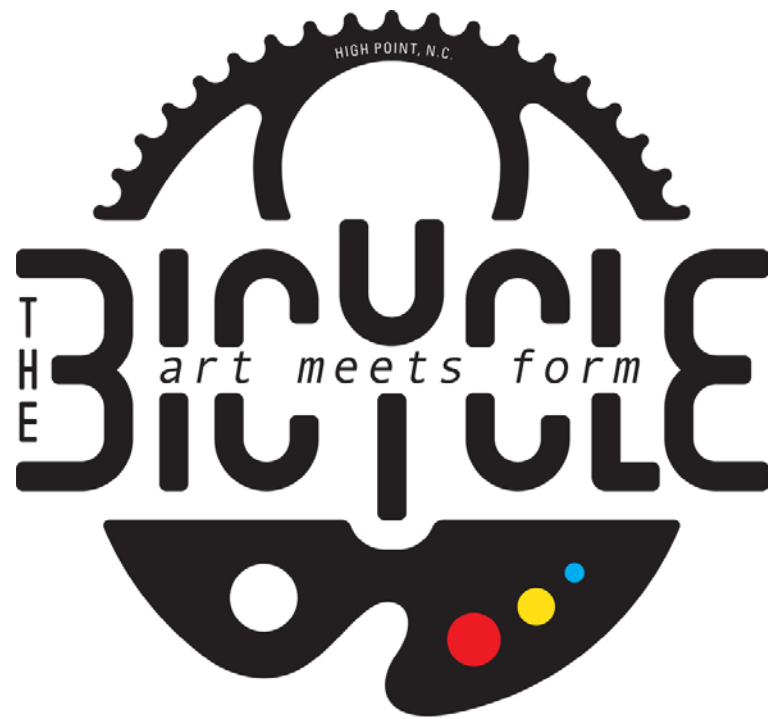
Work by Mona Wu

her Bachelor in Fine Arts in printmaking and painting from UNC-Greensboro. She was the Winston-Salem Artist of the Year in 1998, and is a founding member of Artworks Gallery. She was an Instructor in Drawing at Wake Forest University from 1989 to Dec., 2012, when she retired. She has also taught art at Salem College, the Univ. of North Carolina School of the Arts, The Sawtooth Center for Visual Arts, the NC Center for the Advancement of Teaching, Mitchell Community College, East Carolina University, The Reynolds Homestead, Reynolda House Museum of American Art, and the Weatherspoon Museum of Art. Hitchcock has works in many private collections as well as public collections,

A native of China, Mona Wu immigrated to US in 1970. She studied Chinese painting and calligraphy in Hong Kong. Mona received her BA in Art History from Salem College in 1996. She also studied Printmaking at Wake Forest University as an auditor from 1997 -2014.

Wu was selected as Sawtooth School Winston-Salem Artist-of-the-Year in 2003. She became a member of Artworks Gallery in the same year. She teaches printmaking, collage, and Chinese painting at Sawtooth School of Visual Art.

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CALL TO ARTISTS

Theatre Art Galleries 4th ANNUAL
Juried Art Show Celebrating Bicycles
and Cycling

Exhibit runs August 27th through
October 4th with an
Opening Reception September 5th

PRIZES:

\$500 FIRST PLACE

\$250 SECOND PLACE

\$100 THIRD PLACE

ENTRY DEADLINE: JULY 26, 2019

ALL MEDIA ACCEPTED

All work must relate to
bicycles or cycling

Full details and entry form:

<http://tagart.org/call-for-artists-2/>

Theatre Art Galleries
220 E. Commerce Ave
High Point, NC 27262

www.tagart.org

336-887-2137



THEATRE
ART
GALLERIES