NC Institutional Galleries

continued from Page 43

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. Coe Gallery, Through Aug. 18 - "BLUE RIDGE REALISTS". A reception will be held on May 11, from 5-7pm. In conjunction with Hickory Museum of Art's 75th Anniversary, the Museum will present new works by the Blue Ridge Realists, now celebrating their 50th Anniversary. Members of the Blue Ridge Realists follow the rural realism tradition of the Tryon Artist Colony founded in the late 19th Century. The artists include Ward Nichols, Jack Greenfield, Bob Timberlake, Cotton Ketchie, Hal Bryant, William Mangum, John Furches, Frederick Craig Franz, Jason Drake, Gary Freeman, Scott Boyle, Phillip Philbeck, Richard Oversmith, Jeremy Sams, Chris Bell, and Clayton Pennell. Entrance, Shuford, and local HMA Galleries, Through Aug. 18 - "On COMMON GROUND: Pastel Paintings From the Mountains to the Sea". The Museum will host the 2019 North Carolina Statewide Juried Pastel Exhibition with Lyn Asselta as Juror. This is the 8th year that the following organizations have joined together for this exhibition: Appalachian Pastel Society, Piedmont Pastel Society and the Pastel Society of NC. Third Floor Mezzanine, Ongoing - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. Little Hands, Big Hands Gallery, Ongoing -"Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. Objects Gallery, Ongoing - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (http:// hickoryart.org/).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street. Highlands. Loft Gallery. Through July 21 - "2019 Member Show -Rhythm Systems: Nature and Geometry," juried by Lisa Alembik, Assistant Professor at Perimeter College of Georgia State University. Education Gallery, Ongoing - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/526-4949 or at (www. thebascom.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. Main Gallery, Through Aug. 2 - "Owens Daniels: More Than a Picture". Daniels is a freelance photographer specializing in portraiture, commercial and special event photography. Upstairs Gallery, Through Aug. 2 - "Christopher Thomas: After the Gold Rush". Thomas is an artist from Climax, NC, and currently serves as the Studio Foundations Coordinator in the School of Art at the University of North Carolina at Greensboro. The Hallway Gallery, Through Aug. 2 - "TAG Teaches: Spotlighting the Art Work by TAG'S Students". The Kaleidoscope Youth Gallery, Through Aug. 2 - "Annual TAG High School Art Exhibit," featuring artworks from the students of many of our Guilford County high schools. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, July 26, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery. Thomas Stevens Gallery, ENO Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. Ongoing - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain.

Ongoing - Exhibits, gift shop & classes. Hours: Tue.-Sat.,10am-4pm and by appt. Contact: 704/739-5585, e-mail at (southernartssociety@gmail.com) or at (www.southernartssociety.org) and Facebook.

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. July 12 - 27 - "Caldwell Visual Artists Competition". A reception will be hel don July 12, from 5-7pm. Satie's Gift Shop, Ongoing - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

My Happy Place Gallery, 210 Main Street NW, Lenoir. Ongoing - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room. the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every guarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become and annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. Ongoing - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. Ongoing - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing -** MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 9th and Arendell Street, Morehead City, between the First Methodist Church and the Salvation Army Morehead City. Ongoing - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Tue.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

ALTERNATE ART SPACES - Morehead City **Katherine Davis Park**, Arendell Street/ Hwy. 70, downtown Morehead City. **July 6 & 7** - "Carteret County Arts & Crafts Coalition Summer Show". Hours: both days 10am-5pm. Contact: 252/247-6366.

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different

specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (https://www.facebook.com/thekatzartcollective) or e-mail us at (thekatzartscollective@gmail.com).

New Bern



Work by Fran Kohlmeier

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. Main Gallery, July 3 - 31 - "Faces of Colombia by Donna Slade". A reception will be held on July 12, from 5-8pm. This exhibition was inspired by Salde's trip to Colombia in 2017 and the people she met and worked with towards peace. Director's Gallery, July 1 - 31 - "Horizons," featuring an exhibition of work by Frank Kohlmeier. A reception will be held on July 12, from 5-8pm. An acrylic and mixed media artist, Kohlmeier's work depicts the wonders of the natural world in a variety of techniques. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. Ongoing -We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office--or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit--and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. Ongoing - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (http://arrowheadart.org/).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. Ongoing - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. Ongoing - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@ uncp.edu).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP
Enterpreneurship Incubator, 202 Main Street,
Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists.
Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. Robyn & John Horn Gallery, Through July 14 - "Further Evidence: The Art of Natural Dyes," curated by Catharine Ellis. For most of human history, the colors used in art, craft, and materials of all sorts were derived from plants, minerals, and insects. Since the industrial revolution, however, synthetic dyes and colors tailored for specific materials have been the norm. In recent years, the craft world has seen a renewed interest in natural dyes. Focus Gallery, Through July 14 - Featuring a show of functional pottery by former Penland resident artist Shoko Teruyama, whose work is ornately shaped and patterned in vivid colors. Lucy Morgan Gallery, Through July 14 - Presents a selection of work by dozens of Penlandaffiliated artists. Ongoing - On display outside the Penland Gallery are large steel sculptures by Daniel T. Beck and Hoss Haley. There is also an interactive, outdoor installation by Jeff Goodman titled, "The Kindness for Imaginary Things."Line". Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (http://penland.org/gallery/).

Raleigh

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. Ongoing - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact:

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. Thomas E. Cabaniss Gallery at the Historic Residence, July 18 - Jan. 26, 2020 - "Exotic Creatures of Beauvais Lyons". A reception will be held on July 18, beginning at 6pm. Evolution. Differentiation. The wondrous variety of individual creatures, each differing from the others. Many scientists, thinkers, and theorists have put forth their ideas of how the multitude of all living creatures came into being. The exhibit features factitious historical and scientific parodies by Dr. Beauvais Lyons, Director of the Hokes Archives and art professor at the University of Tennessee. Part archaeologist, part scientist, part satirist, part artistic visionary, Lyons, on behalf of the Association for Creative Zoology, presents evidence that exotica throughout the animal world is merely a representation of the creative presence in all things. J. Norwood and Valeria C. Adams Gallery, Through July 28 - "Explorations — Science Sculptures by Christina Lorena Weisner," featuring sculptures with a scientific twist link the gallery with earthquakes, meteorite strikes, ocean waves, etc. Weisner, who

continued on Page 45