Mica in Bakersville, NC, Opens for Business July 1, 2020

On July 1, 2020, Mica, a cooperative gallery of fine contemporary craft in Bakersville, NC, will re-open its doors to friends and customers.

Mica is following CDC, state, and federal guidelines to keep our gallery healthy. Please be prepared to wear masks and practice social distancing when visiting. Be assured that Mica will be sanitizing surfaces regularly throughout the day and between visitors. Hand sanitizer will be available upon arrival and paper masks are provided if you forgot to wear yours.

The gallery is brimming with fresh artwork, and Mica artists are excited to welcome our wonderful neighbors, collectors, and friends again. So, please visit us, or make an appointment, and see what's new.

Mica artists are so grateful for your patience and continued support during this unprecedented time.

July hours are Wednesdays through Saturdays from 10am to 5pm. And Mica will be open by appointment Sundays through Tuesdays. To make an appointment, please phone Terry Gess at 828/467-0166, the gallery at 828/688-6422, or e-mail to (micagallerync@gmail.com), at least a day ahead to be met at Mica for special showing by one of Mica's artist members.

For further information check our NC Commercial Gallery listings, call 828/688-6422 or visit (micagallerync.com). Follow us on Facebook at Mica Gallery NC, or on Instagram at micagallerync.

Artworks Gallery in Winston-Salem, NC, Offers Online Invitational Exhibition and Fundraiser

Artworks Gallery in Winston-Salem, NC, will offer the exhibit, *Artists Respond*, an online invitational exhibition and fundraiser, taking place from July 5 through Aug. 6, 2020.

From the onset of the pandemic Artworks Gallery members, like countless others, have wanted to positively contribute and support needs in our community in response to the Covid-19 pandemic.

During these difficult times and business closings, artists have experienced diminished opportunities for sales and public connection compounded by suppressed inspiration and creative output. Extended confinement and financial fears have affected artists in ways similar to our full community.



Work by Jessica Tefft

Following an outpouring of member ideas, Artists Respond, an on-line invitational exhibition was created. Artworks Gallery members voted by majority to contribute a percentage of sales from this exhibit to quick relief being provided by the Winston-Salem Foundation Covid-19 Response Fund for Forsyth County. Our Artists Respond online exhibition simulta-



Work by Mona Wu

neously supports Covid-19 relief, individual artists and helps sustain our 35-year cooperative gallery. This unique online exhibit provides an accessible showcase for artists' sales, as well as, fueling artmaking inspirations.

Our desire and sincere hope is that this online exhibit will move and inspire viewers, artists, art lovers and others impacted by the Covid-19 pandemic. We are very proud to welcome visitors to this exceptional online art exhibit and, especially appreciate Artworks Gallery members and their invited artist friends for contributing an array of inspired art!

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www. Artworks-Gallery.org).

Burroughs - Chapin Art Museum in Myrtle Beach, SC, Opens with New Exhibitions

The Franklin G. Burroughs - Simeon B. Chapin Art Museum in Myrtle Beach, SC, Has opened and is presenting a new exhibition along with a few others which were on view when the Museum had to close due to the COVID-19 Pandemic.

New at the Museum and on view through Sept. 13, 2020, is Yvette L. Cummings | Everything Will Be Ok. Cummings, a figurative artist in Conway, SC, explores the implied power of the gaze. Gazes can often reflect emotion without speech and offer information about relationships between those doing the gazing, whether that be the viewer of a painting or the subjects pictured in the painting itself. Cummings' colorful, pattern-filled paintings and installations delight the eye while simultaneously revealing serious undertones in their imagery - messages of conflict expressed from the viewpoint of a sexual abuse survivor.





Work by Yvette L. Cummings

According to Cummings, "By making viewers aware of their discomfort, possibly even through similar or shared experiences, the works are intended to stimulate conversation - and, hopefully, inspire change." The figures in her work serve to deconstruct the societal gaze, if you will, that we impose on the female continued on Page 21

STAR works in CERAMICS Materials a project of Central Park NC

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Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74) **www.discoverseagrove.com**



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