SC Commercial Galleries

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Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. Ongoing - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. Ongoing - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing -** Featuring fabric, books, patterns, notions, quilts and Folk

Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. Ongoing - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. Ongoing - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and Iter on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (http://www.artintr.com/white-rabbit-gallery.html).

NC Institutional Galleries

Publisher's Note: Due to the Covid-19 outbreak many of these art spaces are cur
gallery offers the very best in local art and crafts including oil and watercolor, photogra-

Publisher's Note: Due to the Covid-19 outbreak many of these art spaces are currently closed. But some have opened. We're including the info we received, but strongly suggest that you call any venue you are thinking of visiting. And, some are operating on the Internet. Don't forget about these people, there are many ways you can support them during these troubling times.

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. Ongoing - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of 185/140, Burlington. Ongoing - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encourging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (http://balartists. com/joomla/).

1873 Capt. James & Emma Holt White House, 213 South Main Street. 2 1/2 blocks off I85/40. exit#147, Graham. Home of the Alamance County Arts Council. Sisters Galleries, July **13 - Aug. 22 -** Featuring works by David Stickel. A reception will be held on July 31, from 6-8pm. SunTrust Gallery, July 13 - Aug. 22 - Featuring works by Holt McLean Cleaver. A reception will be held on July 31, from 6-8pm. Ongoing - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. Ongoing - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm, Contact: 336/226-4495 or at (www.alamancearts.org).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. July 14 - Aug. 1 - "Summer Art Explosion," and exhibition and competition sponsored by the Stanly Arts Guild & Gifts. Ongoing - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this

gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Asheville Area

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. Ongoing - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, stateof-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Opening exhibitions include: "Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia," is the inaugural special exhibition of the newly renovated Museum. Curated by Jason Andrew, the juried exhibition features 50 artists of diverse backgrounds from the Southern Appalachian states of North Carolina, Georgia, South Carolina, Tennessee, and Virgina. The exhibit provides a regional snapshot of the art of our time—a collective survey of contemporary Southern Appalachian culture. "Intersections in American Art," is the largest presentation ever drawn from the Museum's Collection of 5,000+ works and 4,000+ architectural drawings. It celebrates the unique qualities of art from Western North Carolina, placed within the context of art from across the United States. The intersections of regional and national art are highlighted throughout the galleries, as are three specific ways of understanding the works here: Time & Place; Experiments in Materials & Form; and Collaboration & Interdisciplinary Dialogue. Admis sion: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).



Work by Robin Wethe Altman

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. July 1 - 31 - "Infinite Possibilities," is a multi-member show highlighting the insights artists gained during increased time in their home studios during the COVID-19 pandemic. Change can be good! As members of a cooperative, the 31 artists of Asheville Gallery of Art are used to being and working together to keep the gallery functioning. With COVID-19, everyone is working in their home studios and finding that they have the chance to do what they might not have tried before. Many say they have found infinite possibilities within their work as well as new ways

to sell work they've been creating. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 11am-6pm, Sun., 1-4pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art. com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. Ongoing - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Center for Craft, 67 Broadway, Asheville. Now - A 3D tour of our newly renovated building is now available online for visitors across the globe! A HUGE "thank you" to Gabriel Swinney of Swinney Creative for volunteering countless hours to capture our building and share tons of facts for you to explore. The tour includes information about the Craft Futures 2099 and Shapeshifters exhibits, our Craft Research Fund Study Collection, Cowork, the building history and art installations, and more! Follow the link below to visit the National Craft Innovation Hub while practicing social distancing. Thank you to our family of supporters who helped to make the renovation and expansion of our building a reality. Together we are building a future for craft. Take the tour at this link (https://my.matterport. com/show/?m=hVA3X4VJqpq&utm_so urce=Center+for+Craft+General+List& utm_campaign=66567abbe6-EMAIL_ CAMPAIGN_2020_01_10_02_23_ COPY_01&utm_medium=email&utm_ term=0_7a586581ef-66567abbe6-265488725-&mc_cid=66567abbe6&mc_eid=3e3f032121). Ongoing - Encompassing an additional 7,000 square feet of program space, including expanded galleries, event and meeting spaces, and coworking space serving the creative sector, this one-of-a-kind National Craft Innovation Hub will engage both the national craft community and western North Carolina residents, further establishing the Center for Craft as a thought-leader in what craft means today, as well as how to support emerging voices and makers. Hours: Mon.-Sun., 10am-6pm. Contact: call 828/785-1357 or at (www.centerforcraft.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. Ongoing - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. Ongoing - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. Ongoing - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: daily, 11am-5pm. Contact: 828/505-8707 or at (https://www.odysseycoopgallery.com/about/).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville.

Ongoing - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. July 16 - 19, 2020 - "73rd Craft Fair of the Southern Highlands Goes Virtual," at (www.craftguild.org/craftfair). In order to uphold the mission of providing a marketplace for the creative community in the midst of the COVID-19 pandemic, the Southern Highland Craft Guild is attempting to continue their 73-year old tradition by hosting their first-ever virtual Craft Fair of the Southern Highlands, July 16-19th, 2020. This four-day online event will feature a directory of artisans of fine craft, both traditional and contemporary. Visitors to the site will have the opportunity to explore works of clay, fiber, glass, leather, metal, paper, wood, jewelry, and more through the virtual "booths" of participating members. Visitors can shop directly from artists, watch videos of craft demonstrations, interact with artists in their studios through live streams, and participate in a raffle drawing. All proceeds from the raffle will go towards the Guild's education department. The page will go live 12am July 16 and end at 11:59pm on July 19th. Admission: Free. Raffle

Tickets: \$5.00. Permanent Collection Gallery, Ongoing - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Hours: daily from 9am-5pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. Ongoing - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing -** "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. YMI Conference Room, Ongoing - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s - 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. YMI Drugstore Gallery, Ongoing - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. Entry, Ongoing - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393,
Blue Ridge Parkway, 100 Frederick Law Olmsted
Way, Asheville. Ongoing - The Asheville Quilt
Guild features a permanent, rotating quilt exhibit
at Arboretum's Education Center. Visitors can
also enjoy the Arboretum's Quilt Garden yearround, with plantings and patterns that change
with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact:
828/665.2492 or at (www.ncarboretum.org).

Beaufort

Mattie King Davis Art Gallery, Beaufort Historic Site, 130 Turner Street, Beaufort. Ongoing - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 9:30am-5-pm. Contact: 252/728-5225.

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. Now - "Young at Art Student Spectacular" exhibition has been converted into a completely digital experience. This annual exhibition features artwork created by K- 3rd grade students from Blowing Rock School who visited the museum each month for a hands-on art lesson about an aspect of art or art history. Through Nov. 28 -"Terra Ludis: Play Ground," features an online component in addition to stunning photography captured by local photographer, Daniel Gajda and Olivia Norman. Part oral history, part visual artistry, Terra Ludis captures the adventurous spirit of the High Country by profiling how nineteen individuals venture to find themselves through outdoor recreation. Luckily. Through Nov. 28 - "Branching Out: Works in Wood from North Carolina," features a diverse selection of work, ranging from wooden furniture to sculpture, as well as a variety of types of wood and techniques used to create these contemporary works. "This exhibition highlights some extraordinary talent from across the state," says BRAHM's Curator, Dianna Cameron. "Works in the exhibition are diverse, exploring concepts of functionality, texture, color, form, space, humanity, belief, and technology. The featured artists in this exhibition 'branch out' to create work out of wood in unique ways, expanding the possibilities within this familiar medium." Ongoing - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www. blowingrockmuseum.org).