

Redux Contemporary Art Center in Charleston, SC, Offers Annual Studio Artist Showcase

The Redux Contemporary Art Center in Charleston, SC, is presenting *Creative Corridors: The Annual Redux Studio Artist Exhibition*, on view through July 24, 2020.

The annual exhibition is an opportunity for Redux resident artists to showcase a sample of their work, as it relates to a specific prompt and is curated as a group exhibition in Redux's main exhibition space.

For *Creative Corridors*, we asked the Redux Studio Artists to consider the power of art and its ability to send messages, rally communities, and advocate for many different causes. Throughout history, art has served as a conduit for social change and can be seen in installations, murals, performances, signage, videos, and sound. Art has a persuasive nature, declaring impactful statements, dictated by the artist, to address issues and encourage community engagement and activism.

Exhibiting artists include: Anne Abueva, Susan Altman, Olivia Bonilla, Katie Brash, Celeste Caldwell, Marie Carladous, Julia Deckman, Robert Fine, J. Kevin Foltz, Abe Garcia, Affra Gibbs, Hale Horstman, Kirsten Hoving, John Jamison, Alice Keeney, Andrew King, Madison Kingery, Morgan Kinne, Eli Latham, Katie Libby, Connor Lock, Mia



A look inside the Redux Center at the "Creative Corridors: The Annual Redux Studio Artists Exhibition".

Loia, Gret Mackintosh, Kristin Mein, Barbara Montgomery, Madi Murphy, Jenifer Padilla, Susan Perkins, George Read, Kate Richie, Jonathan Rypkema, and Karen Vournakis

Please note: This exhibition will be open to the public but with limited hours and strict guidelines in place to ensure our visitors, and artists, are adhering to suggested protocol from the CDC. This will include limited access to the entire Redux building as well as occupancy restrictions. Thank you in advance for complying and adhering to our protocol!

Current hours are: Mon. 11am-4pm, Wed., 11am-4pm & Fri., 11am-3pm.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

Aiken-Rhett House Museum in Charleston, SC, Features Works by Fletcher Williams III

The Aiken-Rhett House Museum in Charleston, SC, is presenting *Promiseland*, an exhibition of new and recent work by Charleston-based artist Fletcher Williams III, on view through July 15, 2020. The exhibition was co-curated by Fletcher Williams III & Kelly S. Turner.

Showcasing large-scale works on paper, sculptures and installations, the exhibition presents the artist's ongoing interpretation and disfiguration of the white picket fence - an emblem he defines as imbued with aspiration, idealism, social mobility and the American Dream. The picket fence is an important character in Williams' narratives as is its role in the practices and processes of his artistic production. Throughout the Aiken-Rhett House Museum, viewers will discover a combination of decorative, figurative and spatial representations of pickets that not only disrupt this historically complex symbol, but offer opportunities to reimagine the social and cultural landscapes of the American South.

The exhibition commences with site-specific installations of pickets that appear as faceless figures alongside haunting video projections to engage spatial experiences and implications of movement throughout the site. Williams also situates into prominent positions sculptures recalling Southern yard art and evoking the legacies of labor and the ingenuity of vernacular African-American craftsmanship.

Nine large-scale works on paper inspiring the title of the exhibition *Promiseland* are layered into the interior with the largest - *Eden* - located at the end. Created by taking multiple rubbings of a single fence post and then painted with Spanish moss, these monochromatic and color saturated compositions present overlapping and intertwining white pickets in fictional landscapes. Several read as portals or gateways to unexplored utopias while others sit as unsettling fortifications. Together, they work to connect the physicality of



"En Masse" by Fletcher Williams III in the downstairs double parlor of the Aiken-Rhett House Museum

natural and built environments with lived experiences as well as raise questions about boundaries and barriers and what we choose to protect and separate.

This exhibition is made possible by lead support from a The Dean Collection 20 St(art)ups grant. Additional support is provided by the South Carolina Arts Commission, which receives support from the National Endowment for the Arts, the Expansion Arts Fund of The Coastal Community Foundation of South Carolina and the Lowcountry Arts Grants Program, administered by the City of Charleston Office of Cultural Affairs and the City of North Charleston Cultural Arts Program. Williams would also like to thank the Historic Charleston Foundation and the Aiken-Rhett House Museum for the use of their site.

The Aiken-Rhett House Museum is located at 48 Elizabeth Street, Charleston, SC 29403. Admission to the Museum is \$12. Hours are: Thur.-Sun., 9am-12:30pm.

For further information visit (<https://www.historiccharleston.org/house-museums/aiken-rhett-house/>) or (<http://www.fletcher3.com/latest/promiseland>).

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2020 issue and August 24 for the September 2020 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).