Coastal Discovery Museum, at Honey Horn on Hilton Head Island, SC, Offers Exhibit of Birds

The Coastal Discovery Museum, at Honey Horn on Hilton Head Island, SC, is presenting the exhibit, *Wading and Driving — Birds in the Lowcountry Salt Marsh*, featuring works by artists Eric Horan, Fran Baer, Chris Heffer, Carol Clemens and Jurgen Thiessen, on view in the Hilton Head Regional Healthcare Gallery through Sept. 20, 2011. Curated by the Museum, this exhibit focuses upon the life of birds in the Salt Marsh, Our exhibits focus upon a rich environment visited by a variety of birds, from familiar and spectacular Great Blue Heron and Great Egret, to secretive Clapper Rail. From large birds of prey such as Ospreys and Bald Eagles, to smaller lesser known birds such as the Marsh Wren, this exhibit will encompass the natural history of birds that live or visit the Low-country Salt Marsh.

For further information please check our SC Institutional Gallery listings, call the Museum at 843-689-3033 ex. 224 or visit (www.coastaldiscovery.org).

A List of Exhibitions Still on View

There are many exhibits which we reported on in previous editions, but are still on view — some ending in August and some already past. Here is a little reminder of those which you still have a chance to go see.

The Harvey B. Gantt Center for African-American Arts & Culture in Charlotte, NC, is presenting two exhibitions including: *Anthology: The Photography of Jeannine Mont- owards*, on view through Aug. 28, 2011, and *Live and In Stereotype*, offering works by Pahma Pecou and Marcia Jones, on view through Sept. 25, 2011. For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit (www.ganttc.org).

The Hickory Museum of Art in Hickory, NC, is presenting the exhibition, *Catawba Cultural Collectors Philip Monroe*, on view through Sept. 25, 2011. Monroe was born in Newton, NC, in 1921 and resided in Blowing Rock, NC, for 35 years until his death in 2001. The exhibition includes over 30 paintings from local private collections, acquired primarily by people who knew Monroe personally. For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8759 or visit (www.hickoryart.org).

The Franklin G. Burroughs-Simeon B. Seabrook Museum of Art in Myrtle Beach, SC, is presenting the exhibit, *Bahar’s World Tour: Original Paintings and Sketches by Laurent de Brunhoff*, on view through Sept. 4, 2011, bringing to Myrtle Beach an interactive art exhibit of the children’s books with universal appeal, which Adam Gopnik of The New Yorker calls “part of the common language of childhood.” For further information please check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.hpcenter.com).

The Columbia Museum of Art in Columbia, SC, has opened its Modern and Contemporary Gallery to visit by Southern Carolina artist Sigmund Abeles to present *An Artist’s Eye: A Journey through Modern and Contemporary Art with Sigmund Abeles*, the major summer exhibition will be on view through Oct. 23, 2011. The Museum will also present an exhibition of *The Art of Sigmund Abeles*, on view through Oct. 23, 2011. For further information check our NC Institutional Gallery listings, call the Museum at 803/297-2810 or visit (www.columbiaartmuseum.org).

The Florence Museum in Florence, NC, is presenting the exhibit, *The Van Dusen Collection of Rare Textiles*, on view through Aug. 21, 2011. This will be the first public showing of a recently acquired donation of rare textiles from the private collection of Andy and Jane Van Dusen. For further information check our SC Institutional Gallery listings, call the Museum by calling 843/662-3351 or visit (www.florensemuseum.org).

The Museum of the Albemarle in Elizabeth City, NC, is offering an exhibit, *Formed, Fitted and Finished: North Carolina Art Pottery*, on view through May 12, 2012. The exhibition features a collection of more than 90 pottery pieces on loan from the North Carolina Pottery Center in Seagrove, NC. Featuring works by legendary potter Waun Ivy Farmer, of Chapel Hill, NC. Showcasing unusual works by talented potters, it represents the center and largest showing of North Carolina pottery in Eastern North Carolina. For further information check our NC Institutional Gallery listings, call the Museum at 252-335-0637 or visit (www.museumofpottery.com).

The North Carolina Museum of Natural Sciences in Raleigh, NC, is presenting the exhibition *Art of the Forest*, a comprehensive art and education exhibition created by artist Mary Edna Fraser and scientists Orit Lillevik, on view through Nov. 6, 2011. The exhibition will explore the major elements of global climate change and the greenhouse effect with an emphasis on melting ice and rising seas. It will feature approximately 60 dyed silk batiks, depicting aerial, satellite, and conceptual perspectives of our environment. For further information check our NC Institutional Gallery listings, call the Museum at 919/733-7450 or visit (http://www.ncnatural.org).

The Gregg Museum of Art & Design in Raleigh, NC, is presenting two exhibits including: *Renaldo in the land of Rocater- rania*, on view through Sept. 3, 2011 and *THEN AND NOW*, featuring paintings by John Rosenthal, on view through Aug. 15, 2011. For more information please check our NC Institutional Gallery listings, call the Museum at 919/515-3853 or visit (www.ncsu.edu/arts/).

The Black Mountain College Museum + Arts Center in Asheville, NC, is presenting the exhibit, *JERY BENNETT-TAYLOR: Photographs*, on view through Jan. 21, 2012. Jery Bennett-Taylor is an internationally known folk artist and her paintings, which will also be exhibited, capture the essence of the past. The exhibition also includes, capture the essence of the past. For further information check our NC Institutional Gallery listings, call the Museum at 919/733-7450 or visit (http://www.blackmountaincollege.org).

The Coastal Discovery Museum in Hilton Head, SC, is presenting *The Beaufort Basket*, featuring works by sweetgrass basket maker Jery Bennett- Taylor on view in the York W. Bailey Museum through Aug. 26, 2011. This will be the first in a series of exhibits celebrating Gullah traditional art in South Carolina.

This exhibition of ten original pieces is the first revival in Beaufort of the 300-year old native island coiled “work” basketry once practiced by generations of slaves who transported the craft from Africa. This museum-quality collection was inspired by the 150-year old “Penny School baskets” that were formerly made by the men using the fibrous bullrush plant found in the marshes. This exclusive collection of original bullrush baskets in various sizes, also includes a rare and unique “Mash Tackley” sweetgrass basket that has never before been shown publicly.

Taylor has used a certain weaving technique reminiscent of the native island style, which has separated her from other basket weavers. She says that she has tried to capture the “vibe” in the ancient baskets of her ancestors to re-create an authentic representation. This exhibit will also compare original heirloom baskets from the Penny School Collection with Taylor’s recreations. The Penny School’s history of Sea Island basketry goes back to the early 1900’s when its founders added the craft to the school’s curriculum. Taylor and later in- stituted a mail-order catalog business to raise revenue for the school. A recently published account of the 300-year documented history of the origin of African basket making in America is beautifully illustrated with photographs from the Museum of the Albemarle Collection in the book, *Grass Roots: African Origins of an American Art*, published by the Museum