UNC-Asheville in Asheville, NC, will present the exhibit, Horizons – Past and Present, an exhibition of photographs by Joe Michael Riley, on view in University’s Blowers Gallery, from Aug. 10 through Sept. 12, 2012. A reception will be held on Aug. 10, from 5-6:30pm.

The exhibition includes photographs from around the world, including Crouch Patrick, a mountain which is an ancient Celtic pilgrimage site in Ireland, Yosemite’s Half Dome, and dunes at Myrtle Beach, SC. Some are new photos by Riley; others were shot long ago but revisited. “In the past year or so, I have chosen certain images and worked with them, which felt like visiting an old friend from years past,” says Riley. “I could see new ways of working with them … knowing there was something there I could work with differently.”

For further information check our NC Institutional Gallery listings, call the Library at 828-251-6436 or visit (http://burlap.lib.unca.edu/library/cal/index.html).

MESH Gallery in Morganton, NC, is presenting, Infinite Intersections, a single artist show featuring the work of Lance Turner, on view through Sept. 21, 2012. A reception will be held on Aug. 3, from 6-9pm.

Turner’s latest exhibition of portraits and paintings will be held on Aug. 3, from 6-9pm. Turner offers the following statement about his work: “My work has evolved out of my need to correct what seems to be a flaw in Photorealism as it was originally validated as a process-based form of Conceptualism. It is the act of transcoding photographic information through ideas and simulations such as FaceBook. As the objectives of my painting have become a quest to find what is real and true, the subject matter of my work has become an exaggerated unreality of constructed identity.”

Turner was born in North Carolina in 1985. He graduated magna cum laude from Memphis College of Art with a BFA in Painting and Art History, and a MFA in Painting at Savannah College of Art and Design. Turner has exhibited in galleries and Museums throughout the United States, including the National Ornamental Metals Museum and the Powerhouse Gallery in Memphis, TN; the Visual Arts Center in Ponta Gorda, FL; The Southern Nevada Museum of Art in Las Vegas, NV; and the Farmington Museum of Art in Farmington, NM; and the Woodruff Arts Center and the Museum of Contemporary Art in Atlanta, GA.

Turner’s work is currently published in Artbuzz 2012, Studio Visit Vol. 18, and BlueCanvas issue #13. A recent solo show entitled, Lance Turner: Process and Documentation, was included in the Memphis Flyer’s Best of 2008 as “one of the most widely imaginative shows of the year.”

For further information check our NC Commercial Gallery listings, call the gallery at 828-437-9577 or visit (www.meshgallery.com).

Mooreville Artist Guild in Mooreville, NC, Offers Works by Barbara Moncrieff and the Florence Thomas Art School

The Mooreville Artist Guild in Mooreville, NC, will present an exhibition of works by Barbara Moncrieff, as well as the Florence Thomas Art School Traveling Show, on view from Aug. 1 – 31, 2012. Preliminary plans for the proposed renovation of the Historic Mooreville Depot will also be displayed. A reception will be held on Aug. 10, from 5-6:30pm.

Painting nature and keeping it alive on paper or canvas is the essence of a landscape artist. Barb Moncrieff uses water-color, oil and acrylic media to capture the moment. She honed her technique at community college and by attending workshops in Texas, Ohio, New Mexico and North Carolina. She was previously a member of the Lone Star Art Guild and is now a member of MAG. Florence Thomas Art School, Inc. is a non-profit art school made possible by the late Florence Thomas. She was probably the greatest artist - with many hundreds of paintings - the High Country has ever produced. Born in 1909 in Ashe County, NC, she lived nearly until her life ended peacefully on March 30, 2007, at age 98. In her lifetime, she painted hundreds of paintings, capturing the soul and the mystery, and ultimately the comfort, of common things - farm animals, flowers, landscapes. Thomas’ paintings convey a certain mood, vivid color, and warmth that draw the viewer into a sense of comfort and familiarity. Upon her passing, she provided the means to establish a non-profit art school in Ashe County, thus continuing her legacy of providing quality instruction in the arts.

Once it was thrown in the trash or recycled. Sure, could go to a few libraries around the Carolinas to see an old issue, but how many people would do that? Now they can just access it online. Saving the SC Arts Commission - The Musical

The limited run opera - Saving the SC Arts Commission, took place in Columbia, SC, again this year. Our tea bagger Governor played her part as the conservative slasher of government waste (meager funding for the arts). The director of the SC Arts Commission showed up as Indiana Jones, whipping out his cell phone, and a few hundred artists and art lovers who showed up as supermanerines. This was the third performance of this opera, where the Governor of SC vetoes the Arts Commission’s budget, a very small part of the public’s makes protest, and the Legislature overrides the veto. That’s the entire script. To read more of my views visit http://carolinaarts.com/wpcontent/.

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