

# Charleston Artist Guild Gallery

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style of the low country. Campbell's new paintings depict, with satisfied languor, the long summer days of a golden, low-country summer. Figures lounge in the broad strokes of brilliant sun and saturated color; their joy and satisfaction with life is palpable. The scale of the work itself is small, but the vantage is low and intimate: the eye of an insider enjoying the view from the next blanket over, or from a walk on the beach. The layered oil washes, on gallery wrapped canvases, delight in waves of warm color.

Born and raised in California, and now living in South Carolina, Campbell's oil and pastel paintings have been exhibited in galleries, museums, and festivals in both California and South Carolina.

For further information check our SC Institutional Gallery listings, call the



Work by Cecelia Campbell  
Guild at 843/722-2454 or visit ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

## Ella Walton Richardson Fine Art in Charleston Offers Works by Karen Weihs

Ella Walton Richardson Fine Art in Charleston, SC, will present the exhibit, *Karen Weihs - Inner Narratives*, on view from Aug. 1 - 31, 2012. A reception will be held on Aug. 1, from 5-8pm. Wednesday, August 01, 2012 - Friday, August 31, 2012.



Work by Karen Weihs

Weihs' "20 Year Journey" show was one of our most buzz-worthy events of 2011 and we predict another big splash this year. Her vivid abstract paintings illuminate any space they are hung, and this year we expect over two-dozen dynamic new works.

Using a vibrant palette, Weihs creates expressive landscapes highlighting low-country beaches and marshland, as well as mountainous views, incorporating her days spent in the North Carolina highlands. While many of Weihs' paintings have a subtle horizon, others are more defined or may contain boldly focused

elements like dripping Spanish moss or a city skyline.

Weihs has also mastered the concept of dreamlike clouds and they are usually one of the most spectacular elements in her paintings. Her contemporary landscapes and intuitive playful images that come mostly from out of her mind.

Weihs says, "As a contemporary oil painter and colorist, I love to create images that depict endless visual space. Forsaking all details, I conjure patterns of light, air, weather and reflection that feel ethereal and diffused. Layered pigments, contrasting colors and geometric shapes breathe life into my images, and while my landscapes are minimal in representational content, I find viewers often see the familiar in the abstract."

Weihs is a native of Charleston with a BFA from the University of Georgia and launched her professional career with graphic design. She creates her luminous oil paintings from her home studio and has been passionately painting for over two decades. Weihs teaches regularly at The Bascom in Highlands, NC, as well as other places in the US and Europe. She is an award-winning artist with a large collector base, and her works hang in numerous corporate offices and restaurants including two Governor's homes, The Biltmore Estate and The Mansion of Turtle Creek Restaurant.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit ([www.ellarichardson.com](http://www.ellarichardson.com)).

## The Wells Gallery in Kiawah, SC, Offers Works by Glenn Harrington, Shannon Smith, and Rick McClure

The Wells Gallery in Kiawah, SC, is presenting the exhibit, *Visions of Kiawah*, featuring works by Glenn Harrington, Shannon Smith, and Rick McClure, on view through Aug. 17, 2012.

Glenn Harrington, accomplished fine artist and illustrator, is noted for his exquisite, enigmatic portraits of young children but is also internationally known for his paintings of the sport of golf. In 1981, Harrington graduated from Pratt Institute in New York City and quickly began his career in illustration and painting. He and his family now reside in Bucks County, PA.

Harrington's paintings have been featured on more than 300 book covers, including *Wuthering Heights*, *Pride and Prejudice*, and *A Room with a View*. His portrait of Maria Callas was used for the well-known poster for the TONY award-winning Broadway play "Master Class."

In the fall of 2000, 40 paintings by Harrington illustrating several plays and sonnets by Shakespeare were published. Harrington also did a series of paintings for



Work by Glenn Harrington

a book, *Poetry for Young People W.B. Yeats*, published by Sterling Publishing.

Charleston, SC, native Shannon Smith has quickly ventured beyond the title of up-and-coming artist and has established a solid reputation within the art community. Regardless of what subject she chooses to paint, Smith has proven to possess an unusually keen eye and an unrivaled sensitivity to light. It is her attention to detail coupled with the use of strong, warm colors

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[www.smithkillian.com](http://www.smithkillian.com)  
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carl plansky

### INTRODUCING

(1951-2009)

When Carl Plansky moved to New York as a young artist in the 1960s he was able to meet, befriend, and learn from many of the artists he greatly admired including Willem de Kooning and his wife Elaine, Grace Hartigan, Joan Mitchell and Phillip Guston.

During his early years in New York City Plansky ground pigments and created his own oil paints. As his paintings were exhibited around the city other artists were captivated by the beauty of his paint and asked that provide painting for them. Supplementing his income through the sale of oil paints provided the opportunity for him to establish Williamsburg Oil Paint for Artists which today has become one of the leading providers for artists' oil paints.

Plansky studied at the Maryland Institute College of Art and the New York Studio School. His work is represented in numerous private and public collections. Plansky taught, or lectured at The Metropolitan museum of Art, The Chicago Art Institute, Maryland Institute College of Art, Harvard, Smith College, Bennington College, Northwestern University and other institutions.

Plansky has been featured on CBS Radio's The Osgood File and has been the subject of articles written in The New York Times, The New Republic, Art and Antiques Magazine, Art in America, The New Criterion, The Wall Street Journal and others. Prior to his death in 2009 Plansky taught at the Maryland Institute of Art, lectured around the nation and resided in New York and Budapest.

Smith Killian will host an exhibit of his work on September 7th.

# KAREN BURNETTE GARNER



## New Summer Artworks

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Mount Pleasant, SC 29464  
843-216-1235

**ArtHaus Originals**  
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Johns Creek, GA 30024  
404-406-5446

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