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Courtyard Gallery in Asheville

continued from Page 16

a Mail Art Network is a form of conceptual art. It is a "movement" with no membership and no leaders. Mail art is art which uses the postal system as a medium. The term "mail art" can refer to an individual message in the form of illustrated letters; zines; rubber-stamped, decorated or illustrated envelopes; artist trading cards; postcards; artistamps; faux postage; mail-interviews; naked mail; friendship books, decos and three-dimensional objects.

The Courtyard Gallery, located at the Phil Mechanic Building, in the River Arts District of Asheville, where it shares space with the Flood Gallery Arts Center.

For further information check our NC Institutional Gallery listings, contact Carlos Steward at 828/273-3332 or visit (www.ashevillecourtyard.com).



Work by Katerina Nikoltsou of Greece

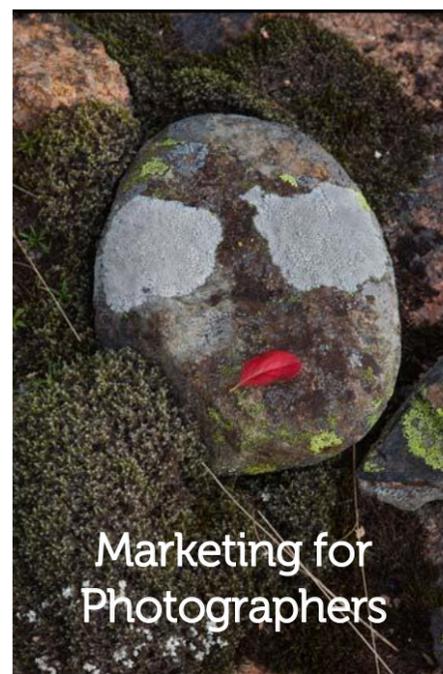


Work by William Jameson

landscapes embodying the full range of local color and timeless contrasts, whether the setting captures the brilliant, warm colors heralding the arrival of fall in the North Carolina mountains or the rich Tuscan countryside dotted with cool blue/green olive fields in bloom among the red-earth shades of freshly upturned soil. Rejecting the term "scene" in reference to these works, Jameson defines his landscapes as "explorations."

This approach to his subject matter enables Jameson to create compositions that go beyond mere depictions of the surface beauty offered by the environs. He explores his subject matter in detail, in the process revealing the mystery and profound power of nature. The effect is a literal and sentimental interpretation of nature; each painting is a reflection of the dual-relationship between man and nature; painter and observer.

For further information check our NC Commercial Gallery listings, call the gallery at 828/817-3783 or visit (www.skyukafineart.com).



Marketing for Photographers

Skyuka Fine Art in Tryon, NC, Offers Works by William Jameson

Skyuka Fine Art in Tryon, NC, will present *Exploring The Blue Ridge*, featuring works by nationally known landscape painter William Jameson, on view from Aug. 10 through Sept. 13, 2013. A reception will be held on Aug. 10, during Tryon's Gallery Trot.

This is a show that continues Jameson's life's passion; exploring nature one painting after another. His recent trips among the Blue Ridge Mountains and specifically the Appalachian Trail are brought to life on his canvases. Come and enjoy a trip down the creeks, fields and roads of where we all call home through this award-winning artist's eyes. Let your eyes follow his bold brush strokes through heavy applications of paint, as you are drawn in to familiar and spellbinding settings of our majestic mountains.

Born in 1944 in Honea Path, SC, Jame-

son always felt strong ties to his native region. Today, he and his wife, Anne, also a painter, reside and paint in Saluda NC. He credits growing-up surrounded by the natural beauty and rich history of South Carolina with inspiring his childhood ambitions of becoming an artist. After studying with Frank Rampola at the Ringling School of Art in Florida, Jameson continued his studies while teaching landscape painting and life drawing as a graduate assistant at the Instituto Allende in San Miguel de Allende in Mexico.

Jameson has drawn inspiration from a wide array of bodies of work, ranging from the drypoint etchings of American landscape artist, Chauncey Foster Ryder to the Renaissance masterpieces of Titian.

Jameson's passion for history and nature allow him to create introspective

continued above on next column to the right

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