

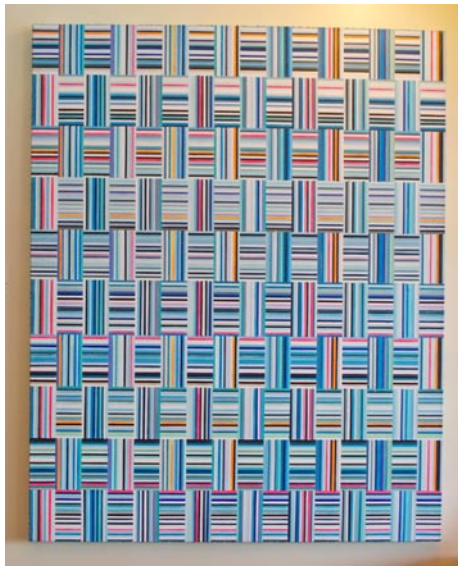
Kalā Gallery in Morganton, NC, Features Works by Lance Turner

Kalā Gallery in Morganton, NC, is presenting an exhibit of works by North Carolina painter, Lance Turner, on view through Aug. 31, 2013.

Turner specializes in systematically re-arranged grid paintings and in life size or larger process-based photorealist portraits.

The artist says of his paintings, "The portraits that I paint allow for me to relate ideas and are only the product of my experience. Therefore, they more accurately depict what I believe to be the essence of painting, which is self-reference. My paintings are about my thought process as I create fictional characters through the relationship of stylistic devices."

Turner is a 2012 MFA graduate of Savannah College of Art and Design and is a curator at the Hickory Museum of Art. He has exhibited in galleries and museums throughout the United States including the National Ornamentals Metals Museum and Powerhouse Gallery in Memphis, TN; the Visual Arts Center in Punta Gorda, FL; the Southern Nevada Museum of Art in Las Vegas, NV; The Farmington Museum of Art in Farmington, NM; and The Woodruff Arts Center and the Museum of Contemporary Art in Atlanta, GA.



Work by Lance Turner

Turner's work is found in several private collections in the US and will be featured at Kalā Gallery.

For further information check our NC Commercial Gallery listings, call the gallery at 828/437-1806 or visit (www.kalagallery.com).

Caldwell Arts Council in Lenoir, NC, Features Works by Mark Nystrom, Rebekah Tolley, & Susannah Zucker

The Caldwell Arts Council in Lenoir, NC, will present *Science as Art*, featuring works by Mark Nystrom, Rebekah Tolley, and Susannah Zucker, on view from Aug. 2 - 23, 2013. A reception will be held on Aug. 2, from 5-7pm.

Mark Nystrom is currently an assistant professor in the Department of Art at Appalachian State University in Boone, NC. His real time wind drawings - generated with wind data collected by weather instruments placed outside a gallery - have been shown at the Green Hill Center for North Carolina Art in Greensboro and the Asheville Art Museum.

Rebekah Tolley is a printmaker and digital media artist. Her work uses traditional printmaking and digitally-generated imagery in animated sequences that are projected onto sculptural forms. She is represented in collections such as the Hood Museum, Library and Archives Canada, The National Library of Quebec, The Boston Public

Library, the Amity Art Foundation, and the Kohler Library as well as numerous other public and private collections.

Susannah Zucker is a figurative ceramicist and is a Figure Sculpture Teacher at Odyssey Ceramic Arts Center in Asheville, NC. She strives to generate imagery that will circumvent automatic reaction, and draw the viewer toward a deeper sense of intensity with regards to the body. Her work is anatomically driven and often involves layering of animalistic, medical and or fetishistic overtones, reconfiguring the bodies to signify something other than ordinary human conditions. Her sculptures have been featured in solo and group exhibitions in museums and galleries in California, Georgia, Colorado, Tennessee and North Carolina.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or at (www.caldwellarts.com).

Toe River Arts Council in Burnsville, NC, Offers Works by H. Allen Benowitz

The Toe River Arts Council in Burnsville, NC, will present *Through the Lens of H. Allen Benowitz—From Burnsville to India*, a mini-retrospective of self-taught photographer H. Allen Benowitz, on view at the Burnsville Gallery, from Aug. 10 through Sept. 7, 2013. A reception will be held on Aug. 9, from 5-7pm.

Benowitz's passion began as a child snapping pictures of friends. It evolved over the decades as career paths diverged until finally resurfacing. One morning he noticed his six-year old son playing with their springer spaniel in the sunlight. The resulting photograph received honorable mention in the International Kodak Contest. From a professional court reporting and video career, the camera became a natural segue to photography, and the accolades and recognitions followed from featured articles and exhibitions to national and international honors and awards.

In 2004, Benowitz traveled to the state of Rajasthan in the northwest corner of India. He spent the next several weeks photographing the "Land of the Kings" from shadows of the sun upon the dunes of the Thar Desert in Jaisalmer to those created by the intricate architecture of Jodhpur, the

second largest city in the state. He photographed snake charmers and charming young boys in large colorful turbans. Shy boys, tough boys, and boys in a band trying to make a few rupees from tourists.

In 2006, Benowitz bought a summer home in Burnsville that sparked another passion — beauty of the landscape of the surrounding mountains. "Through the Lens..." takes one from the serenity and majesty of the Blue Ridge, the curves of the roads and the vines beside, and the quiet peace of falling leaves and fallen fences to a cacophony of color and colorful places across the ocean in other places in time.

Benowitz has lectured extensively on his journeys, exhibited nationally and has his work in collections and galleries around the country.

The Toe River Arts Council is 501C-3 nonprofit and is supported by donations, memberships, local government support, grants (including the North Carolina Arts Council, a state agency) and earned income from its events and sales.

For further information check our NC Institutional Gallery listings, call the Council at 828/682-7215 or visit (www.toeriverarts.org).

Call for Artists

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- **Artwork Due Sept. 18, 2013**

For more information:

www.rcvag.com or (828) 288-5009



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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2013 issue of *Carolina Arts*.