

# Lark & Key Gallery and Boutique in Charlotte, NC, Features Works by Duy Huynh and Julie Covington

Lark & Key Gallery and Boutique in Charlotte, NC, will present *A Synthesis Of Sorts*, featuring new paintings by gallery co-owner Duy Huynh, pottery by Julie Covington and collaborations between the two, on view from Aug. 2 through Sept. 28, 2013.

Vietnamese born Duy Huynh creates poetic and contemplative acrylic paintings that draw inspiration from a variety of storytellers in formats that range from music and movies to ancient folklore and comic book adventures. While much of Huynh's work is deeply personal, his clever and oftentimes humorous use of symbolism and wordplay invites the viewer to create their own storyline.

In his recent paintings, Huynh attempts to literally and symbolically connect fluid patterns in nature/wildlife with that of human made aspirations. The results are often hybrid dreamscapes filled with melodic manifestations and flowering fragments that transcend limitations of logic. The goal is to nurture a visual language that could evoke a sense of wonderment while celebrating the fragility of a precarious life.

Asheville, NC, based potter Julie Covington balances her studio life with farm life, passionately living with as many hand-crafted ingredients as possible. Covington is surrounded by people who fill their days doing such things as felting tiny baby shoes, hunting for wild foods and mushrooms and then concocting mouth-watering feasts out of them, building hand-hewn log cabins and straw bale cottages, growing heirloom vegetables and flowers, whittling little wooden spoons, making bamboo fences, and a thousand other things that fascinate



Work by Duy Huynh

and humble her.

According to Covington, "When I make pots it is with the hope that they will nestle comfortably into the lives of the wild and wonderful artists and farmers and musicians all around me and beyond, who seem to be forever raising the bar of what it means to walk around on this earth in a good way."

Covington's connection to the earth is evident in her wheel thrown and altered stoneware with wax-resist designs, such as swirling vines, seedpods and circles. She aims to make sweet and sturdy one-of-a-kind pots that can withstand a rough and tumble life and enhance humble daily rituals. Her pots feel "equally at home on a cozy dinner table or on the floor of an old pick-up truck".

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or visit ([www.larkandkey.com](http://www.larkandkey.com)).

# Ciel Gallery in Charlotte, NC, Offers 2nd Invitational Show

Ciel Gallery in Charlotte, NC, will present its *Second Annual Invitational Show*, on view from Aug. 2 - 24, 2013. A reception will be held on Aug. 2, from 6-9pm, during the South End Gallery Crawl.

Featuring nine local and widely-collected artists, the show represents a range of styles, including Abstract Expressionism, Emotive Realism, Primitivism, and Contemporary Abstract in painting, mixed media, glass, and collage. Participating artists include Luis Ardila, Rogelio Calvo, Mark Doepker, Cortney Frasier, Camella Jarvi, Wan Marsh, Bill Temples, Terry Thirion, and Whitney Villalobos.



Work by Wan Marsh

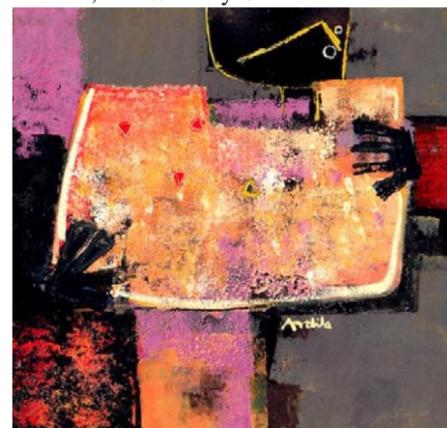
layers engage the viewer to experience the purest essence of nature on the deepest level. Forms are sometimes suggested in a conscious way, other times they are purely abstracted organic elements. The intention is to fascinate and capture the viewer, speaking quietly to the natural world that resides in us all."

Terry Thirion works in abstracts, focusing on painting and mixed media. "I attempt to find balance through colorful shapes and lines that leap off the canvas and intertwine with each other in a playful way. I want to intrigue the viewers and invite them to discover the little surprises that I embed in each of these works."

Bill Temples works his realism to offer a subjective experience. Finding beauty in areas where others might not choose to look, Temples is driven by the quest for sensuous and emotive compositions to engage the thoughtful viewer.

The invitational exhibition will feature works in a wide variety of price ranges for established and new collectors, and payment plans are available.

For further information check our NC Commercial Gallery listings, call the gallery at 305/491-3164 or visit ([www.cielcharlotte.com](http://www.cielcharlotte.com)).



Work by Luis Ardila

Luis Ardila's abstract expressionist paintings rely heavily on the use of symbols to communicate a complex imagery of thoughts and ideas. "By using symbolism, the artist seeks spiritual maturation or rebirth through his art. The symbols themselves are the key to enlightenment. Each and every symbol helps restore the original path of man in this world."

Wan Marsh, with degrees in both Interior Design and Horticulture, considers herself a naturalist "inspired by the beauty as well as the cruelty of nature. I paint intuitively, layering color, texture, line and shape developing a visual language. These

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2013 issue of *Carolina Arts*.

SHAIN  
GALLERY

**Josh Brown, A Solo Show  
at Shain**

August 2 - August 16, 2013

**Opening Reception**  
Friday  
August 2, 2013  
6 - 8:30pm



*Five Giraffes* oil 36 x 36 inches



*Two Deer* oil 36 x 24 inches

Josh Brown is a 20 year old Charlotte Artist. He graduated from Myers Park High School two years ago, and is currently a student at SCAD in Savannah. His work depicts humorous zoo and farm animals. He has quickly become one of the Shain Gallery's most popular artists - as his paintings are colorful and charming alike.

[SHAINGALLERY.COM](http://SHAINGALLERY.COM)

2823 Selwyn Avenue  
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**Opening Reception: August 2, 6-9pm**  
details: [www.charlotteartleague.org](http://www.charlotteartleague.org)



**Charlotte Art League**

1517 Camden Rd. Charlotte, NC 704-376-2787

Charlotte Art League is sponsored, in part, with funding from the Arts & Science Council



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