

# Theatre Art Galleries in High Point

continued from Page 32

Ralph Henzler, Jillian Webb Martin Herrmann, David Abraham Hudson, Nancy Hilliard Joyce, Mary Klacza, Zach Lail, Lizzy Lawrence, Robert Glenn Leonard, Connie P. Logan, Sarah Lytle, Laurie McCarriar, Roy Nydorf, Julie Paisant, Paul Paisant, Isaac Payne, Kate Robinson, Josue A. Roman, Paul F. Rossman, David K. Stanley, Dixon Stetler, Fe Alicia de la Torre, Gilbert VandenHeuvel, Benita R. VanWinkle, Daniel J. Victor, and Caleb (Dumptruck Junior) Williams.

The exhibition was juried by Edie Carpenter, Director of Curatorial and Artists Programs at Green Hill Center for NC Art in Greensboro, NC. Awards of \$1000 for 1st place, \$500 for 2nd place, and \$250 for 3rd place were awarded.

**FIVE LEADING LIGHTS...** Of Custom Frame Building offers examples of current "leading" bicycle frame builders including Peter Weigle, Mark DiNucci, Dario Pegoretti, Nick Crumpton and Dave Wages are on display. Each brings their own strengths, qualities and passions, yet each is connected by a wide respect and recognition in the field of handmade frame building.

For further information check our NC Institutional Gallery listings, contact



Work by Abraham Hudson

the TAG office at 336/887-2137 or visit ([www.tagart.org](http://www.tagart.org)).

## Reynolda House Museum of American Art in Winston-Salem, NC, Features Still Life Paintings

The Reynolda House Museum of American Art in Winston-Salem, NC, will present *Things Wondrous & Humble: American Still Life*, on view in the Mary and Charlie Babcock Wing Gallery, from Aug. 10 through Dec. 8, 2013.

Still life paintings make us think about the objects we love, and this new exhibition will invite visitors to look more closely at what those objects say about us. The exhibit will feature treasures from the Reynolda House collection accompanied by key loans from museums and private collections across the state.

"The objects you see in a still life are often the same types of objects we collect as souvenirs in daily life," says Allison Slaby, curator at the museum. "The treasures we arrange on our coffee tables and in curio cabinets are signposts of our travels, avowals of friendships, mementos of life experiences."

A still life depicts a purposefully arranged group of objects, often embedded with hidden meaning about history, culture, or identity. Still lifes often include flowers, fruit, or man-made objects like books and jewelry. While visitors will see stunning examples of traditional still life paintings, they will also be invited to explore non-traditional works of art and decorative arts from the historic house collection of Reynolda House.

Works by artists like William Michael Harnett, Childe Hassam, and James Peale will be viewed alongside the rose-engraved silver punchbowl given to Katharine Reynolds by her husband, R.J., on their fourth wedding anniversary. Prints by Jasper Johns and Claes Oldenburg will be mounted alongside historic, etched-crystal basket vases, and an iconic work by John James Audubon will lend perspective to a porcelain hummingbird sculpture by Dorothy Doughty.

Slaby says the museum chose some unconventional objects for *Things Wondrous*

& *Humble* as an interesting juxtaposition to the traditional still lifes and to further explore our fascination with symbolism.

"This exhibition is not only visually compelling and rich with meaning, but I think visitors will enjoy discovering the secrets that these objects tell," she says. "What do our objects say about our personality, our history, and what is important to us?"

A series of public programs will include "A Bouquet of Music," a performance by The Carolina Summer Music Festival on Aug. 18; a gallery talk by exhibition curator and American art scholar Martha Severens on Aug. 25; and an after-hours Harvest Moon Festival on Sept. 19. The museum will host artist Julie Heffernan for a special artist talk on Nov. 21. Heffernan's painting *Self Portrait as Explosion* is included in the exhibition.

*Things Wondrous & Humble: American Still Life* was organized by Reynolda House Museum of American Art. The museum is grateful for the generous support for the exhibition from major sponsor PNC Bank, and exhibition partners Dee LeRoy, Macy's and Charles and Lamar Taft.

Reynolda House Museum of American Art is one of the nation's premier American art museums, with masterpieces by Mary Cassatt, Frederic Church, Jacob Lawrence, Georgia O'Keeffe and Gilbert Stuart among its collection. Affiliated with Wake Forest University, Reynolda House features changing exhibitions, concerts, lectures, classes, film screenings and other events. The museum is located in Winston-Salem, in the historic 1917 estate of Katharine Smith Reynolds and her husband, Richard Joshua Reynolds, founder of the R.J. Reynolds Tobacco Company.

For further information check our NC Institutional Gallery listings, call the Museum at 336/758-5150 or visit ([www.reynoldahouse.org](http://www.reynoldahouse.org)).

## Artworks Gallery in Winston-Salem, NC, Features Works by Ty Brown and Local 2013 Graduates

Artworks Gallery in Winston-Salem, NC, is presenting *As Above, So Below*, featuring works by Ty Brown and a selection of art by 2013 graduates from Salem College, WFU, and WSSU, on view

through Aug. 31, 2013. A reception will be held on Aug. 2, from 7-10pm.

*As Above, So Below* features photographs by Ty Brown from a Costa Rican

continued above on next column to the right



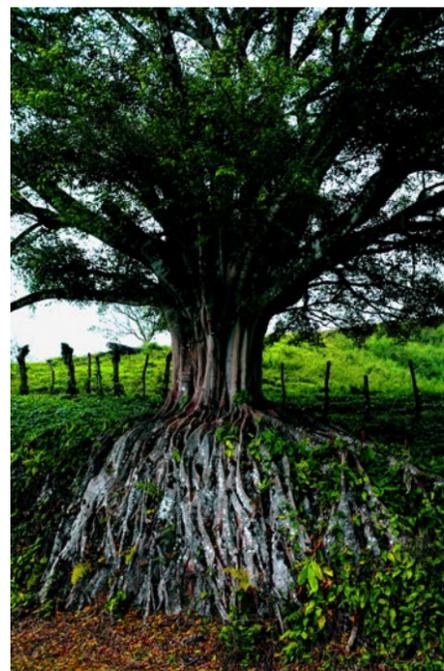
Museum Hours:  
Tues-Sat 10am-4pm  
Business Hours:  
Mon-Fri 8:30am-5pm

233 East Avenue  
Seagrove, NC  
336-873-8430

[info@ncpotterycenter.org](mailto:info@ncpotterycenter.org)  
[www.ncpotterycenter.org](http://www.ncpotterycenter.org)



### NORTH CAROLINA POTTERY CENTER



Work by Ty Brown

fishing village and from Laos, documenting a clean water project. The second exhibit is work by 2013 graduates of the studio programs at Salem College, Wake Forest University, and WSSU.

Brown is showing color photographs called *BOAT BOTTOMS* from Playas del Coco, Costa Rica. Playas del Coco is an old fishing village on the North Pacific coast of Costa Rica. As Brown relates: "Fishing is now depleted except for the sportsman. Many skiffs line the 1 1/2 mile beach, some not moved in years while others are in and out of the water on a daily basis. Usually in the early morning or late afternoon light I captured my boat bottoms. The image of the tree, titled *As Above, So Below*, was shot near Lake Arenal, Costa Rica."

In addition, Brown is showing photographs from Laos, PDR called *The Forgotten Country*. He explains: "During 2010 and 2011, I spent considerable time in Laos, PDR, working with an Australian Non Government Organization, NGO, named Abundant Water. The mission

was to bring clean water to the northern section of Laos. This is one of the poorest areas of the world. The method was to teach local potters to make and fire water filters from clay and coffee grounds and show villages how to do this on their own to continue the process. My function as a photographer was to document this effort using stills and video to help with fund raising back in Australia. These images are a part of my personal work while in Laos.

Brown says, "A footnote on Laos, PDR. During the Vietnam War massive aerial bombardment against the Pathet Laos and NVA forces was carried out by the United States to prevent the collapse of the Lao central government and to prevent the use of the Ho Chi Minh Trail by the Viet Cong to supply the south. Laos was hit by an average of one B-52 bomb load every 8 minutes, 24 hours a day, between 1964 and 1973. US bombers dropped more ordnance on Laos in this period than was dropped during the whole of World War II. Of the 260 million bombs that rained down, some 80 million failed to explode and a great percentage are still in the ground..." as above, so below..."

Ty Brown (Tyrie) received his BS in Advertising/Photojournalism at the University of Kansas in 1972 and studied at the Kansas City Art Institute. The past 37 years include work in film production, NYC, photojournalism in Kansas City, 24 years as publisher, photographer of *Homes & Land Magazine of the High South*, Boone, NC, and 2 years as adjunct faculty at Appalachian State, technical photography department, mid-nineties. He has been shooting large format black & white since 1990, digital color work since 2008. After spending most of 2010 and 2011 in Laos PDR doing video and photography for an Australian NGO, he now resides in Winston-Salem, NC.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (<http://www.artworks-gallery.org/>).

Check more out on our website at ([www.carolinaarts.com](http://www.carolinaarts.com)).