

NC Institutional Galleries

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Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Aug. 23, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. Through Aug. 9 - "Land of Waterfalls Camera Club Exhibit". The Transylvania Community Arts Council will team up with the Land of Waterfalls Camera Club for this exhibit of photography. **Aug. 16 - Sept. 13** - "Connestee Art League Show". A reception will be held on Aug. 23, from 5-9pm. The Transylvania Community Arts Council will team up with the Connestee Art League for this exhibit of paintings. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. Ongoing - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. Aug. 10 - Sept. 7 - "Through the Lens of H. Allen Benowitz—From Burnsville to India," featuring a mini-retrospective of self-taught photographer H. Allen Benowitz. A reception will be held on Aug. 9, from 5-7pm. Allen's passion began as a child snapping pictures of friends. It evolved over the decades as career paths diverged until finally resurfacing. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Aug. 30, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. Through Aug. 30 - "John Sweemer: Cary, Scenes of Interest and Beauty". John Sweemer's exhibition highlights the beautiful scenes in and around Cary that have been described as peaceful and relaxing. The exhibition includes watercolor, acrylic, and oils and provides onlookers an opportunity to travel throughout Cary from one location. He is a signature member of the Transparent Watercolor Society of America and the Watercolor Society of North Carolina as well as a member of the Fine Arts League of Cary and Triangle Artists Guild. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. Through Sept. 22 - "Diane Pettus: Painterly Studies". "After touring recent still life exhibitions in our area museums, I decided to revisit the genre myself as a personal exercise in looking, feeling, and responding to common place objects. In these particular studies, I have used acrylic paint to experiment with color, line, and form and have laid open my process. I believe that independent of an artist, there is lifeblood within a work of art. A painting develops its own voice as it is being created and becomes part of the dialog with the artist and brush. In this play among the partners, seemingly stray marks and

drips are a vital part of the painterly conversation, punctuating the lively give-and-take of the process." Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. Ongoing - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. Through Aug. 24 - "Graffiti: Art from the Streets," featuring photographic works by Michael Liggett. A reception will be held on Aug. 2, from 6-8pm. The exhibition is an art form unto itself. Free spirited, temporal, organic art that defies a single label. "Art from the Streets" celebrates graffiti and street art through photographs and fine art interpretations of the genre. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. Through Aug. 26 - "Amy Elizabeth Devereaux: Kenya Wildlife & the Masai". Artist and photographer Amy Devereaux is a native of Raleigh, NC. Her photos of African animals, the landscape, and the Masai people were taken in Kenya in April 2012 during an African Safari Tour. Recently her work has appeared locally at the Clayton Center and at the Visual Art Exchange Gallery. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. Through Aug. 26 - "Michelle Podgorski: The Art of Nature". Podgorski's detailed watercolors reveal the beauty in nature. The artist states "I paint up close images of things in nature because the chaos in our day to day lives makes us forget that we are part of the natural world." **Through Aug. 26** - Featuring an exhibit of porcelains by Lou Raye Nichols. **Through Aug. 26** - "Michael Liggett: Colors of Provence". The artist states "In a recent visit to Provence I was struck by the rich tones and vibrant colors of the towns and villages." Liggett captures the essence of the ancient region, from its Roman era history to the signature Provençal colors of today. **Aug. 20 - Sept. 23** - "Scott Mais: Europe in Monochrome". A reception will be held on Aug. 30, from 6-8pm. Photographer, Scott Mais states "I like to photograph the world around me: the common and uncommon, everyday people and places; places we see and the places we don't see." **Aug. 20 - Sept. 23** - Featuring an exhibit of glass vessels by Sandra Wills. **Aug. 30 - Sept. 23** - "Meticulous vs. Freehand: Exploring the Beauty of Traditional Chinese Painting". A reception will be held on Aug. 30, from 6-8pm. Artist Barbara Ya-Li Wen shares her explorations of the traditional forms of Chinese watercolor in this exhibition featuring her award winning silk scroll paintings. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. Through Aug. 26 - "Italy in the Photographer's Lens: Thomas Gruber". In 2012 architect and photographer Thomas Gruber spent almost a month in Italy taking this series of photographs. He spent a week in Cortona (Tuscany) participating in a workshop sponsored by the "Cortona Center of Photography". Most of the photographs of people were taken in the heart of town—Piazza della Repubblica, Cortona's main square. This spot has been the town center since Etruscan times, four centuries before Christ. All of the photographs on display illustrate his interest in great light, color, detail and the importance of capturing spirit and feeling at a particular moment in time. Gruber's background as an architect included working on large scale commercial and mixed-use projects in the US, Europe, and South America. His photographs bring the trained eye and attention to detail that architects don't miss. Hours: Mon.-Fri.,

8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. Through Aug. 25 - "Adding to the Mix 6: Raymond Jonson's 'Abstract Naught' (1930)". This exhibition explores two divergent themes - landscape conventions of the American West and serial artistic production - using as a focus the recently acquired painting "Abstract Naught" (1930) by New Mexico artist Raymond Jonson. Other artists whose work is presented alongside Jonson's "Abstract Naught" include, for the exploration of landscape, Ansel Adams, Albert Bierstadt, Kimowan Metchewais, Thomas Moran, and Minor White, and, for seriality, Josef Albers, Francisco de Goya, Nikki S. Lee, Robert Motherwell, and Lucas van Leyden, among others. Curated by Klint Ericson, 2012-2013 Eaton Curatorial Intern in American Art, Ackland Art Museum. **Through Aug. 25** - "In Pursuit of Strangeness: Wyeth and Westermann in Dialogue". For many people, a childhood home conjures memories of comfort and contentment, of a safe place away from the toils of everyday life. For others, their childhood home may evoke feelings of familiarity coupled with strangeness, exemplifying Sigmund Freud's concept of the "uncanny." Through works by Andrew Wyeth and H.C. Westermann, "In Pursuit of Strangeness" explores diverse responses in American art to the uncanny home, as well as domestic architecture's role in defining the boundaries between ourselves and the outside world. In addition to Wyeth and Westermann, other artists in the show include Ralph Gibson, Marilyn Anne Levine, Bruce Nauman, Aaron Siskind, and Minor White, among others. Curated by Erin Corrales-Diaz, Huntley Intern, Ackland Art Museum. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorraine on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. Ongoing - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).



Work by Lisa Goldstein

FRANK, 109 East Franklin Street, Chapel Hill. Main Gallery, Through Sept. 10 - "Animals: Forces of Nature". The guiding idea behind the show is to celebrate and honor the animals in our homes and in nature and to bestow on them the dignity, respect, appreciation and love they deserve. This show was juried by FRANK artists Nerys Levy and Sudie Rakusin and will feature works by local and regional guest artists, as well as FRANK member and consigning artists. Animals will focus on all creatures, with work from artists in a variety of media and styles. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm

and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. Ongoing - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. Ongoing - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery, Classes & Studios, 1517 Camden Road, South End, Charlotte. Aug. 2 - 30 - "SUMMER FUN". Art tells the stories of regional artists' summertime activities. A reception will be held on Aug. 2, from 6-9pm. **Ongoing** - CAL offers affordable fine art by local professional and emerging artists in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Admission: Free. Hours: Tue.-Thurs., 11am-3pm; Fri., 1-5pm; Sat., 11am-5pm; & Sun. 1-5pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. Ross Gallery I, Through Aug. 5 - "CMS Students' Artwork Exhibit." As part of an educational outreach program with the Bechtler Museum of Modern Art, Central Piedmont Community College (CPCC) and Charlotte-Mecklenburg Schools, will display a series of self-portraits created by Mallard Creek High School students that were inspired by a special exhibition at the museum - "Giacometti: Memory and Presence." The Bechtler exhibition showcased Giacometti's life and career, portraying him as one of the most recognized 20th century modernists. The class of 17 Charlotte-Mecklenburg Schools (CMS) students visited the museum in January to view the artist's works in person. During the visit, students were able to examine each Giacometti piece in detail, including the many techniques the artist used to create each work of art. Following the field trip, the high school students were able to return to their Advanced Visual Arts class and apply the same artistic methods to their own self-portraits. **Ross Gallery I and II, Aug. 12 - Sept. 26** - "Janet Williams: A Topography of Touch". A reception will be held on Aug. 28, from 5:30-7:30pm. A Lunch Lecture will be offered on Sept. 9, beginning at noon. The exhibit will feature a collection of ceramic and porcelain works inspired by the concept of identification. Born in the United Kingdom, Williams recently became a citizen of the United States, a process that required the documentation of her physical body through fingerprinting. Hours: Mon.-Thur., 10am-2pm. Contact: Sharon Dowell, Gallery Coordinator, at 704/330-6211 or at (www.cpcc.edu/art_gallery).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. Through Oct. 12 - "The Kinsey Collection: Shared Treasures of Bernard and Shirley Kinsey -Where Art and History Intersect". This exhibition contains a collection of art and artifacts examining 400 years of the African-American experience, including an early copy of the Emancipation Proclamation. "We are thrilled to bring the Kinsey Collection to the Gantt Center," said David Taylor, Gantt Center President & CEO. "The Gantt Center serves as the perfect showcase for this inspirational collection. Our primary objective is to serve as a catalyst for African-American arts

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