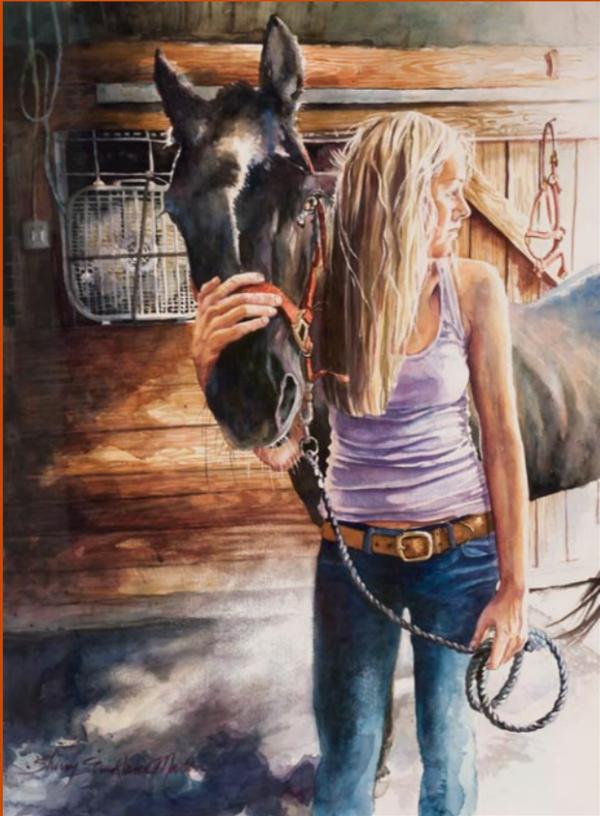


CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Sherry Strickland Martin



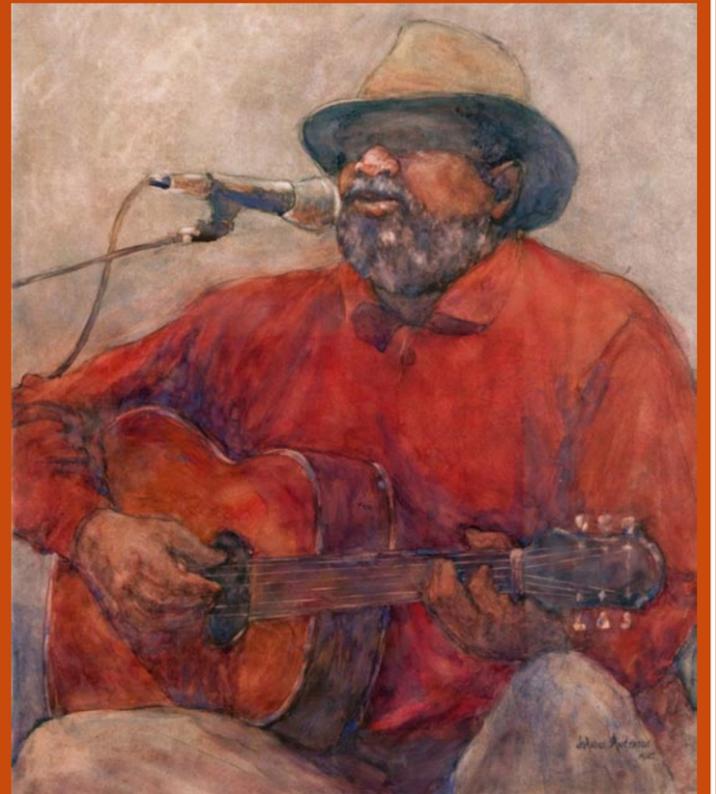
Denise Athanas



Audrey Montgomery



Ellen Long



JoAnne Anderson

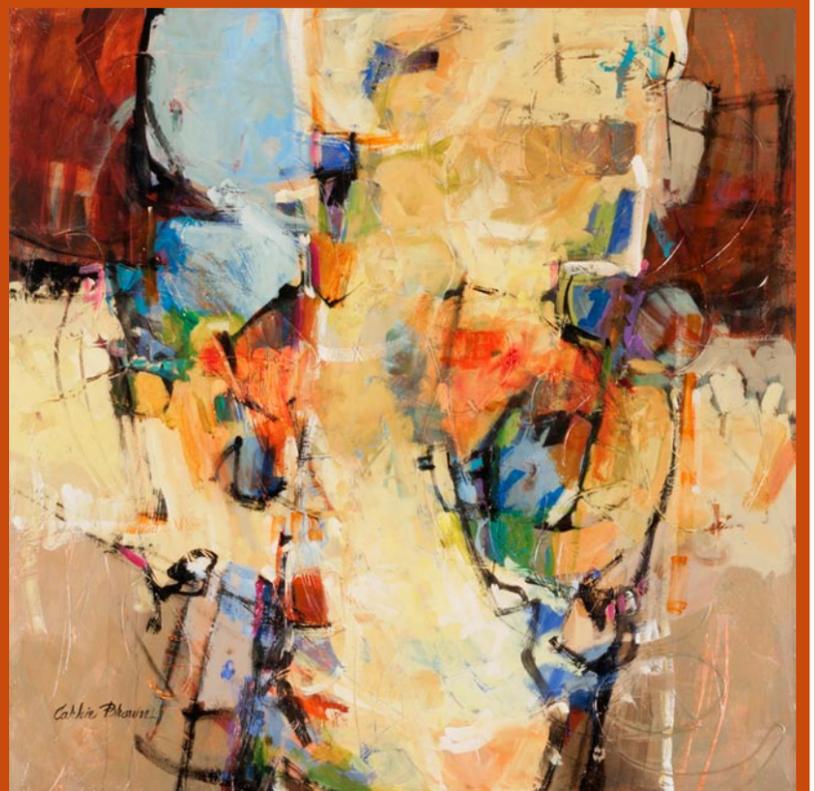


Carol HasBrouck

below: Maura Kenny



Carrie Burns Brown



Works are a few of the thirty top paintings that will be the South Carolina Watermedia Society's traveling exhibition for the next year and are on exhibit as part of the *South Carolina Watermedia's 36th Annual Exhibition*, on view at the Coastal Discovery Museum in Hilton Head Island, SC, through August 24, 2013

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Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

How Networking the Arts Should Work

We started our publication, *Charleston Arts* in 1987, which evolved into *South Carolina Arts*, and eventually *Carolina Arts* in 1995, based on one principle - helping the arts community get the word out about what they are offering to the public.

Before then, we had run an art gallery which suffered from not having money to advertise its exhibitions in the current day media of the mid-1980s - newspapers, magazines, radio, and TV. I would never use billboards for anything - they are a scourge on our landscape. And, in Charleston, SC, we couldn't break into the "coverage club" which benefited from press coverage - mostly the big non-profit arts organizations.

A few years after brooding about closing that gallery - along came desktop publishing - thanks to Apple computers, and we jumped into the publishing biz offering the area its first arts newspaper. Then came the Internet, smart phones and eventually the social networks.

So here we are today publishing a totally online visual arts newspaper, with three blogs, Facebook pages and Twitter. We're putting more info out there to more people than we ever dreamed of, but it could be better with more targeted networking.

Today, most art galleries, arts groups, and non-profit art organizations including college and university galleries, art museums, arts councils, and government arts agencies have Facebook pages. Individual artists also have Facebook pages. Some of these folks use their Facebook page aggressively - posting info about every event they offer and more. Some use it just to post news about major events. And, some still haven't figured out that there is more to Facebook than just having a page.

Some Facebook pages have a handful of

"Likes" or followers, some have hundreds and thousands of followers and a few have an unbelievable number of followers - it seems they have friended every Facebook page they have come across. I'm not sure all those people are really following their posts.

Because the *Carolina Arts* and my personal Facebook pages are used to distribute info about things going on in the Carolina visual art community, I usually don't go out and make "friend" requests, as I know I'm adding a lot of posts from day to day and I have a hard time making it through posts coming into my page on a daily basis. And, I really want to keep it focused on the visual arts in the Carolinas, but will fully admit - it has gotten away from that goal. I am amazed at what many people post on their Facebook page - especially some who are part of our art community.

But because Facebook is free - we have to take it for what it is, yet some have found a way to make Facebook work for them and their community.

Shared Networking

Ask yourself how many times have you made a posting on Facebook and gotten 30-50 Likes and 20-40 Shares of that post? Not many I bet.

To me, the power of Facebook - spreading your info, lies in the power of the Share - getting as many people to Share your post to their network of friends. And, the more shares you get determines how many people will be exposed to your info.

There is a group of artists who live in a small community in central North Carolina (no names) who have created what I think of as a "share network". If one of them posts something on their Facebook page - within the hour they can get up to 20 Likes and

continued above on next column to the right

10 Shares - reaching 100s if not 1,000s of Facebook viewers in a short period of time. If I make a post about one of these artists the same thing happens. This is a group of people who are "share networking". And, each time they do it the network can get a little larger.

Last month when I sent out notice to our e-mail list that the July 2013 issue of *Carolina Arts* was ready to be downloaded I asked those folks to focus on Likes and Shares. And we got a record number on that Facebook posting - 39 Likes and 75 Shares.

It doesn't seem like much, but up until that point the most Shares we have gotten on a single posting were 46. Our *Carolina Arts* Facebook page had at the time 1,240 page Likes. Supposedly all those people are following *Carolina Arts* or say they like what we are doing, but they are not participating by Sharing our issues each month.

What difference does it make?

Well, our July issues are usually our least read issues - mostly due to the disruption the July 4th week does to our distribution network. Many people who usually help distribute the paper are on vacation or thinking about people who get to take vacations. Many colleges and universities, and arts groups also close down during the Summer.

In 2012 our July issue received 55,574 downloads. Our average is over 100,000 a month and we've gone as high as 178,805 downloads in one month. So this July I tried a little experiment and asked for those who help us distribute the paper to focus on Shares on our Facebook page. Those 75 Shares helped us break the 100,000 mark in July with over 112,000 downloads as of this writing. That's the power of Shares.

Sharing Is In Your Best Interest

If you have an article about an exhibit, an ad about an exhibit, or are an artists represented by a gallery mentioned in an issue of *Carolina Arts*, it's in your best interest to Share a post about a new issue of *Carolina Arts* being available. The more people who know about us - the more people will learn what you're doing as an artist.

When we post a notice of an exhibit at a

gallery or art venue - everyone who is associated with that exhibit or venue should Share that post. They should also encourage others in their network to Share that post.

It doesn't take a lot of effort to do, but it's some of the best marketing you can do.

We have posted info about a gallery's exhibit on the *Carolina Arts* Facebook and the gallery we are highlighting didn't Share or even Like the post. The artist(s) being featured didn't Share or Like the post. I have to wonder why they even bother with Facebook. Others use that kind of post as a platform for launching a Facebook campaign.

Make Your Facebook Posts Work

Every day I see posts on my Facebook page that offer a photo of an art piece. There is no title offered, no mention of size and medium, sometimes no mention of who the artist is. I can't think what the person who made such a post is looking for from their Facebook audience beyond a few Likes.

I've seen organizations mention events with no time or date offered and no link for further info. It's like saying, "We're going to do this - now it's up to you to find out more on your own."

And, don't just make a post about an event the day before it takes place or hours before it begins. That might catch a few folks with nothing to do and time on their hands, but most of us need advance notice to make plans to attend an event. Make an informative post a month out - starting with "Save the Date", then make another post a week before the event, then make that day-before post and hours-before post. And if you're really smart, take a few photos during the event to post to show people what they missed.

Make Facebook work for you - ask people to Share your posts when you make them.

Frankly, I find Facebook a pain in the rear with all its changes and limits on who sees your post hoping that one day you'll pay for Facebook, but while it is free, I'm going to use it for all I can get out of it since I'm spending so much time looking at posts people and organizations have made on my

continued on Page 5

Rhett Thurman



Of a Feather

Oil on Wood

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Editorial Commentary

continued from Page 4

page.
I can't Share everything that is sent to me. I would have people de-friending me left and right. There are limits on how many posts and Shares you can offer your followers, but I'm sure everyone can take a few more informative posts and less cats saying funny things.

What About Twitter?

You got me. I'm still trying to figure out Twitter. I've linked it to my blogs so that everything I offer there is posted on Twitter, but it's all still fuzzy to me and less people I know in the visual art community use Twitter. And as far as the other social media networks go - I'm overloaded at this point.

Outing The Slackers

While we're talking about marketing visual art exhibitions I've been thinking about outing some arts organization who receive taxpayer funding from state arts agencies, but don't make any effort to market their visual art offerings to those state taxpayers.

Let's take South Carolina, an area I'm more familiar with. Many non-profit visual art organizations and visual art venues receive funding from the SC Arts Commission. That money comes from SC taxpayers and US taxpayers - through funding from the National Endowment for the Arts.

Now I'm not saying I want to see these folks advertising their exhibits in *Carolina Arts* - that's up to them and it wouldn't be justified for many, but they should take advantage of the free service we offer these folks to send us press releases and photos about their exhibits and the gallery listings we offer. We'd be a lot better off if everyone included in our paper were paying us to be there, but we never expected that from the beginning. But all these folks taking government funding should be required to promote their shows through all the free media venues offered throughout the state.

Many of these folks don't seem to be sending info about their exhibits to anyone, since I don't see them anywhere - not even on some of their own websites. Of course many don't have active websites where they can update info. They've lost the passwords in staff turnovers or never learned how to work their own site and can't afford to pay others to update them.

Even with the free opportunities offered by social networks - many of these folks either don't know how to use them or just don't make the effort. I'm not sure why state-wide funding is going to groups who only seem to service small communities. But, it's not just small communities who are bad at or too lazy to market their exhibitions.

Artists selected for these exhibits may feel glad for the exposure, but they should be mad that these venues don't market these exhibits. I have to warn many artists who tell me about upcoming show at certain venues that they better not count on these folks to market the exhibits. Some learn the hard way by waiting until it is too late to learn this sorry fact. And, that includes some major art museums.

I put most of the blame on the Arts Commission for giving funding to groups who are under-staffed, under-trained, and under-funded to function as a first rate operation. Marketing should be required in order to receive funding. They should be taking a closer look at organization's boards and if they have an active volunteer network to see what they are contributing to the organization.

Now this just isn't a problem in South Carolina, but SC is a poster child for what's wrong with state funding for the arts. They say differently, but I see the results in a lack of marketing skills by SC visual arts organizations, and the Commission has done little of nothing about this problem. They're too focused on keeping the agency alive - year after year as the Tea Party slowly takes over SC's government.

continued above on next column to the right

So what am I talking about when I say outing the slackers? I'm talking about publishing a list - at least once a year and maybe twice a year - of the folks who make no effort at marketing their exhibitions which are being funded by taxpayer money.

How difficult would it be to keep off this list? It's very easy. Start marketing your exhibits. Sending just the bare facts out to an e-mail list of media outlets isn't that hard. If you're already sending out info to local media - how much effort will it take to add a few more e-mail addresses to your e-mail list? Not much.

And I'm not talking about making a post on Facebook a few days before your exhibit opens. I'm talking about sending out a press release to the media of the state, where your funding is coming from, including print, radio, and TV.

The SC Arts Commission has Arts Daily and The HUB, which offers info about art events and announces events on ETVRadio, but many groups who receive funding don't even use it. While at the same time folks in NC don't mind using it if SC's group won't.

I've spent time trying to get some of these groups who present very interesting exhibits to send us info to include in our paper, but time after time when promises are made - results never come. Some of this is because once you've made contact with a person - they have left that position or have been replaced.

It's a sorry situation and soon - very soon you may be seeing a list of Marketing Slackers in the Carolina visual art community. This is a warning - spread the word - make the effort and stay off that list.

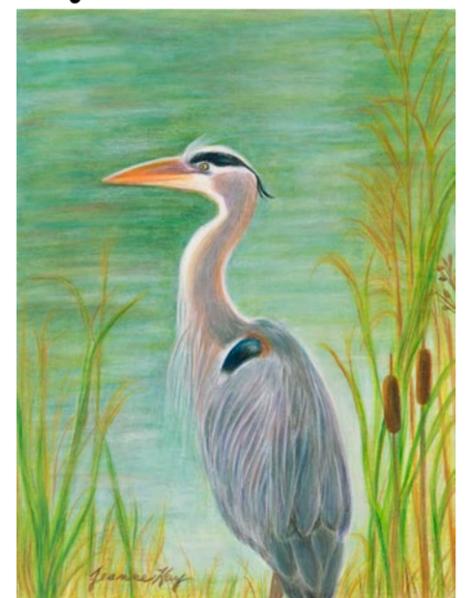
Charleston Artist Guild in Charleston, SC, Features Works by Jeanne Juhos

The Charleston Artist Guild in Charleston, SC, will present *Moments of Nature*, featuring an exhibit of paintings by Jeanne Juhos, on view in the Guild Gallery, from Aug. 1 - 31, 2013. A reception will be held on Aug. 2, from 5-8pm.

Juhos enjoys working in watercolor, acrylic, oil, and colored pencils. "Art is an activity I've enjoyed ever since I was old enough to hold a crayon" After a long career in teaching, she now has the time to pursue her art. As Juhos continues to advance her art she has participated in local workshops with artists Roxann Lewis, Carolyn Epperly, Anne Hightower- Patterson, and Susan Sarback.

Growing up in Northern Ohio, Juhos was greatly influenced by her mother, a teacher and nature lover. "Nature is often an inspiration for my paintings. As an avid bird watcher and nature enthusiast, I often take my camera when walking or spending time outdoors." Juhos finds inspiration in both the tiny details and the magnificence of nature.

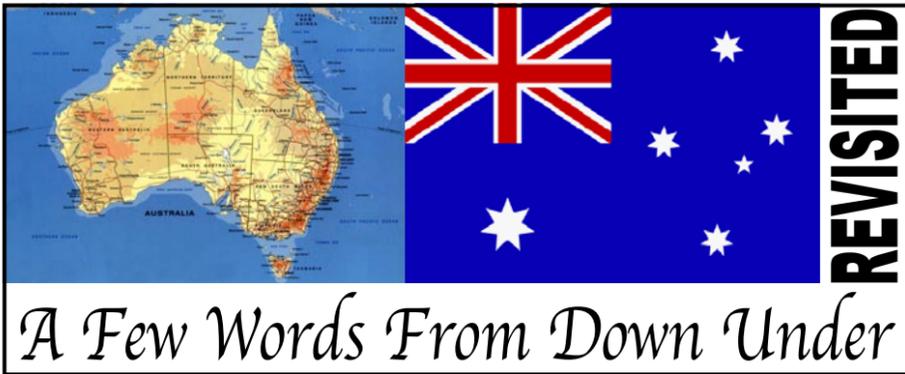
Visit the Charleston Artist Guild Gallery and get a glimpse of the wonder and beauty



Work by Jeanne Juhos

of the earth and the amazing creatures that inhabit it as Juhos sees it.

For more info check our SC Institutional Gallery listings, call 843/722-2454 or visit (www.charlestonartistguild.com).
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A Few Words From Down Under

Editor's Note: Judith McGrath contributed her writings about exhibits and events taking place in Western Australia to *Carolina Arts* for about a decade. Although she was writing about events taking place thousands and thousands of miles away, they seemed relevant to what was going on here in the Carolinas. Her contributions were very popular when we first ran them and continue to be popular on our website's archives. We've decided to revisit them from time to time.

A Few Words From Down Under on Paintings & Pictures

by Judith McGrath, first run in our Feb. 2005 issue

A couple of weeks ago, a friend of mine politely complained about one of my art reviews by kindly pointing out where both the artist and I went wrong. He informed me that certain details in paintings depicting Australian Outback life were rendered incorrectly, therefore my praise of the artwork was unjustified. As I often give 'constructive criticism' I thought it's only fair to accept the same when offered in return and perhaps learn from my mistakes.

I remembered the exhibition and that the work, although not my preference in art, was good so I checked it out. Rereading my commentary revealed the verbal applause was for the artist's painting ability, not his subject matter. It seems my critic and I viewed the work from different perspectives; he was looking at the 'picture' and measuring it against 'reality' while I was looking at the 'painting' and assessing it as 'art'.

I called the friend who critiqued my review and defended my opinion by saying that although the artist paints in a realistic style, he is not depicting reality. The artist is a Myth Maker who idealises a bygone era and the imagery refers more to late 19th Century Bush Ballads than early 21st Century reality. I lectured on about how painters manipulate the artistic vocabulary (line, shape, colour, etc) in the same way poets play with words. My job as an art critic is to evaluate how the artist uses this vocabulary to communicate via the painting, an approach that often renders the picture superfluous. This righteous argument mollified my friend who confessed he didn't know much about art but he knew what he liked.

The above exchange started me thinking about how people see art. Do they look at the picture or the painting? Seek the real or the imagined? Do they judge pictorial images by rules of reality or constructs of art? All of the above. When Nadar's camera made nice pictures, some prophesied painting would disappear. But it didn't. Instead it was reinvented via such Modernist movements as Impressionism, Fauvism, Expressionism, etc. Released from the constraints of having to make a picture, artists were free to create a painting. But with freedom comes responsibility so while the Modernists folded space and fractured the picture plane, they maintained references to an image. And they continued to employ the vocabulary of art while creating a new phraseology. Unfortunately, Post-Modernists discarded all imagery and pushed the artistic vocabulary well beyond definition in their effort to secure complete freedom. Soon each component of painting - medium, technique, texture - became an end in itself. The result is that today art and artists can't distinguish between 'freedom' and 'abandonment'.

The fact is confirmed in graduate exhibitions. The last grad show I attended, recipients of Bachelor of Fine Arts [Paint-

ing] presented thirty, non-pictorial exhibits. About six used paint, one had wavy lines carved into a four-inch thick slab of built up acrylic paint. The other two dozen efforts included installations, electronic presentations and digital prints. It was obvious these students had been abandoned, they didn't know the basic vocabulary of art much less how to play with artistic phrases. To prove the point, one graduate manipulated the computer software very well but was not shown how to use the 'spell check'. The sad thing is these new grads assume their degree grants them the freedom to do as they please and call it Art. But freedom involves responsibility and somewhere along the way that concept was lost.

The contemporary crap offered and accepted by today's art world leaves the student and the viewing public confused between painting as an 'art' and painting as a 'job'. Is the painter an 'artist' or a 'practitioner'? Some galleries pick up recent grads, refer to them as The New Best Thing, put high prices on their student efforts and secure invitations for them to participate in Big Bucks art prize exhibitions. They're considered 'lucky' by their peers. But are they? I recall one New Best Thing who was invited to exhibit in a prestigious acquisition exhibition. He was thrilled to have won First Prize as it meant his work would enter a major collection. He considered his future was secure, so wasn't too flustered when, during the acceptance of his prize on the opening night, pieces of his exhibit fell to the floor. He uttered some excuse about the glue not having had time to set properly. As he'd just received \$15,000 he was able to repair the exhibit but not his relationship with his agent. The experience taught him two valuable lessons; 1) be responsible for your art, and 2) there's always another New Best Thing on the horizon. (PS. Since the first blush faded, he is proving to be a fine sculptor.)

It's lack of responsibility about producing and promoting art that has us wondering what we should look for when buying art - the Painting, the Picture, or the Price. One would hope all three but that's not always the case. To some who don't know much about art or aren't sure what they like, the price is all they can relate to. Some years back, a local high flyer in this town purchased Van Gogh's *Iris* and put it on public display. I was entranced by the rich texture of the painting and moved by the picture of a lone white flower, standing firm against a surging tide of violent blue blooms and sharp blades of green leaves. Tears formed in my eyes, not only from my response to the artwork but from people all around me whispering; "He paid six million for that!"

When you consider the art world today, the average buyer should be concerned with the painting, the picture and the price. My friend went to an exhibition of new work by an artist of international high standing with the idea of buying a 'good' painting. A painting about a subject he knows, a picture he would enjoy viewing for a long time, at a price he could afford. But he couldn't justify paying out for a painting he didn't understand because the picture was wrong. He knows the true beauty of the Outback and didn't appreciate it being misrepresented.

Whenever I think the art world has abandoned the viewing public, or believe the viewing public is abandoning art, something happens to restore my faith in it all. In this case it was my friend. Although he couldn't analyse it, he knew something wasn't right with the exhibits. It wasn't so much that the pictorial detail was 'incorrect' or that the painting was 'bad', it

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William Halsey

wasn't even the price. He wouldn't accept the artist abandoning truth for the sake of selling an ideal. And if he couldn't explain it in the 'artistic' vocabulary, he could see it and wouldn't buy it. Good for him!

The art world doesn't need more freedom; it needs more exacting art buyers, like my friend, who demand well-made works of honest art. This will force art schools to instruct students in the responsibility that goes with creative freedom and the use of an artistic vocabulary along with all the other tools of the trade. There is no need to abandon expression or abstraction in art however, there is the need for artists to assure their visual communication is accessible to the viewer. Another look at my review revealed how, as an art critic, I felt free to dismiss the picture because it didn't interest me. I was

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The Wells Gallery at The Sanctuary Resort on Kiawah Island, SC, Features Works by George Pate

The Wells Gallery at The Sanctuary Resort on Kiawah Island, SC, is featuring works by George Pate, on view from Aug. 1- 31, 2013.

Pate was a resident of the Southeast since 1957, and Santa Fe, NM, since 1977, where he found ample subject matter. This intrigue has motivated him to move to Beaufort, SC, and become a full time resident of the Lowcountry. Using his Southwestern influenced color palette, he now embraces the light and colors that the Lowcountry has to offer.

Pate works en plein air to render light, shade, and shadow with a strong design, vital color and thoughtful brush strokes. He evokes both realism and impressionism in his canvases and consistently displays his understanding of the invention and the presence of emotion. He fully inhabits each landscape he paints, extracting the essence that resides in the soul of the land, and releasing its poetry onto the surface of his canvas.

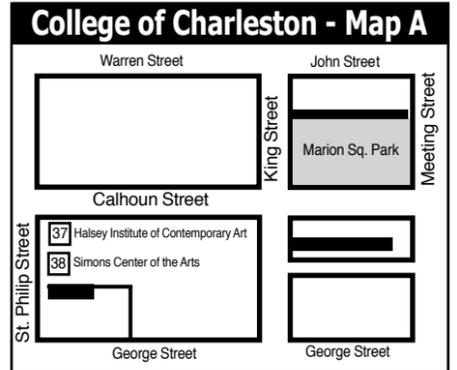
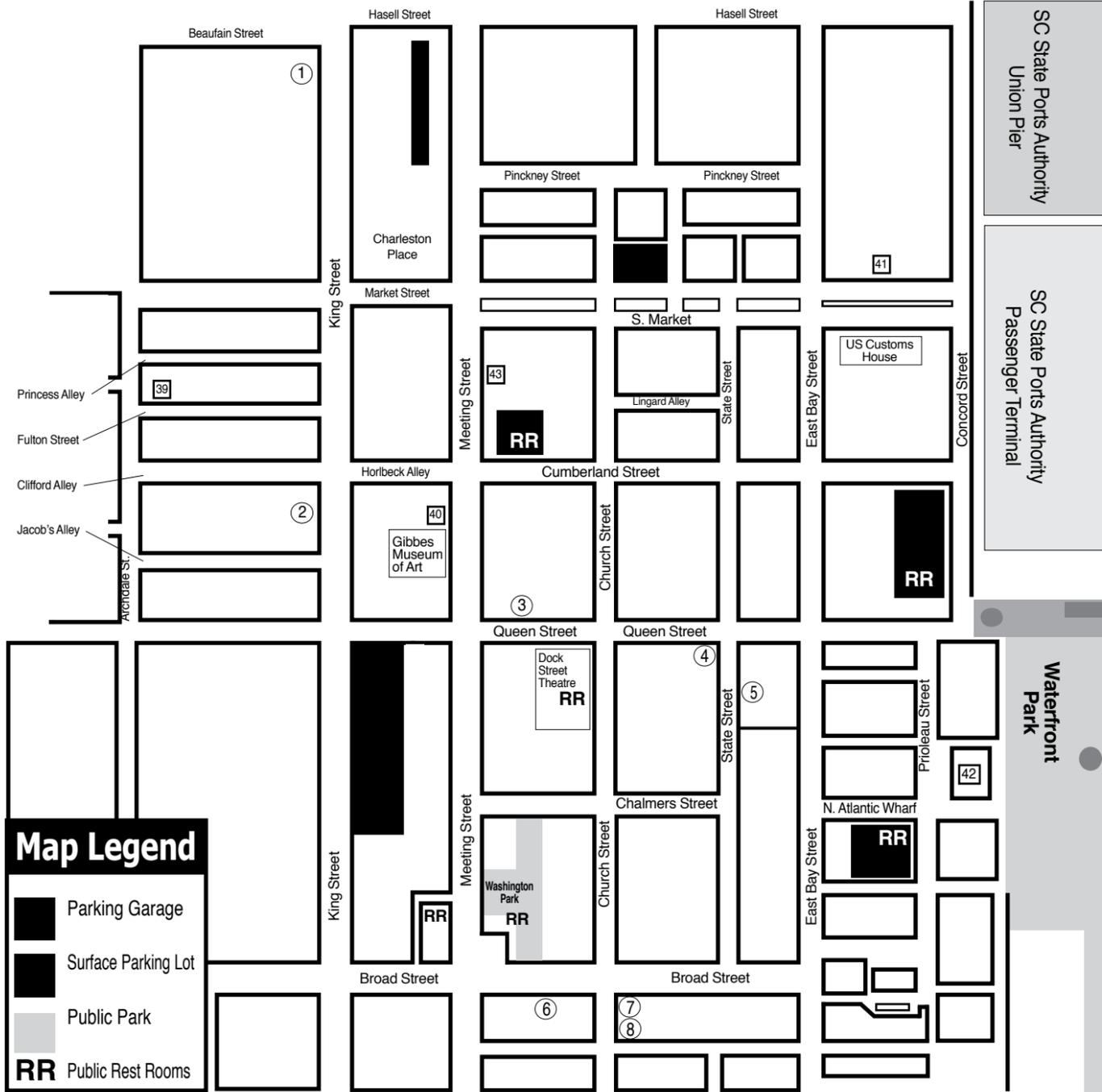


Work by George Pate

Pate was born and grew up in Michigan, spending summers on his uncle's farm in Canada. His long journey as a painter began at age two when he received his first easel. While in the Air Force, he traveled to Japan and the Pacific. A born teacher, he makes his knowledge of painting available to students at all levels and has led innumerable paint-

continued on Page 8

Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
 2. The Sylvan Gallery
 3. Corrigan Gallery
 4. Anglin Smith Fine Art
 5. Nina Liu & Friends - Seasonally
 6. Spencer Art Galleries
 7. Helena Fox Fine Art
 8. Dog & Horse

- ### Institutional Spaces
37. Halsey Institute of Contemporary Art
 38. Simons Center for the Arts
 39. Halsey-McCallum Studios
 40. Gibbes Museum of Art
 41. Art Institute of Charleston Gallery
 42. City Gallery at Waterfront Park
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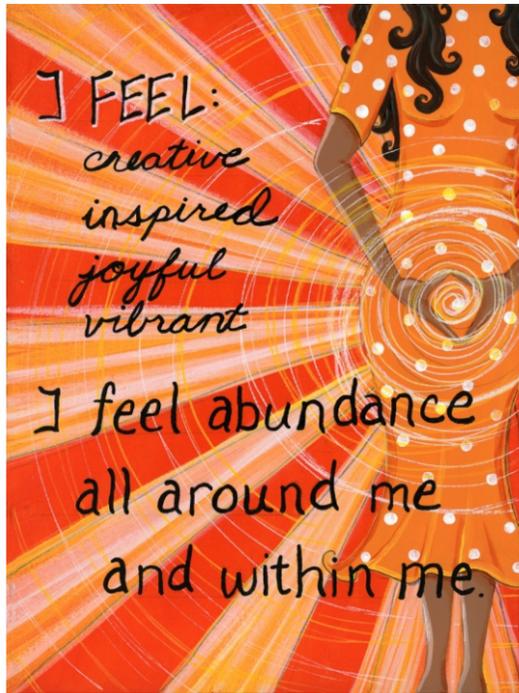
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The Wells Gallery on Kiawah Island

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ing workshops.

Professional organizations have recognized Pate with shows, purchases, and awards, and his work is represented in both private and corporate collections. He is a member of the Salamagundi Club in New York, a Signature Member of Oil Painters of America (OPA), a member of Rocky Mountain Plein Air Painters (RMPAP), and Watercolor West.

For further information check our SC Commercial Gallery listings, call the gallery at 843/576-1290 or visit (www.wellsgallery.com).



Work by George Pate

The Charleston Museum in Charleston, SC, Offers Historic Quilt Exhibition

The Charleston Museum in Charleston, SC, will present *Quintessential Quilts*, an original exhibition of some of the Museum's finest examples of quilting from the late 18th century through the 20th century, on view in the Historic Textiles Gallery, from Aug. 17 through Mar. 30, 2014.

Included will be representative work from the major quilting categories - whole-cloth, chintz appliqué, pieced, traditional appliqué, paper-template pieced or mosaic, crazy and modern. Several quilts included in *Quintessential Quilts* are recent donations and will be exhibited for the first time.

Whole-cloth quilts are made when two pieces of fabric, with or without batting, are stitched together to create a design. In whitework, the whole-cloth is white with white stitching or quilting. Cording or stuffing could be inserted between rows of stitches from behind. Other names for this technique include trapunto and Italian quilting. This stuffed and corded white-work demilune or dresser cover, dates to the late 18th century. Information given at the time of donation indicates that this

piece was made by "family slaves."



Quilt by Maria Boyd Schulz of Charleston, from the collections of The Charleston Museum. Photo courtesy of The Charleston Museum.

In the 18th century Indian fabric printers began designing popular European-style prints for Western markets. Stitchers cut out printed figures from the popular

continued above on next column to the right

chintzes and sewed or appliquéd them to a larger background. Chintz appliqué, or broderie perse, became perhaps the best loved, and unusually long-enduring, quilt type in the Lowcountry. In a masterpiece by Gracy Drummond in the 1840s, each block was carefully marked with a family name. An amazing appliquéd tree of life design, inspired by 18th century Indian palampores, was created by Maria Boyd Schulz of Charleston.

Paper-template piecing, or mosaic work, is done by cutting out paper templates, often in the shape of hexagons or diamonds, and covering them with a slightly larger piece of fabric. The fabric is basted to the paper and the individual elements are whipstitched together to form a continuous surface. Also referred to as English template piecing because it was widely practiced in England, this technique enjoyed extended popularity in the Lowcountry throughout the 19th century. One elegant example is an 1852 silk quilt made by Marina Jones Gregg, wife of Charleston silversmith William Gregg.



Star of Bethlehem quilt, which descended in the Eason family of Charleston, from the collections of The Charleston Museum. Photo courtesy of The Charleston Museum.

Pieced quilts are constructed of fabric shapes sewn directly together rather than applied to a background. These patterns were often created in a block style of construction. This tradition seems to have originated in America, but there

is evidence that European quiltmakers adopted this block construction as well. Mid-19th century piecing is represented by an outstanding Star of Bethlehem quilt, which descended in the Eason family of Charleston.

In traditional appliquéd quilts, shapes of solid or print fabric are cut to form a pattern and are sewn to a larger background. The technique is the same as for chintz appliqué, but here the shapes create the pattern rather than the fabric print. A green and red Sun Dew reverse appliqué quilt is an interesting pattern thought to be indigenous to South Carolina.



Catherine Mazyck's crazy quilt was made around 1885, from the collections of The Charleston Museum. Photo courtesy of The Charleston Museum.

Crazy quilts are constructed of irregularly-shaped pieces of fabric, often silks and velvets, and usually decorated with embroidery. Between 1880 and 1900, Charleston women, along with women all over the country, participated in this national fad which reflected the Victorian "cluttered" design aesthetic. Catherine Mazyck's crazy quilt was made around 1885 of the silks, velvets, embroidery and symbolism that defined this movement.

By 1900, homemakers could purchase

continued on Page 9



Karen Burnette Garner

Artist

Commissions Accepted

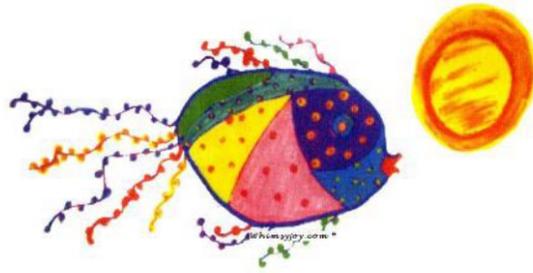
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Curious? Read my blog at www.karenburnettegarner.com

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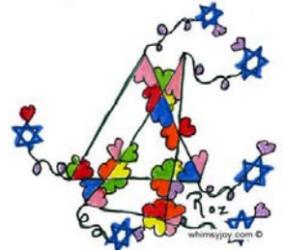
Fish & Sun



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Everyone watches as
He tries to Catch Me.
But I am Fast and then I set.
He keeps trying
but we never Met."

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The Charleston Museum - Quilts

continued from Page 8



Quilt made by Mary Alma Parker of Charleston in 2000, from the collections of The Charleston Museum. Photo courtesy of The Charleston Museum.

ready-made bedcovers and blankets from mail-order suppliers and new department stores. For a while, the homemade quilt lost its allure. But quilting has endured and flourished, whether out of necessity such as during the Depression, or as an artistic accomplishment for personal satisfaction. Many modern quilts relate to earlier designs and forms, incorporating new fabrics, colors and mechanized

innovations. To complete the assemblage of quintessential quilts is the "youngest" quilt in the collection, an updated version of hexagon mosaics made by Mary Alma Parker of Charleston in 2000.

The Charleston Museum, founded in 1773, is America's first museum. It is a 501(c)(3) nonprofit organization located along Charleston's Museum Mile. Holding the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve.

For further information check our SC Institutional Gallery listings, call the Museum at 843-722-2996 or visit (www.charlestonmuseum.org).

Charleston Center for Photography Features Photography by Jen Ervin

The Charleston Center for Photography in Charleston, SC, is presenting *Jen Ervin: Land and Family*, on view through Aug. 16, 2013.

Ervin reprises her view of ethereal childhood in the South with enigmatic landscape and portrait photography at Charleston Center for Photography.

Ervin's work is unique, as her photo tool of choice is the gelatin silver magic of a 1963 Polaroid Land 100 camera. She sees the moment, but she gets only one chance to seize the moment via Polaroid's required one-shot-at-a-time technique.

"I set my intentions to find unguarded places that often hide, from an inattentive eye," says Ervin. "Synonymous with poetry and fiction," she continues, "we embark on these new adventures, blurring the lines of reality."

Charleston Artist Jennifer Appleton Ervin was born in 1971 in Pompton Plains, New Jersey, and later moved to South Carolina in her formative years. Ervin studied painting and photography at Francis Marion University in Florence, SC and received her MFA in Graphic Design from Boston University



Work by Jen Ervin

in 2002.

The Charleston Center for Photography (CCP) is a resource center and community for photographic enthusiasts and professionals. We're an education center, rental studio, professional printer and gallery under one roof. Our goal is to share information and expertise in an open atmosphere where photographers can nurture and further their talents.

For further information check our SC Commercial Gallery listings, call the Center at 843/720-3105 or visit (<http://ccforp.org/>).

Don't see anything here about your exhibit or art space? Did you send it to us?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2013 issue and Sept. 24 for the October 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

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City of North Charleston, SC, Features Works by Robert B. Reed and MaryAnn H. Goodhue

The City of North Charleston's Cultural Arts Department will present two new exhibits including: *Outlying Shores: Annotations from Abroad* by Robert B. Reed and *Endangered* by MaryAnn H. Goodhue, both on view in the North Charleston City Gallery, located in the common areas of the Charleston Area Convention Center, in North Charleston, SC, from Aug. 1 - 31, 2013. A reception will be held on Aug. 1, from 5-7pm.

The seven seas take on a new meaning in *Outlying Shores: Annotations from Abroad*, featuring the beach and shoreline resolutions of seasoned painter and world traveler, Robert B. Reed, based in Montgomery, AL. For this exhibition, the artist offers a glimpse into a lifetime of experience abroad, highlighting seaside culture and some modes of human leisure prompted by and in face of the sea. The paintings are a mixture of symbols of the Western world that emulate serenity and leisure set within an unsure continuity that act like beacons of a sea culture; steadfast as a lighthouse but amorphous as the fog that surrounds it.



Work by Robert B. Reed

Although each piece depicts different localities, which may be seen through
Page 10 - Carolina Arts, August 2013

delicate nuances of light and form, as a whole, the exhibition reveals how a common attitude can be shared by inhabitants of distant shores, which is a fundamental outlook for the prosperity of any port city in strengthening external bonds and relationships.

"This series reflects my curiosity and attraction to one of many aspects of sea culture, which is an integral part of my life," Reed says. "My interests have often been to depict what for me are visually poetic features of human involvement with our oceans and coastal sea areas, a way of measuring time, but more so, a way of measuring different cultures."

Although not a native to Charleston SC, Reed is an adopted son returning to one of the localities where he had spent time as a child nurturing his attraction for the sea. He was born in Key West, FL, and has lived in many different places in the United States, growing up mainly in Hawaii and California. He spent a major part of his life traveling the world, eventually using Tuscany as his home base. He studied at the Accademia di Belle Arti di Firenze from 1981 to 1985, receiving a Diploma in Painting from this Italian State Institute, and was accepted with a scholarship into a Masters of Fine Arts program at the University of Notre Dame, Indiana, in 1988.

During the mid-1990's Reed taught courses in watercolor technique and collaborated with two private arts schools in Florence, Italy, Studio Cecil and The Florence Academy of Art. His work has received several awards and honorable mentions and has been shown in both solo and collective exhibitions in Australia, Italy, Switzerland, and throughout the United States.

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Work by MaryAnn H. Goodhue

MaryAnn H. Goodhue's fascination with color, pattern, and repetition are immediately evident in her work. Her bold palette, a bit irreverent and humorous, is both challenged and inspired by the Fauvism movement of the early 20th century, and influenced by painters like Paul Cézanne, Paul Gauguin, and Maurice de Vlaminck. Though her body of work boasts a very diverse use of materials, subjects, and inspiration, the artist has chosen to display one particular series of paintings for her one month presentation at the City Gallery.

Endangered features a collection of oil paintings inspired by the devastation to the native bird population in Goodhue's

home state of Alabama caused by the 2010 Gulf oil spill. More than 300 species of birds live or pass through the Gulf Coast each year, including some rare and endangered species, making it one of the most important bird habitats in the world. Thousands of birds were immediately impacted by the estimated 170 million gallons of oil that flooded into the Gulf, with thousands more expected to suffer from long-term impacts such as an unbalanced food web.

"As I photograph, sketch, and bring to life the struggles of these birds, I find myself enthralled with the plight of these endangered, graceful creatures," Goodhue says. "Though the oil is no longer visible, their battle for recovery continues."

Goodhue was born in New Jersey and currently lives and works in Montgomery, AL. She received her Bachelor of Arts in Sculpture from Augusta State University in Georgia in 1988 and her Bachelor of Science in Art Education from the University of Nebraska at Omaha in 1993.

Goodhue taught students of all ages as an art educator for over twenty-five years, exchanging work in the classroom for full-time work in the studio in 2010. Her paintings and sculptures have been included in numerous juried and invitational exhibitions throughout the United States. Presently her work is represented by the SAC Gallery in Montgomery.

For further information check our SC Institutional Gallery listings, call the Cultural Arts Department at 843/740-5854 or visit (<http://bit.ly/culturalarts>).

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SC Watermedia Society Announces Top 30 Awards at Coastal Discovery Museum on Hilton Head Island, SC

The SC Watermedia Society has announced the top 30 award winners of its 36th Annual Members Exhibition, on view in the Hilton Head Regional Healthcare Gallery at the Coastal Discovery Museum through Aug. 24, 2013.

The show consists of 65 paintings chosen by Linda Baker, world renowned watercolorist originally from Michigan, currently residing in Charleston, SC. Baker chose the 65 from approximately 200 entries of SC Watermedia Society members. She then selected the top 30 paintings, which after the main show ends at Coastal Discovery Museum on Aug. 24 will travel the state through the SC State Museum's Traveling Exhibits Program.

Best of Show goes to Audrey Montgomery of Beaufort for "Taking a Break." Montgomery won \$500. SCWS awarded more than \$5,000 in awards and merchandise. Below is the list of winners who will travel the state after the exhibit through the SC State Museum's Traveling Exhibits Program. The first line represents the ranking, name of the award or sponsor and the amount received by the artist. The second line represents the artists' name, hometown, and medium of painting, title and the list price of the painting.



Work by Audrey Montgomery

In Memory of Elizabeth Rollins Norton Epperly Larsen—Best of Show - \$500 - Audrey Montgomery, Beaufort (watercolor) "Taking a Break", \$950

Janice and Michael Coward Award - \$300 - Lynn Schilling, Lake Wylie (transparent watercolor on hot press paper) "Marianne", NFS

In Memory of GCWS members (deceased in 2013) Peggy Turner and Elsie Ellington - \$200 - Denise Athanas, Mt. Pleasant (acrylic on paper) "Unlocking the Secret II", \$3,200

Georgetown County Watercolor Society Award - \$200 - Carolyn Epperly, Charleston (transparent watercolor) "Nevermore", \$4,800



Work by Carrie Burns Brown

In Loving Memory of Phyllis Marvel Heminger by Gail Cunningham - \$200 - Carrie Burns Brown, Greenville (acrylic on canvas) "Kaleidoscope II", \$2,500

Artists of Studio South Award - \$200 - Becky Taylor, Charleston (watercolor) "Thoughtful Gathering", \$1,000

City Art/Art Express Award - \$200 - Sandra Roper, Fountain Inn (watercolor) "Day-break I", \$1,700

In Memory of Mickey Walker, Brother in Life and the Arts given by Dr. and Mrs. William Gore - \$100 - Mary Ann Brock, Aiken (watercolor on paper) "Chasing the Foam", \$500

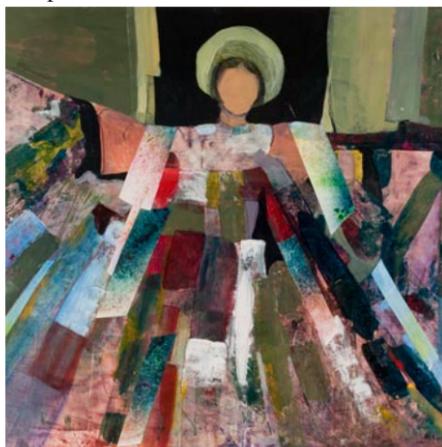
Harbour Town Adventures Award - \$100 - Susan Schuhmacher, Raleigh, NC (watercolor on paper) "On the Beach", \$1,600

Mr. and Mrs. Bill Cowan Award - \$100 - Vickie Bailey Ebbers, Hilton Head Island (watercolor on gessoed paper) "Looking For Split Ends", \$1,200

Pawleys Island Art Studio, 21 A Professional Lane, Pawleys Island, award for best watercolor painting by an artist who has been accepted into the show for the first time - \$100 - Alexis Lavine, Greensboro, NC (watercolor) "Friends of the Bride", \$2,500

Friends of Hilton Head Artists Award - \$100 - Carol HasBrouck, Simpsonville (watercolor on paper) "Old Blue Eyes", NFS

Allen and Randolph Armstrong Award - \$100 - Anne Hightower-Patterson, Leesville (watercolor and casein on watercolor paper) "Hope for the Homeless", \$2,100



Work by Juanita "Nita" Yancey

Trenholm Artists Guild Award - \$100 - Juanita (Nita) Yancey, Columbia (acrylic) "The Queen Bee", \$1,000

Past President Award given by JoAnne Anderson, Angela Bradburn, Renea Eshleman, Jim Finch and Ann Heard - \$100 - Patricia Givens, Pawleys Island (watercolor on paper) "Every Sunday", \$995

Maye River Gallery, Bluffton, SC Award - \$100 - Lynne Hardwick, Summerville (acrylic mixed media) "Silhouettes In Copper", \$1,500

Supporters of Artists Award by Hugh Bradburn, John Brown, Larry Caudill, Steve Ebbers, Justin Eshleman, Ruth Finch, George and Anne Farley, Martin Goode, Richard Metz, Greg Webb - \$75 - Renea Kahn, Charleston (acrylic on gallery wrap canvas) "Birds For Sale", \$1,500

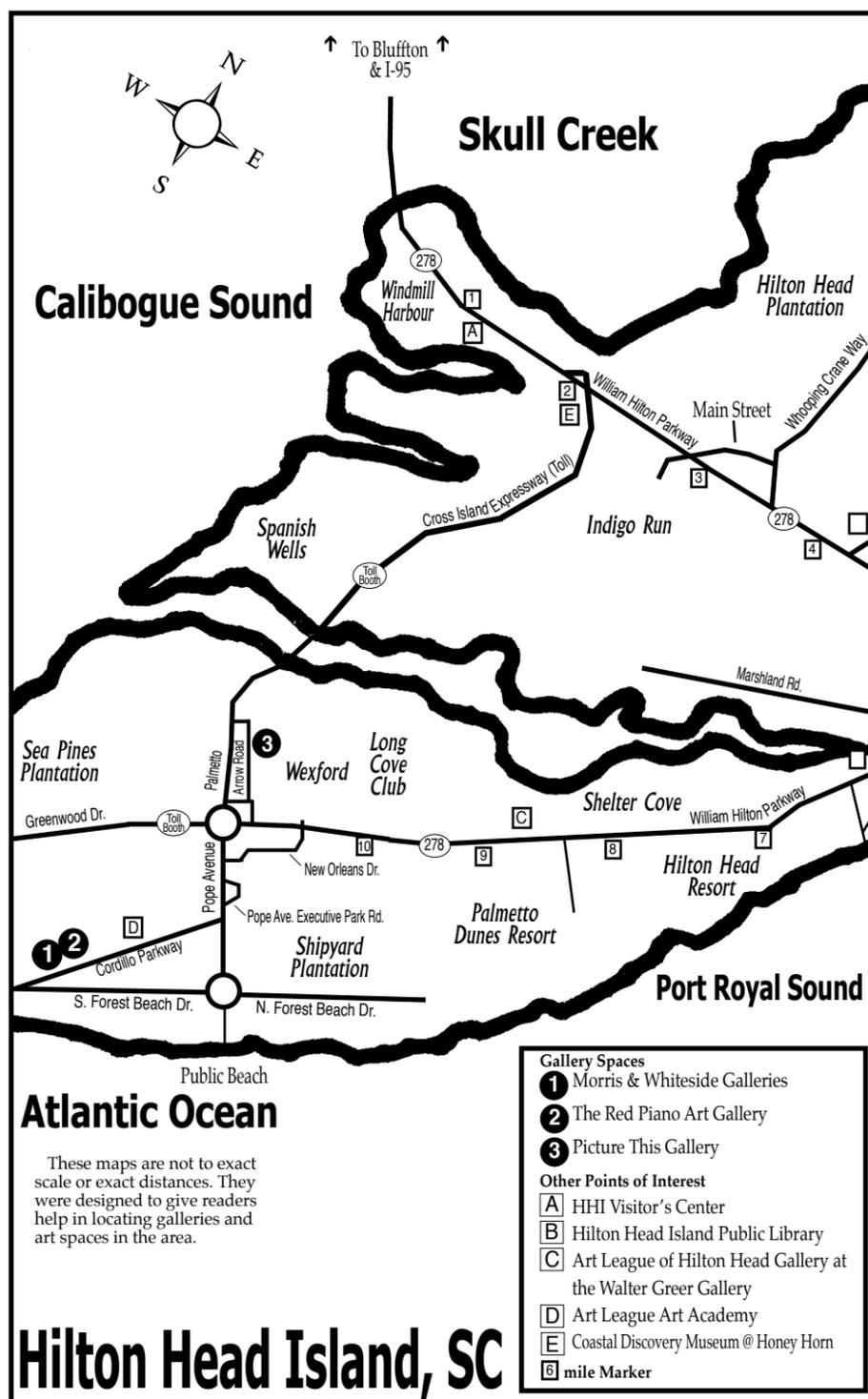
Renea and Justin Eshleman Award - \$50 - Sherry Strickland Martin, Myrtle Beach (watercolor) "Lawson's Maggie", \$3,400

Traveling Show Sponsorship Award, Given by Former SCWS Award Winners - \$50 - Dixie Leibert, Morehead City, NC (watercolor) "Meeting Street Crossing", \$1,000

In Honor of Robert Plumb, AWS by Glenda Keyes - \$50 - Monique Wolfe, Greenville (watercolor on paper) "Pointillism", \$2,500

American Frame Company—Artist Award Valued at - \$50 - Anita Laudone Harley, Johns Island (watercolor and acrylic) "Forever Is Too Good to Be True", \$2,100

continued above on next column to the right



M. Graham and Co. Merchandise Award Valued at - \$300 - Linda Beazley, Travelers Rest (watercolor and acrylic on watercolor paper) "Water Lily Nocturne", \$1,425

Jack Richeson and Co. Award Certificate for - \$125 - JoAnne Anderson, Belton (watercolor on yupo) "Red Hot Blues", NFS

Golden Artist Colors Award Certificate for - \$100 - Maura Kenny, Pawleys Island (watercolor on paper) "Sun News", \$1,000

Jack Richeson and Co. Award Certificate for - \$100 - Carole Carberry, Sumter (watercolor on cold press paper) "Boys on the Bed", \$2,900

Jack Richeson and Co. Award Certificate for - \$75 - Barbara Rohde, Durham, NC (watercolor and gouache on watercolor paper) "York Street Kitchen", \$500

Creative Catalyst Certificate for DVD - Ellen Long, Fripp Island (watercolor on paper) "Seagulls on Speed", \$485

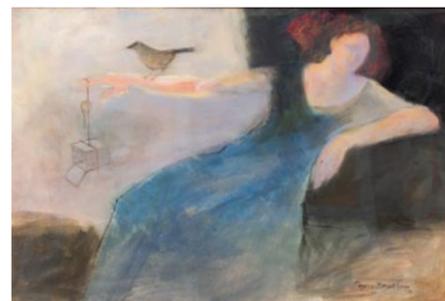


Work by Randolph New Armstrong

Creative Catalyst Certificate for DVD - Randolph New Armstrong, Greer (acrylic) "Cheers and Chairs", \$900

SCWS Merchandise Award - Georgia Mason, Emerald Isle, NC (ink, watercolor,

acrylic on paper) "Being Here", \$1,600



Work by Harriet Goode

SCWS Merchandise Award - Harriet Goode, Rock Hill (acrylic, charcoal, caran d'ache on illustration board) "The Conjuror", \$2,400

More information about the show and the SC State Museum Traveling show can be obtained at (www.scwatermedia.com).

The SC Watermedia Society (SCWS) is the only statewide visual arts organization in South Carolina and nurtures and promotes artists who work in watermedia (i.e. watercolor, acrylic, gouache, casein and mixed media in conjunction with watermedia on any surface) by providing exhibition opportunities, professional development and educational programs. The public is provided with many quality art experiences including exhibitions and art education in the form of lectures, demonstrations and workshops. For more than 25 years, the Annual Traveling Exhibition has appeared in cities across the state and drawing more than 20,000 visitors last year alone.

Opened to the public in 2007, the 68 acre historic Honey Horn property has a history dating back 300 years and is described as the last significant parcel of open space on Hilton Head Island. This majestic visitor friendly venue consists of salt marshes, open fields, stands of centuries old live oak trees, and a collection of some of the oldest buildings that exist on Hilton Head Island.

For more info check our SC Institutional Gallery listings, call the Museum at 843/689-6767 ext. 224 or at (www.coastaldiscovery.org).

For info about the SCWS e-mail to (scwatermediasociety@gmail.com) or visit (www.scwatermedia.com).

all things **Indigo**

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August 12 to September 21, 2013; free to public

Thursday September 12, 2013 Artist Reception 6-8 pm free to public

Saturday September 14, 2013 Infomational Programs 10-4 pm

PICTURE THIS GALLERY

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Art League of Hilton Head on Hilton Head Island, SC, Offers Works by Arlene Linder

The Art League of Hilton Head on Hilton Head Island, SC, is presenting *Lowcountry Expressions*, featuring new views of the Lowcountry by Arlene Linder, on view through Aug. 24, 2013. A reception will be held on Aug. 1, from 5-7pm and an artist's walk through of the exhibit on Aug. 15, from 11am-noon.

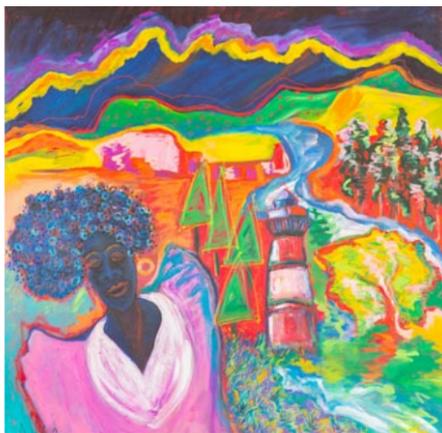
When Arlene Linder, 76, moved from California to the Southern Lowcountry in late 2011, her new surroundings offered a fresh world of colors, textures, temperatures, landscapes and characters inspiring the featured eye-catching series "Lowcountry Expressions".

Revealing bright, vibrant colors combined with her bold, expressionistic painting style, Linder transformed her perception of local details into an original series of acrylics and oils paintings.

The new setting, coupled with an exceptional studio in her home, has inspired this San Francisco native to expand her award-winning style that has transformed throughout the past several decades into fearless expression. Whereas her former studio was situated in her California garage, now she has walls of glass and can watch the day's changing colors and passing wildlife including an alligator in her backyard lake.

"It's incredibly different here from California; the landscape, the people, the trees. Everything is so green and lush. I was intrigued by the people, their kindness and sculptured hairdos," Linder explained. "The light here appears brighter because of the humidity and the intense exposure from the Southern sun. I've rarely seen such vibrant colors in the landscape, and I'm thrilled to express those new visions in my paintings."

An avid traveler, Linder said, "The only other place I've visited with such amazing colors was in Antarctica." Throughout the years, not only has Linder's art been



Work by Arlene Linder

influenced by her travels, but she also draws from a composite of experiences, dreams, questions, feelings and visualizations.

In addition to studying art at schools such as Academy of Art in San Francisco and Oakland's California College of Arts and Crafts, Linder earned her BFA from the San Francisco Art Institute, graduating with honors. Ending her formal art education with her degree in 1985, she went on to win numerous juried competitions including the Marin Society of Artists, Bay Arts, and University of California at Santa Barbara. Moreover, she was chosen to be an artist-in-residence for a year-long program with artist David Ireland at the Marin Headlands.

Linder's artwork has been featured in numerous shows, galleries and museums such as the Crocker Museum, Humboldt State University and the Frank Lloyd Wright Marin Civic Center Gallery. Aside from her paintings being part of permanent collections such as the Riverside Art Museum, her drawings were published in the book *Art. Rage.Us*. The book was produced to accompany the "Art.Rage.Us" show that traveled

continued above on next column to the right

throughout the United States and abroad to raise breast cancer awareness.

Prior to her formal art training, Linder founded, owned and operated the multinational business MopTops. The children's designs and room accessories company was featured in *Ladies Home Journal* and *American Home Magazine*. As well, her designs were sold in high-end stores including Neiman Marcus, Macy's, Marshall Field's, Bloomingdale's, and Bonwit Teller in New

York City.

Additionally, Linder has taught art enrichment to disadvantaged children in Richmond, CA, and to severely disabled students at the National Institute for Art and Disabilities.

For further information check our SC Institutional Gallery listings, call the League at 843/681-2399 or visit (www.ArtLeague-HHI.org).

Picture This Gallery on Hilton Head Island, SC, Offers Works Focused on the Color Indigo

Picture This Gallery on Hilton Head Island, SC, will present *All Things Indigo: The Color That Seduced the World*, a mixed media exhibition featuring works focused on the color indigo, on view from Aug. 12 through Sept. 21, 2013. A reception will be held on Sept. 12, from 6-8pm.

Artists with works in this exhibition include: Arianne King-Comer, Jocelyn Chateauvert, Mary C. Leto, Amanda Degner, Nancy Mitchell, Courtney Fall Tomchik, Caren Calafati, Mary Hark, Mira Scott, Carly Neil, Barbara Miller and Mary Kelly.

Hilton Head Island has a rich history that revolves around the production of indigo. Eliza Lucas Pinckney (1722-1793) was a woman of sixteen when she managed her fathers 10 plantations and pioneered large-scale cultivation of indigo in the Lowcountry of South Carolina and locally on Pinckney Island. With this exhibit, Picture This Gallery wants to honor the history and elevate the art-form that surrounds this globally sought after dye, "the color that seduced the world".

Mary Hark, one of the contributing artists offering this comment, "Indigo is a color that is valued by cultures all over the world. It is a dye that offers a remarkable range - from a chalky sky blue to a deep, ruddy, blue-black. It is a medium that can

sing with crisp pattern, carry rivers of fluid marks, or produce a stunning, field of thick, rich, darkness. I have used this color for more than 20 years in my studio practice - its emotional range, its connection to textile traditions from all over the world, and its profound beauty continues to engage my imagination".



Work by Caren Calafati

Caren Calafati uses a fine art approach to her watercolor renderings mostly in varying shades of pure indigo. She works from her studio, Sea Islands Indigo, on Hilton Head as well as her studio in New Hampshire. Here in South Carolina she has an advantage of charming vistas from which she draws her inspiration. She frequently uses a moon image along with

continued on Page 13

Picture This Gallery - HH1, SC

continued from Page 12

ocean themes “moonscapes” but her work is decidedly Sea Island inspired. Using monochromatic schemes with shades of color fast indigo on archival papers with resist techniques she captures the essence of the Lowcountry with a nod towards its long history in South Carolina.

Jocelyn Chateauvert began her career as an artist making jewelry out of paper and sterling silver. Eventually she had the desire to work on large-scale projects, so she began creating installation art 25 years ago. Her installations are made strictly of paper that she hand makes from plant fibers. For this exhibit Chateauvert is offering Jewelry where the paper is infused with the indigo colors.



Book by Mary Leto

Mary C Leto, a conceptual artist, uses handmade paper as her primary medium and vehicle for her artistic expression. Artists books, sculptures and two dimensional works are created using the texture, color, opacity or translucency of certain fibers to convey an idea. Basically self taught, she became a professional paper maker after interning in the famed Dieu Donne Papermill and Gallery in SoHo NYC, 1996.

Leto has been making paper and artist's books since 1988, teaching in many museums, colleges and botanical gardens. She successfully shows her paper-works in galleries nationally and many are included in important private and public collections and publications.

Capturing Orbs in the Night Sky is a wordless artist's book of dyed indigo handmade paper and various other plant materials. The book deals with capturing fleeting moments or memories that barely come into focus, known or unknown and then fade into the “blue”. Leto adds, “Indigo, a favorite color, always reminds me of the deepest ocean or a moonless sky when thoughts surface ‘out of the blue’ to be coddled and polished - silver slivers of the past shrouded in an attempt to safeguard them before slipping away – again”.

Arienne King-Comer earned a BFA in graphic art with an art history minor from Howard University. She is now an art consultant, lecturer, teacher and textile artist.



Work by Barbara Miller

King-Comer studied indigo processing in Nigeria on a United Nations grant and traveled to Istanbul, Turkey where she designed boutique denim wear for Mavi Jeans, USA. She appeared in a PBS documentary (1999) and a segment of HGTV's “Country Style” (2003). Today she works in collaboration with the North Charleston Cultural Affairs Office at Heritage House, a cultural center. She also teaches Yoruba



Work by Mary Hark

Patterning in Textile at John C. Campbell Folk School.

Barbara Miller combines many talents to achieve amazing award winning jewelry. Most notably in her creation of a collar type necklace. *Indigo Dreams*, one such necklace combines several disparate art forms, knitting, wire work and beading where her love of indigo is evident.

Miller knits stainless steel wire together with a massive quantity of indigo gems, blue kyanite, indigo dyed fresh water pearls and lapis lazuli to mention a few. The result is a gorgeous “collar” necklace many of which can be found in museums, galleries and gift shops and on lucky owners of these beautiful works of art.

The use of vibrant color which typically dominates Mira Scott's works of Lowcountry subjects is absent in these rich prints of indigo seeds. Nevertheless with her brilliant use of line and her flair for presenting images of nature, the absence of color is not noticed. There is a fresh new uncluttered appreciation and obvious love of her beloved indigo in this presentation.

Remembering an admired artist, Anna Heyward Taylor, an early 20th century linocut artist who depicted early plantation life including harvesting indigo and rice, Scott felt that the crisp clean lines of a linocut could best represent her locally harvested indigo seed stalks. Working from her own photos, and experimenting with lighting Scott was able to create unique shadows cast by the seed pods and captured these in the prints, elevating and setting them apart from typical linocuts.

On Saturday Sept, 14, 2013, Picture This Gallery will offer All Things Indigo, a full day of indigo events which include: a screening of the documentary “Blue Alchemy: Stories of Indigo by Mary Lance”; Julie Dash's 1991 Sundance award-winning movie “Daughters of the Dust”; an historical presentation on Eliza Lucas Pinckney by living history interpreter Peggy Pickett; a papermaking demonstration by Jocelyn Chateauvert and Mary C. Leto; a lecture on homeopathic uses of indigo by Nancy Reed; and a lecture by Arienne King-Comer.

Picture This Gallery (established in 1985) is a beautiful, large, well-situated space committed to showing unique quality works of art. Resident artist Mira Scott and her partner, photographer Mark S. Tierney are featured and include many national guest artists. The gallery presents local and national artists working across multiple disciplines. The gallery has a full service picture-framing department; conservation framing, art and frame restoration, fine art jewelry, giclee printing services, pick-up and delivery. An in-house virtual gallery allows visitors immediate access to the artists' full portfolios, and provides an engaging interactive experience.

For further information check our SC Commercial Gallery listings, call the gallery at 843/842-5299 or visit (www.picturethishiltonhead.com).

and *This is What Makes Us Girls*, featuring paintings by Karen Ann Myers, on view from Aug. 29 through Sept. 27, 2013. A reception will be held on Aug. 29, from 4:30-6:30pm.

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South Carolina Watermedia Society 2013 Annual Juried Exhibition Coastal Discovery Museum at Hilton Head Island



2013 Best in Show: *Taking a Break* by Audrey Montgomery

Through August 24, 2013
Juror: Linda Baker

SCWS Contact: Damita Jeter, Executive Director, 803-351-2721
scwatermediasociety@gmail.com • www.scwatermedia.com



Work by Erin Wiersma

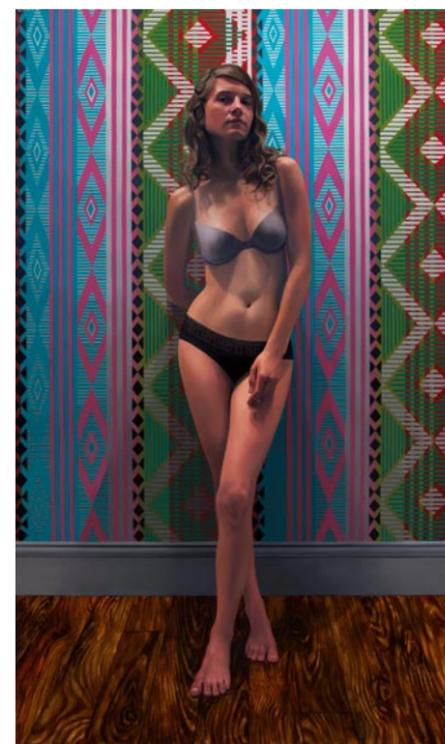
Wiersma received her BA Fine Arts in Painting and Drawing from Messiah College in Grantham, PA, and her MFA in Painting from the University of Connecticut at Storrs. She has shown works in exhibitions ranging from the A.I.R. Gallery in Brooklyn, NY, Modern Arts Midtown in Omaha, NE, and ARC Gallery in Chicago, IL; to countless college and university shows.

Wiersma's work has received awards from Kansas State University, K-State Olathe Innovation, and *Studio Visit Magazine*. She currently lives in Manhattan, KS, where she works as an Assistant Professor of Art at the Kansas State University.

Wiersma said, “When I paint I seek to achieve a state in which I'm present, to find an instant of experiential awareness, both in the moment and beyond moments, what T.S. Eliot calls a ‘still point of the turning world.’ Freed from ordinary time in this way, the act of painting becomes a place to operate beyond Chronos, or chronological time, where I attempt to experience that which extends beyond the initial perceptions of present time and space, where there is an intersection of process, momentum, and recording, where the painting becomes both the essence and the phenomenon itself.”

This is What Makes Us Girls, an exhibition of paintings and works on paper by Karen Ann Myers. The paintings explore our obsession with beauty through elaborate renderings of patterns, textures, and figures. “I am investigating the psychological com-

plexity of women,” states Myers, “through intimate observations in the bedroom. The work is inspired by the cult of beauty in contemporary mass media.”



Work by Karen Ann Myers

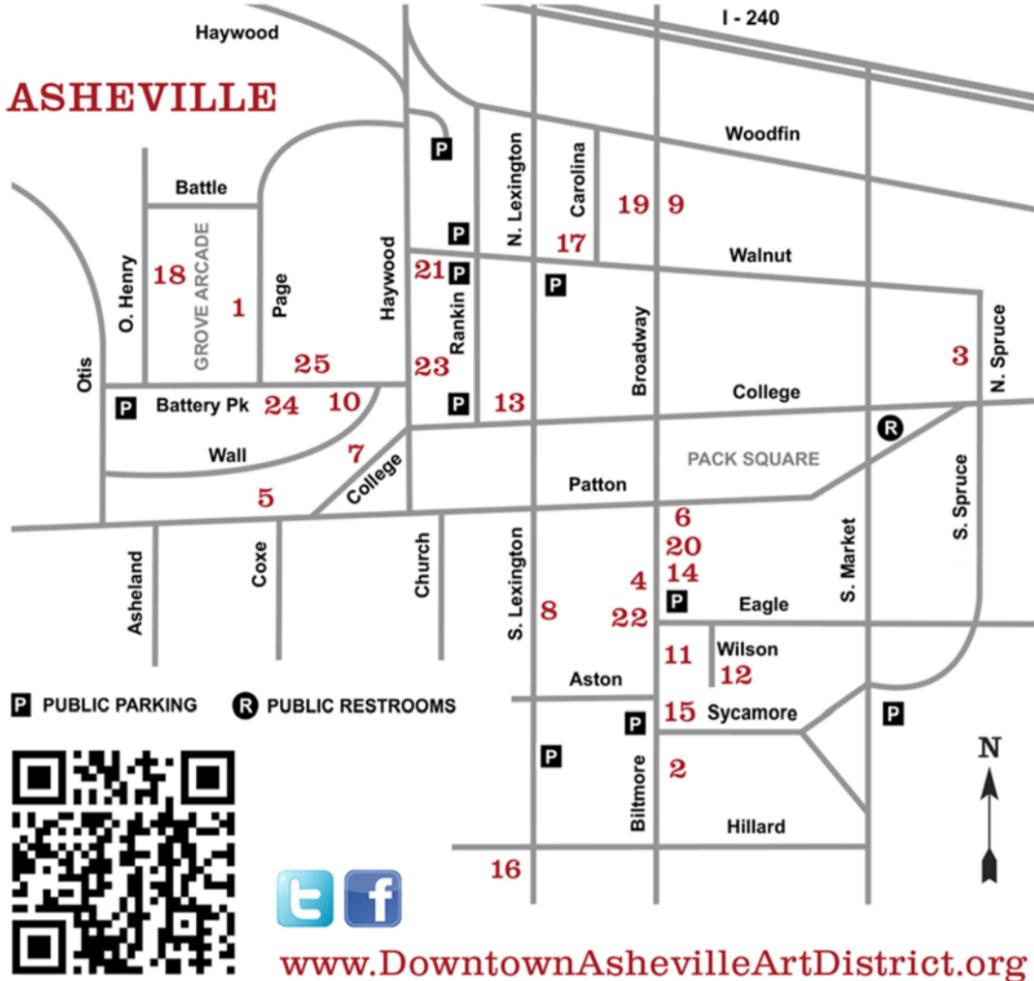
Myers, currently Associate Director of the Halsey Institute of Contemporary Art, at the College of Charleston in Charleston, SC, is an artist, educator and curator. She received an MFA in Painting from Boston University and a BFA in Studio Art from Michigan State University. Her paintings and works on paper exist nationally and internationally in private collections. Myers' work has been featured in numerous publications including Oxford American's “100 Under 100: The New Superstars of Southern Art”, and “New American Paintings”.

For further information check our SC Institutional Gallery listings, call James Arndt at 843/349-6409 or visit (www.coastal.edu/bryanartgallery/).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2013 issue of *Carolina Arts*.

Coastal Carolina University in Conway Offers Works by Erin Wiersma & Karen Ann Myers

Coastal Carolina University in Conway, SC, is presenting two exhibits, on view in the Rebecca Randall Bryan Art Gallery, including: *Erin Wiersma: Solo Exhibition*, through Aug. 23, 2013. A reception will be held on Aug. 22, beginning at 4:30pm,



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| 4 Ariel Gallery | 12 Castell Photography | 21 The Updraft Fine Art Gallery |
| 5 Artetude Gallery | 13 The Edge Gallery | 22 Van Dyke Jewelry and Fine Crafts |
| 6 Asheville Art Museum | 14 Gallery Asheville | 23 Woolworth Walk |
| 7 Asheville Gallery of Art | 15 The Haen Gallery | 24 Working Girls Studio & Gallery |
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The Bender Gallery in Asheville, NC, Offers Works by Susan Silver Brown

The Bender Gallery in Asheville, NC, will present *Susan Silver Brown, Visionary Sculptor*, on view from Aug. 1 through Oct. 1, 2013. A reception will be held on Aug. 2, from 5-8pm, during Asheville's Downtown Art Walks.

25,000 years ago. The artist considers her journey of being an artist an "intoxicatingly passionate" one and describes her body of work as "Ethno-Primitive Surrealism". It draws heavily on Buddhist thought, Jungian psychology and shamanism. The surrealists Chagall and Dali have been major influences as well as Georgia O'Keefe, Frida Kahlo and Francesco Clemente. With her art, Brown confronts our struggle with existence, temporality, impermanence, love, and loss. She does this by interconnecting animal and man, nature and god energy.

Between their sheer beauty and ethereal imagery, Brown's sculptures are sensuous and thought provoking. For instance, *Hollow Heart's Flyaway* depicts interconnected male and female figures sharing a single hollow heart. Surrounded by birds which are symbolic of eternal life, their countenance is one of happiness and serenity. On the back of the sculpture are two butterflies adorned with glass eyes, connoting divine providence and foresight. The base of the sculpture is a nest of twigs embellished with bronze leaves.

Celestial Cocoonings is about becoming who you were meant to be in life by reinventing your history. It consists of a pair of sculptures made up of two billowy clear cocoons. Three half bird - half man figures sit at the base of each cocoon. Bird-men are a famous motif of Easter Island and further the rebirth imagery of the work. Birds are twice born; once from the mother and once from the egg. On top of each cocoon rests a bust, one male and the other female. The male wears an elaborate headdress while the female is bedecked with jewels and palm fronds. Each figure is trimmed with flowers and shells and a bird rests on top of each of their heads.

Brown has lived in the desert southwest for over 25 years and works out of her studio in Scottsdale, AZ. The sculpture

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tures, which can take up to six months to complete, are made using the lost wax process which is very similar to the bronze casting process. She begins by sculpting a piece in clay and then makes a series of molds in which to cast the crystal. The molds, which can weigh up to 500 pounds, take special equipment to transport and maneuver into her large kiln. After casting, each piece is then cleaned and finished with painstaking care using dental equipment, diamond tools and sandblasting apparatus.

Brown's work has been widely exhibited in fine galleries across the US and is included in several museum and private collections including those of Robin Williams, Cher, and Michelle Pfeiffer.

The Bender Gallery focuses on contemporary glass sculpture and houses the region's most extensive studio glass collection. The Bender Gallery represents established internationally recognized glass artists as well as promoting the work of promising emerging artists in the field of glass.

The artists showcased at the gallery employ a wide array of techniques and styles in their work. The work is both representational and abstract in nature and explores themes of nature, emotion, dream imagery, human form, social commentary and the qualities of light, structure and transparency.

The mission of the gallery is to assist experienced as well as new collectors in an approachable environment.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-8341 or visit (www.thebendergallery.com).



Hollow Heart's Flyaway, by Susan Silver Brown, 22in x 17.5 x 11in, Cast Lead Crystal Glass, Bronze, Glass Eyes



Quest's Quandary, by Susan Silver Brown, 18in x 7in x 6in, Cast Lead Crystal Glass, Bronze

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2013 issue and Sept. 24 for the October 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. E-mail to (info@carolinaarts.com).



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Asheville, NC 28801

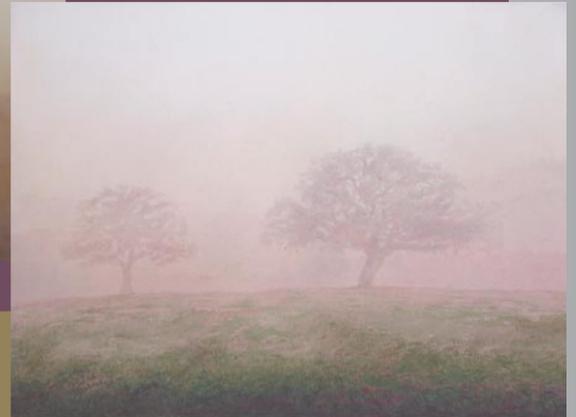
the works of Al JuneK

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Reception: 2nd of August 5 - 8 pm
Show runs: August 1 - 31, 2013
Monday - Saturday: 10am - 5:30pm
Sunday 1 - 4pm

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Asheville Gallery of Art in Asheville, NC, Features Works by Al JuneK

The Asheville Gallery of Art in Asheville, NC, will present *Scene Around Asheville and WNC*, featuring watercolor and pastel paintings by Al JuneK, depicting scenes in and around Asheville and Western North Carolina, on view from Aug. 1 - 31, 2013. A reception will be held on Aug. 2, from 5-8pm.

JuneK retired in 2000 from a career in engineering, and currently resides in Hendersonville, NC. He began painting in 1989 after formal training at the Baton Rouge Fine Arts Academy. He has continued his studies in workshops by a number of nationally known artists. He works primarily in watercolor, but enjoys pastel and pen/ink

as well. JuneK is fascinated by light and its resulting values; this effect is captured in many of his works. More recently, he has focused on creating serene landscapes in misty or foggy settings.

JuneK is a member of the Art League of Henderson County, Watercolor Society of North Carolina, Southern Watercolor Society, Arts Council of Henderson County, Appalachian Pastel Society and a signature member of the Louisiana Watercolor Society.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Woolworth Walk in Asheville, NC, Features Works by Ann Vasilik

Woolworth Walk in Asheville, NC, will present *Ann Vasilik: Paintings*, on view in the FW Gallery, from Aug. 1 - 30, 2013. A reception will be held on Aug. 2, from 5-7pm.

Ann Vasilik feels that control of spontaneity is one of the contradictions of watercolor for her. The transparency of the washes bringing solid objects to life is the other. She loves looking at the world around her and capturing the quality of light and dark. To "see" with excitement and passion, she strives to have something distinctive to say about her personal vision. Ann enjoys the bold use of color and brush work to achieve an enhanced space and light creating a heightened realism. She reaches outward for her work rather than inward, but has a profound inward joy of seeing and painting as expressed in the style and spirit of her work.

Vasilik, a native of Lancaster County, Pennsylvania has lived in Asheville since 1988. She received a bachelor of Fine Arts Page 16 - Carolina Arts, August 2013



Work by Ann Vasilik degree from Philadelphia College of Art. She has worked as a painter and teacher in Virginia, California, Hawaii, North Carolina and the Republic of the Philippines. Vasilik has had numerous one-woman shows and has received many awards and commissions. Her work is contained in private and corporate collections.

For further info check our NC Commercial Gallery listings, call 828/254-9234 or visit (www.woolworthwalk.com).

UNC Asheville in Asheville, NC, Offers Works by Joe Longobardi

UNC Asheville in Asheville, NC, will present *Urban Photography from the Streets of a Bohemian Mountain Town*, an exhibit of both color and black-and-white photographs by local artist Joe Longobardi, on view in the Blower Gallery, located in UNC Asheville's Ramsey Library, from Aug. 16 through Sept. 27, 2013. A reception will be held on Aug. 27, beginning at 11:30am.

Longobardi takes a photojournalistic approach to street photography. His portrait of Asheville features a diverse and eclectic mix of street performers, political activism, and traditional and conventional temperaments.

"My primary objective is to offer my skills and experience in photojournalism, event, and studio portraiture to create a strong and accessible image. As a photographer, it is my goal to capture the essence of the subject," says Longobardi.

Longobardi studied fine art and photography at the Art Institute of Boston in Massachusetts. Traveling across the country and living in Europe has offered him insight in understanding the diversity of other cultures and how to continuously



Work by Joe Longobardi

see the new in even that which he is well acquainted. Longobardi photos have been printed in various books and periodicals in Western North Carolina including *The Laurel of Asheville*, *Asheville Citizen-Times* and *Mountain Xpress*. His work has been on display in various venues including The Biltmore Estate, Black Mountain Center for the Arts, Pack Place in downtown Asheville, Pack Library in Asheville, and The Heritage Art Gallery at the Grove Arcade in Asheville.

For further information check our NC Institutional Gallery listings, call 828/251-6336 or visit (bullpup.lib.unca.edu/library).

Courtyard Gallery in Asheville, NC, Features 8th Mail Art Show

The Courtyard Gallery in Asheville, NC, will present *Anything Goes - Everything Shows*, the 8th Annual Mail Art Show, on view from Aug 3 through Sept. 27, 2013. A reception will be held on Aug. 3, from 6-9pm.

The exhibition will feature dozens of works by Asheville artists and hundreds of art submissions from throughout the US and the world from artists that were encouraged to demonstrate or explore imagery of any kind.

Anything Goes—Everything Shows is just that, an uncensored free style mail art show. Mail art is art that uses the postal system as a medium. Mail artists typically exchange ephemera in the form of illustrated letters; zines; rubberstamped, decorated, or illustrated envelopes; artist trading cards; postcards; artiststamps; faux postage; mail-interviews; naked mail; friendship books, decos and three-dimensional objects.

Fundamentally, mail art in the context of *continued on Page 17*



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Courtyard Gallery in Asheville

continued from Page 16

a Mail Art Network is a form of conceptual art. It is a "movement" with no membership and no leaders. Mail art is art which uses the postal system as a medium. The term "mail art" can refer to an individual message in the form of illustrated letters; zines; rubber-stamped, decorated or illustrated envelopes; artist trading cards; postcards; artistamps; faux postage; mail-interviews; naked mail; friendship books, decos and three-dimensional objects.

The Courtyard Gallery, located at the Phil Mechanic Building, in the River Arts District of Asheville, where it shares space with the Flood Gallery Arts Center.

For further information check our NC Institutional Gallery listings, contact Carlos Steward at 828/273-3332 or visit (www.ashevillecourtyard.com).



Work by Katerina Nikoltso of Greece



Work by William Jameson

landscapes embodying the full range of local color and timeless contrasts, whether the setting captures the brilliant, warm colors heralding the arrival of fall in the North Carolina mountains or the rich Tuscan countryside dotted with cool blue/green olive fields in bloom among the red-earth shades of freshly upturned soil. Rejecting the term "scene" in reference to these works, Jameson defines his landscapes as "explorations."

This approach to his subject matter enables Jameson to create compositions that go beyond mere depictions of the surface beauty offered by the environs. He explores his subject matter in detail, in the process revealing the mystery and profound power of nature. The effect is a literal and sentimental interpretation of nature; each painting is a reflection of the dual-relationship between man and nature; painter and observer.

For further information check our NC Commercial Gallery listings, call the gallery at 828/817-3783 or visit (www.skyukafineart.com).



Marketing for Photographers

Skyuka Fine Art in Tryon, NC, Offers Works by William Jameson

Skyuka Fine Art in Tryon, NC, will present *Exploring The Blue Ridge*, featuring works by nationally known landscape painter William Jameson, on view from Aug. 10 through Sept. 13, 2013. A reception will be held on Aug. 10, during Tryon's Gallery Trot.

This is a show that continues Jameson's life's passion; exploring nature one painting after another. His recent trips among the Blue Ridge Mountains and specifically the Appalachian Trail are brought to life on his canvases. Come and enjoy a trip down the creeks, fields and roads of where we all call home through this award-winning artist's eyes. Let your eyes follow his bold brush strokes through heavy applications of paint, as you are drawn in to familiar and spellbinding settings of our majestic mountains.

Born in 1944 in Honea Path, SC, Jame-

son always felt strong ties to his native region. Today, he and his wife, Anne, also a painter, reside and paint in Saluda NC. He credits growing-up surrounded by the natural beauty and rich history of South Carolina with inspiring his childhood ambitions of becoming an artist. After studying with Frank Rampola at the Ringling School of Art in Florida, Jameson continued his studies while teaching landscape painting and life drawing as a graduate assistant at the Instituto Allende in San Miguel de Allende in Mexico.

Jameson has drawn inspiration from a wide array of bodies of work, ranging from the drypoint etchings of American landscape artist, Chauncey Foster Ryder to the Renaissance masterpieces of Titian.

Jameson's passion for history and nature allow him to create introspective

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The Burke Arts Council, Morganton, North Carolina is proud to present the work of nationally acclaimed artist, DEAN MITCHELL – whose work has never before been shown in North Carolina.

Known for his figurative works, landscapes, and still lifes, Mitchell has received the American Watercolor Society Gold Medal; Allied Artist of American Gold Medal; Best in Show - Mississippi Watercolor Society; and the Autry National Center Award at the Masters of the American West Fine Art Exhibition; Mitchell is a member of the American Watercolor Society and the National Watercolor Society.



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Black Mountain Center for the Arts Offers Work by Members of Southern Appalachian Photographers Guild

The Black Mountain Center for the Arts in Black Mountain, NC, will present an exhibit by members of the Southern Appalachian Photographers Guild, on view in the Center's Upper Gallery from Aug. 2 through Sept. 13, 2013. A reception will be held on Aug. 2, from 6-8pm.

The dynamic work of five well-respected professional photographers, Kevin Adams, Bill Lea, Susan Stanton, William A. Smith, and Donna Eaton, is mounted on canvas for this six-week show.

Kevin Adams, whose nature photographs appear regularly in books, magazines and advertisements, has been a professional photographer for more than 25 years. He is the author of nine books and shares his love of nature and photography through photo tours, workshops and seminars.

Bill Lea's pristine nature photographs chronicle wildlife throughout the region, especially bears and deer, the Great Smoky Mountains and southern ecosystems. Through books, workshops, articles and presentations he communicates his enthusiasm for and expertise as a natural history photographer.

Susan Stanton is the founder of the

Southern Appalachian Photographers Guild and a professional fine art photographer. With the southern Appalachians as her subject, her work has graced the covers of numerous magazines and been featured in solo and group shows and galleries around the state.

William A. Smith has been taking photographs for more than 50 years and is primarily a medium and large format photographer, specializing in black and white images. His work is included in private and corporate collections throughout the country.

Donna Eaton is one of the newest members of the guild. In addition to receiving many awards, her work has been published in magazines, websites, textbooks and can be found in private collections.

The professional photographers who make up the guild are offered membership based on their demonstrated photographic abilities, years of experience and dedication to the highest standards of quality.

For further information check our NC Institutional Gallery listings, call the Center at 828/669-0930 or visit (www.BlackMountainArts.org).

trees, and birds in their native environments. While her work draws upon the study of specific species of birds, plants, and other organisms, it involves artistic transformation and imaginative rendering of species, rather than photorealism or botanical illustration.

continued above on next column to the right

Caldwell Arts Council's Art-in-Healing Gallery is located inside the Mulberry Street entrance to Caldwell Memorial Hospital, and is open 7am-8pm daily. This project is supported by the N.C. Arts Council, a division of the Department of Cultural Resources.

The Caldwell Arts Council has been promoting and presenting high quality arts in Caldwell County since 1976. In addition to the gallery programs, the Caldwell Arts Council offers a large Artist-in-Schools program. This program is a partnership program with the Caldwell County Schools. Theater, dance, music, and more are presented to the children of Caldwell County, providing them with experiences that rival those of children in large cities.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).



Work by Ingrid A. Erickson

Haywood County Arts Council in Waynesville, NC, Features Works by Kel Tanner

The Haywood County Arts Council in Waynesville, NC, will present *Kel Tanner: A Solo Exhibition*, on view in Gallery 86, from Aug. 7 through Sept. 2, 2013. A reception will be held on Aug. 9, from 6-9pm.

Until the summer of 2008, Waynesville artist, Kel Tanner painted occasionally. She felt that her early paintings lacked anatomical corrections, strong contrast, arresting composition, and a pivotal focus. An artist friend, however and thankfully, insisted Tanner to keep trying.

Since 2008, Tanner has entered five competitions and won Best in Show or First Place in four. She paints mostly in oil from live subjects and using her own photographs. She has also established a jewelry brand, Only1, which incorporates semi-precious rough and faceted stones, sterling silver, and striking one-of-a-kind



Work by Kel Tanner

designs.

Tanner's current hobbies are desert Southwest hiking and Euro travel. She and her husband, John R. Tanner, a semi-retired M.D., J.P. have five children and four "altered" pets.

Haywood County Arts Council

continued on Page 19

Caldwell Memorial Hospital in Lenoir, NC, Offers Works by Ingrid A. Erickson

Caldwell Memorial Hospital in Lenoir, NC, is presenting an exhibit of cut paper and mixed media works by Salisbury, NC, artist, Ingrid A. Erickson, on view in the Caldwell Arts Council's Art-in-Healing Gallery, through Sept. 27, 2013.

Erickson's work has a strongly environmental focus. She studies flowers, grasses, Page 18 - Carolina Arts, August 2013

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Haywood County Arts Council

continued from Page 18

believes in the power of creativity to strengthen communities, to support local traditions, and to build pride in cultural heritage. This belief motivates us to nurture the growth and accessibility of art and crafts throughout the Western North Carolina Mountains by partnering with civic groups, schools, and other art organizations. To these ends, Haywood County Arts Council promotes visibility and support for the visual arts, performing arts, as well as traditional and evolving craft

movements in Western North Carolina.

The mission of the Haywood County Arts Council is to build partnerships that promote art and artists, explore new cultural opportunities, and preserve mountain artistic heritage. This project was supported by the NC Arts Council, a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Council at 828/452-0593 or visit (www.haywoodarts.org).

Skyuka Fine Art in Tryon, NC, Offers Works by Dave Capalungan

Skyuka Fine Art in Tryon, NC, is presenting *Big Blooms*, featuring works by Dave Capalungan, on view through Aug. 9, 2013.

The exhibit features the recent works of illustrator turned fine artist Dave Capalungan. Capalungan is an accomplished artist who creates works of painterly realism. His subjects have often included still lifes as well as portraiture.

However, in this new series Capalungan uses bold colors and focuses on the contrast between light and shadow, employing brush strokes ranging from detailed to loose to depict gorgeous and lush larger than life florals. The result of these fresh blooming floral pieces, often being blown up 5 times their size, is stunning.

"I have always been an artist; with stops in advertising, digital work, and architectural renderings over the years. Now as a painter, I want to share my impression of the beauty of everyday life with paint, canvas and brush," says Capalungan who



Work by Dave Capalungan

hails from Detroit and studied at College For Creative Studies.

For further information check our NC Commercial Gallery listings, call the gallery at 828/817-3783 or e-mail to (info@skyukafineart.com).



WILLIAM JAMESON:
Exploring The Blue Ridge
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Skyuka Fine Art

Opening Reception
August 10, 2013
5 - 8pm

Fall at Cedar Creek, oil
40 x 30 inches

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Non-painter companions are always welcome! Our workshop trips take us to breathtaking places where there is something of interest for everyone. Of course, special pricing is available for these companions. Please see specific workshop information for additional descriptive information.

Detailed info is available at www.williamjameson.com
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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2013 issue and Sept. 24 for the October 2013 issue. After that, it's too late unless your exhibit runs into the next month.



Scott Boyle

3 Day Plein Air Workshop

Oct 3 – 5, 2013

Burnsville, NC

www.scottboyleart.com

Join Scott Boyle as he teaches a 3 day plein air workshop in the beautiful mountains of North Carolina. Scott is the creator and moderator of the North Carolina Plein Air Painters NCPAP.ORG and specializes in High Country Painting.

In his workshop he will demonstrate and teach how to capture fleeting light with oil paints. Included in the discussion topics will be, importance of composition, limiting your palette, limiting value ranges, color temperatures, ideas on improving efficiency while painting, supplies, framing, personal websites, and about participating in plein air competitions.

This workshop is suitable for artists who are new to oils or plein air painting as well as the intermediate artists who want to hone their skills painting plein air. Scott will demonstrate each day and give individual attention to the students through the day. Class size will be limited to 12 students.

For more workshop information go to - <http://www.scottboyleart.com/docs/100313-workshop-details-application.pdf>

Toe River Arts Council in Spruce Pine, NC, Offers Works by Potters of the Roan

The Toe River Arts Council in Spruce Pine, NC, will present *New Traditions: Contemporary Perspectives from a Traditional Landscape*, featuring works by members of the Potters of the Roan group, on view in the TRAC Gallery, from Aug. 17 through Sept. 28, 2013. A reception will be held on Aug. 17, from 5-7pm.



Work by Courtney Martin

Whether driving over, driving around, or hiking across its jagged top, everyone on either side of Appalachia's beloved Roan Mountain agrees: it's a sight to see. Along the North Carolina side in Mitchell County, a group of potters has identified with this landscape for nearly fifteen years. "We're connected by geography, but also by creative commonalities and friendships," Potters of the Roan (POTR) member Courtney Martin explains of this 12-member guild of nationally known ceramicists. Her studio near Snow Creek is just a short walk from views of Roan Mountain's distinct ridgeline.

POTR is organized as a self-guided year-round studio tour. Guild members place POTR logo signs near their studios



Work by Jenny Lou Sherburne

to assist visitors, who come to drive the scenic roads surrounding Roan while following a printed map that connects one studio to the next. This August's exhibition will feature museum-quality works from each member of the guild, displaying more individual pieces than POTR has gathered for any previous exhibition.



Works by Suze Lindsay & Kent McLaughlin

Jerry Jackson is the installer for the *continued above on next column to the right*

show. In addition to new work created by each artist, Jackson will be installing an interactive map of the Roan area with the intention of highlighting the private, interior spaces the artists work within and the public, exterior spaces that they take inspiration from. "I have no doubt that POTR is strongly influenced by community and shared, local arts events," says Jackson. "But the solitude provided by Roan Mountain is just as important. Solitude doesn't work for all artists, but this group believes in a way of life in which clay is a daily influence, not only in what they make, but how they live."



Work by Ken Sedberry

Guild members featured in the show hope that the exhibition map, which will include photos and county landmarks, will likewise encourage people to venture out and visit POTR studios. "It only takes one trip to clearly understand the influences of daily surroundings such as earth, food, gardens, animals, and family," says Jackson. "These traits can be found elsewhere in clay communities, but Roan Mountain has a magical way of protecting, teaching,



Work by Stanley Mace Anderson

and influencing. It's inspiring to make the connection in person and follow the work back to its source."

Visitors can expect to see everything from traditional jugs, hand dug clays, and atmospheric firings, to masterful brushwork, playful forms, and narrative sculptures. The body of work created for this exhibition will bridge the traditions of the past with the energy of today, exhibiting the best of POTR in the newly renovated TRAC gallery.

For further information check our NC Institutional Gallery listings, call the Council at 828/682-7215 or visit (www.toeriverarts.org). For info on the Potters of the Roan visit (www.pottersoftheroan.com).

Mica Gallery in Bakersville, NC, Offers Works by David Earl Tomlinson

Mica Gallery in Bakersville, NC, is presenting *Tradition Revisited*, featuring pieces of naturally weathered and salvaged sheet metal quilts by David Earl Tomlinson, on view through Sept. 15, 2013.

The rich patinas found in aged and weathered metals inspire this Asheville, NC, resident and self-taught metalworker. A soulful and accomplished musician, his

continued on Page 21

Mica Gallery in Bakersville, NC

continued from Page 20

artistry broadened to include the visual when he more deeply observed the materials he had been working with in creating signage and unique metal constructions.

These intriguing finishes challenged Tomlinson to bring found metal materials together as inspired by traditional, and eventually abstract, quilt patterns. Much like a traditional quilter, it is the scraps that guide and direct the finished piece. Tomlinson's dynamic work hangs in private collections throughout the country. Though primarily known for his quilts, he has now added furniture to his body of work.

Mica Gallery is a cooperative of 15 local artists including Jon Ellenbogen and Becky Plummer, Kent, McLaughlin, Suze Lindsay, Gertrude Graham Smith, Cynthia Bringle, David Ross, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, Chuck Young and Deana Blanchard, Pam Brewer, and Joerling. On display and available for sale are a stunning variety of functional and sculptural ceramics, glass, wood, prints, and paintings each touched by the unique mark of its maker.

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-6422 or visit (www.micagallerync.com).



Work by David Earl Tomlinson

Burke Arts Council in Morganton, NC, Features Works by Dean Mitchell

The Burke Arts Council in Morganton, NC, will present *Traces of Humanity*, featuring works by accomplished artist, Dean Mitchell of Tampa, FL, on view in the Jail House Gallery, from Aug. 7 through Sept. 13, 2013. A reception will take place on Aug. 9, from 5-7pm and on Aug. 10, at 10:30am a continental breakfast and Gallery Talk will be offered. Call to reserve your spot.

Mitchell is internationally known for his watercolor paintings, landscapes, portraits, and still lifes. He has been featured in numerous publications, corporate and museum collections across the country, and has received countless awards nationally and internationally. Mitchell was called a "virtual modern-day Vermeer" by *New York Times* art critic Michael Kimmelman. He has been compared to Vermeer, Wyeth, Homer and Hopper, and is recognized and revered by his peers as one of the most important artists of our time. Mitchell's work ranges from portrayals of the African-American community, to cityscapes and landscapes of the American South and West.

The collection contains over thirty original works including watercolors, oils, acrylics, sketches, and etchings that will document the artist's 33 year-long career.

Mitchell is a graduate of the Columbus College of Art & Design in Columbus, OH. In addition to watercolors, he is accomplished in other mediums, including egg temperas, oils and pastels. His art can be found in corporate and museum collections across the country, including: Nelson-Atkins Museum of Art, Kansas City, Missouri; Mississippi Museum of Art, Jackson, Mississippi; Saint Louis Art Museum, Saint Louis, Missouri; Kemper Museum of Contemporary Art, Kansas City, Missouri; Nerman Museum of Contemporary Art, Kansas City, Missouri; Beach Museum of Art, Manhattan, Kansas; The Autry National Center, Los Angeles; The Arkansas Art Center, Little Rock, Arkansas; Gadsden Art Center Quincy, Florida; Canton Museum of Art, Canton, Ohio and the Library of Congress.

Mitchell has received the American Watercolor Society Gold Medal, Allied Artist of American Gold Medal in Watercolor and Oil, Thomas Moran Award



Work by Dean Mitchell

from the Salmagundi Club in New York, Remington Professional League, and for three years in a row the Best in Show Award from the Mississippi Watercolor Society Grand National Competition. In 2004 and 2007, he received the Autry National Center Award for Watercolor at the Masters of the American West Fine Art Exhibition and sale. Mitchell is a member of several professional societies, including the American Watercolor Society and the National Watercolor Society.

Pete Lupo, wildlife artist and wood-carver of Lenoir, NC, will also grace the gallery with his amazing realistic wood carvings. Lupo is more than a wood carver; he's a true artist and sculptor of life. His connection to nature and the lessons learned from the animals and plants is reflected in all of his work.

The mission of the Burke Arts Council is to enrich the quality of life in Burke County through cultural and artistic activities. We seek to coordinate arts activities in the community, serve as an informational and resource center for the arts and to promote local artists and arts organizations.

For further information check our NC Institutional Gallery listings, call the Council at 828/433-7282 or visit (www.burkearts.org).

Don't see anything here about your exhibit or art space? Did you send it to us? The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2013 issue and Sept. 24 for the October 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. E-mail to (info@carolinaarts.com).

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TERRY JARRARD-DIMOND: My Thoughts on Juried Exhibitions

"...Juried competitions are one of the major avenues for artists to get their work shown and in front of an audience beyond their immediate area. I myself found them to be the best avenue to present my work as I began to show work a few years ago. As I thought about the concept of juried shows, I began to consider how I go about selecting which shows to enter..."

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Thoughts on Juried Exhibitions

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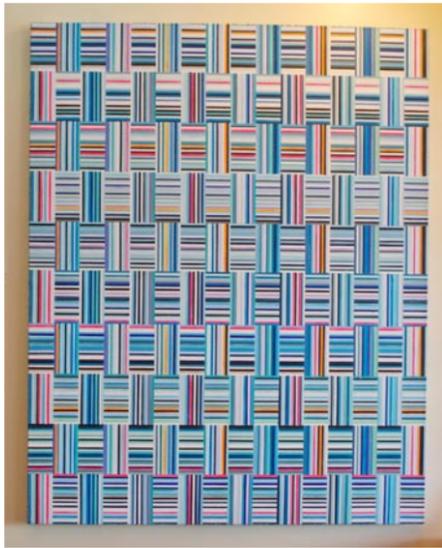
Kalā Gallery in Morganton, NC, Features Works by Lance Turner

Kalā Gallery in Morganton, NC, is presenting an exhibit of works by North Carolina painter, Lance Turner, on view through Aug. 31, 2013.

Turner specializes in systematically re-arranged grid paintings and in life size or larger process-based photorealist portraits.

The artist says of his paintings, "The portraits that I paint allow for me to relate ideas and are only the product of my experience. Therefore, they more accurately depict what I believe to be the essence of painting, which is self-reference. My paintings are about my thought process as I create fictional characters through the relationship of stylistic devices."

Turner is a 2012 MFA graduate of Savannah College of Art and Design and is a curator at the Hickory Museum of Art. He has exhibited in galleries and museums throughout the United States including the National Ornamentals Metals Museum and Powerhouse Gallery in Memphis, TN; the Visual Arts Center in Punta Gorda, FL; the Southern Nevada Museum of Art in Las Vegas, NV; The Farmington Museum of Art in Farmington, NM; and The Woodruff Arts Center and the Museum of Contemporary Art in Atlanta, GA.



Work by Lance Turner

Turner's work is found in several private collections in the US and will be featured at Kalā Gallery.

For further information check our NC Commercial Gallery listings, call the gallery at 828/437-1806 or visit (www.kalagallery.com).

Caldwell Arts Council in Lenoir, NC, Features Works by Mark Nystrom, Rebekah Tolley, & Susannah Zucker

The Caldwell Arts Council in Lenoir, NC, will present *Science as Art*, featuring works by Mark Nystrom, Rebekah Tolley, and Susannah Zucker, on view from Aug. 2 - 23, 2013. A reception will be held on Aug. 2, from 5-7pm.

Mark Nystrom is currently an assistant professor in the Department of Art at Appalachian State University in Boone, NC. His real time wind drawings - generated with wind data collected by weather instruments placed outside a gallery - have been shown at the Green Hill Center for North Carolina Art in Greensboro and the Asheville Art Museum.

Rebekah Tolley is a printmaker and digital media artist. Her work uses traditional printmaking and digitally-generated imagery in animated sequences that are projected onto sculptural forms. She is represented in collections such as the Hood Museum, Library and Archives Canada, The National Library of Quebec, The Boston Public

Library, the Amity Art Foundation, and the Kohler Library as well as numerous other public and private collections.

Susannah Zucker is a figurative ceramicist and is a Figure Sculpture Teacher at Odyssey Ceramic Arts Center in Asheville, NC. She strives to generate imagery that will circumvent automatic reaction, and draw the viewer toward a deeper sense of intensity with regards to the body. Her work is anatomically driven and often involves layering of animalistic, medical and or fetishistic overtones, reconfiguring the bodies to signify something other than ordinary human conditions. Her sculptures have been featured in solo and group exhibitions in museums and galleries in California, Georgia, Colorado, Tennessee and North Carolina.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or at (www.caldwellarts.com).

Toe River Arts Council in Burnsville, NC, Offers Works by H. Allen Benowitz

The Toe River Arts Council in Burnsville, NC, will present *Through the Lens of H. Allen Benowitz—From Burnsville to India*, a mini-retrospective of self-taught photographer H. Allen Benowitz, on view at the Burnsville Gallery, from Aug. 10 through Sept. 7, 2013. A reception will be held on Aug. 9, from 5-7pm.

Benowitz's passion began as a child snapping pictures of friends. It evolved over the decades as career paths diverged until finally resurfacing. One morning he noticed his six-year old son playing with their springer spaniel in the sunlight. The resulting photograph received honorable mention in the International Kodak Contest. From a professional court reporting and video career, the camera became a natural segue to photography, and the accolades and recognitions followed from featured articles and exhibitions to national and international honors and awards.

In 2004, Benowitz traveled to the state of Rajasthan in the northwest corner of India. He spent the next several weeks photographing the "Land of the Kings" from shadows of the sun upon the dunes of the Thar Desert in Jaisalmer to those created by the intricate architecture of Jodhpur, the

second largest city in the state. He photographed snake charmers and charming young boys in large colorful turbans. Shy boys, tough boys, and boys in a band trying to make a few rupees from tourists.

In 2006, Benowitz bought a summer home in Burnsville that sparked another passion — beauty of the landscape of the surrounding mountains. "Through the Lens..." takes one from the serenity and majesty of the Blue Ridge, the curves of the roads and the vines beside, and the quiet peace of falling leaves and fallen fences to a cacophony of color and colorful places across the ocean in other places in time.

Benowitz has lectured extensively on his journeys, exhibited nationally and has his work in collections and galleries around the country.

The Toe River Arts Council is 501C-3 nonprofit and is supported by donations, memberships, local government support, grants (including the North Carolina Arts Council, a state agency) and earned income from its events and sales.

For further information check our NC Institutional Gallery listings, call the Council at 828/682-7215 or visit (www.toeriverarts.org).

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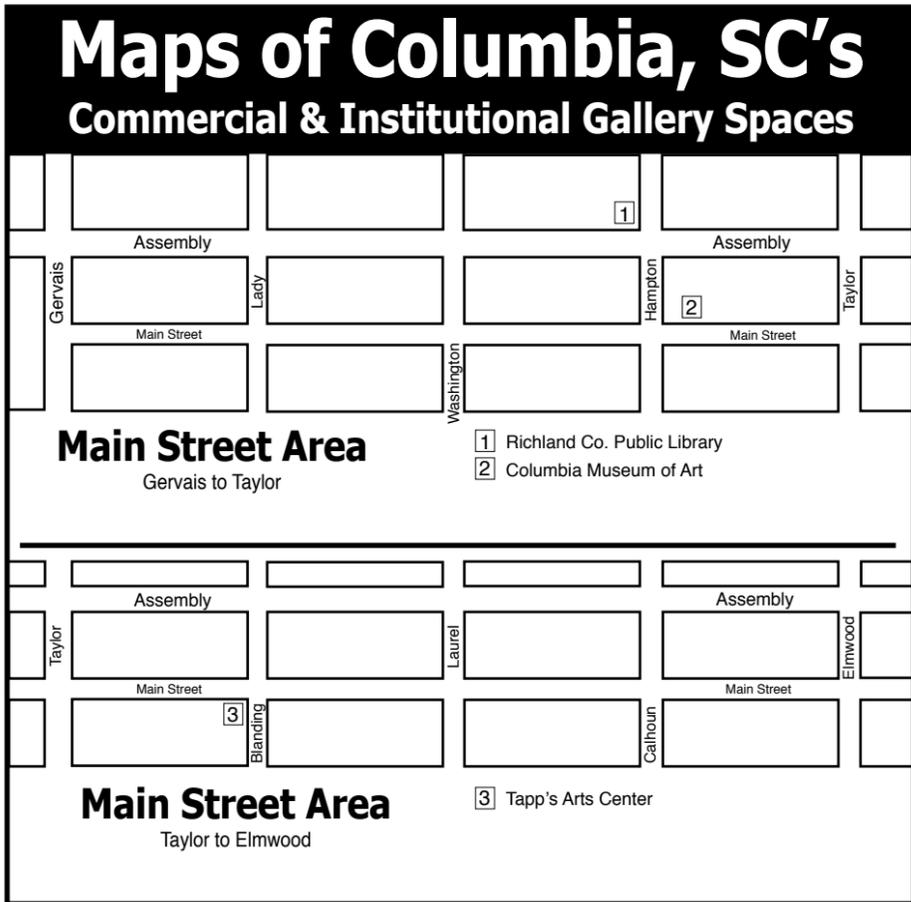
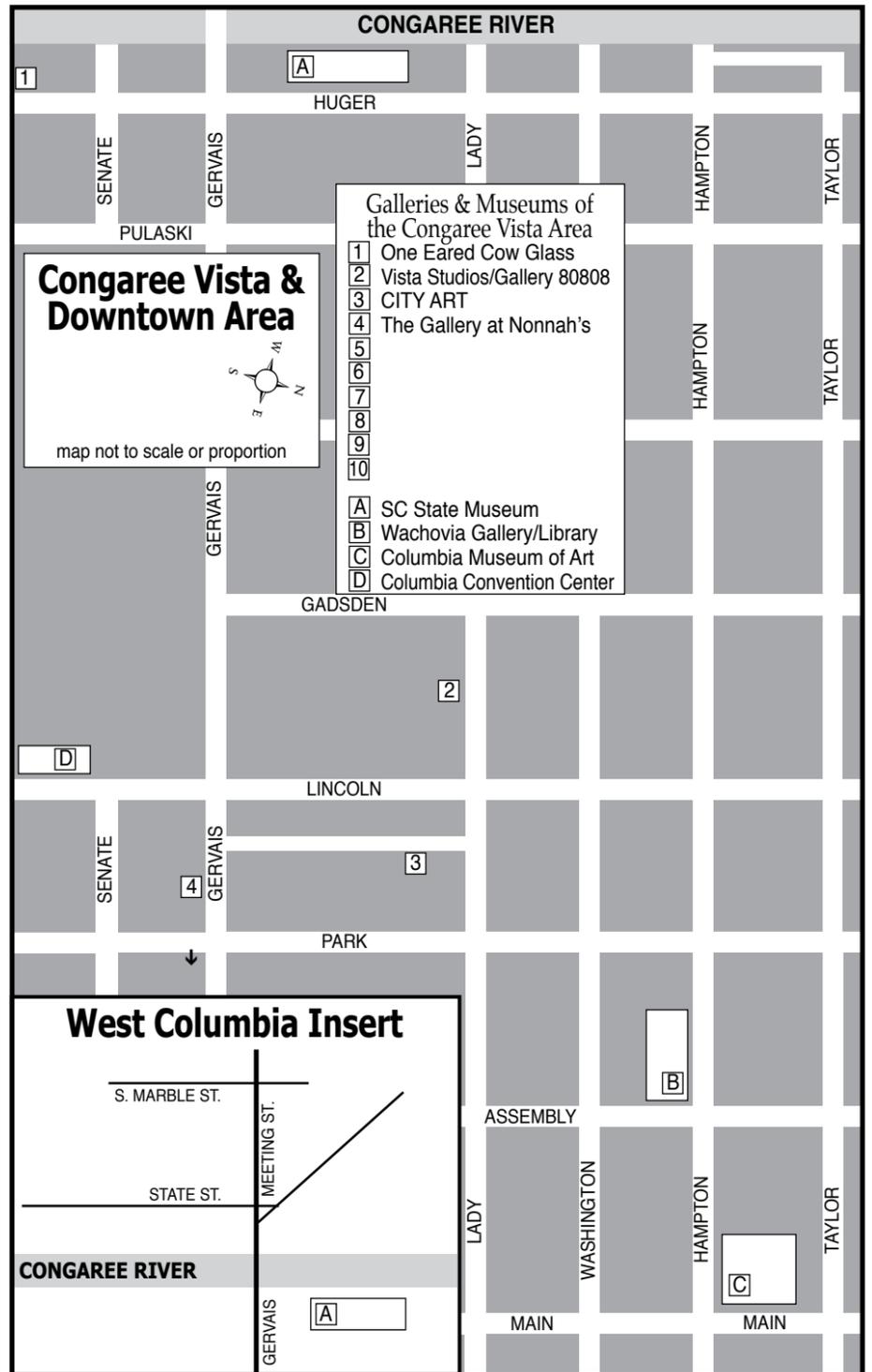
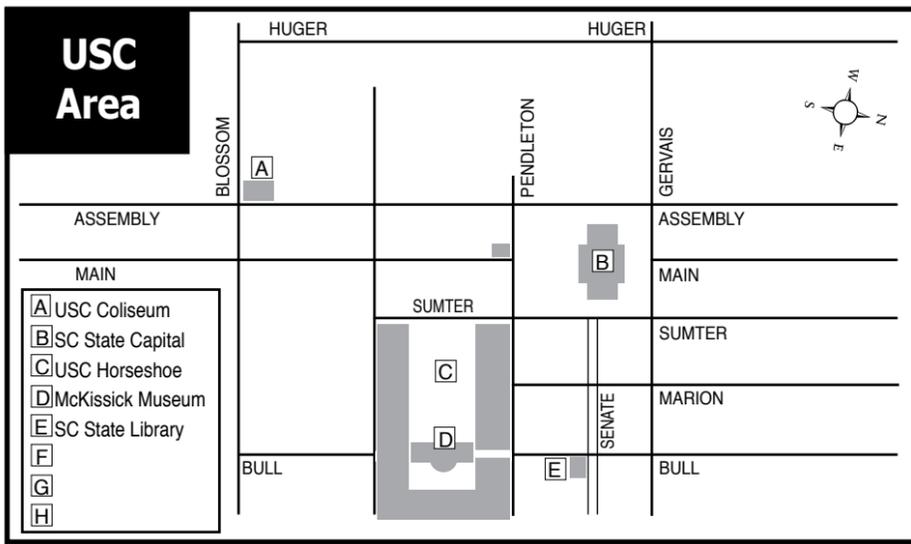
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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2013 issue of *Carolina Arts*.



City Art Gallery in Columbia, SC, Features Works by Tim Floyd

The first gallery show in Columbia, SC, to feature only encaustic paintings, Tim Floyd's *Italy, Spain and a Hat Shop in Charleston* will open on Thursday, Aug. 1, with a reception from 6 -8pm, at City Art Gallery. A benefit for the Palmetto Health Children's Hospital, the opening will feature images from Floyd's travels in Italy, Spain, Charleston and other locales. The exhibition runs from Aug. 1 to 31, 2013.



Work by Tim Floyd

The love of travel, sketching and encaustic painting coalesced into a body of work that was years in creating. Doing relatively quick sketches when sitting at a train station or in a restaurant, Floyd recorded his travels while keeping his art-making portable. A pen, a book and a watercolor set the size of his hand, were always with him. He always kept an eye out for unusual found objects that he stuck in his pocket and later worked into the painting.

Encaustic pieces are made with bees wax, resin, and pigment. The wax is heated and painted onto a panel. "The process is relatively new," Floyd joked, "it's only been around 2,300 years." The Egyptians created the Fayum mummy portraits with this technique around 300 AD. In the 20th century



Work by Tim Floyd

notable South Carolina artist, Jasper Johns, worked in encaustics.

This is the first gallery show in Columbia featuring only encaustic paintings. The majority of the paintings are of Italy where Floyd and his wife Carol spent five weeks touring and staying mostly on farms last year. Other pieces featured are from Barcelona, Charleston, Columbia, Huston, and the Bahamas.

Floyd, a native South Carolinian, studied art at the University of South Carolina. He studied encaustic painting in Asheville, NC.

Floyd chose to benefit Palmetto Health Children's Hospital for the sales during the opening because of his family's personal connection. "My daughter's life was saved through the care she received there. She has Muscular Dystrophy and would have died had it not been for having a hospital in our community that is dedicated to children.

continued above on next column to the right



Work by Tim Floyd

My hope is that you will buy a painting to enjoy in your home or office, but no matter what, please consider supporting Children's Hospital."

Floyd will give a Gallery Talk on Aug. 17, starting at noon.

City Art is the starting place for creative people in Columbia and surrounding areas. The art supply store is located in the basement floor. Saturdays this summer we are offering our HIGH NOON series again - free arts related presentations in the main gallery for an hour or less.

For further information check our SC Commercial Gallery listings, contact Wendy Wells at 803/252-3613 or visit (www.cityartonline.com).

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701 Center for Contemporary Art in Columbia, SC, Looks at Interior Spaces

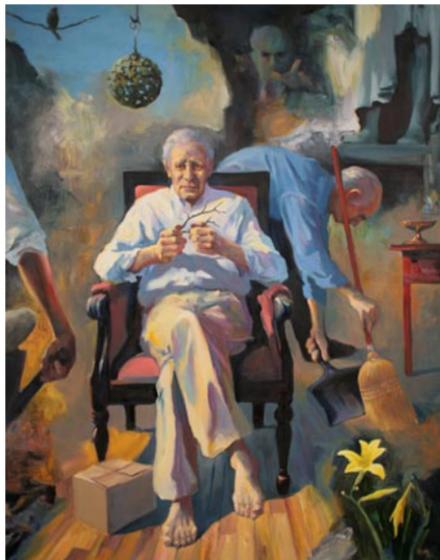
701 Center for Contemporary Art in Columbia, SC, is presenting *Interior Spaces*, a group show, which explores surprising ways in which contemporary artists deal with "interiors," a theme that has kept its currency throughout art history, on view through Aug. 18, 2013.



Work by Kristi Ryba

The exhibition presents artists from throughout South Carolina and beyond who work in a wide variety of media. Interiors are a major facet of some of the works but merely provide a context for other subject matter in others, including narrative scenes. In some cases, the interiors entail ambiguous spaces, are symbolic or are a somewhat accidental but inevitable part of the art.

The exhibition includes work of two recent 701 CCA artists in residence, Dylan Critchfield-Sales and Stephen Hayes. The exhibition will include some of the work the two former residents created during their residency at 701 CCA. Atlanta artist Hayes' exhibition earlier this year at 701 CCA was *Cash Crop*. Pittsburgh, PA, native Critchfield-Sales, who now lives in Columbia, was the 701 CCA resident in the Fall of 2012 as well as the post-graduate fellow at the University of South Carolina



Work by Glen Miller

Art Department, where he has worked since as an adjunct instructor.

The other artists in the exhibition are Kent Ambler, Paul Flint and Glen Miller of Greenville, SC; Pam Bowers, Meg Griffiths, Susan Lenz, Jaime Misenheimer and Christian Thee of Columbia, SC; Yvette Dede and Kristi Ryba of Charleston, SC; Frank McCauley of Sumter, SC; and Frank Poor of Cranston, RI.

701 CCA is a non-profit visual arts center that promotes understanding, appreciation and enjoyment of contemporary art, the creative process and the role of art and artists in the community. The center also encourages interaction between visual and other art forms.

For further information check our SC Institutional Gallery listings, contact 701 CCA executive director Sheldon Pascal by calling 803/319-9949 or visit (www.701cca.org).



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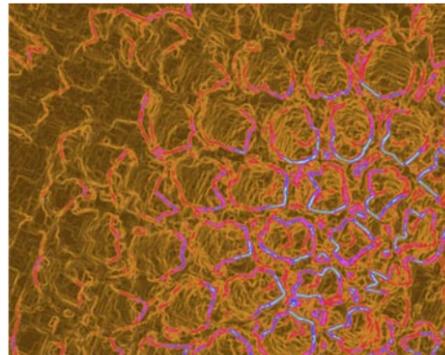
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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2013 issue and Sept. 24 for the October 2013 issue. After that, it's too late unless your exhibit runs into the next month.

Tapp's Arts Center in Columbia, SC, Offers Exhibit of Healing Arts

Tapp's Arts Center in Columbia, SC, will present *The Art of Healing*, on view from Aug. 1 - 31, 2013. A reception will be held on Aug. 1, from 5-8pm during Columbia's First Thursday on Main event.

The exhibition, a collaboration with Hidden Wounds, a non-profit aiming to provide peace of mind and comfort for military personnel suffering combat stress injuries and other postwar challenges, is designed to benefit those suffering from post traumatic stress disorder (PTSD) and traumatic brain injuries (TBI) through artistic and creative healing.



Work by Jim Dukes

Jim Dukes, of Cary, NC, and Tapp's visiting artist-in-residence for July, August and September, will be the feature artist for the exhibit. While recovering from a traumatic brain injury and working through PTSD, Dukes discovered relief in a creative outlet, photography. As artist-in-residence he will work with and assist local organizations and individuals who utilize art therapy or art healing techniques and help solidify an ongoing art healing program for the Tapp's Arts Center.

Participants were invited to use photography, writing, drawing, painting or mixed



Work by Jim Dukes

media or other art forms aimed at healing. This exhibit is not limited to individuals using art healing to augment their PTSD and/or TBI rehabilitation but also cancer, depression and other life-changing conditions. Selected artwork from the exhibit will be included in a photo book, with the participants' experiences, as told by area writers. This photo book will be released and sold, at an exhibit closing fundraiser, on Aug. 30 at 7pm. Proceeds from admissions and artwork sales will benefit both Hidden Wounds and the Friends of the Tapp's Arts Center, to advance healing through art.

"We see Tapp's as a community center and we're excited about the possibility to serve those individuals who seek and lead recovery through art and share examples of these proven technique with our community," says Brenda Schwarz, executive director of Tapp's Arts Center.

Recognized Columbia artists, some who also provide healing through art, will share their work in *The Art of Healing* exhibit at Tapp's, including Sandra Carr, Heidi Darr-Hope, Mary How and Lyssa Harvey.

For further information check our SC Institutional Gallery listings, contact Brenda Schwarz at 803/988-0013 or visit (www.TappsArtsCenter.com).

further information check our NC Institutional Gallery listings, call the Center at 919/660-3663 or visit (cds.aas.duke.edu).

The Penland School of Crafts in Penland, NC, is offering a group of four art installations on the Penland campus, on view through Aug. 31, 2013. The installations are the work of Dan Bailey, Alison Collins, Kyoung Ae Cho, and Anne Lemanski, and they are part of a project called "0 to 60: The Experience of Time through Contemporary Art," which is a collaboration between Penland School and the North Carolina Museum of Art in Raleigh, NC. For further information check our NC Institutional Gallery listings, call Robin Dreyer at 828/765-0433 or visit (www.penland.org). For information about the exhibition at the North Carolina Museum of Art, visit (www.ncartmuseum.org/exhibitions).



Stoney Lamar, *Blue Tree Shoes*, walnut with milk paint and steel, 74 x 16 x 8.5 inches. Museum Purchase (2009) with funds provided by John & Robyn Horn and Blue Spiral 1. 2009.26.30.

The Asheville Art Museum in Asheville, NC, is presenting *A Sense of Balance: The Sculpture of Stoney Lamar*, on view through Sept. 1, 2013. William Stoney Lamar (1951 -) has contributed exceptional skill and vision to the world of wood turning for over 25 years. Lamar attended the University of North Carolina at Chapel Hill for a short period before leaving and working as a conscientious objector to the Vietnam War for two years. He later attended the University of North Carolina at Asheville followed by Appalachian State University, where he graduated in 1979 with a B.S. in Industrial Arts. It was not until the mid-1980s that Lamar began to work on a lathe and fully explore its utility in realizing his own artistry. For further information check our NC Institutional Gallery listings, call 828/253-3227 or visit (www.ashevilleart.org).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



View from "Speaking in Species: A North Carolina Perspective" at GreenHill in Greensboro, NC

GreenHill in Greensboro, NC, is present *Speaking in Species: A North Carolina Perspective*, features the work of 27 artists, both seasoned makers and the next generation of makers, working in wood. The exhibition is on view through Aug. 18, 2013. This exhibition, guest curated by Brent Skidmore, brings the art of woodworking to a new level. Skidmore is an Assistant Professor of Art, Director of Craft Studies at UNC-Asheville and maintains a studio at Grovewood Studios in Asheville. Participating artists include: Chris Abel, Elizabeth Alexander, Fatie Atkinson, Elia Bizzari, David Caldwell, John Clark, Melissa Engler, Dustin Farnsworth, Brian Fireman, Russell Gale, Mark Gardner, Derek Hennigar, Robyn Horn, Stoney Lamar, Timothy Maddox, David Merrifield, Brad Reed Nelson, Kurt Nielsen, George Peterson, Richard Prisco, Nathan Rose, Sylvie Rosenthal, Tom Shields, Al Spicer, Joël Urruty, Michael Waldeck, and Robert Winkler. For further info check our NC Institutional Gallery listings, call 336/333-7460 or visit (www.greenhillnc.org).

The Community Museum Society in Lake City, SC, is presenting *agriART*, featuring works by Joshua Vaughan, Mark Conrardy, and an installation by Vassiliki Falkehag, on view in the Jones-Carter Gallery, through Aug. 26, 2013. The exhibition is an array of visual art that critically engages with cultures and traditions of Southern agricultural communities. The exhibition features projects that represent where these communities came from and the realities of where they are today in the



A view from "agriART" of Vassiliki Falkehag's installation at the Jones-Carter Gallery in Lake City, SC

agricultural industry. *agriART* was curated by Hannah L. Davis, Gallery Manager and Historic Preservation Coordinator of the Community Museum Society, Inc. For further information check our SC Institutional Gallery listings, call 843/374-1500 or e-mail to (hdavis@cmslc.org).



1110 Main Street, McPherson's Hospital. Photo by Jack Anderson

The Center for Documentary Studies in Durham, NC, is presenting *Hidden in Plain Sight: Architectural Reminders of Durham's Vital Past*, featuring photographs by Jack Anderson, on view in the Porch Gallery through Aug. 31, 2013. Photographer MJ Sharp, a Center for Documentary Studies instructor, did an independent study with undergraduate student Jack Anderson that culminated in his exhibition of nighttime black-and-white photographs, *Hidden in Plain Sight: Architectural Reminders of Durham's Vital Past*. Sharp explores the world at night in her work, as does Anderson. "We talk like two old crusty sailors about shooting at night," says Sharp, "and I've been out on the sea just a little bit longer." For

continued above on next column to the right

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The Julian Rose House, Design/Completion 1949-1950, Wahroonga, Sydney, Australia, Steel structure, timber infill

The Black Mountain College Museum + Arts Center in downtown Asheville, NC, is presenting *Harry Seidler: Architecture, Art and Collaborative Design*, on view through Sept. 7, 2013. This retrospective exhibition illuminates Seidler's architectural legacy as Australia's most important modernist architect. Seidler studied with Josef Albers at Black Mountain College in the mid-1940s and became a major proponent of Bauhaus principles of design in his architectural practice. For further information check our NC Institutional Gallery listings, call the Museum at 828/350-8484 or visit (www.blackmountaincollege.org).

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Animation B.C. (Before Computers): A History of Art in Motion*, on view through Sept. 22, 2013.

Animation is everywhere: on television, in movies and on the Internet. Yet few of us understand how animation works. In reality, it is an endeavor that brings together art, music, mathematics, science and technology - while conveying a sense of magic and limitless possibility to the viewer. So it's a subject bound to charm, intrigue and enlighten visitors this summer. For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

The Louise Wells Cameron Art Museum in Wilmington, NC, is presenting *Well Sued: The Costumes of Alonzo Wilson*, on view through Nov. 3, 2013. Fine, hand-sewn beadwork, archival-quality costume technique and brilliantly colored feathers; what do these features have in common with the current HBO (Home Box Office) series "Treme" set in post-Katrina New Orleans? Wilmington native Alonzo Wilson, costume designer for the series is the common thread. The exhibition includes exquisitely crafted Mardi Gras Indian suits specially made for "Treme". Additionally, Mardi Gras costumes from select characters, as well as design sketches will be on view. This exhibition originally organized by the Ogden Museum of Southern Art, New Orleans, LA. For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit (www.cameronartmuseum.com).

Artists' Guild of Spartanburg in Spartanburg, SC, Features Works by Jim Shaver and Phillip Atchley

The Artists' Guild of Spartanburg in Spartanburg, SC, will present *Painted and Wood Visions*, featuring works by members Jim Shaver and Phillip Atchley, on view in the Guild Gallery, located in the Chapman Cultural Center, from Aug. 1 - 27, 2013. A reception will be held on Aug. 15, from 6-8pm, in conjunction with ArtWalk.

Jim Shaver lives in Spartanburg with his wife Amie and their three canine misfits. His interest in working with wood began in his teens, and other than a wood shop class in high school, he is a self-taught artist.

In describing his passion for creating things out of wood, he said, "My first project was a set of step end-tables and a coffee table made from cherry and walnut. After that, I never looked at another tree the same. Instead, I thought of what the tree could become. I enjoy finding trees that have fallen as a result of storms or left behind by loggers, and as a result my next find was an 80-year-old tree that had been cut down by a contractor, and I made a



Work by Jim Shaver

rustic southwestern coffee table from that find. The Navy and work have occupied most of my time until I recently retired

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Artists' Guild of Spartanburg

continued from Page 25

and remembered my love for creating with wood. My latest adventure is woodcarving and turning, and have spent hours making pencils, candleholders, paint brush holders and pen/pencil holders. Most of my work is rustic, and I like to use all parts of the wood when I create."

Phillip Atchley, a native of Pauline, SC, spent his professional life as a builder. He first started dabbling in art while serving in the Army from 1957 to 1960. He watched a fellow soldier drawing, and watched his style and technique. Eventually Atchley tried his hand at painting, but put his brushes down after returning home from his overseas duty. He went to work for Fiske Carter and Able construction companies before starting his own. He built many corporate buildings and homes in the Upstate.

In retirement, Atchley has picked up paintbrushes to build, on canvas, the images, shapes, and scenes that catch his interest. Primarily self-taught in acrylics and oils, his skills have developed with guidance from Bob Berger and Claire Hopkins through courses offered at The Art School at Chapman Cultural Center. Atchley is married to Joan Atchley. They have spent the majority of their 49 years of marriage in Pauline. They have raised two sons and are experiencing the joys of grandparenthood through their six grandchildren.

"I paint what appeals to me," Atchley said. "My process is that simple. Each image I paint comes to canvas based on its resonance in my heart and mind from my 74 years as an observer. Those observations come from many sources: my years working in construction where the combination of lines and materials created functional forms; my many road trips across the country and into Canada that have given me an appreciation of the



Work by Phillip Atchley

amazing diversity of landscapes; and my love of family that helps me appreciate the intricacies of life reflected in the details of facial features and expression.

"I often start my work by looking at photographs," Atchley continued. "Fascinated by the expressions captured by Edward Curtis in his photographs of Native Americans, I painted many of those faces. If I see an image I like, I paint it. It's that simple. I have used images from magazines and books or photos from my travels and painted those scenes. I have also taken images from my mind's eye - memories from childhood and throughout my lifetime and put them on canvas. All of my work comes from the people, places, and experiences of my life's eyes."

For further information check our SC Institutional Gallery listings, call the Guild at 864/764-9568 or visit (www.artistsguildofspartanburg.com).

Spartanburg County Public Libraries in Spartanburg, SC, Offers First Juried Exhibit

The Spartanburg County Public Libraries in Spartanburg, SC, will present *1st Annual Juried Exhibition*, on view at the AT&T Exhibition Lobby in the Headquarters Library, from Aug. 5 through Sept. 27, 2013. A reception and awards presentation will be held on Aug. 24, from 7-9pm.

This exhibition will feature both professional and amateur artists from Spartanburg and the surrounding counties. This juried event was open to all artists, 18 and over, professional or amateur, who reside in Spartanburg County (SC), Cherokee County (SC), Laurens County (SC), Union County (SC), Greenville County (SC), Rutherford County (NC), and Polk County (NC).



Work by Katy Butler

Will South, Chief Curator for The Columbia Museum of Art located in Columbia, SC, served as juror for this year's exhibition. South received his doctorate in art history from the Graduate Center of the City University of New York in 1994, specializing in early modern American art. This past year he was responsible for organizing the hugely successful CMA exhibition, "Mark Rothko in the 1940s: The Decisive Decade" and "Impressionism from Monet to Matisse." He is currently working on a show focused on Georgia O'Keeffe's time in Columbia. There will be over \$2500.00 worth of cash and purchase awards available to participating
Page 26 - Carolina Arts, August 2013



Work by Caren Stansell

artists chosen by this year's juror.

Artists with works selected for this exhibit include: Susan Chapman Atkins, Bailie, David M. Benson, Charles Bishop, Betty Bramlett, Katy Butler, Mary Cooke, Jim Creal, Eula La Croix, Rose Fleming, Isabel Forbes, David Gerhard, Michael Green, Elizabeth Marie Hanson, Mary Lou Hightower, Bryan Hiott, Gesa Hueckel, Miriam Jackson, Brian Kelley, Zane Logan, Amanda Long, Aubrey Micah Long, Hamed Mahimoodi, Doug McAbee, Linda Williams McCune, Richard Christian Nelson, Jane Allen Nodine, Amy Cecelia Owens, Pat Owens, Lynn Padgett, James Pittman, Rich Ponder, Natalie Rainer, Christa Roberts, Peter L. Schmunk, Susan Seiber, Sara Dame Setzer, Ashley Shelton, Sam Smith, Caren Stansell, Michael Thorstad, CL Thrower, Amber Leigh Ann Whitson, Enid Williams, Ginia Worrell, Patty Wright, and Adam Young.

For more info check our SC Institutional Gallery listings, call Miranda Mims Sawyer at 864/285-9091 or visit (www.infopot.org).

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Converse College in Spartanburg, SC, Offers Works by Kirkland Smith

Converse College in Spartanburg, SC, will present *Nothing Wasted*, will present an exhibition of works created by Kirkland Smith, almost entirely from post-consumer materials collected from friends and family members, on view in Milliken Art Gallery, from Aug. 29 through Sept. 26, 2013. A Gallery Talk will be offered on Sept. 5, at 6pm, with a reception to follow at 6:30pm.

The 3-Dimensional items have been assembled into large representational "paintings" including portraits of Marilyn Monroe and Bob Marley. Viewed at close range, the images are unrecognizable but the individual items are not. Viewers will identify items that consumers discard daily: plastic bottle caps, make-up containers, cell phones, and fast food toys. From a distance, the Assemblages come into focus to reveal representational images- primarily portraits.



Work by Kirkland Smith

reducing, reusing, and recycling. Giving new life to discarded objects, she hopes to start a conversation and challenge viewers to consider their consumer habits.

Smith was the People's Choice winner during the first Artfields competition held earlier this year in Lake City, SC, for her assemblage portrait of the late Steve Jobs, made out of the very products he helped create. Using only Apple products, the image is comprised of pieces and parts of Macbooks, iPods, iPhones, and micro-processing chips (the brain of the computer).

Founded in 1889 and located in the heart of Spartanburg - home to six colleges and 13,000 college students - Converse helps women develop the skills necessary to balance a full life. Converse competes in NCAA Division II athletics—the highest level of any women's college, is the only women's college on the All-Steinway School roster, and is consistently top ranked by *U.S. News & World Report*.

For further information check our SC Institutional Gallery listings, contact Kathryn Boucher, Milliken Art Gallery Director for Converse College, by e-mail at (kathryn.boucher@converse.edu).



Work by Kirkland Smith

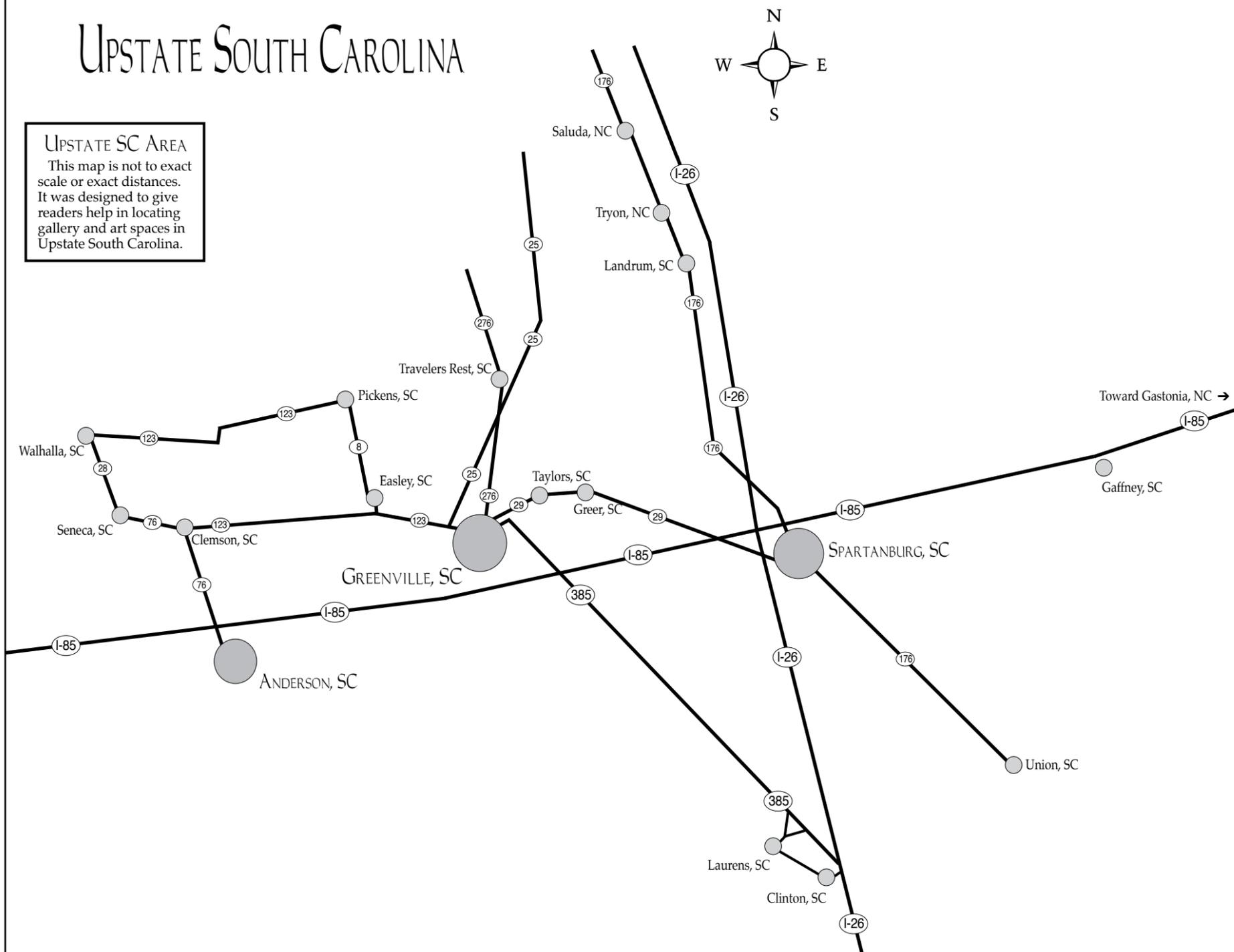
Smith, a classical painter, began creating Assemblages when she entered an environmental art contest and decided to use post-consumer objects as her "paint". She was looking for an evocative way to drive home the message of the importance of

Check more out on our website at (www.carolinaarts.com).

UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Spartanburg Art Museum in Spartanburg, SC, Offers Collection of Ben Nixon and His Siblings

Spartanburg Art Museum in Spartanburg, SC, is presenting *Plates to Pixels: The Nixon Photograph Collection: 1860-2011*, on view through Aug. 31, 2013, and *Siblings*, featuring works by Ben Nixon, his brother John Nixon of Asheville, NC, and his stepsister Page Davis of Spartanburg, on view from Aug. 1 - 31, 2013. A reception will be held on Aug. 1, from 5-9pm.



Work by Andy Freeberg

Plates to Pixels is an exhibit of select photographs taken from Spartanburg native Ben Nixon's own extensive collection. It is a unique perspective on the history of photography, dating from the 1860s, when photos were painstakingly made with glass plates coated in various chemical concoctions, to today, when most photos are digitally taken with smart phones. Most of the 60-plus photos in the exhibition were taken by noted professional photographers.

Among the photographers who have work in this exhibit are Brit Samuel Bourne, Frenchmen Jacques Henri Lartigue and Elliot Erwitt, and Americans Edward Curtis, Jerry Uelsmann, and Ansel Adams. Nixon, a fine art photographer who is currently relocating from San Francisco to Asheville, started collecting in 2003. The exhibit spans the early history of photography from the 1860s to



Work by Arthur Tress

the present day. It includes examples of most printing processes used throughout the medium: tintype, albumen, photogavure, platinum, silver gelatin, c-print, and pigment.

"This is a personal collection," Nixon said. "But it is also very historical. It traces the different photographic techniques and processes from the early days when they smeared photosensitive chemicals on glass plates to today, when a digital photo can go viral within a few minutes. And each example is a work of art, produced by some of the most famous photographers in the world."

In addition to the *Plates to Pixels* exhibit, a second exhibit will also be in place during this time: *Siblings*. Nixon is one of three creative siblings. His brother John of Asheville is a collage artist, and his stepsister Page Davis of Spartanburg paints in acrylics and draws. All of the siblings are the children of George Nixon, owner of Allegra Printing, of the long-standing commercial printers in the Upstate.

"I feel very honored to have the opportunity," Nixon said. "To show this collection for the first time in my hometown is a real treat. But to have the additional privilege of showing my own work and the work of my brother and sister is outstanding. It's a good feeling to share your creative self with others and to know that it is wanted and appreciated."

During the course of the exhibit, several special events are planned including:

On Thursday, Aug. 15 (ArtWalk), there will be second public reception, from 5-9pm, with Nixon lecturing at 6:30pm.

On Friday, Aug. 16, a Lunch & Learn lecture will be presented, starting at noon.

For further information check our SC Institutional Gallery listings or call the Museum at 864/542-2787.

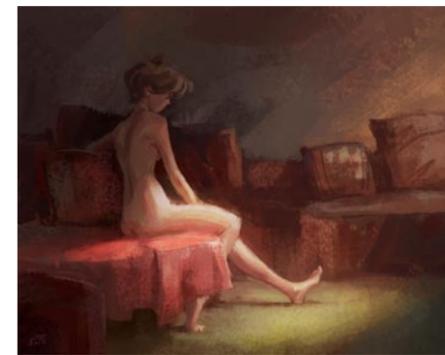
West Main Artists Co-op in Spartanburg, SC, Offers 2nd Annual Artist Invitational

The West Main Artist Cooperative in Spartanburg, SC, is hosting their second annual *Artist Invitational*, on view from Aug. 15 through Sept. 14, 2013. A reception will be held on Aug. 15, from 5-9pm, in conjunction with the Spartanburg monthly Art Walk.

Artists participating in the invitational are Allio, Bailie, Jessica Barnes, Lane Brown, Linda Caprocotta, Claire Farrell, Isabel Forbes, Parson Fox, Ann Gleason, Amy Goldstein-Rice, Amy Holbein, Tish Lowe, Kat McIver, Kathleen Moore, Rene Muhl, Gloria Ross, Christa Roberts, Taylor Robinson, Bill Sayer, and Lalage Warrington. A broad spectrum of media will be displayed including paintings, ceramics, mixed media, printmaking, and sculpture.

This year's invitational has a figurative theme and artists were selected based on their expertise of using the human figure. West Main Artist Co-op members submitted names of artists who they felt were most creative in their exploration of the human form. Several of the artists exhibiting are participants in the figure drawing session which is held monthly at the Co-op and many of their exhibited works are painting and drawing studies of the model.

Isabel Forbes, Lane Brown, and Jessica Barnes, will be exhibiting work from the Co-op's model sessions. Amy Goldstein Rice, Ann Gleason, and Kat McIver will exhibit their narrative ceramic sculptures



Work by Lane Brown

along with sculptors Lalage Warrington and Gloria Ross.

Though most of the exhibiting artists live in the Spartanburg area, Rene Muhl, a figurative sculptor, resides in Fort Worth, TX. Muhl is a native Texan who served in the United States Air Force after graduating from the University of North Texas with a degree in Drawing and Painting. She retired as an Air Force Colonel and then returned to school to earn a Master of Fine Arts in Sculpture. Muhl's work, addresses imagery that connects us as human beings to each other and the environment.

"Rene creates contemporary figurative work that is outstanding and thought provoking. I felt her work would add more variety in the show," says Howard Solomon who selected Muhl for the exhibition and served with her in the Air Force.

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West Main Artists Co-op

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Part of the Co-op's mission is to provide exhibition opportunities to emerging artists along with professionals. Lane Brown, a recent USC Upstate graduate, and Christa Roberts, a Converse College studio art major, will be exhibiting their works along with artists with long established careers. This enables the invitational to be unique and offer a variety of

styles and media.

WMAC is funded in part by the Art Partnership and the South Carolina Arts Commission which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings or call the Co-op at 864/804-6501.

Artists Guild Gallery of Greenville, SC, Features Works by Teresa Prater

The Artists Guild Gallery of Greenville in Greenville, SC, will present an exhibit of works by Teresa Prater, on view from Aug. 1 - 31, 2013. A reception will be held on Aug. 2, from 6-9pm.

Prater is the Charles A. Dana Professor of Studio Art and Chair of the Department of Art and Design at Converse College in Spartanburg, SC. She received her BFA from the University of Tennessee in Knoxville and her MA and MFA in painting and drawing from the University of New Mexico in Albuquerque.



Work by Teresa Prater

Prater's drawings, paintings, photographs, and artist books have been shown nationally and in Mexico and Switzerland. She has been a fellow at the artists' residencies Virginia Center for the Creative Arts, The Hambidge Center in Georgia, and Studio Camnitzer in Lucca, Italy. Prater is a founding member of the West Main Artists Cooperative in Spartanburg.

Prater offered the following statement: "I have always enjoyed discovering and exploring new media. Over the past five years I have explored the encaustic wax method of painting and enjoy its ability to create ethereal visual effects through its transparency and layering process. In addition to direct painting I experiment



Work by Teresa Prater

with a variety of photography, collage, and transfer methods. My newest work explores the inclusion of oil sticks and layers of wax. Linear elements are created through incisions and scratches on the soft surface. Visually the new works are meant to be playful dream-like worlds in which birds, boats, ladders, and horses are the methods in which to move from one place to another. A constant journey."

You'll find an eclectic mix of works on view at the Artists Guild Gallery of Greenville by members: Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Kevin Henderson, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, David Waldrop, Erin Webb and Kathleen Wiley, as well as by consignors; John Auger, Matthew Brophy, Kathryn W. Copley and Jennifer Henderson.

For further information check our SC Commercial Gallery listings, call the gallery at 864/239-3882 or visit (www.artistsguildgalleryofgreenville.com).

RIVERWORKS Gallery in Greenville, SC, Features Works by John Acorn

RIVERWORKS Gallery in Greenville, SC, is presenting *JOHN ACORN: Project Pistols*, on view through Aug. 30, 2013. A reception will be held on Aug. 2, from 6-9pm.

Acorn confesses to being addicted to making things. For the last 5 years he has made hundreds of wooden pistols and assembled them or combined them to create The Pistol Project.



Work by John Acorn

"My interest in using the pistol as a subject or theme for my recent artwork is part of my ongoing search and inquiry into the nature of our species, human beings," Acorn says. The pistol cutouts are a child's benign toy and a timely reminder of death, often too young and always too frequent. Acorn,

with his signature impeccable craftsmanship, has combined brightly colored pistols to configure a "P", like the "P" in "My First Alphabet Book."

Acorn has constructed icons that might be found in the proverbial Sunday School class by framing angel whatnots with pistols. He has tucked pistols into a handmade quilt to insure the safety and warmth of home and hearth. Acorn has used the pistols to touch on many of our American apple pie ideals, childhood, home, church. The Pistol Project is accessible, fun, frightening and sad all at once.

Acorn explains "I do not intend to be a crusader or missionary on issues regarding firearms. I do admit, however, to wondering about the fact that my culture is so enamored with firearms."

Acorn, after completing a MFA at Michigan's Cranbrook Academy of Art began teaching at Clemson University in 1961. He served as chair of the Art Department at Clemson for 21 years, retiring in 1997. Acorn has been an active artist with many commissions in public buildings across South Carolina. His latest commission (2013) is the stunning "Orbital Trio" in NOMA Square outside the Hyatt on Main Street, Greenville.

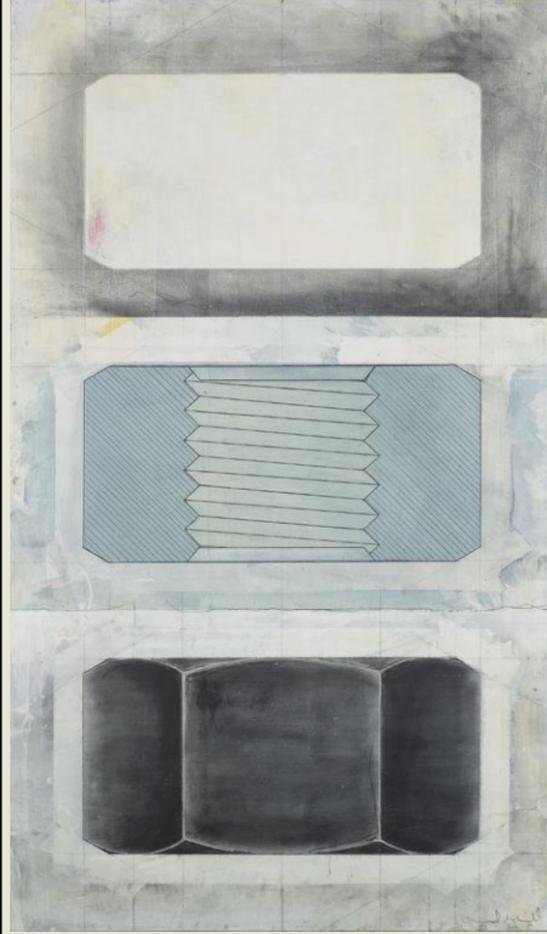
The South Carolina Arts Commission recognized his efforts as an arts advocate in South Carolina in 1998 with the Elizabeth

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O'Neill Verner Award. Acorn has exhibited widely and his work is included in the collections of the Greenville County Museum of Art, the Asheville Museum of Art and Charlotte's Mint Museum of Art. Acorn received Clemson's 2010 Distinguished Emeriti Award for his continuing commitment to the university and the community after retirement.

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located at 300 River Street, Suite 202, along the scenic Reedy River in downtown Greenville.

For further information check our SC



Work by John Acorn

Institutional Gallery listings, call the gallery at 864/271-0679 or visit (www.gvltec.edu/vpa/) and click on RIVERWORKS.

Hickory Museum of Art in Hickory, NC, Features Work by Larry Heath

The Hickory Museum of Art in Hickory, NC, is presenting a new exhibition this summer featuring folk art by former Hickory resident Larry Heath. *Cutting Tin & Cake* will be on view through Oct. 8, 2013, in the Museum's Gifford, Regal and Windows Galleries.

HMA acquired ten major sculptures by Larry Heath in 2012. Added to two pieces previously donated by the artist, the Museum now has the opportunity to showcase and to frame the needed discussion about the work of this little known, but amazing artist. Heath created masterful sculptures from a single piece of flattened metal. He possessed the conceptual ability to visualize complex scenes and, from a two dimensional sheet, cut and fold the metal to achieve the third dimension, using only simple hand tools.

In a 2001 autobiographical article for *VOICES*, the annual newsletter of the North Carolina Folk Art Society, Larry Heath opened his essay with a stunningly simple and shocking statement: "I was born to a woman who did not want me." His birthmother bound her belly to conceal her pregnancy, then turned her son over to her sister to bring up because the sister was



Work by Larry Heath

married and could "explain" his presence. He was nearly an adult before he learned the truth. The consequences of his mother's actions were serious birth defects that required many surgeries and many months of hospitalization, and the emotional upheavals of growing up unloved. Heath's facial deformities had a profound effect on his view of life, but did not hinder his sharp intellect, his energy or ambition, his imagination or unusual grasp of special relations.

In his fifties, after a tumultuous life and difficult relationships, Heath turned

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Hickory Museum of Art

continued from Page 28

to constructing elaborate bird houses and ornamenting them with small tin cutouts. Metal cutting grew to become an artistic obsession. The size and complexity soon included folding the flat, recycled tin to create three dimensional narrative objects that stood on their own as sculpture. Heath's ability to visualize and plan elaborate, large scale works, to execute the cutting and folding, and to finish pieces with burnishing, chemical or heat treatment or paint made him a technical craftsman. His creativity and originality made him an artist.

A fire at the Heath's home in 2008 destroyed some sculptures and damaged many. In the ensuing years his former wife Betty Heath worked to clean and restore the collection, but nearly all Heath's work was affected. Because metal is born in fire, the ten pieces the Museum acquired in 2012 impart the imperative nature of Larry Heath; his hardships, his creative genius, his love of nature and children, his search for peace in his tempestuous world.

Guest curator, Barry Huffman, derived the title of the show from a quote by the artist; Heath once said, "Life and art make



Work by Larry Heath

great cake." To accompany the exhibition, Huffman has chosen several photographs from the Museum's archives of Heath working that demonstrate his creative process. This exhibit is sponsored by the Friends of Larry Heath.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.hickoryart.org).

Central Piedmont Community College in Charlotte, NC, Features Works by Janet Williams

Central Piedmont Community College in Charlotte, NC, will present *Janet Williams: A Topography of Touch*, featuring a solo exhibition of work by internationally exhibited ceramic artist Janet Williams, on view in Ross Gallery I and II, from Aug. 12 through Sept. 26, 2013. A reception will be held on Aug. 28, from 5:30-7:30pm. A lunch lecture will be held on Sept. 9, at noon.

The exhibit will feature a collection of ceramic and porcelain works inspired by the concept of identification. Born in the United Kingdom, Williams recently became a citizen of the United States, a process that required the documentation of her physical body through fingerprinting. This experience inspired her to explore the ways people identify themselves from a cultural and geographical standpoint.

As a result, individuals who view Williams' work will notice she commonly uses her fingerprint as a starting point; using digital and hand-on techniques, she translates it into a porcelain relief piece, with topographic and architectural structures. This juxtaposition, using a technological program to digitally map out ways to manipulate an ancient, organic material, led her to a new question of identity: humanity's place in a technological world.

A recipient of a Pollock-Krasner Founda-

tion grant and two McKnight Foundation fellowships, Williams earned an undergraduate degree in Fine Arts and Ceramics in London, and a master's degree in ceramics from Cranbrook Academy of Art in Michigan. After co-founding and co-directing Art Farm, a nonprofit artist residency program in Marquette, NE, she taught ceramics at various universities. She is currently an assistant professor of ceramics and a ceramics area coordinator at UNC Charlotte. She has exhibited and attended residencies both within the United States and abroad.

Central Piedmont Community College is the largest community college in North Carolina, offering close to 300 degree and certification programs, customized corporate training, market-focused continuing education, and special interest classes. CPCC is academically, financially and geographically accessible to all citizens of Mecklenburg County. In 2002, the National Alliance of Business named CPCC the Community College of the Year for its response to the workforce and technology needs of local employers and job seekers through innovative educational and training strategies.

For further information check our NC Institutional Gallery listings, contact Grace Cote by calling 704/330-2722 ext 3183 or e-mail to (grace.cote@cpcc.edu).

Shain Gallery in Charlotte, NC, Features Works by Josh Brown

Shain Gallery in Charlotte, NC, will present *Solo Show*, a collection of new work by gallery represented artist Josh Brown, on view from Aug. 2 - 16, 2013. A reception will be held on Aug. 2, from 6 -8:30pm.

Josh Brown is a graduate of Myers Park High School, in Charlotte and a talented emerging young artist. He is a student-athlete at the Savannah College of Art and Design. He is majoring in Industrial Design and is the starting Goalkeeper for the SCAD Bees soccer team.

When not engaged in studying or athletics, Brown spends his time painting, creating large works in both acrylic and oil. His recent works have focused on bold graphic animal images. He takes a fresh and innovative approach to wildlife illustrations and is best known for the energy and movement expressed in his works. Brown will be a junior this coming year.

Located in beautiful Myers Park, Shain



Work by Josh Brown

Gallery has been on the forefront of the North Carolina art scene since 1998. The gallery represents many leading national and regional artists, and was recently voted yet again the "Best of the Best" for best Charlotte gallery.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-7744 or visit (www.shaingallery.com).



Waterloo SC



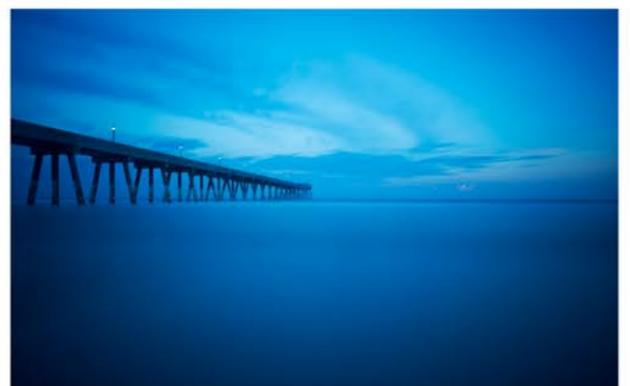
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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2013 issue and Sept. 24 for the October 2013 issue. After that, it's too late unless your exhibit runs into the next month.

Lark & Key Gallery and Boutique in Charlotte, NC, Features Works by Duy Huynh and Julie Covington

Lark & Key Gallery and Boutique in Charlotte, NC, will present *A Synthesis Of Sorts*, featuring new paintings by gallery co-owner Duy Huynh, pottery by Julie Covington and collaborations between the two, on view from Aug. 2 through Sept. 28, 2013.

Vietnamese born Duy Huynh creates poetic and contemplative acrylic paintings that draw inspiration from a variety of storytellers in formats that range from music and movies to ancient folklore and comic book adventures. While much of Huynh's work is deeply personal, his clever and oftentimes humorous use of symbolism and wordplay invites the viewer to create their own storyline.

In his recent paintings, Huynh attempts to literally and symbolically connect fluid patterns in nature/wildlife with that of human made aspirations. The results are often hybrid dreamscapes filled with melodic manifestations and flowering fragments that transcend limitations of logic. The goal is to nurture a visual language that could evoke a sense of wonderment while celebrating the fragility of a precarious life.

Asheville, NC, based potter Julie Covington balances her studio life with farm life, passionately living with as many hand-crafted ingredients as possible. Covington is surrounded by people who fill their days doing such things as felting tiny baby shoes, hunting for wild foods and mushrooms and then concocting mouth-watering feasts out of them, building hand-hewn log cabins and straw bale cottages, growing heirloom vegetables and flowers, whittling little wooden spoons, making bamboo fences, and a thousand other things that fascinate



Work by Duy Huynh

and humble her.

According to Covington, "When I make pots it is with the hope that they will nestle comfortably into the lives of the wild and wonderful artists and farmers and musicians all around me and beyond, who seem to be forever raising the bar of what it means to walk around on this earth in a good way."

Covington's connection to the earth is evident in her wheel thrown and altered stoneware with wax-resist designs, such as swirling vines, seedpods and circles. She aims to make sweet and sturdy one-of-a-kind pots that can withstand a rough and tumble life and enhance humble daily rituals. Her pots feel "equally at home on a cozy dinner table or on the floor of an old pick-up truck".

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or visit (www.larkandkey.com).

Ciel Gallery in Charlotte, NC, Offers 2nd Invitational Show

Ciel Gallery in Charlotte, NC, will present its *Second Annual Invitational Show*, on view from Aug. 2 - 24, 2013. A reception will be held on Aug. 2, from 6-9pm, during the South End Gallery Crawl.

Featuring nine local and widely-collected artists, the show represents a range of styles, including Abstract Expressionism, Emotive Realism, Primitivism, and Contemporary Abstract in painting, mixed media, glass, and collage. Participating artists include Luis Ardila, Rogelio Calvo, Mark Doepker, Cortney Frasier, Camella Jarvi, Wan Marsh, Bill Temples, Terry Thirion, and Whitney Villalobos.



Work by Luis Ardila

Luis Ardila's abstract expressionist paintings rely heavily on the use of symbols to communicate a complex imagery of thoughts and ideas. "By using symbolism, the artist seeks spiritual maturation or rebirth through his art. The symbols themselves are the key to enlightenment. Each and every symbol helps restore the original path of man in this world."

Wan Marsh, with degrees in both Interior Design and Horticulture, considers herself a naturalist "inspired by the beauty as well as the cruelty of nature. I paint intuitively, layering color, texture, line and shape developing a visual language. These



Work by Wan Marsh

layers engage the viewer to experience the purest essence of nature on the deepest level. Forms are sometimes suggested in a conscious way, other times they are purely abstracted organic elements. The intention is to fascinate and capture the viewer, speaking quietly to the natural world that resides in us all."

Terry Thirion works in abstracts, focusing on painting and mixed media. "I attempt to find balance through colorful shapes and lines that leap off the canvas and intertwine with each other in a playful way. I want to intrigue the viewers and invite them to discover the little surprises that I embed in each of these works."

Bill Temples works his realism to offer a subjective experience. Finding beauty in areas where others might not choose to look, Temples is driven by the quest for sensuous and emotive compositions to engage the thoughtful viewer.

The invitational exhibition will feature works in a wide variety of price ranges for established and new collectors, and payment plans are available.

For further information check our NC Commercial Gallery listings, call the gallery at 305/491-3164 or visit (www.cielcharlotte.com).

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Josh Brown, A Solo Show
at Shain

August 2 - August 16, 2013

Opening Reception
Friday
August 2, 2013
6 - 8:30pm



Five Giraffes oil 36 x 36 inches



Two Deer oil 36 x 24 inches

Josh Brown is a 20 year old Charlotte Artist. He graduated from Myers Park High School two years ago, and is currently a student at SCAD in Savannah. His work depicts humorous zoo and farm animals. He has quickly become one of the Shain Gallery's most popular artists - as his paintings are colorful and charming alike.

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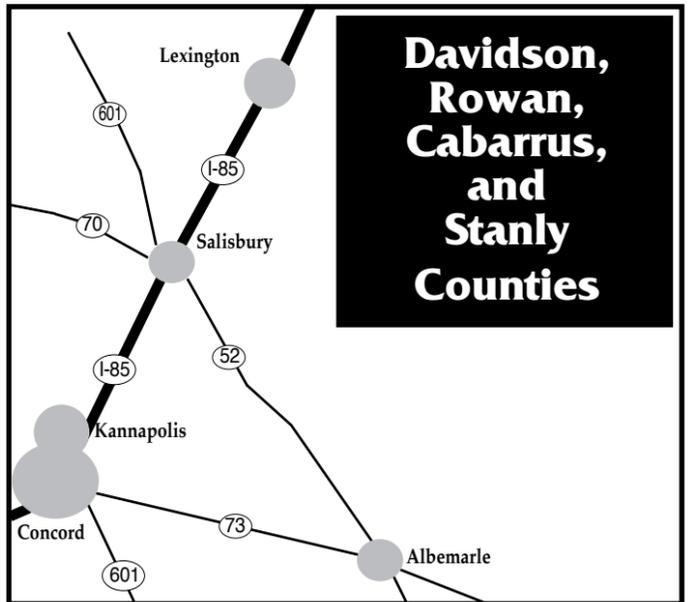
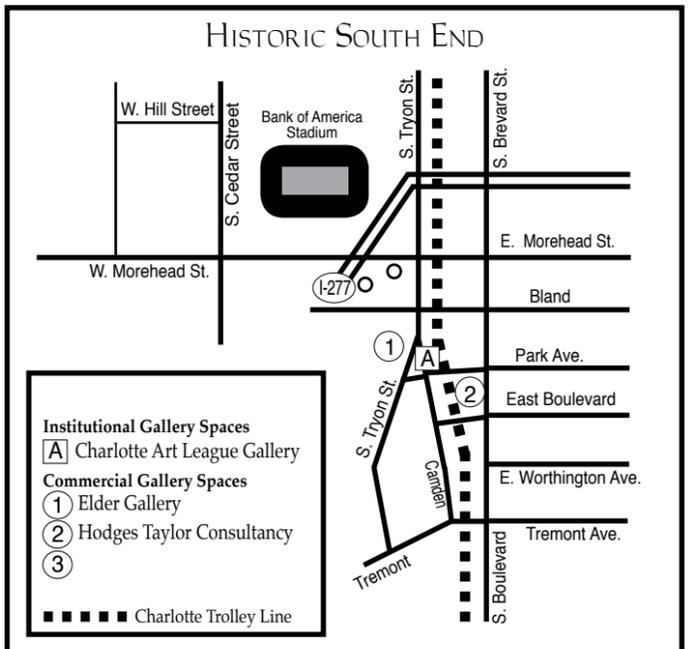
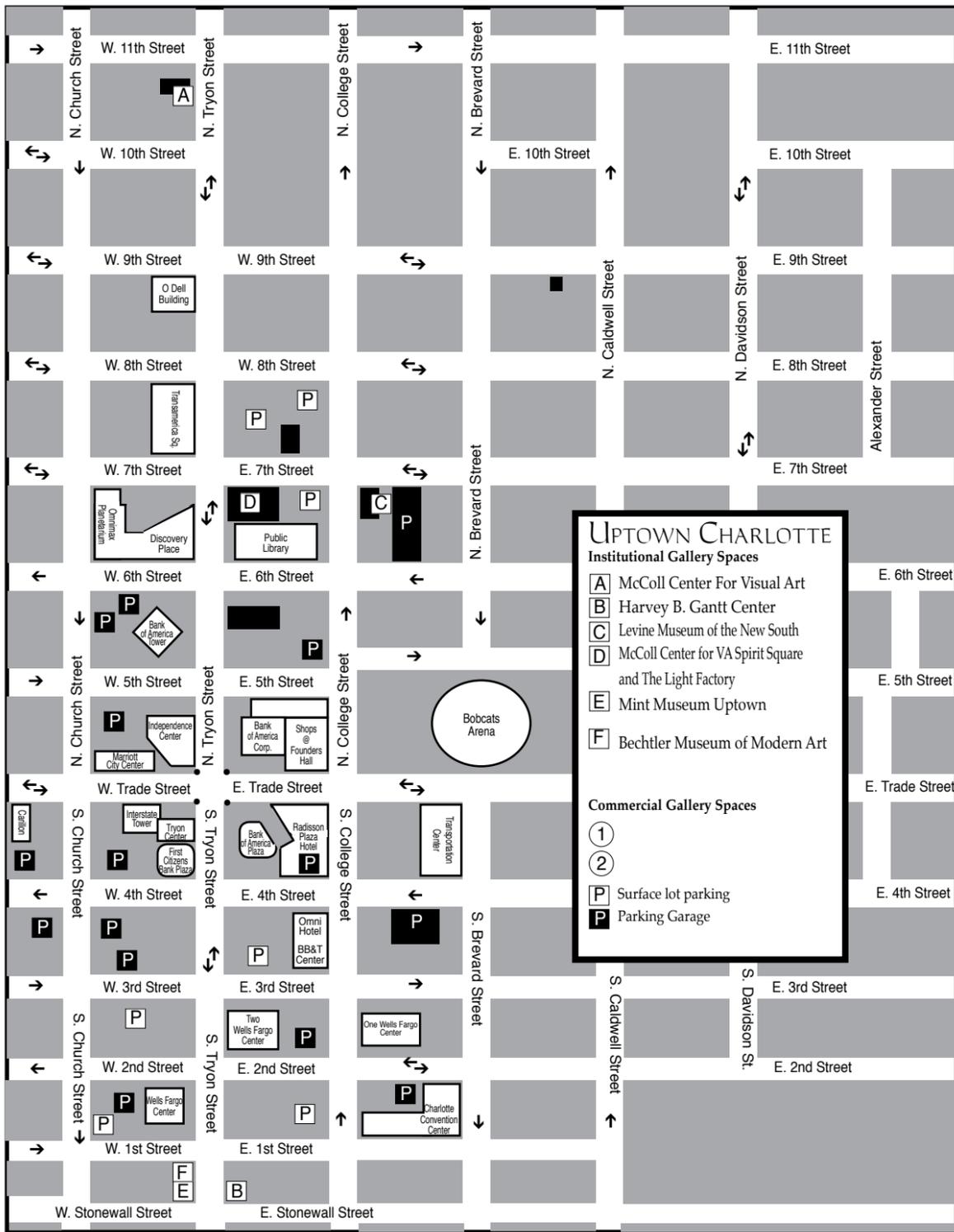
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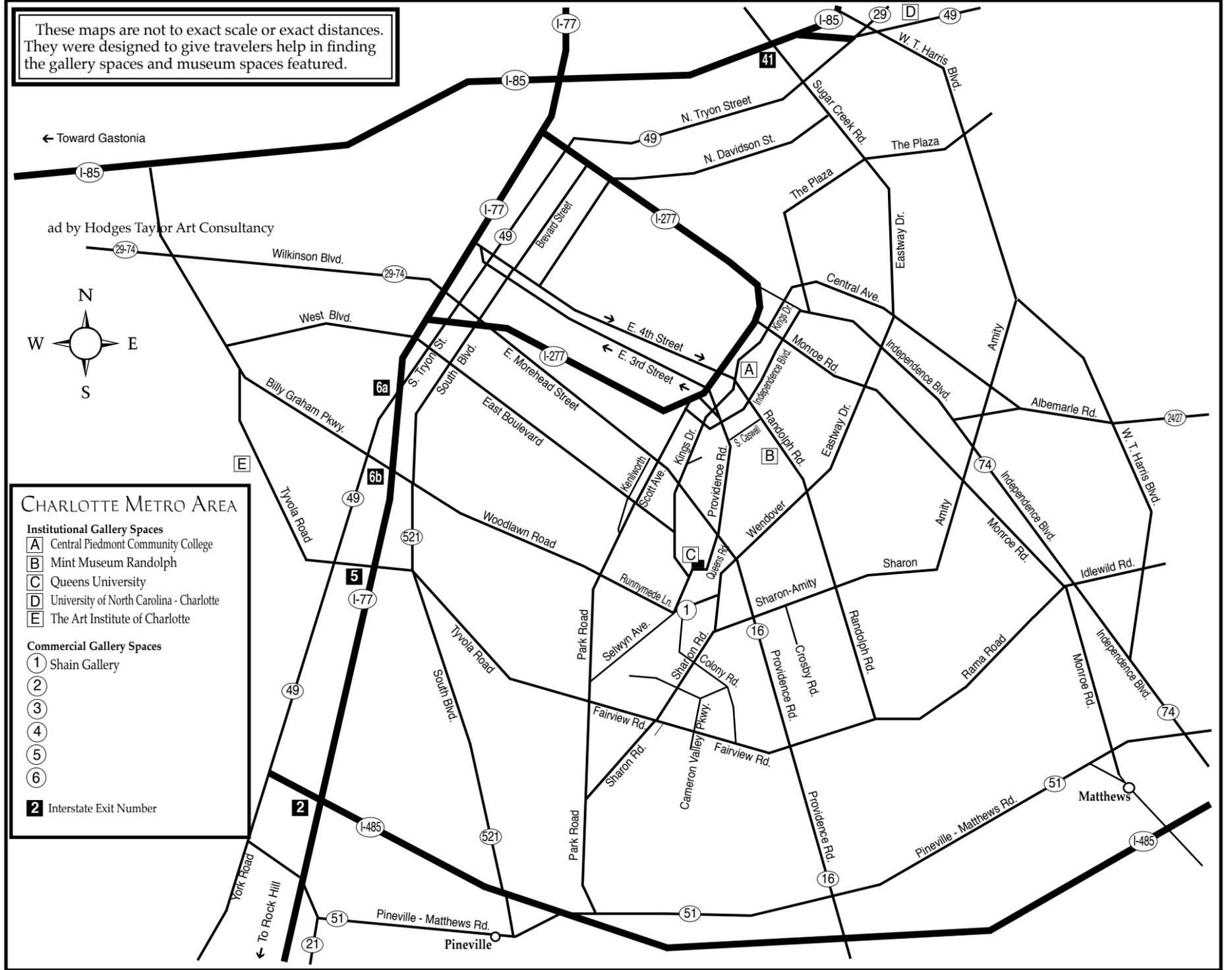
The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2013 issue of *Carolina Arts*.

Charlotte, NC Maps

Uptown - South End & North



These maps are not to exact scale or exact distances. They were designed to give travelers help in finding the gallery spaces and museum spaces featured.



North Carolina Pottery Center in Seagrove, NC, Offers Pottery Exhibit Focused on Food & Annual Fundraiser

Foodwares: Pottery for Storage and Preparation of Food will be the next exhibition at the North Carolina Pottery Center in Seagrove, NC. This exhibition will run from Aug. 9 through Oct. 26, 2013. A reception will be held on Aug. 9, from 6-8pm. The exhibition was curated by Mary Farrell.



Works from Cady Clayworks

The combination of pottery and food is a natural! Foodwares will explore the changes over time in North Carolina-made pottery used for food storage and for preparation and cooking of food. Half of the wares displayed are historical and the rest are from potters working in our state today. Pottery used with food is a common example of art in use in everyday life.

For some, *Foodwares* will bring back memories of family members cooking in pottery. Other viewers may come away from the exhibition with a little more knowledge of the cultural changes that affected eating, cooking, and the pottery used with food.

The historical wares include pieces from many different counties in North Carolina. The earliest will be from the very late 1700s. The work of 27 potters working today will be highlighted as well.

"Pottery has been used with food for centuries in North Carolina," says curator Mary Farrell, "and even today many potters in this state turn out very fine wares that are still used for food by those who own them." Farrell stated that her biggest problem was that there simply was not enough space to display all the historical and contemporary pieces that she wanted to show. The exhibition does, however, present a small taste of foodwares that were and are now available from the potters of this state.



Work by Charlie Tefft

Low-tech interactive gallery guides available to those viewing the exhibition are designed to enhance the experience of museum visitors. The gallery guides have sections appropriate for adults and for children.

Two educational programs will be offered in October in conjunction with the exhibition. More information will be released on these programs in the upcoming weeks.

All the wares from the potters working in our state today will be for sale. Pottery from the following contemporary North Carolina potters will be included: Jon Arsenaault of Youngs Cove Pottery in Asheville, Robin Beckett of Beckett Pottery in Pfafftown, Bulldog Pottery of Seagrove, Cady Clayworks of Seagrove, From the Ground Up of Robbins, Tina Granville of



Work by Tom Gray

Raleigh, Tom Gray Pottery of Seagrove, Deborah Harris of Chapel Hill, Hickory Hill Pottery of Seagrove, Jugtown Pottery of Seagrove, Latham's Pottery of Asheboro, Liberty Stoneware of Liberty, McNeills Pottery of Seagrove, New Salem Pottery of Randleman, O'Quinn Pottery of Seagrove, Original Owens Pottery of Seagrove, Molly Pasca of Durham, Ron Philbeck of Shelby, Ron Propst of Winston-Salem, Ray Pottery of Seagrove, Joy Tanner of Burnsville, Charlie Tefft of Greensboro, Thomas Pottery of Seagrove, Brad Tucker of Creedmoor, Tim Turner of Linville, David Voorhees of Zirconia, and Doc Welty of Leicester Valley Clay in Leicester.

This exhibition would not have been possible without the following sponsors who have so generously donated to the exhibition: Modeste Arthurton, Bluebird Hill Farm of Bennett, NC, Monty and Ann Busick, Carolina Crockery of Seagrove, NC, Tommy and Ann Cranford, Carolyn Dilda, Goodnight Educational Foundation, John W. and Anna H. Hanes Foundation, Hatfield Pottery of Seagrove, NC, Historical Cooking Guild of the Catawba Valley, Dan Livingstone, Linda Carnes-McNaughton and Kirk McNaughton, Anne Spencer Megerian, Margaret Jeanne Megerian, Fred and Kay Moss, National Endowment for the Arts, North Carolina Arts Council, NCPC members, Pat Palmer, Sally Phillips, Thomas Pottery Farm of Seagrove, NC, Mary and Elliott Wood Foundation, and anonymous sponsors.

The Pottery Center will be also be



Work by Sylvia Coppla to be auctioned

hosting its biggest fundraiser of the year on Aug. 28, 2013, with the 14th Annual Pottery Auction Fundraiser, "Going, Going, Gone to Pots," and "Fill Your Plate" Supper, starting 6pm, in Hillsborough, NC. The auction will be held at Leland Little Auction & Estate Sales in Hillsborough. For all the auction details, including how to purchase tickets, please see the Event listing for the annual auction here on our Facebook page or go to the NCPC website (www.ncpotterycenter.org).

North Carolina Pottery Center (NCPC) is a nonprofit museum showcasing the pottery and pottery culture of all of North Carolina. It is located in the heart of Seagrove.

For further information check our NC Institutional Gallery listings, call NCPC at 336/873-8430, visit (www.ncpotterycenter.com), or check the North Carolina Pottery Center's Facebook page.

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Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

Artists League of the Sandhills in Aberdeen, NC, Features Small Works

The Artists League of the Sandhills in Aberdeen, NC, will present *Small Gems of Art*, an exhibition of small works and fine art miniatures, on view from Aug. 4 - 28, 2013. A reception will be held on Aug. 4, from noon-2pm.



Work by Pam Griner

The exhibit will showcase the exquisite small and miniature works of art from Full Members. These two-dimensional works of art, done in oil, acrylic, watercolor, ink and other media, measure 8 x 10 inches or less.

This genre of visual art has been around since the 1300's and began with illustrated manuscript painting of the monks. Its zenith of popularity occurred in the 17th century, and the appeal of these small paintings waned after the introduction of photography and the changing tastes of the art world. In



Work by Kathy Leuck

the mid 20th century, the interest in producing small works enjoyed a resurgence.

The Artists League of the Sandhills is a not-for-profit organization founded in 1994 to promote interest in the visual arts by providing art education and a friendly environment in which to work, exhibit and sell members' artworks. It is located in historic downtown Aberdeen in the old Aberdeen Rockfish Railroad storage terminal.

For further information check our NC Institutional Gallery listings, call the League at 910-944-3979 or visit (www.artistleague.org).

Theatre Art Galleries in High Point, NC, Offers Shows Focused on Bicycles

Theatre Art Galleries in High Point, NC, is presenting *THE BICYCLE: Art Meets Form*, a juried invitational exhibition in conjunction with the 2013 USA Cycling Professional Criterium National Championships, on view in the Main Gallery and Hallway Gallery, through Sept. 22, 2013, and *FIVE LEADING LIGHTS... Of Custom Frame Building*, on view in Gallery B, through Sept. 22, 2013.

This year's invited artists for our juried invitational come to us from across seven states and one is from Canada. They include: Phillip Barron, Lynette Bettini, Maxine B. Campbell, Rachael Campbell, Diana Clark, Anita Clark-Anderson, Patricia L. Cooke, Mike Dale, Karen S. Dingleline, Ted Efremoff, John D. Gall, Judith Glazier, Monica Gorski, Kate Guy,

continued on Page 33

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Theatre Art Galleries in High Point

continued from Page 32

Ralph Henzler, Jillian Webb Martin Hermann, David Abraham Hudson, Nancy Hilliard Joyce, Mary Klacza, Zach Lail, Lizzy Lawrence, Robert Glenn Leonard, Connie P. Logan, Sarah Lytle, Laurie McCarriar, Roy Nydorf, Julie Paisant, Paul Paisant, Isaac Payne, Kate Robinson, Josue A. Roman, Paul F. Rossman, David K. Stanley, Dixon Stetler, Fe Alicia de la Torre, Gilbert VandenHeuvel, Benita R. VanWinkle, Daniel J. Victor, and Caleb (Dumptruck Junior) Williams.

The exhibition was juried by Edie Carpenter, Director of Curatorial and Artists Programs at Green Hill Center for NC Art in Greensboro, NC. Awards of \$1000 for 1st place, \$500 for 2nd place, and \$250 for 3rd place were awarded.

FIVE LEADING LIGHTS... Of Custom Frame Building offers examples of current "leading" bicycle frame builders including Peter Weigle, Mark DiNucci, Dario Pegoretti, Nick Crumpton and Dave Wages are on display. Each brings their own strengths, qualities and passions, yet each is connected by a wide respect and recognition in the field of handmade frame building.

For further information check our NC Institutional Gallery listings, contact



Work by Abraham Hudson

the TAG office at 336/887-2137 or visit (www.tagart.org).

Reynolda House Museum of American Art in Winston-Salem, NC, Features Still Life Paintings

The Reynolda House Museum of American Art in Winston-Salem, NC, will present *Things Wondrous & Humble: American Still Life*, on view in the Mary and Charlie Babcock Wing Gallery, from Aug. 10 through Dec. 8, 2013.

Still life paintings make us think about the objects we love, and this new exhibition will invite visitors to look more closely at what those objects say about us. The exhibit will feature treasures from the Reynolda House collection accompanied by key loans from museums and private collections across the state.

"The objects you see in a still life are often the same types of objects we collect as souvenirs in daily life," says Allison Slaby, curator at the museum. "The treasures we arrange on our coffee tables and in curio cabinets are signposts of our travels, avowals of friendships, mementos of life experiences."

A still life depicts a purposefully arranged group of objects, often embedded with hidden meaning about history, culture, or identity. Still lifes often include flowers, fruit, or man-made objects like books and jewelry. While visitors will see stunning examples of traditional still life paintings, they will also be invited to explore non-traditional works of art and decorative arts from the historic house collection of Reynolda House.

Works by artists like William Michael Harnett, Childe Hassam, and James Peale will be viewed alongside the rose-engraved silver punchbowl given to Katharine Reynolds by her husband, R.J., on their fourth wedding anniversary. Prints by Jasper Johns and Claes Oldenburg will be mounted alongside historic, etched-crystal basket vases, and an iconic work by John James Audubon will lend perspective to a porcelain hummingbird sculpture by Dorothy Doughty.

Slaby says the museum chose some unconventional objects for *Things Wondrous*

& *Humble* as an interesting juxtaposition to the traditional still lifes and to further explore our fascination with symbolism.

"This exhibition is not only visually compelling and rich with meaning, but I think visitors will enjoy discovering the secrets that these objects tell," she says. "What do our objects say about our personality, our history, and what is important to us?"

A series of public programs will include "A Bouquet of Music," a performance by The Carolina Summer Music Festival on Aug. 18; a gallery talk by exhibition curator and American art scholar Martha Severens on Aug. 25; and an after-hours Harvest Moon Festival on Sept. 19. The museum will host artist Julie Heffernan for a special artist talk on Nov. 21. Heffernan's painting *Self Portrait as Explosion* is included in the exhibition.

Things Wondrous & Humble: American Still Life was organized by Reynolda House Museum of American Art. The museum is grateful for the generous support for the exhibition from major sponsor PNC Bank, and exhibition partners Dee LeRoy, Macy's and Charles and Lamar Taft.

Reynolda House Museum of American Art is one of the nation's premier American art museums, with masterpieces by Mary Cassatt, Frederic Church, Jacob Lawrence, Georgia O'Keeffe and Gilbert Stuart among its collection. Affiliated with Wake Forest University, Reynolda House features changing exhibitions, concerts, lectures, classes, film screenings and other events. The museum is located in Winston-Salem, in the historic 1917 estate of Katharine Smith Reynolds and her husband, Richard Joshua Reynolds, founder of the R.J. Reynolds Tobacco Company.

For further information check our NC Institutional Gallery listings, call the Museum at 336/758-5150 or visit (www.reynoldahouse.org).

Artworks Gallery in Winston-Salem, NC, Features Works by Ty Brown and Local 2013 Graduates

Artworks Gallery in Winston-Salem, NC, is presenting *As Above, So Below*, featuring works by Ty Brown and a selection of art by 2013 graduates from Salem College, WFU, and WSSU, on view

through Aug. 31, 2013. A reception will be held on Aug. 2, from 7-10pm.

As Above, So Below features photographs by Ty Brown from a Costa Rican

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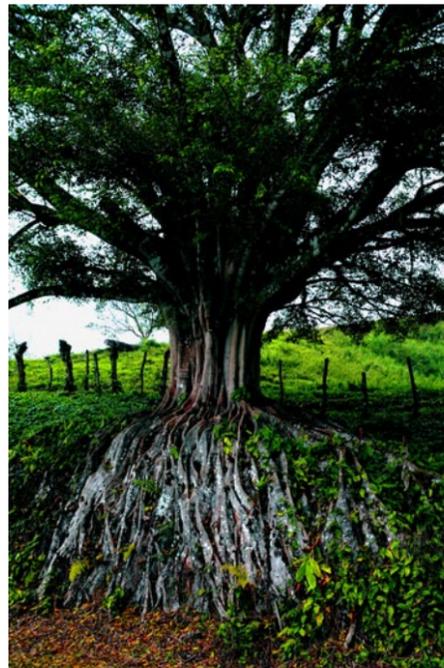
Museum Hours:
Tues-Sat 10am-4pm
Business Hours:
Mon-Fri 8:30am-5pm

233 East Avenue
Seagrove, NC
336-873-8430

info@ncpotterycenter.org
www.ncpotterycenter.org



NORTH CAROLINA POTTERY CENTER



Work by Ty Brown

fishing village and from Laos, documenting a clean water project. The second exhibit is work by 2013 graduates of the studio programs at Salem College, Wake Forest University, and WSSU.

Brown is showing color photographs called *BOAT BOTTOMS* from Playas del Coco, Costa Rica. Playas del Coco is an old fishing village on the North Pacific coast of Costa Rica. As Brown relates: "Fishing is now depleted except for the sportsman. Many skiffs line the 1 1/2 mile beach, some not moved in years while others are in and out of the water on a daily basis. Usually in the early morning or late afternoon light I captured my boat bottoms. The image of the tree, titled *As Above, So Below*, was shot near Lake Arenal, Costa Rica."

In addition, Brown is showing photographs from Laos, PDR called *The Forgotten Country*. He explains: "During 2010 and 2011, I spent considerable time in Laos, PDR, working with an Australian Non Government Organization, NGO, named Abundant Water. The mission

was to bring clean water to the northern section of Laos. This is one of the poorest areas of the world. The method was to teach local potters to make and fire water filters from clay and coffee grounds and show villages how to do this on their own to continue the process. My function as a photographer was to document this effort using stills and video to help with fund raising back in Australia. These images are a part of my personal work while in Laos.

Brown says, "A footnote on Laos, PDR. During the Vietnam War massive aerial bombardment against the Pathet Laos and NVA forces was carried out by the United States to prevent the collapse of the Lao central government and to prevent the use of the Ho Chi Minh Trail by the Viet Cong to supply the south. Laos was hit by an average of one B-52 bomb load every 8 minutes, 24 hours a day, between 1964 and 1973. US bombers dropped more ordnance on Laos in this period than was dropped during the whole of World War II. Of the 260 million bombs that rained down, some 80 million failed to explode and a great percentage are still in the ground..." as above, so below..."

Ty Brown (Tyrie) received his BS in Advertising/Photojournalism at the University of Kansas in 1972 and studied at the Kansas City Art Institute. The past 37 years include work in film production, NYC, photojournalism in Kansas City, 24 years as publisher, photographer of *Homes & Land Magazine of the High South*, Boone, NC, and 2 years as adjunct faculty at Appalachian State, technical photography department, mid-nineties. He has been shooting large format black& white since 1990, digital color work since 2008. After spending most of 2010 and 2011 in Laos PDR doing video and photography for an Australian NGO, he now resides in Winston-Salem, NC.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (<http://www.artworks-gallery.org/>).

Check more out on our website at (www.carolinaarts.com).

The Sawtooth School for Visual Art and the Arts Council of Winston-Salem & Forsyth County in Winston-Salem, NC, Feature Works by Leo Rucker

The Sawtooth School for Visual Art and the Arts Council of Winston-Salem & Forsyth County in Winston-Salem, NC, is presenting *Role Model Beyond Beauty*, on view in the Davis Gallery, through Aug. 5, 2013.

This show is an exhibition of pastel portraits by Winston-Salem artist Leo Rucker celebrating women from the National Black Theatre Festival, the NC Black Repertory Company, and other women of color from around the world who are role models beyond beauty. The show has been selected from more than 150 portraits in the personal collection of Lafayette and Sandra Jones, executive partners of SMSi-Urban Call Marketing.

Rucker began his career at age five, and is closely connected to the local community through a variety of artistic projects. He has painted murals in many local spaces over the past twenty years - from schools (Diggs Elementary) and community locations (Winston Lake YMCA and Experiment in

Self Reliance) to outdoor locations (Transportation Center) and for private homes.

Rucker is also noted for his portraits, in media ranging from pencil to pastel, oil and acrylic. He has been commissioned to produce portraits of legendary local figures including the late Judge Roland Hayes, and Larry Leon Hamlin, founder of the National Black Theatre Festival. Since 1996 he has created original pastel portraits of accomplished ethnic women for *Black Hair* magazine's "Role Models" column on a monthly basis.

The Delta Arts Center in Winston-Salem will also exhibit paintings and drawings by Rucker that reflect his involvement in the community, as well as a short video of the artist discussing his mural projects, produced exclusively for this exhibition.

For further information check our NC Institutional Gallery listings, call the School at 336/723-7395 or visit (www.sawtooth.org).

Seacoast Artists Guild in Myrtle Beach, SC, Features Works by Pat Mariano

The Seacoast Artists Guild in Myrtle Beach, SC, will present an exhibit of works by Pat Mariano, on view in the Seacoast Artists Gallery, in The Market Common in Myrtle Beach, from Aug. 1 - 31, 2013. A reception will be held on Aug. 3, from 1-4pm.



Work by Pat Mariano

A native of Erie, PA, Mariano has traveled and lived all over the world with her husband who worked for the Dept. of State in the US Diplomatic Corp. She worked as a computer graphic artist between diplomatic postings. One day, seeking shelter from a rain storm, Mariano visited a quilt show and her artistic endeavors took another direction. She began her journey into fabric art: collaging, adding paper and digital images, then adding stitching, acrylic paint, ink and oil pastels.

Mariano's works have been juried into many quilt and fine art shows, most recently ArtFields in Lake City, SC, the Waccamaw and the Seacoast Artists Guild shows, winning awards in both of the Guild shows.



Work by Pat Mariano

The Seacoast Artists Gallery exhibits the original artwork of over 70 local artists. Oil, acrylic, watercolor, mixed media, fiber art, photography, engraved silver and pottery is just some of the media that can be viewed and purchased at the gallery.

The Seacoast Artists Guild is a 501(c)(3) non-profit visual arts organization dedicated to promoting and advancing excellence in the visual arts through teaching, exhibits, workshops and special events. It is focused on developing and nurturing young artists-to-be through training programs, sponsorship of art scholarships and art shows.

For further information check our SC Institutional Gallery listings, call the Guild at 843/232-7009 or visit (www.seacoastartistsguild.com).

NC Wesleyan College in Rocky Mount, NC, Offers Works by Maureen O'Neill

NC Wesleyan College in Rocky Mount, NC, will present an exhibit of recent painting by Maureen O'Neill, on view in the Mims Arts Gallery, from Aug. 16 through Sept. 29, 2013. A reception will be held on Sept. 13, from 7-9pm.

Maureen O'Neill is an abstract painter working in a variety of media. Her paintings refer to our familiar surroundings and in particular to those in her personal life. She says her work depends on everyday moments of seeing...visual moments, both immediate and from memory. Her images are not representational but an attempt to find their visual essence, "a way that reconnects with the core of the experience, its visual magic, and rightness." Bold design, modulated color, and emphatic brushwork are the painterly qualities in O'Neill's abstractions.



Work by Maureen O'Neill

The artist received her BFA in Painting from the University of Massachusetts, Amherst and her MFA in Painting from the Rhode Island School of Design. While at RISD she received the Award of Excellence for outstanding work as a graduate

continued on Page 35

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Questions? Contact:
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August 2013
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Patricia Mariano



A native of Erie, Pennsylvania, Pat has traveled and lived all over the world with her husband who worked for the Dept. of State in the U.S. Diplomatic Corp. Pat worked as a computer graphic artist between diplomatic postings. One day, seeking shelter from a rain storm, Pat visited a quilt show and her artistic endeavors took a whole new direction. She began her journey into fabric art: collaging, adding paper and digital images, then adding stitching, acrylic paint, ink and oil pastels. Her works have been juried into many quilt and fine art shows, most recently ArtFields, the Waccamaw and the Seacoast Artists Guild shows, winning awards in both. Stop by the gallery to see her beautiful creations!



3032 Nevers Street, Myrtle Beach, SC 29577
Hours: Mon. - Sat. Noon - 9PM; Sun. Noon - 7PM
www.seacoartistsguild.com
Email: seacoartistsgallery@gmail.com
(843) 232-7009

NC Wesleyan College

continued from Page 34

student and the Brown University Teaching Fellowship. O'Neill has exhibited throughout the Northeast and Southeast and became Assistant Professor of Art at Flagler College, St. Augustine, FL, in 1998.

O'Neill moved with her family to Tarboro, NC, in 2006 and has continued to teach part-time at Barton College, Wesleyan College and Edgecombe Community College. She serves on the board of the Tarboro Community Outreach and is a member of the Edgecombe County Arts Council.

On view in the Mims Art Gallery through Aug. 10, 2013, is the exhibit, *Rocky Mount: Art Buddies – Different Visions*, Tammi Barnes and Clara Daughtridge. The two talented friends have been pursuing their art from quite different places.

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or visit (www.ncwc.edu/Arts/Mims/).



Work by Maureen O'Neill

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Clay art by Brian Evans

New Elements Gallery in Wilmington, NC, Features Works by Robert Irwin

New Elements Gallery in Wilmington, NC, is presenting *Good as Gold; 50 Years of Painting* by Robert Irwin, on view through Aug. 20, 2013.

A retrospective look at North Carolina artist Robert Irwin, the exhibition is comprised of works throughout the span of his years as a painter. Considered one of the leading regional artists in the state, Irwin offers a style and vision that is uniquely his own. Frequently selecting strong, vibrant colors applied with aggressive brush strokes, his work offers an energy and immediacy that is forceful and dynamic.

Paradoxically, these same pieces can suggest a solitude and introspection that demands contemplation. He distills his

environment to its essence; superfluous information is eliminated. Pencil drawings lay out the foundation of his composition, applied over acrylic washes of color, and often the viewer is allowed to enjoy the structural elements of his painting.

"I am a painter's painter," Irwin once remarked. When asked to elaborate, he explained that other artists who painted appreciated his technique. It was his choice to alternate between his controlled "left brain" pieces and the loose, abstracted "right brain" paintings, though favoring the latter. Irwin's work can be found in many private and corporate collections, including Glaxo, MCI, *News & Observer*

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Work by Robert Irwin

Publishing Company, SAS Institute and Paul Stookie of Peter Paul & Mary.

The piece used on the show's invitation, *Athens Train Station II* is actually a companion painting to the cover for Irwin's book *40 Years*, published in 2004. Several works in the exhibition were also included in the book, a beautiful chronicle of the artist's depth and strength as a

painter as well as a "no holds barred" autobiography. Subjects range from architectural studies, particularly the industrial side of Raleigh, NC, and coastal imagery influenced by his years living in Beaufort, NC.

Irwin has enjoyed a varied career in many creative disciplines in addition to painting. These include photographer, illustrator; teacher, museum designer, furniture manufacturer, sculptor and author. He received his undergraduate degree from the University of Georgia and a MA from NC State in 1977. There he studied under Joe Cox and George Bireline, both who became lifelong friends and mentors to Irwin. The artist learned to compensate for his problems with ADD (attention deficit disorder), though he was not diagnosed until he the age of forty.

Now approaching seventy, Irwin is fighting an even more formidable battle with Parkinson's. He was officially diagnosed three years ago, but doctors suggest he has probably been afflicted for a sig-

continued on Page 36

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New Elements Gallery

continued from Page 35

nificantly longer period of time, perhaps as long as fifteen years. Irwin was forced to retire from painting, but did not become inactive. He has been a cycling trainer and coach for the Marine Corp's Wounded Warrior project since 2008, first at Camp Lejeune and more recently at Quantico.

Irwin has also participated in numerous Road 2 Recovery rallies, a non-profit organization also assisting recovering active duty service members and veterans with mental and physical rehabilitation while raising awareness for these amazing men and women. Just as the publication of *40 Years* was a thank you to his mentors and a way of paying forward those following him, Irwin's work with Wounded Warriors and Road 2 Recovery shows his selfless desire to help others, continuing his life-long commitment to give back.



Work by Robert Irwin

New Elements Gallery, now celebrating 28 years, is located on Princess

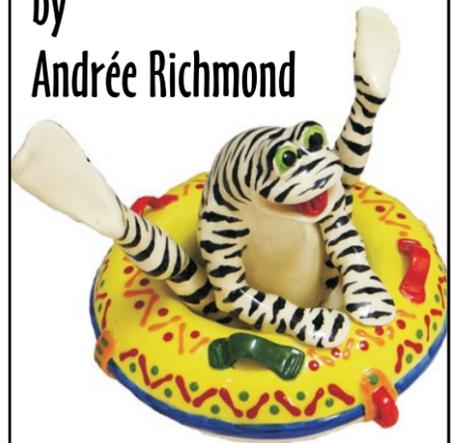
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Street in historic downtown Wilmington. Acknowledged as one of Wilmington's premier art and craft galleries, New Elements offers a wide variety of work by regional and nationally recognized artists. Located in historic downtown Wilmington since 1985, New Elements Gallery features original paintings and prints, as well as sculpture, contemporary craft, jewelry, and custom framing.

New Elements Gallery is proud to represent those artists that consistently produce high quality work, and takes pride in the solid relationships that are established between artist and gallery. We exhibit work by various gallery artists on a rotational basis March through November, often gaining much attention from area press.

For further information check our NC Commercial Gallery listings, call the gallery at 910/343-8997 or visit (www.newelementsgallery.com).

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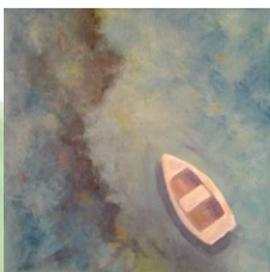
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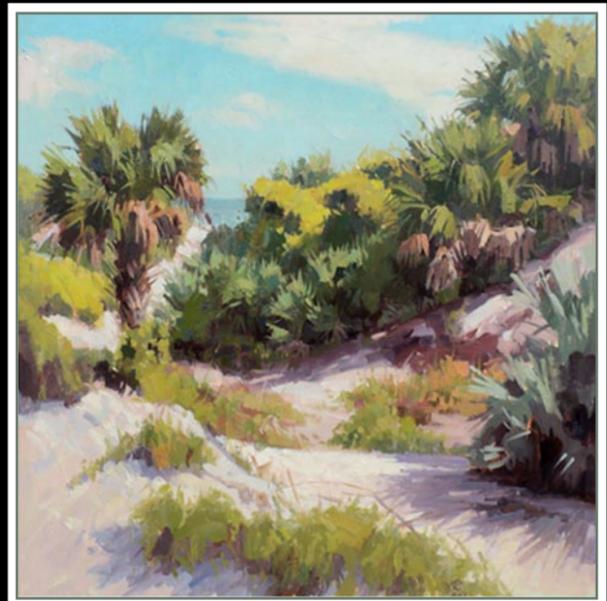
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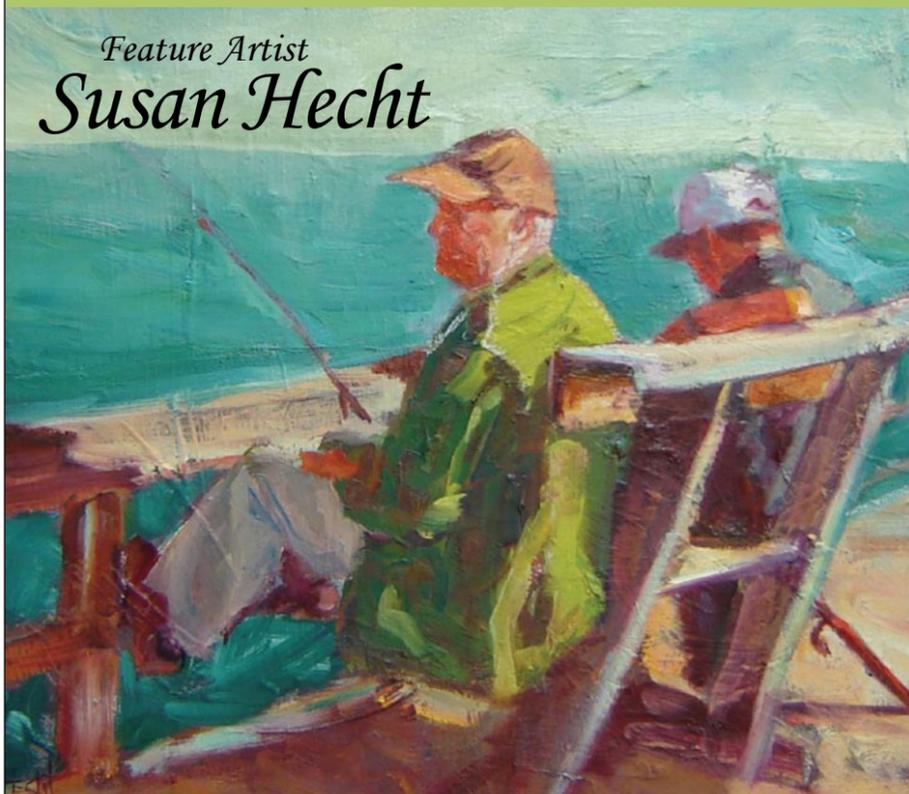
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Council For The Arts in Jacksonville, NC, Offers Works by Emerging Artists

The Council For The Arts in Jacksonville, NC, will present *Emergent South*, featuring works by up and coming local artists and one from Wilmington, NC, JTC, Tara King, Reedicus, Jennifer Rust, Ben Stone, and Alan Tromba, on view from Aug. 5 - 30, 2013. A reception will be held on Aug. 5, from 7-10pm.

The exhibition aims to highlight local modern artists from eastern North Carolina and showcase new art.

Tara King is an Emerald Island based artist exhibiting paintings of "grand and small connections." Alan Tromba is a Jacksonville based artist exhibiting wood

cuts of "wacky stuff from my head." Ben Stone is a Jacksonville based artist exhibiting photographs of "city and wild landscapes."

Jennifer Rust is a Jacksonville based artist exhibiting paintings of "geometric shapes." Reedicus is a Wilmington based artist exhibiting various mediums "exploring illustrative design". JTC is a Jacksonville based artist displaying paintings of "portraits of all the artists in the show."

For further information check our NC Institutional Gallery listings, call the Council at 910/455-9840 or visit (www.jaxarts.com).

New Elements Gallery Features Works by Warren Dennis & Priscilla Whitlock

New Elements Gallery in Wilmington, NC, will present *The Space Between*, featuring recent works by Warren Dennis and Priscilla Whitlock, on view from Aug. 23 through Sept. 21, 2013. A reception will be held on Aug. 23, from 6-9pm.

Dennis offers us a playful rendition of his subject matter, ranging from figurative studies to still lifes and landscapes. A retired art professor and department head at Appalachian State University in Boone, NC, his vision has become increasingly cubist in nature in recent years.

Whitlock enjoys painting outdoors, embracing each changing season as she captures the color and beauty of her surroundings. "My interest is the challenge of interpreting landscape into painted marks, shapes and color, but is arrived through the experience of standing in the field, marsh or woods." A resident of Charlottesville, VA, she will share work painted



Work by Priscilla Whitlock

from various locations, including coastal North Carolina.

New Elements Gallery, now celebrating 28 years, is located on Princess Street in historic downtown Wilmington.

For further information check our NC Commercial Gallery listings, call the gallery at 910/343-8997 or visit (www.newelementsgallery.com).



Carolina Clay Resource Directory is our attempt at *Carolina Arts* newspaper to create a focal point for info about the clay community in both North and South Carolina. We may not be everything some want, but we'll try and bring our readers the most news about what's going on, where you can find it, and info about the individuals and

organizations involved in the Carolina community. Whether you call it clay, pottery, ceramics - if you don't see what should be here - just let us know about it so we can add it to the mix.

For the Carolina Clay Resource Directory go to:

www.carolinaarts.com/ccrd/carolinaclay.html

For the Carolina Clay Resource Directory Blog go to:

<http://carolinaclayresourcedirectory.wordpress.com/>

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2013 issue of *Carolina Arts*.

Artspace in Raleigh, NC, Offers Works by Maureen Cummins, JJ Jiang, and Nsenga Knight

Artspace, a non-profit visual art center in downtown Raleigh, NC, will present several new exhibits including: *Accounts*, by Summer Artist-in-Residence Maureen Cummins, on view in Gallery 1, from Aug. 2 through Sept. 7, 2013. An exhibition Sneak Preview & Discussion with Maureen Cummins will be held on Aug. 1, from 6-7:30pm; *Figurative Works*, featuring works by JJ Jiang, on view in the Upfront Gallery, from Aug. 2 - 31, 2013. A reception will be held on Aug. 2, from 6-10pm; and *Ritual and Revolution*, featuring works by Nsenga Knight, on view in the Artspace Lobby gallery, from Aug. 2 - 31, 2013. A reception will be held on Aug. 2, from 6-10pm and an artist's talk on Aug. 15, from 6-7:30pm

Accounts will present half a dozen select artist books by Maureen Cummins, made over the past twenty years, including new works created within the past year and during her residency at Artspace.



Work by JJ Jiang

in the Upfront Gallery in his exhibition *Figurative Works*. He has chosen the work with care from pieces he has created over the past decade. Connecting figure study with its long history in art, Jiang delved into drawing and painting the human form because he had not yet mastered it in his professional training.

Jiang's work coincides with a national rise in interest in the past decade of strengthening the ability to classically represent the human form, resulting in realist ateliers, including that of Stephen Early, based in Philadelphia, PA, at the Studio Incamminati, and Robert Liberace, based in Alexandria, VA. Both Early and Liberace will visit Artspace to teach workshops in 2013.

Artspace and Jiang both host live figure drawing sessions on a regular basis. Artspace hosts life drawing every Tuesday night from 7:30 to 10pm. Jiang hosts it at his studio, the Village Art Circle, in downtown Cary, each Monday from 12:30 to 3:30pm. For more info, visit (www.villageartcircle.com).

Jiang was born in China, and trained as an architect and architectural historian with professional degrees from both the US and China. He practiced architecture and taught architectural design and history. He is a signature member of the Watercolor Society of North Carolina and is a juried member of Artspace Artists Association in Raleigh. Jiang currently resides both in Cary and Oriental, NC, the state he regards as full of natural wonders and inspiration.

Regional Emerging Artist-in-Residence (REAR) Nsenga Knight will exhibit her work in a solo exhibition, *Ritual and Revolution*, as a conclusion of her six-month residency at Artspace. This concept-driven artist explores abstraction and conceptual art in a range of media as they inform and coincide with traditional Islamic Art. Knight is interested in how Muslim art and culture can be misrepresented and misunderstood in Western culture, and she uses photography, drawing, painting, performance and video to explore the ways.

Knight's work explores concepts including unity in multiplicity, repetition, and transformation of forms. An identical twin, Knight developed an interest in multiples that appear similar but have distinctions. The seriality expresses itself with systems, like those made historic by Conceptual American artist Sol Lewitt (1928 - 2007).

Knight used her residency to continue working on her *Last Rite* project, which is "an interdisciplinary visual art project whose narrative pivots between Malcom X's pilgrimage to Mecca in 1964 (his fulfillment of his last religious duty) and his funeral rites - the final ritual regarding his physical presence on earth."

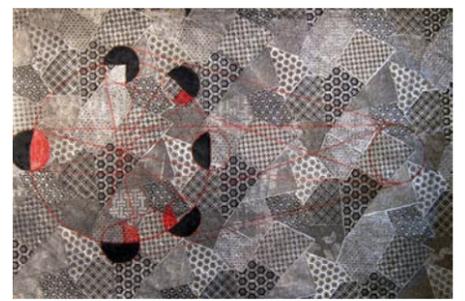
In a series of new drawings, Knight stencils words excerpted from the book *Hajj* (The Pilgrimage) by Dr. Ali Shariati. She layers the quotes and produces each set in a series of four, painted in oil stick and mixed media. The order of text, and direction it is

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written in, follows a system. One layer is top to bottom, left to right, with every other line going upside down; another layer is in a circular direction. In one series of four, the first layer of text is painted in white, and the next layer in black; in another series, the first layer is black, the next layer white. In one evocative iteration, the first layer is black, and the next layer is done with olive oil, so the stenciled letters are partially transparent and take some of the black oil paint from the first layer of words.

Among the quotes are "as a butterfly who encircles the candle until it burns, its ashes are gone with the wind, disappearing in love and dying in light." Whether the words quote the Koran itself or Shariati's text, the language demonstrates the complexity and beauty inherent in Islamic culture, and ways in which contemporary visual art can help others learn more about it.

Knight has a MFA in Photography and Cinema Studies from the University of Pennsylvania and a BA in Film Production from Howard University. Her recent exhibitions include *The First Year*, Galveston Arts Center, Galveston, TX, *Muslim Voices of Philadelphia*, International House, Phila-



Detail of work by Nsenga Knight

delphia, PA, and *Reading with Jamal Cyrus*, New Museum, New York, NY.

Artspace is a nonprofit visual art center dedicated to providing arts education and community outreach programs, creating an environment of more than 100 professional artists and presenting nationally acclaimed exhibitions. Located in downtown Raleigh in the historic Sanders Ford building, Artspace has been providing the community with the opportunity to interact with working artists and to participate in hands-on arts education since 1986.

For further information check our NC Institutional Gallery listings, call the center at 919.821.2787 or visit (www.artspacenc.org).

Gallery C in Raleigh, NC, Presents Exhibit Focused on Coffee

Gallery C and Café Helios in Raleigh, NC, will present *Hot and Steamy, the Art of Coffee*, on view from Aug. 2 through Sept. 4, 2013. A reception will be held on Aug. 2, from 6-9pm.

We at Gallery C have noticed that our friends, our children and even our senior parents are hanging out in coffee houses. This is representative of a major shift in American culture and we have asked some of our favorite artists to go to their local coffee shop to find inspiration. This concept show will feature paintings of friends sharing a "cup of Joe", show outdoor cafes full of coffee drinkers and still-life's with cups,

bottles and coffee pots.

We are partnering with Café Helios, our own local neighborhood coffee house to bring you this special exhibition. They will be here for our opening reception on Friday, Aug. 2, serving coffee in its simplest form as well as featuring some tasty specialty coffee drinks.

Gallery C is located in Downtown Raleigh on the corner of Blount Street and Peace Street in Blount Street Commons and there is plenty of free parking.

For further info check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

FRANK Gallery in Chapel Hill, NC, Offers Exhibit Focused on Animals

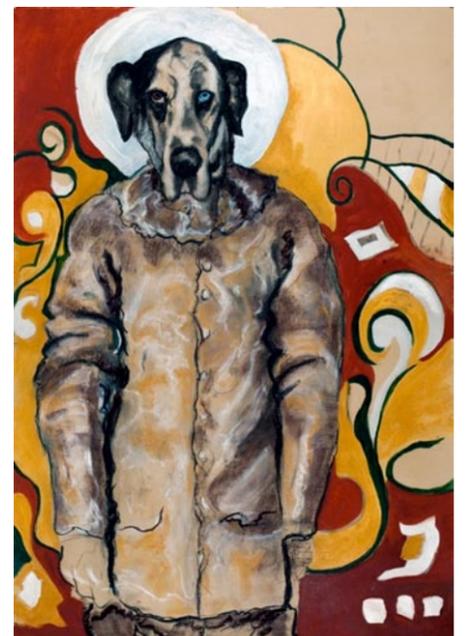
The FRANK Gallery in Chapel Hill, NC, is presenting *Animals: Forces of Nature*, on view through Sept. 10, 2013.

The guiding idea behind the show is to celebrate and honor the animals in our homes and in nature and to bestow on them the dignity, respect, appreciation and love they deserve. This show was juried by FRANK artists Nerys Levy and Sudie Rakusin and will feature works by local and regional guest artists, as well as FRANK member and consigning artists. *Animals* will focus on all creatures, with work from artists in a variety of media and styles.



Work by Lisa Goldstein

FRANK's events and Thursday evening salons during the exhibition will focus on dogs - their roles in our lives, adoption, training and indispensability as service animals. Thursday, August 1st, Jen Merritt of K9 Kindness, and famed local author and photographer John Rosenthal join together at FRANK on a common theme of respecting and honoring our canine companions. K9 Kindness is a public awareness project dedicated to humane education and promot-



Work by Louise Franke

ing reward based (pain free) alternatives to dog training techniques and collars designed to hurt, startle, and punish. Merritt and her dog will be presenting these techniques. John Rosenthal will follow her program with a reading of his essay *Sharing History, With Rufus*. In addition to his being a photographer, Rosenthal was a regular commentator on the national NPR program "All Things Considered" as well as local NPR programs, and has published numerous essays in art publications.

The mission of the Franklin Street Arts Collective is to support the arts community of Chapel Hill and the region, strengthen community appreciation of the arts through educational outreach, and promote Chapel Hill and North Carolina as a major arts destination. FRANK is a 501(c)3 nonprofit art gallery

For further information check our NC Institutional Gallery listings, call the collective at 919/636-4135 or visit (www.frankisart.com).



Work by Maureen Cummins

Cummins released a new limited edition artist book, *Accounting*, in 2012. In it, she incorporated antique business ledgers into many of the works to connect human accounts with financial ones. She uses this framework to tell stories about oppressive economic systems with original, first-person testimonies.

Cummins' artist books are strongly influenced by her interest in books, history, and the social construction of knowledge. She often works with found printed matter, making use of original photographs, documents, and everyday ephemera to create new meanings. In her words, "I employ beauty—in the form of sensuous material, compelling imagery, and centuries-old craft techniques—to draw the reader/viewer in to histories that are painful and difficult."

While at Artspace, Cummins will work on a new, limited-edition book, entitled *Bestiary* that will explore the relationship between "autistic" and "artistic." The book will incorporate, with her own words, drawings and collages, drawings and stories by her son Quinn, who is on the autism spectrum. *Bestiary* will also investigate the experience of being viewed as different, strange, or exotic.

Cummins graduated from Cooper Union, New York, NY, with a BFA in 1985. She has produced over 30 book editions and has worked from California to the Eastern Arctic. She received a Pollock-Krasner grant in 2009, the Pyramid Atlantic Book Fair Critics Award in 2008 for *Anatomy of Insanity*, and received a special opportunity grant from the New York State Council of the Arts to study with Master Binder Daniel Kelm in 2007. Her experience with teaching and working residencies is international and deep, and Artspace is thrilled to host her this summer.

Artspace Artists Association member JJ Jiang exhibits a small selection of his drawings and watercolors of the human figure

Durham Arts Council in Durham, NC, Features Works by William Beatty, Stacy Crabill, Nadjib Adebola Assani, and Bibi Bowman

The Durham Arts Council in Durham, NC, is presenting four new exhibits, through of which are on view through Sept. 8, 2013 and the fourth through Oct. 13, 2013.

Roadscapes & Bluescapes, featuring works by William Beatty are on view in the Allenton Gallery. Beatty presents a mixed-media approach to making art that explores connections between organic forms and artificial, designed objects. The primary layers of Beatty's work often begin with pencil or ink sketches, and slowly evolve with the addition of watercolor and acrylics. The artist creates object and landscape-centered compositions, making use of perspective lines and organized geometry to suggest movement through the scene.



Work by William Beatty

Beatty is a trained architect and graphic designer, and he utilizes his skills in these areas to create his colorful landscapes. He has lived and studied all over the country, including California and Michigan, and his travels throughout the North American landscape inform his paintings. Beatty moved in North Carolina in 2010, and currently lives in Apex, NC.



Work by Stacy Crabill

Big Sugar, featuring works by Stacy Crabill are on view in the Semans Gallery. The 2012-2013 Ella Fountain Pratt Emerging Artists Grant recipient, Crabill, combines acrylics, graphite, and collage elements to portray images of larger than life sweets alongside text from fortune cookie messages. Crabill describes the consistency of acrylic paint as an effective medium to express the feelings of pleasure, nostalgia, and desire that she associates with candy and sweets. The artist uses her artwork to explore the role texture, packaging, color, and sensory gratification play in the way we succumb to these desserts.

Crabill is originally from Texas, and studied painting at the East Carolina University School of Art and Design in Greenville, NC. Her work has been exhibited throughout North Carolina, including the Greenhill Center for NC Art in Greensboro, NC, and FRANK gallery in Chapel Hill, NC. Crabill's Emerging Artists Grant was used to assist her in the completion of her "Big Sugar" series. She currently lives in



Work by Nadjib Adebola Assani

Hillsborough, NC.

Legends of Onile, featuring works by Nadjib Adebola Assani are on view in the Ella Fountain Pratt Legacy Gallery. The exhibition, by 2012-2013 Ella Fountain Pratt Emerging Artists Grant recipient, Nadjib Adebola Assani, is a fantasy video game loosely based on Yoruba mythology. Assani has Yoruba ancestry on his father's side, and he utilizes Yoruba themes to tell universal stories. Assani is most interested in achieving peace via non-violent means, particularly regarding the distribution of natural resources. This exhibit showcases studies and models of the inhabitants of Assani's fantastical world, figures that are crafted in great detail to convey a sense of life.

Assani was born in France and traveled extensively as a child. He received his Bachelor's in Art and Design at North Carolina State University's Design School, in Raleigh, NC, and has additional visual effects training from Gnomon School in California. Assani currently resides in Chapel Hill, NC, and has started a company, Ilu Works, in order to further his design and storytelling goals. He also teaches conceptual sculpting classes.



Work by Bibi Bowman

Bibi Bowman's *Working Class: Durham*, paintings of urban individuals at work and play in Durham and the surrounding areas, is on exhibit in the Durham Convention Center pre-function corridor through Oct. 13, 2013.

The Durham Convention Center is located next to the Carolina Theatre and the Durham Marriot in downtown Durham. These paintings are available for public view and can be purchased by contacting Lindsay Gordon by e-mail at (lgordon@durhamarts.org).

For further information check our NC Institutional Gallery listings, call the Council at 919/560-2787 or visit (www.durhamarts.org).

a stunning showcase of two talented artists' tactile interpretations of nature. Encaustic artist Victoria Primicias and fiber artist Christine Hager-Braun find inspiration in nature from two distinct vantage points. Ranging from microscopic slices of wood

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Alice Levinson



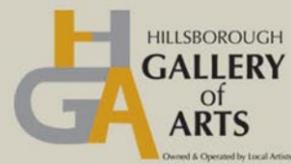
Michele Yellin



Pam Isner



O'Neal Jones



121 N. Churton St.
Hillsborough, NC
HillsboroughGallery.com
919-732-5001

Imagined

Alice Levinson
Michele Yellin
Pam Isner
O'Neal Jones

Aug. 27 -
Sept. 22

Opening
Reception
Friday,
August 30
6 - 9 pm

to distant ocean vistas to deep space, these highly textured works dare you to keep your hands to yourself.



Work by Vistoria Primicias

Join us for this show in newly-renovated space that features high ceilings, exposed brick walls and rustic wooden floors.

The Hillsborough Arts Council Gallery, located on North Churton Street across from the Wooden Nickel, is a nonprofit gallery space that promotes the visual arts in Hillsborough and Orange County and gives



Work by Christine Hager-Braun

emerging and mid-career artists a venue for the display and sale of their artwork. A portion of all sales supports the Gallery's mission.

For further information check our NC Institutional Gallery listings, call the Gallery at 919/643-2500 or visit (www.hillsboroughartsCouncil.org).

Hillsborough Arts Council Offers Works by Victoria Primicias & Christine Hager-Braun

The Hillsborough Arts Council in Hillsborough, NC, is presenting *Layers of Nature*, featuring works by encaustic artist Victoria Primicias and fiber artist Christine Hager-Braun, on view in the Council Gallery through Aug. 24, 2013.

In this exhibition, visitors are treated to

NC Museum of Natural Sciences in Raleigh Features Works by Larry Earley

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *Carolina Grasslands*, featuring works by landscape photographer Larry Earley, on view in the Nature Art Gallery, from Aug. 2 through Sept. 3, 2013. A reception will be held on Aug. 2, from 6:30-9pm.

Grasslands cover about 40 percent of North America and comprise a good portion of the North Carolina landscape, from the salt and brackish marshes and canebrakes of the coast, to the Piedmont prairies, and the mountain balds in the western part of the state.

This exhibit includes black and white photographs of long leaf pine savannas, salt marshes, Juncus marshes, and old field meadows. Common to all is a liberating

sense of open space. Trees are uncommon, but there is a rich carpet of grasses and wildflowers. "These are landscapes that I have made over many years and in a variety of places in North Carolina," Earley says. "They capture my love of open spaces and my joy and sense of freedom in exploring and photographing them."

Earley first exhibited in the Nature Art Gallery in 2004. He has also shown his photographs at the North Carolina Museum of History, Tryon Palace (New Bern), Green Hill Center for NC Art (Greensboro), Lenoir Community College (Kinston), UNC Botanical Garden (Chapel Hill), Through This Lens Gallery (Durham), and numerous other North Carolina venues. His photo-

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NC Museum of Natural Sciences

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graphs have also been published in numerous state and national magazines.

As a former writer and editor of *Wildlife in North Carolina* magazine, he has written hundreds of articles on natural history and conservation. For 17 years, Earley also wrote a column for the magazine titled *Nature's Ways*. He has authored numerous freelance articles for state and national publications including *Audubon*, *Nature Conservancy*, *Wooden Boat*, *Our State* and *South Carolina Wildlife*.

Earley curated an exhibit called *Workboats of Core Sound* for the North Carolina Museum of History and has published several books, including "The Workboats of Core Sound," "Looking for Longleaf: The Fall and Rise of an American Forest," and "North Carolina WILD Places: A Closer Look." He has won awards for both his writing and his photography and in 2005,

was named "Forester of the Year" by the North Carolina Wildlife Federation. Earley lives in Raleigh where he is freelancing as a writer, editor, photographer and exhibit developer.

The Nature Art Gallery is located on the top floor of the Museum Store, in the Museum's Main building. The North Carolina Museum of Natural Sciences and its new wing, the Nature Research Center in downtown Raleigh, documents and interprets the natural history of the state of North Carolina through exhibits, research, collections, publications and educational programming. The Museum is an agency of the NC Department of Environment and Natural Resources, John Skvarla., Secretary.

For further information check our NC Institutional Gallery listings, call 919/707-9854 or visit (www.naturalsciences.org).

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Works by Michelle Yellin, Pam Isner, Alice Levinson, and O'Neal Jones

Hillsborough Gallery of Arts in Hillsborough, NC, will present *IMAGINED*, featuring works by Michelle Yellin., Alice Levinson, O'Neal Jones, and Pam Isner, on view from Aug. 26 through Sept. 22, 2013. A reception will be held on Aug. 30, from 6-9pm.

The exhibit *IMAGINED* is the collaborative effort of four artists, each working in a different medium and each approaching their materials and their creative process in a unique way. The result is a visually rich and conceptually intriguing mix of images, objects, techniques, and ideas.



Work by O'Neal Jones

O'Neal Jones, master woodworker uses traditional wood joinery techniques in the construction of his furniture and wall art. To these traditional techniques he has added shoji panel design. The shoji, wooden panels backed by paper or fabric are strengthened with kumiko, small interwoven lattice slats.

Jones explains, "I use the kumiko construction process as a palette of shape and image possibilities. Drawing inspiration from nature and music, my goal with every shoji design is to portray an image as simply as possible while maintaining the shoji structural integrity. With this directive of simplicity, I am able to use the least amount of well chosen woods with the greatest amount of impact. Being an outdoor person and avid hiker has shaped my belief that the best use for wood is a tree, yet it is also my choice of material with which to design and build. It is with this reverence for the material that I work toward making the most of this precious resource after it comes to the shop."



Work by Pam Isner

Pam Isner creates unique glass assemblages, using surprising found and repurposed glass. Describing her process of creating her magical works she writes: "A Simple idea surfaces. Fleeting glimps-

es of images form, But how to capture them? Imagination, we all have one. The task is how to tap into it. Being a literal type, I start often with the likeness of a creature and end up elevating it with an encrustation of adornments imagined and executed in real time. I may never capture those images that come and go so quickly, but alchemy between the essence of things imagined and the beautiful glass I work with often result in something new and surprising. I like surprises."



Work by Michele Yellin

Michele Yellin's animated, fanciful paintings are rich in narrative. Working primarily in acrylic and watercolor, Yellin's warm, vibrant canvases are windows to an imagined universe of people, animals, and places, familiar, but not quite known.

Yellin explains, "When I create art, I make images of a world imagined. It's not that I am not interested in what lays before me, but rather I am more interested in showing what is not obvious, or perhaps, not even there. Is what I create imagined and made up? Sometimes. Moreover, since I can perceive only so much due to my limited senses, I am not entirely sure that what I create is purely made up or, perhaps, is real on some other level. I imagine, I do the work, and the imagined images become real on the surface of the canvas."

Alice Levinson uses a range of traditional surface design techniques in creating her non-traditional cloth constructions. Her work process is intuitive and encourages spontaneity and experimentation.

Levinson explains, "I am the daughter of a master seamstress and granddaughter of a tailor. Perhaps that explains my affinity to working with cloth, needle and thread. I am drawn to the tactile nature of fabric and find delight in its hand. I experiment freely with dye, paint, and printing techniques to create cloth complex in texture and rich in visual interest. I am by nature an observer of people and the natural world. These observations lead to mus-

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Work by Alice Levinson

ings, scribbled phrases, gestural sketches. These suggest themes, visual motifs, a palette. I reach for the cloth and then the magic begins. As I begin to handle the materials and work the cloth, image, line, pattern find their way through my hands into the work in a remarkable way."

"My task is to stay open and responsive to the 'voice' of the cloth and allow the creative flow," continues Levinson. "This is not easy, but is always satisfying. The time for critical review, re-direction, and editing will come later. My primary task as an artist is to honor and facilitate this process led by the materials and my intuitive response to them. For me this is the hallmark of art-making. The process is primary. The outcome is secondary. Some people call this the 'playfulness' of artmaking. Most children are natural artists, engaging with their environment in a free, non-judging i.e., creative manner. For the rest of us, the work is learning to relinquish the habit of critical thinking. An exercise I endorse and one I continue to practice."

The Hillsborough Gallery of Arts is an art gallery owned and operated by 22 local artists. The Gallery represents established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include acrylic and oil painting, sculpture, ceramics, photography, textiles, jewelry, glass, metals, mosaics, encaustic, enamel, watercolor, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

NC Institutional Galleries

Aberdeen



Work by Kathy Leuck

The Exchange Street Gallery, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Aug. 4 - 28** - "Small Gems of Art," featuring an exhibition of small works and fine art miniatures. A reception will be held on Aug. 4, from noon-2pm. The Artists League will showcase the exquisite small and miniature works of art from Full Members. These two-dimensional works of art, done in oil, acrylic, watercolor, ink and other media, measure 8 x 10 inches or less. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Apex

Halle Cultural Arts Center, 237 N. Salem Street, Apex. **Through Aug. 23** - "Watercolor Society of North Carolina Traveling Exhibit". Hours: Mon.-Fri., 9am-6pm & Sat., 9am-1pm. Contact: 919/249-1120 or at (<http://www.thehalle.org/>).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Aug. 6 - 27** - "Sarah Powers/VAE". A reception will be held on Aug. 6, starting at 5:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolpharts-guild.com).

Asheville Area

Downtown Asheville, Aug. 2, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.ashevilledowntowngalleries.org).

Asheville River Arts District, Asheville. **Aug. 2, 5-8pm** - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. Contact: 828/768-0246.

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through Sept. 1** - "A Sense of Balance: The Sculpture of Stoney Lamar." William Stoney Lamar (1951 -) has contributed exceptional skill and vision to the world of wood turning for over 25 years. Lamar attended the University of North Carolina at Chapel Hill for a short period before leaving and working as a conscientious objector to the Vietnam War for two years. He later attended the University of North Carolina at Asheville followed by Appalachian State University, where he graduated in 1979 with a B.S. in Industrial Arts. It was not until the mid-1980s that Lamar began to work on a lathe and fully explore its

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NC Institutional Galleries

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utility in realizing his own artistry. **Through Oct. 27 - "Art After Dark"**. For much of history art was created by the light of day. Artists' studios were designed with large skylights facing north to take advantage of the most constant source of light. In the late 19th century gas light, and later the electric light, allowed enough brightness for artists to work successfully with an artificial light source. The exhibit features the images of six artists – three photographers and three painters – whose works were either created during the darkest hours of the day utilizing artificial light, or use the night as inspiration for creating dream-like images. Artists in this exhibition include Steve Fitch, Yvonne Jacqueline, Xavier Nuez, Matthew Pillsbury, Robert Yarber and John Zurier. **Through Jan. 19, 2014 - "Lasting Gifts"**. Celebrating the Asheville Art Museum's Black Mountain College (BMC) Collection, Lasting Gifts features a selection of art works from a wide array of students and teachers who attended the legendary Black Mountain College. This progressive liberal arts college, which operated from 1933 – 1957 in Black Mountain, North Carolina, welcomed and nurtured a group of creative individuals who have made significant contributions to American art and culture. Josef Albers, Anni Albers, Robert Rauschenberg, John Cage, Merce Cunningham, Ruth Asawa and Buckminster Fuller all studied or taught at Black Mountain College. The school endeavored to operate democratically, with everyone contributing to keep the small college community running. While Black Mountain College did not espouse a particular ideology or specialize in one artistic medium or technique, a focus on learning through experience and experimentation was constant. Lasting Gifts is an inclusive selection of works by Black Mountain College artists: a lithograph by the Bauhaus titan Josef Albers shares space with the work of lesser-known artists like painter Tom Field, ceramicist Karen Karnes, and others who produced exquisite work during their time at the college and throughout their careers. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Aug. 1 - 31 - "Scene Around Asheville and WNC"**, features watercolor and pastel paintings by Al Junek, depicting scenes in and around Asheville and Western North Carolina. A reception will be held on Aug. 2, from 5-8pm. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).



Work by Joe Longobardi

Blowers Gallery, main floor of UNCA's Ramsey Library, Asheville. **Aug. 16 - Sept. 27 - "Urban Photography from the Streets of a Bohemian Mountain Town"**, an exhibit of both color and black-and-white photographs by local artist Joe Longobardi. A reception will be held on Aug. 27, beginning at 11:30am. Hours: regular library hours. Contact: 828/251-6546.

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Courtyard Gallery, Aug. 3 - Sept. 27 - "8th Annual Mail Art Show"**. Featuring works by dozens of Asheville artists and hundreds of art submissions from throughout the US and the world from artists that were encouraged to demonstrate or explore imagery of any kind. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmecanicstudios.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by

members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

Southern Highland Craft Gallery, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Sept. 8 - "New Members of the Southern Highland Craft Guild Exhibition"**. The Southern Highland Craft Guild represents over 900 juried artists living in the mountain counties of nine southeastern states. This show features the work of new members from 2010 to present. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Aug. 13 - "Featuring works in paper by Michael Hughey and works in clay by Sara Wells Rolland. Aug. 17 - Oct. 1 - "Featuring baskets by Martha Towler and works in fiber by Neal Howard. Hours: daily from 9am-5pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).**

The Odyssey Gallery, 238 Clingman Ave., Asheville. **Ongoing** - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/285-9700 or at (www.highwaterclays.com).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s – 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Exhibit Center, Through Sept. 22 - "Twenty-first Century Clay: The Pottery Art of Matt Jones"**. **Education Gallery, Through Sept. 2 - "Paper, Fabric, Paint"**, an exhibition of paintings and constructions made with handmade paper and plant materials by artists Elizabeth Ellison and Ann Smith. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Aug. 2 - Sept. 13 - "Southern Appalachian Photographers Guild"**, featuring works by Kevin Adams, Bill Lea, Susan Stanton, William A. Smith, and Donna Eaton. The dynamic work of five well-respected professional photographers, whose work is mounted on canvas for this six-week show. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Oct. 31 - "Among Friends: Four Collections of American Art"**. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Catherine J. Smith Gallery, Farthing Auditorium, Appalachian State University, Boone. **Through Aug. 2 - "Through a Unique Lens: Celebrating 10 Years of Appalachian Mountain Photography"**. This special exhibition takes a look at an in-depth catalog of the Southern Appalachia's through artistic documentation over the past 10 years of the Appalachian Mountain Photography Competition (AMPC). This exhibition will feature a selection of photographs from photographers featured in the AMPC from the first nine years. Through a Unique Lens serves to simultaneously celebrate the 10-year anniversary of the Turchin Center and the AMPC competition in honor of the opening of the Schaefer Center for the Performing Arts. Photographers will include: Chuck Almarez, Lonnie Crofts, James M. Davidson, Derek Diluzio, Beth Dyer, Brenda Ellis, Ann Fitzsimmons, Andi Gelsthorpe, Dot Griffith, Eric Heistand, Kristian Jackson, Ben Keys, Jr, Kimberly G. Lane, Steven McBride, Houck Medford, Carol Meyhoefer, John Nichols, Patrick Pitzer, Amie Jo Platt, Matt Powell, Richard Rapfogel, Maren Robinson, Nicole Robinson, Jim Ruff, Joanne Senkus, Darron R. Silva, Dave Smaldone, Tommy Stine, Lynne Townsend, Renee Treece Roberts, Kenneth Voltz, Ben Weseman, Heather Wolf Turner, Skip Sickler, and Tommy White. Hours: Mon.-Fri., 10am-5pm. Contact: 828/262-7338 or at (www.art.appstate.edu/cjs).

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through Feb. 8, 2014 - "Men Working: The Contemporary Collection of Allen Thomas Jr."** Allen Thomas, Jr. is a collector who is passionate about contemporary art and about access to great art. While his collection features artists working in a variety of two- and three-dimensional media, he has established a stellar collection of photography by artist around the globe. Thomas regularly loans works for major exhibitions and the Turchin Center is pleased to work with him on the exhibition. The exhibition features male artists working in a variety of media and approaches. **Mezzanine Gallery, Through Aug. 17 - "10th annual Appalachian Mountain Photography Competition"** (AMPC) is a program of Appalachian's Outdoor Programs in partnership with the Blue Ridge Parkway Foundation and the Turchin Center for the Visual Arts. The AMPC has become a prominent regional competition, attracting the work of amateur and professional photographers from across the country and allowing them the opportunity to celebrate the unique people, places and pursuits that distinguish the Southern Appalachian mountains. The competition was juried by Chip Williams, Jamey Fletcher, and Marie Freeman. **Gallery A and Mayer Gallery, Through Aug. 3 - "Negotiation of the Secret Society Cloth: An Exploration of Ukara."** Ukara is an indigo dyed cloth used by members of the Ekpe secret society in

the Cross River area of Southeastern Nigeria, West Africa. The cloth includes graphic signs known as nsibidi. Negotiation of the Secret Society Cloth is an exhibition exploring the history, variety of design patterns, process of creation, and the various uses based on research conducted by Eli Bentor over the last twenty-two years. This exhibition is presented in dialog with contemporary artist Victor Ekpu who incorporates nsibidi designs in his work. **Mayer Gallery and Gallery B, Through Aug. 3 - "Victor Ekpu I Drawing Memories."** Ekpu is an established Nigerian artist based in Washington, DC, whose art responds to his cultural background, the realities of his homeland, and his experiences as a global artist. "The central theme of my work is the exploration of the relationships, challenges and responses to changes that characterize the human condition." This exhibition is presented in dialog with Negotiation of the Secret Society Cloth, by Dr. Bentor. **Catwalk Community Gallery, Through Aug. 31 - "Turchin Center 10th Year Anniversary Exhibition"**. In honor of the 10th Anniversary of the Turchin Center, this exhibition will take a look at the many exhibitions, programs and milestones from the center's history. From fun facts, stories and timelines, the exhibition will feature important works of art from the permanent collection, installation images from some of the most memorable exhibitions and images from the educational outreach programs illustrating the impact of the center on our community. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri. noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).



Dancing Milkweed by David Boyajian

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone. **Through Feb. 28, 2014 - "27th Rosen Outdoor Sculpture Competition & Exhibition"**, is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Martin and Doris Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. The juror for this year's competition is Gallery 210's director, Terry Suhre has selected ten sculptures. This year's winners include: David Boyajian (New Fairfield, CT) "Dancing Milkweed V"; Jim Collins (Signal Mountain, TN) "Small Bull"; Mark Connelley (Brevard, NC) "Lámhanna"; Mark Dickson (Tallahassee, FL) "Construction to Commemorate"; Michael Dillon (Alpharetta, GA) "Artiglio"; Dana Gingras (Mooresville, NC) "Tinker Toy"; Jordan Krutsch (Greenville, NC) "Entrapped Imagination" (working title); Ann Melanie (Greenville, NC) "Small Celebration"; Marvin Tadlock (Bristol, VA) "Altered", and; Glenn Zweygardt (Alfred Station, NY) "Celestial Darkness". Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir.

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Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Aug. 23, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. Through Aug. 9 - "Land of Waterfalls Camera Club Exhibit". The Transylvania Community Arts Council will team up with the Land of Waterfalls Camera Club for this exhibit of photography. **Aug. 16 - Sept. 13** - "Connestee Art League Show". A reception will be held on Aug. 23, from 5-9pm. The Transylvania Community Arts Council will team up with the Connestee Art League for this exhibit of paintings. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. Ongoing - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. Aug. 10 - Sept. 7 - "Through the Lens of H. Allen Benowitz—From Burnsville to India," featuring a mini-retrospective of self-taught photographer H. Allen Benowitz. A reception will be held on Aug. 9, from 5-7pm. Allen's passion began as a child snapping pictures of friends. It evolved over the decades as career paths diverged until finally resurfacing. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Aug. 30, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. Through Aug. 30 - "John Sweemer: Cary, Scenes of Interest and Beauty". John Sweemer's exhibition highlights the beautiful scenes in and around Cary that have been described as peaceful and relaxing. The exhibition includes watercolor, acrylic, and oils and provides onlookers an opportunity to travel throughout Cary from one location. He is a signature member of the Transparent Watercolor Society of America and the Watercolor Society of North Carolina as well as a member of the Fine Arts League of Cary and Triangle Artists Guild. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. Through Sept. 22 - "Diane Pettus: Painterly Studies". "After touring recent still life exhibitions in our area museums, I decided to revisit the genre myself as a personal exercise in looking, feeling, and responding to common place objects. In these particular studies, I have used acrylic paint to experiment with color, line, and form and have laid open my process. I believe that independent of an artist, there is lifeblood within a work of art. A painting develops its own voice as it is being created and becomes part of the dialog with the artist and brush. In this play among the partners, seemingly stray marks and

drips are a vital part of the painterly conversation, punctuating the lively give-and-take of the process." Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. Ongoing - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. Through Aug. 24 - "Graffiti: Art from the Streets," featuring photographic works by Michael Liggett. A reception will be held on Aug. 2, from 6-8pm. The exhibition is an art form unto itself. Free spirited, temporal, organic art that defies a single label. "Art from the Streets" celebrates graffiti and street art through photographs and fine art interpretations of the genre. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. Through Aug. 26 - "Amy Elizabeth Devereaux: Kenya Wildlife & the Masai". Artist and photographer Amy Devereaux is a native of Raleigh, NC. Her photos of African animals, the landscape, and the Masai people were taken in Kenya in April 2012 during an African Safari Tour. Recently her work has appeared locally at the Clayton Center and at the Visual Art Exchange Gallery. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. Through Aug. 26 - "Michelle Podgorski: The Art of Nature". Podgorski's detailed watercolors reveal the beauty in nature. The artist states "I paint up close images of things in nature because the chaos in our day to day lives makes us forget that we are part of the natural world." **Through Aug. 26** - Featuring an exhibit of porcelains by Lou Raye Nichols. **Through Aug. 26** - "Michael Liggett: Colors of Provence". The artist states "In a recent visit to Provence I was struck by the rich tones and vibrant colors of the towns and villages." Liggett captures the essence of the ancient region, from its Roman era history to the signature Provençal colors of today. **Aug. 20 - Sept. 23** - "Scott Mais: Europe in Monochrome". A reception will be held on Aug. 30, from 6-8pm. Photographer, Scott Mais states "I like to photograph the world around me: the common and uncommon, everyday people and places; places we see and the places we don't see." **Aug. 20 - Sept. 23** - Featuring an exhibit of glass vessels by Sandra Wills. **Aug. 30 - Sept. 23** - "Meticulous vs. Freehand: Exploring the Beauty of Traditional Chinese Painting". A reception will be held on Aug. 30, from 6-8pm. Artist Barbara Ya-Li Wen shares her explorations of the traditional forms of Chinese watercolor in this exhibition featuring her award winning silk scroll paintings. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. Through Aug. 26 - "Italy in the Photographer's Lens: Thomas Gruber". In 2012 architect and photographer Thomas Gruber spent almost a month in Italy taking this series of photographs. He spent a week in Cortona (Tuscany) participating in a workshop sponsored by the "Cortona Center of Photography". Most of the photographs of people were taken in the heart of town—Piazza della Repubblica, Cortona's main square. This spot has been the town center since Etruscan times, four centuries before Christ. All of the photographs on display illustrate his interest in great light, color, detail and the importance of capturing spirit and feeling at a particular moment in time. Gruber's background as an architect included working on large scale commercial and mixed-use projects in the US, Europe, and South America. His photographs bring the trained eye and attention to detail that architects don't miss. Hours: Mon.-Fri.,

8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. Through Aug. 25 - "Adding to the Mix 6: Raymond Jonson's 'Abstract Naught' (1930)". This exhibition explores two divergent themes - landscape conventions of the American West and serial artistic production - using as a focus the recently acquired painting "Abstract Naught" (1930) by New Mexico artist Raymond Jonson. Other artists whose work is presented alongside Jonson's "Abstract Naught" include, for the exploration of landscape, Ansel Adams, Albert Bierstadt, Kimowan Metchewais, Thomas Moran, and Minor White, and, for seriality, Josef Albers, Francisco de Goya, Nikki S. Lee, Robert Motherwell, and Lucas van Leyden, among others. Curated by Klint Ericson, 2012-2013 Eaton Curatorial Intern in American Art, Ackland Art Museum. **Through Aug. 25** - "In Pursuit of Strangeness: Wyeth and Westermann in Dialogue". For many people, a childhood home conjures memories of comfort and contentment, of a safe place away from the toils of everyday life. For others, their childhood home may evoke feelings of familiarity coupled with strangeness, exemplifying Sigmund Freud's concept of the "uncanny." Through works by Andrew Wyeth and H.C. Westermann, "In Pursuit of Strangeness" explores diverse responses in American art to the uncanny home, as well as domestic architecture's role in defining the boundaries between ourselves and the outside world. In addition to Wyeth and Westermann, other artists in the show include Ralph Gibson, Marilyn Anne Levine, Bruce Nauman, Aaron Siskind, and Minor White, among others. Curated by Erin Corrales-Diaz, Huntley Intern, Ackland Art Museum. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorraine on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. Ongoing - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).



Work by Lisa Goldstein

FRANK, 109 East Franklin Street, Chapel Hill. Main Gallery, Through Sept. 10 - "Animals: Forces of Nature". The guiding idea behind the show is to celebrate and honor the animals in our homes and in nature and to bestow on them the dignity, respect, appreciation and love they deserve. This show was juried by FRANK artists Nerys Levy and Sudie Rakusin and will feature works by local and regional guest artists, as well as FRANK member and consigning artists. Animals will focus on all creatures, with work from artists in a variety of media and styles. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm

and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. Ongoing - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. Ongoing - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery, Classes & Studios, 1517 Camden Road, South End, Charlotte. Aug. 2 - 30 - "SUMMER FUN". Art tells the stories of regional artists' summertime activities. A reception will be held on Aug. 2, from 6-9pm. **Ongoing** - CAL offers affordable fine art by local professional and emerging artists in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Admission: Free. Hours: Tue.-Thurs., 11am-3pm; Fri., 1-5pm; Sat., 11am-5pm; & Sun. 1-5pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. Ross Gallery I, Through Aug. 5 - "CMS Students' Artwork Exhibit." As part of an educational outreach program with the Bechtler Museum of Modern Art, Central Piedmont Community College (CPCC) and Charlotte-Mecklenburg Schools, will display a series of self-portraits created by Mallard Creek High School students that were inspired by a special exhibition at the museum - "Giacometti: Memory and Presence." The Bechtler exhibition showcased Giacometti's life and career, portraying him as one of the most recognized 20th century modernists. The class of 17 Charlotte-Mecklenburg Schools (CMS) students visited the museum in January to view the artist's works in person. During the visit, students were able to examine each Giacometti piece in detail, including the many techniques the artist used to create each work of art. Following the field trip, the high school students were able to return to their Advanced Visual Arts class and apply the same artistic methods to their own self-portraits. **Ross Gallery I and II, Aug. 12 - Sept. 26** - "Janet Williams: A Topography of Touch". A reception will be held on Aug. 28, from 5:30-7:30pm. A Lunch Lecture will be offered on Sept. 9, beginning at noon. The exhibit will feature a collection of ceramic and porcelain works inspired by the concept of identification. Born in the United Kingdom, Williams recently became a citizen of the United States, a process that required the documentation of her physical body through fingerprinting. Hours: Mon.-Thur., 10am-2pm. Contact: Sharon Dowell, Gallery Coordinator, at 704/330-6211 or at (www.cpcc.edu/art_gallery).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. Through Oct. 12 - "The Kinsey Collection: Shared Treasures of Bernard and Shirley Kinsey -Where Art and History Intersect". This exhibition contains a collection of art and artifacts examining 400 years of the African-American experience, including an early copy of the Emancipation Proclamation. "We are thrilled to bring the Kinsey Collection to the Gantt Center," said David Taylor, Gantt Center President & CEO. "The Gantt Center serves as the perfect showcase for this inspirational collection. Our primary objective is to serve as a catalyst for African-American arts

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and education and we believe this collection fully embodies the spirit of African-American achievement and contribution." **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).



Work by Ricardo "Chino" Morales

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Sept. 13** - "Color and Form in Latin America." includes 50 paintings, pastels, drawings, sketches, and prints. The exhibition displays the works of five prolific Latin American artists, including Otto Apuy (Costa Rica), Rafa Fernández (Costa Rica), Wilfredo Lam (Cuba), Ricardo "Chino" Morales (Costa Rica), and Jesús Rafael Soto (Venezuela). **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Through Aug. 4** - "Boots on the Ground: Charlotte Perspectives on the War in Iraq". It's been nearly a decade since US troops entered Baghdad. In April 2003, the ground phase of the War in Iraq began. In a new exhibit organized by Levine Museum of the New South, we invite you to look back at the conflict through the perspectives of five Charlotte residents. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Nov. 3** - "New Eyes on America: The Genius of Richard Caton Woodville". The exhibition features richly-painted depictions of daily life created during the transformative years prior to the American Civil War. During a tragically short career, the Baltimore-born and European-trained Richard Caton Woodville (1825-55) engaged with issues that dominated American society, including war, intergenerational communication, and new technologies such as the telegraph and penny press. Woodville was born of a prominent Baltimore family and trained in Düsseldorf, Germany. He conducted much of his professional career in Germany, France, and Great Britain. This is the first monographic Woodville exhibition since 1967. It premiered at The Walters Art Museum, which organized the exhibition, earlier this year. The exhibition includes 15 of Woodville's 16 known paintings, several of which have never been on view, as well as prints, illustrated books, and other related works of art to place his career in historical context. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for

the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Through Jan. 12, 2014** - "Dior, Balmain, Saint Laurent: Elegance and Ease". The exhibit explores the designs of three major Parisian designers with selections from The Mint Museum's Fashion Collection, which celebrates its 40th anniversary this year. French fashion has long been and continues to form the foundation of global designs. Christian Dior (1905-1957) established Paris as the center of the world of modern haute couture. In the late 1940s, Dior's "New Look" fashions presented small, nipped-in waistslines above full skirts which emphasized the bust and hips in these silhouettes. He selected extravagant fabrics for his dresses and gowns, and his designs soon captured the attention of prominent clients from around the world. His innovations and designs, for decades thereafter, influenced women's fashions and the designers who created them. Known for the elegance and movement of his formal designs, Pierre Balmain (1914-1982) created fine, slim silhouettes for his tailored suits. Even today, Balmain's vintage gowns are highly sought after by fashionistas across the globe. Yves Saint Laurent (1936-2008) is recognized as one of the greatest names in fashion history, called "the most consistently celebrated and influential designer of the past twenty years" by fashion historian Caroline Rennolds Milbank. He was among the first to present ready-to-wear designs, including his famous tuxedo suits for women that became a symbol of fashionable ease. His formal and evening fashions as well as tailored suits display his talent and ability to create impressive directions in the world of haute couture and luxury fashion. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting

and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pease Auditorium Gallery, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through Sept. 6** - "2013 Faculty Show". The exhibition features work exclusively by CPCC Faculty, including Ash Knight, Carolyn Jacobs, Isaac Payne, Elizabeth Ross, Chris Pittman, Heather Felts, Jenny Zito-Payne, Byron Baldwin, Rachel Goldstein, Rae LeGrone, Ta'Vondre Quick, Paula Smith, Geoff Blount, Nancy Nieves, Al Torres, and Kappy McClenaghan. Hours: Mon.-Thur., 10am-2pm. Contact: Grace Cote, CPCC Gallery Coordinator by calling 704-330-2722 ext. 3183 or by e-mail at (grace.cote@cpcc.edu).

The Charlotte ARTery, 1515-C South Mint Street, Charlotte. **Ongoing** - Our vision is to establish and nurture a cooperative community of professional working artists in the Charlotte area. To mentor artistic curiosity, support networks within the artistic community and enrich the lives of the people who visit and the quality of the work of the individual artists. Hours: Saturdays from 11am-4pm. Contact: 704/651-0817 or at (<http://charlotteartery.org/>).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory Contemporary Museum of Photography and Film, @ Spirit Square Galleries, 345 N. College St., Charlotte. **Middleton McMillan Gallery, Through Aug. 11** - "The Light Factory's 41st Members Show." Always our most popular show, the exhibition allows any member of TLF to showcase a photograph in our gallery. The resulting exhibit is truly an array of creativity and talent, all brought together by members of our museum. **Knight Gallery, Through Sept. 15** - "The Light Factory Sixth Juried Annuale". Our Juror, Dr. Kathleen V. Jameson, President & CEO of the Mint Museum of Art, had the daunting task of sifting through 110 entries before selecting the six finalists. Since Dr. Jameson was not told where any of the entrants were from, it is exciting to see that North Carolina (and the South) has dominated the field. Congratulations to our winners: Rachel E. Andrews (Denver, NC); Timothy McCoy (Cumming, GA); Laura Williams (Chapel Hill, NC); Mitchell Kearney (Charlotte, NC); Susan Alta Martin (Cullowhee, NC); and Jessica Naples (Columbus, OH). Hours: Mon.-Fri., 9am-6pm; Sat., noon-5pm & Sun., 1-5pm. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftcc.org).

Women Centered Art, 711 Pressley Road, Charlotte. **Artist Space 711, Ongoing** - Women Centered Art is about bringing awareness to and creating community for artists through lectures, workshops, films and exhibitions. Hours: Wed. during events or Fri. during Reel Women events. Contact: Shane Agostinelli at 704/651-2224 or at (www.womencenteredart.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at

(www.cherokee-nc.com).

Crossmore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Thur.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Drawing Gallery, Through Sept. 6** - "Credo: Documentary Photographs of Signs Following Believers by Rick Cary". Photographer, Rick Cary, practices what he terms "photo-ethnography". Cary's work as a documentary photographer is rooted in his academic training in both photography and in the psychology of art. His primary interest is in making images that convey the lived experiences of real people, in real time, in a real place, doing real things that are meaningful to them. Rick Cary presents the exhibition Credo after twelve years of research with the Reverend Jimmy Morrow at the Church of God in Jesus' Name Only in the southern Appalachian Mountains. Dr. Rick Cary is Professor of Art, Chair of the Division of Professional Programs at Mars Hill College. **Alumni/Thesis Gallery, Through Sept. 13** - "Concepts of the Book: Conceptual Artists' Books from the Collection of the Fine Art Museum." This exhibition presents a variety of conceptual artists' books from the permanent collection of the Fine Art Museum. These books were selected in collaboration with Professor Seth McCormick and his Fall 2012 Contemporary Art Class and include books from artists John Baldessari, Robert Barry, Frederick Barthelme, Hanne Darboven, Jan Dibbets, Dan Graham, Douglas Huebler, Stephen Kaltenbach, On Kawara, Barbara Kruger, Sol Lewitt, George F. Maciunas, N. E. Thing Co. (Iain and Ingrid Baxter), Dieter Roth, Ed Ruscha, Michael Snow, and Lawrence Weiner. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Porch and University Galleries, Through Aug. 31** - "Hidden in Plain Sight: Architectural Reminders of Durham's Vital Past," featuring photographs by Jack Anderson. Photographer MJ Sharp, a Center for Documentary Studies instructor, did an independent study with undergraduate student Jack Anderson that culminated in his exhibition of nighttime black-and-white photographs, Hidden in Plain Sight: Architectural Reminders of Durham's Vital Past. Sharp explores the world at night in her work, as does Anderson. "We talk like two old crusty sailors about shooting at night," says Sharp, "and I've been out on the sea just a little bit longer." Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (cds.aas.duke.edu).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Community Gallery, Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.com).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through Sept. 8** - "Roadscapes & Bluescapes," featuring works by William Beatty, presents a mixed-media approach to making art that explores connections between organic forms and artificial, designed

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objects. **Semans Gallery, Through Sept. 8** - "Big Sugar," featuring works by 2012-2013 Ella Fountain Pratt Emerging Artists Grant recipient, Stacy Crabill, combines acrylics, graphite, and collage elements to portray images of larger than life sweets alongside text from fortune cookie messages. **Ella Fountain Pratt Legacy Gallery, Through Sept. 8** - "Legends of Onile," featuring works by 2012-2013 Ella Fountain Pratt Emerging Artists Grant recipient, Nadjib Adebola Assani, is a fantasy video game loosely based on Yoruba mythology. Assani has Yoruba ancestry on his father's side, and he utilizes Yoruba themes to tell universal stories. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: Laura Ritchie at 704/213-6666 or at (<http://thecarrack.org>).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Aug. 29 - Dec. 29** - "Doris Duke's Shangri La: Architecture, Landscape, and Islamic Art". Internationally known for her wealth and style, American heiress and philanthropist Doris Duke amassed one of the nation's most important private collections of Islamic art over a period of more than 50 years beginning in 1935. Shangri La, her private residence outside Honolulu, melds modern architecture, tropical landscape, and art that Duke collected and commissioned from throughout the Muslim world. Curated by Donald Albrecht (Museum of the City of New York) and Tom Mellins (Independent Curator and Author), and organized by the Doris Duke Foundation for Islamic Art, the exhibition will showcase both Shangri La and its collections to provide a fuller understanding of Doris Duke's unique contributions to the understanding of Islamic art in the United States. **Through Aug. 18** - "The Human Position: Old Master Works from the Collection". This exhibition features paintings, sculptures, and works on paper from the Nasher Museum's permanent collection, including works by Albrecht Dürer, Vicente Carducho, François Gérard, Daniel Seghers and others. Covering five centuries of art history and a range of styles and themes, these works illustrate the technical proficiency of Old Master artists through moving religious scenes, detailed portraits, evocative landscapes and meticulous still lifes. **Through Sept. 8** - "The Cinematic Impulse". Drawing from the Nasher Museum's permanent collection of contemporary art, The Cinematic Impulse explores the intricate relationships between cinema, visual art, and culture. Cinema, in the sense of a moving image, came about in the late 1800s, and its evolution has had a lasting impact on contemporary society. Its stories and im-

ages are sharply etched into our imaginations and act as windows into the shifting ideals, fantasies, and preoccupations of society. The artists represented in this installation use a variety of strategies to visually examine the effects of Hollywood, from photography and video art to film itself. Their approaches reveal and examine the power of cinema, its origins and histories, audio-visual relationships, film narratives whether implied or direct, editing processes, and character studies. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).



Work by Bibi Bowman

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Oct. 13** - "Bibi Bowman's Working Class: Durham," featuring paintings of urban individuals at work and play in Durham and the surrounding areas. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad Street, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Aug. 17** - "The Healing Arts II," sponsored by Cape Fear Valley Health System, celebrates art collected and/or created by local physicians. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Aug. 18** - "Species: A North Carolina Perspective," features the work of 27 artists, both seasoned makers and the next generation of makers, working in wood. This exhibition, guest curated by Brent Skidmore, brings the art of woodworking to a new level. Skidmore is an Assistant Professor of Art, Director of Craft Studies at UNC-Asheville and maintains a studio at Grovewood Studios in Asheville. He received his MFA in Sculpture from Indiana University and a BFA in Sculpture from Murray State University where he was first Participating artists include: Chris Abel, Elizabeth Alexander, Fatie Atkinson, Elia Bizzari, David Caldwell, John Clark, Melissa Engler, Dustin Farnsworth, Brian Fireman, Russell Gale, Mark Gardner, Derek Hennigar, Robyn Horn, Stoney Lamar, Timothy Maddox, David Merrifield, Brad Reed Nelson, Kurt Nielsen, George Peterson, Richard Prisco, Nathan Rose, Sylvie Rosenthal, Tom Shields, Al Spicer, Joël Urruty, Michael Waldeck, and Robert Winkler. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438 or at (www.guilford.edu/artgallery/).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout

the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, Through Oct. 20** - "Art History: Redux". This journey through the history of art will explore the nuanced distinctions between inspiration, innovation, and imitation. In the works included in the exhibit, the artists consider and probe art historical precedents in search of standards, ideals and icons, but ultimately produce unique objects that are noteworthy in themselves. **The Louise D. and Herbert S. Falk, Sr. Gallery, Through Sept. 15** - "Arlene Shechet: That Time". This exhibition of sculptures by Arlene Shechet offers an up-to-the-minute look at her iconoclastic approach to ceramics. Shechet favors improvisational methods and a trial-and-error process over methodical and technical facility. At once comically awkward and elegantly poised, her paradoxical forms teeter, lean, bulge, torque, and reach in multiple directions at once, defying their own weight. "In fact, often things do collapse or fall over, and many don't make it, but I love working on that precarious edge," she says of her process. "For me, this has obvious emotional, psychological, and philosophical meaning." **The Bob & Lissa Shelley McDowell Gallery, Through Aug. 18** - "The kids are all right: an exhibition about family and photography". This exhibit brings the bedrock theme of family into the twenty-first century - an age when love defines the family unit more than tradition, convention, the law, or even blood. This exhibition will feature photography and time-based media created in the last ten years by 38 established and emerging artists who sensitively reveal, with radical openness, the current notion of family. Participating artists include: Janine Antoni, Matt Austin, Guy Ben-Ner, Melonie Bennett, Nina Berman, David Bush, Patty Chang, Goseong Choi, Yolanda Del Amo, Todd Deutsch, Jenny Drumgoole, Rafael Perez Evans, Martha Fleming-Ives, Lucas Foglia, LaToya Ruby Frazier, Tiereny Gearon, Aron Gent, Steve Giovinco, David Hilliard, Justin Kirchoff, Justine Kurland, Deana Lawson, Jocelyn Lee, Carrie Levy, Lisa Lindvay, Julie Mack, Ryan McGinley, Andrea Modica, Sanitago Mostyn, Catherine Opie, Josh Quigley, Robert Rainey, Justine Reyes, Kathleen Robbins, Paul Mpagi Sepuya, Betsy Schneider, Angela Strassheim, Chris Verene, and Rona Yefman. The exhibition was curated by Alison Ferris. **Gallery 6, Through Sept. 29** - "Resolutely Matisse". Known for his use of bright colors, flat patterns, simplified forms, and graceful lines, Matisse developed a unique artistic vision that continues to draw admirers to this day. Drawn from the Museum's permanent collection, this exhibition showcases Matisse's devotion to the human form. The exhibition also includes images by other artists whose stylistic similarities in subject and technique suggest a broadly shared set of artistic concerns with Matisse. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).



Work by Joe Longobardi

ALTERNATE ART SPACES - Greensboro **Guilford College Quadrangle**, Guilford College, Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at (www.guilford.edu/artgallery/).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

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Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing and Commons Galleries, Through Aug. 11** - "K-12: Works by Pitt County Schools Art Students". **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hendersonville/ Flat Rock

ALTERNATE ART SPACES - Hendersonville Technology Education & Development Center, Blue Ridge Community College, 180 West Campus Drive, Flat Rock. **Aug. 15 - 30** - "Bring Us Your Best X," a juried and judged competition offers \$2,000 in cash awards in addition to \$500 in gift certificates from Starving Artist Fine Art Supplies and Custom Framing. First, second, and third place cash prizes will be awarded in each of four categories: two-dimensional work, three-dimensional work, fine craft, and photography. All gallery visitors will be encouraged to vote for their favorite piece in the show, and the "People's Choice" award winner will be announced on the final day of the show. The winning artist will receive a \$250 Starving Artist gift certificate. Hours: Mon.-Fri., 10am-5pm and Sat., 1-4pm. Contact: call the Arts Council of Henderson County at 828/693-8504 or at (www.acofhc.org).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



Work by Larry Heath

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Entrance Gallery, Through Sept. 1** - "Seeing the Unseen: High Speed Photos by Harold Edgerton." Twenty high-speed photographs by the pioneer of the field, Harold "Doc" Edgerton, recently acquired by the Museum. Includes the iconic images of a bullet shooting through an apple, and a tennis serve by Gussie Moran. **Gifford, Regal and Wendsow Galleries, Through Oct. 8** - "Cutting Tin & Cake," featuring folk art by former Hickory resident Larry Heath. HMA acquired ten major sculptures by Heath in 2012. Added to two pieces previously donated by the artist, the Museum now has the opportunity to showcase and to frame the needed discussion about the work of this little known, but amazing artist. Heath created masterful sculptures from a single piece of flattened metal. He possessed the conceptual ability to visualize complex scenes and, from a two dimensional sheet, cut and fold the metal to achieve the third dimension, using only simple hand tools. **Coe Gallery, Through Aug. 18** - "On Common Ground: Pastel Paintings from the Mountains to the Sea." The 2nd annual North Carolina Statewide Pastel Exhibition which features 76 pastel paintings. Frederick Somers is served as Juror. **Shuford Gallery, Through Sept. 15** - "Seascapes from the Permanent Collection." This exhibition showcases ocean-side paintings, or seascapes, from the Hickory Museum of Art's Permanent Collection. Many of the paintings are of unspecified locations, though there are groups of paintings from similar locations such as the coastal regions of New England, New York, and North Carolina, and the Southern California beaches. Many of the artists in this exhibition vacationed and lived in more

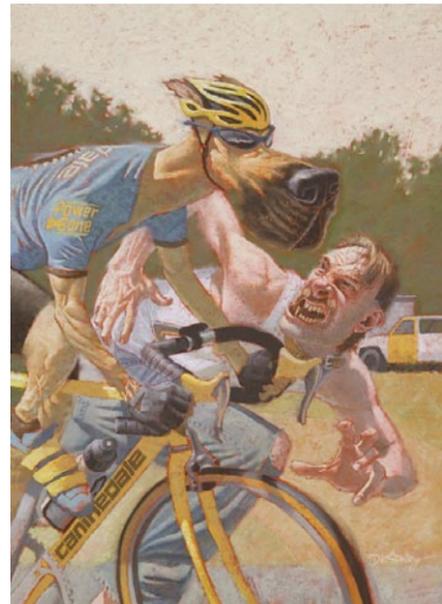
than one of these places. **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Main Building, Aug. 10 - Oct. 20** - "The Bascom Members' Challenge: Whimsy". A reception will be held on Aug. 10, from 5-7pm. Each year, we are honored to showcase the talents of the artists who are Bascom members. This year, our members are invited to create a work of art based upon the concept of "whimsy." **Bunzl Gallery, Through Sept. 1** - "Southern Lights". A chance meeting of four artists at a painting workshop has resulted in the creative collaboration that produced "Southern Lights," a colorful exhibition at The Bascom. Charlotte Foust, Martica Griffin, Krista Harris and Audrey Phillips have woven their various talents and styles together to form the selected compositions, based on their common Southern roots. Inspired by the distinct sense of place that defines the South, these four talented artists explore color and mark-making in their abstract expressionist art. **Loft Gallery, Through Aug. 18** - "ReDress: Upcycled Style by Nancy Judd". Through this exhibit you'll realize that haute couture has truly come to Highlands. But these dramatic fashions are not what they appear: instead of real fur, jewels and luxe fabrics, they are made of such components as aluminum cans, tires and plastic grocery bags—even crime scene tape! **Aug. 24 - Nov. 10** - "Green-House". A reception will be held on Aug. 24, from 5-7, with an artist's talk at 6pm. Caroline Lathan-Stiefel will create a site-specific monumental installation for the Loft Gallery entitled "Green-House". Lathan-Stiefel lives near Bartram Gardens in Philadelphia, the site of the 18th-century house, gardens and greenhouse created by John Bartram, who is considered to be America's first botanist. In a 1760 letter to a friend, Bartram wrote, "I am A going to build A green-house ... stone is got & hope as soon as harvest is over to begin to build it." green-house will be inspired in part by the form and pattern of the stacked stones that Bartram utilized to build this structure. In contrast to the heavy rocks, the installation will be created with lightweight materials, such as pipe cleaners, fabric, plastic, wire and thread. green-house will weave in and out of the Loft in a labyrinthine manner, offering an immersive experience for the viewer. **Atrium, Through Sept. 1** - "Form Follows Function". Specific types of wood can capture the hearts of furniture collectors, but the underlying form is of great importance. A rocking chair should be very comfortable, but can a dining chair be too comfortable? Ten craftspeople will be challenged to design a piece of furniture based on the concept that "form follows function." These pieces will be on display along with a description of how the furniture's form was designed to follow its function. **Education Gallery, Through Aug. 14** - "Mountains in Bloom Photography". Local photographers submit their nature-related photographs in a competition for awards and jurors' comments. **Landing Gallery, Aug. 3 - Oct. 27** - "Ceramics: Studio Barn Resident Artist and Intern Works". A reception will be held on Aug. 3, from 5-7pm. The Bascom presents a showcase of the works of Janis Fisher, 2013 Resident Artist and Victoria Clark, Intern. **On Campus, Through Dec. 15** - "Barbara Sorensen: Goddesses". In conjunction with "American Art Today: Figures", three of Sorensen's large bronze sculptures will be on display. In her artist statement, Sorensen describes her creative process: "I instinctively respond to the form, surface and texture of the Earth, echoing them in my work. I look at the landscape, interpret and reinterpret it, processing it within, and give it back, transformed." **Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These

ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point



Work by David Stanley

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery and Hallway Gallery, Through Sept. 22** - "THE BICYCLE: Art Meets Form," features original works of art by local and regional artists with the bicycle as the theme. This exhibition was juried by Edie Carpenter, Director of Curatorial and Artists Programs at Green Hill Center for NC Art in Greensboro, NC. Awards of \$1000 for 1st place, \$500 for 2nd place, and \$250 for 3rd place were given. **Gallery B, Through Sept. 22** - "FIVE LEADING LIGHTS...Of Custom Frame Building," features examples of current "leading" bicycle frame builders including Peter Weigle, Mark DiNucci, Dario Pegoretti, Nick Crumpton and Dave Wages will be on display. Each brings their own strengths, qualities and passions, yet each is connected by a wide respect and recognition in the field of handmade frame building. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, Aug. 30, Sept. 27, Oct. 25, Nov. 29, 6-9pm - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: Daylight, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, The Hillsborough Gallery of Arts, The Gallery at the Hillsborough Arts Council, Comma, The Depot at Hillsborough Station, and The Health Center of Hillsborough. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Aug. 24** - "Layers of Nature". Featuring a showcase of two talented artists' tactile interpretations of nature. Encaustic artist Victoria Primicias and fiber artist Christine Hager-Braun find inspiration in nature from two distinct vantage points. Ranging from microscopic slices of wood to distant ocean vistas to deep space, these highly textured works dare you to keep your hands to yourself. **Aug. 30 - Sept. 21** - Featuring photographic works by Sterling Stevens and realistic watercolors by David Stickel. A reception will be held on Aug. 30 from 6-9pm. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Jacksonville

The Bradford Baysden Gallery, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **Aug. 5 - 30** - "EMERGENT SOUTH," featuring works by JTC, Tara King, Reedicus, Jennifer Rust, Ben Stone, and Alan Tromba. A reception will be held on Aug. 5, from 7-10pm. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Leicester

Throughout Leicester, Aug. 17 & 18, 2013 - Eighth annual "Come to Leicester" studio tour, from 10am-6pm each day. This free self-guided tour features over twenty members of the Leicester Artists group working in their studios creating everything from candles and quilts to pottery, painting, jewelry and even wine at various locations throughout scenic Leicester, North Carolina, just outside Asheville. Participating artists include: Doc Welty, Pottery; Denise Dvoretz, Pottery; Cat Jarosz, Pottery; Olga Dorenko, Painting; Linda Guertler, Aromatherapy Candles; Rachel Clearfield, Paintings & Murals; Christine Hield, Painting; Matt Jones, Pottery; Marlow Gates, Brooms; June Hawkins, Fiber; Laurie Brown, Quilts; Jeff & Dianne Frisbee, Winemaking; Desiree Demars, Painting; Karen Hawkins, Fiber Art; Anita Walling, Pottery; Vasanto, Fiber and Textiles; Amy Brandenburg, Jewelry; Cathie Fitzjohn, Stained Glass; and Nirado (Sharon Sloan), Jewelry. A detailed tour map will be available at each studio as well as online with complete info at (www.cometoleicester.com). Contact: Doc Weltyby e-mail at (mdwelty@bellsouth.net) or call 828/683-8726.

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Main Gallery, Aug. 2 - 23** - "Science as Art," featuring works by Mark Nystrom, Rebekah Tolley, and Susannah Zucker. A reception will be held on Aug. 2, from 5-7pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir Art in Healing Gallery, Caldwell Memorial Hospital, Lenoir. **Through Sept. 27** - "Cut Paper and Mixed Media Artwork," featuring works by by Salisbury NC artist Ingrid A. Erickson. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

City Park, 1001 Arendell Street, adjacent to the Train Depot, between 10th and 11th Streets, Morehead City. **Aug. 10, 9am-5pm** - "Morehead City Saturday Market". Offered the 2nd Sat. every month, you'll find quality, local, handmade or homegrown Farm Products, Arts, Crafts, food, fun, educational opportunities, music and entertainment for the entire family. Contact: call Rich Farrell at 252/723-0311 or at (www.MHCSaturdayMarket.com).

Morganton



Work by Dean Mitchell

The Jailhouse Gallery, Burke Arts Council, 115 East Meeting Street, Morganton. **Aug. 7 - Sept. 13** - "Traces of Humanity," featuring a collection of works by accomplished artist, Dean Mitchell

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NC Institutional Galleries

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of Tampa, FL. A reception will be held on Aug. 9, from 5-7pm. On Aug. 10, there will also be a continental breakfast and Gallery Talk with the artist at 10:30am at the Burke Arts Council. Seats are limited for the morning event, so call to reserve your spot. The collection contains over thirty original works including watercolors, oils, acrylics, sketches, and etchings that will document the artist's 33 year-long career. Hours: Tue.-Sat., 9am-5pm. Contact: 828/433-7282 or at (www.burkearts.org) and at (www.downtownmorganton.com).

New Bern

North Carolina History Center, 529 South Front Street, New Bern. **Duffy Exhibit Gallery, Through Aug. 31** - Featuring an exhibit of works by members of the Twin River Artists Association (TRAA), juried by Janet Francoeur, a distinguished local artist and owner of Carolina Creations. **Ongoing** - The Duffy Gallery is the primary exhibit space for Craven Arts Council & Gallery (CAC&G) while renovations continue at the Bank of the Arts on Middle Street. When that facility re-opens in September, however, exhibits will continue at both facilities. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Throughout Penland Campus, Through Aug. 11** - "0 to 60: The Experience of Time through Contemporary Art," featuring a collaboration between Penland School and the North Carolina Museum of Art. The project includes work by the four installation artists, Dan Bailey, Alison Collins, Kyoung Ae Cho, and Anne Lemanski, along with twenty-eight other artists, many of whom have connections to Penland. This exhibition engages the viewer in an experiential and conceptual journey through time, looking at how time can be used as form, content, and material, and how art is used to represent, evoke, manipulate, or transform time. For info visit (www.penland.org/0to60). **Focus Gallery, Aug. 2 - Sept. 15** - Featuring an exhibit of works by Ronan Peterson. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Pittsboro

ChathamArts Gallery, 115 Hillsboro St., Pittsboro. **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at (www.chathamarts.org).

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Upfront Gallery, Aug. 2 - 31** - "JJ Jiang's Figurative Works". A reception will be held on Aug. 2, from 6-10pm. Jiang exhibits a small selection of his drawings and watercolors of the human figure. **Lobby Gallery, Aug. 2 - 31** - "Nsenga Knight's



Work by JJ Jiang

Ritual and Revolution". A reception will be held on Aug. 2, from 6-10pm. Knight will offer the exhibit as a conclusion of her six-month residency at Artspace. This concept-driven artist explores abstraction and conceptual art in a range of media as they inform and coincide with traditional Islamic Art. Knight is interested in how Muslim art and culture can be misrepresented and misunderstood in Western culture, and she uses photography, drawing, painting, performance and video to explore the ways. **Gallery 1, Aug. 2 - Sept. 7** - "Accounts," presents half a dozen select artist books made over the past twenty years, by Maureen Cummins, including new works created within the past year and during her residency. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Sept. 1** - "Melanie Schiff - The stars are not wanted now." This exhibition is the largest and most comprehensive presentation of Melanie Schiff's photographs to date. Spanning the years 2005 through 2012, and bracketing the period of Schiff's move from Chicago to Los Angeles in 2008, the exhibition illuminates ongoing concerns in the artist's investigations of light, atmosphere, place and landscape. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, located in the Talley Student Center in the middle of the NCSU campus, Raleigh. **Ongoing** - The Gregg's collecting focus reflects the mission of North Carolina State University and supports its academic programs by providing research opportunities for NCSU students and the citizens of North Carolina and beyond. The collection includes, but is not limited to, textiles, ceramics, outsider/folk art, photography, architectural drawings & modern furniture. The Gregg Museum of Art & Design also puts on six to eight exhibitions per year in its two galleries, in addition to exhibiting work at various places in the Talley Student Center and around campus. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at (www.ncsu.edu/arts).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Aug. 2 - Sept. 3** - "Carolina Grasslands," featuring works by North Carolina writer and photographer Larry Earley. A reception will be held on Aug. 2, from 6:30-9pm. Grasslands cover about 40 percent of North America and comprise a good portion of the North Carolina landscape, from the salt and brackish marshes and canebreaks of the coast, to the Piedmont prairies, and the mountain balds in the western part of the state. This exhibit includes black and white photographs of long leaf pine savannas, salt marshes, Juncus marshes, and old field meadows. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **East Building, Level A, Through Jan. 26, 2014** - "Reveal: Portraits by Carrie Levy". Carrie Levy's portraits reveal

everything and nothing at the same time. This solo exhibition features photographs selected from several series Levy created over the past decade and a half. Vulnerable, disquieting, and unsettling, her portraits explore the politics of representation: the gaze of the photographer and the subject of the gaze. **Julian T. Baker Jr. Gallery, Through Jan. 26, 2014** - "Outsiders: Facing the Camera". This exhibition brings together works from the North Carolina Museum of Art's permanent collection that examine the forms of "otherness." Perhaps through an expression, a posture, or a feeling, these photographs document subjects who are, in some way, detached.

East Building, Meymandi Exhibition Gallery, Through Aug. 11 - "0 to 60: The Experience of Time through Contemporary Art," co-organized by the NCMA and Penland School of Crafts, highlights a current trend in contemporary art: exploring the intersection of time and art by artists who employ innovative and experimental techniques. This collaborative, multimedia exhibition is on view simultaneously at both sites, featuring a major exhibition and outdoor installations at the NCMA and a series of artist residencies and installations at Penland, accompanied by a fully illustrated catalogue that covers the projects at Penland and the NCMA. **North Carolina Gallery, Aug. 18 - Feb. 9, 2014** - "Close to Home: A Decade of Acquisitions". As the preeminent art institution of North Carolina, the NCMA is firmly committed to presenting and promoting the work of artists from our state. The exhibition includes paintings, photographs, sculptures, and mixed-media works acquired by the Museum in the last 10 years. The exhibition features work by well-known favorites such as Bob Trotman, Beverly McIver, and George Bireline alongside brand-new works on view for the first time by artists such as Linda Foard Roberts, John Rosenthal, Peter Glenn Oakley, and Anne Lemanski. **West Building, Through Feb. 7, 2014** - "Masterworks from the Chrysler Museum". The exhibition presents a series of loans selected by NCMA Curator of European Art David Steel from the Chrysler Museum in Virginia. Interspersed throughout the galleries, 18th- and 19th-century paintings and sculptures by such masters as Edgar Degas, Pierre-Auguste Renoir, Francesco Bertos, Mary Cassatt, and Auguste Rodin are strategically installed next to related works in the NCMA's permanent collection, inspiring dialogue among the works. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Sept. 1** - "Art in Clay: Masterworks of North Carolina Earthenware," will celebrate the achievements of earthenware potters during the 18th and 19th centuries. This landmark exhibition showcases nearly 200 objects made by Piedmont potters. The exhibition was organized by Old Salem Museums & Gardens. Among the most masterful items are slipware dishes created by Moravian potters at Salem and Bethabara (in present-day Forsyth County) and by contemporary Germanic and British craftspeople in other areas of the Piedmont region. "Art in Clay" features pottery from distinguished public and private collections. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through Sept. 8** - "Dinosaurs in Motion," where visitors engage with - and learn from - 14 magnificent, life-size metal dinosaur sculptures inspired by actual fossils. The exhibition's sculptures take interactivity to a whole new dimension. Visitors can manipulate each dinosaur via lever-and-pulley systems or remote controls in a brand new exhibit that fuses Art with traditional STEM subjects (Science, Technology, Engineering and Mathematics) for STEAM. Visitors are also taken along an apprentice's path that ends at Innovation

Stations, where they can test their creativity and newfound technological inspiration with hands-on activities that include creating their own sculptures out of recycled material scraps. Hours: Mon.-Sat., 9am-5pm; Sun., noon-5pm; & 1st Fri. till 9pm. Contact: 919/733-7450 or at (<http://www.naturalsciences.org/>).

Rotunda Gallery, Johnson Hall, Meredith College, 3800 Hillsborough Street, Raleigh. **Through Aug. 26** - "Annual Juried Student Art Exhibition". This annual survey exhibition highlights the range and depth of Meredith College's art students' work in sculpture, painting, drawing, photography, textiles, graphic design, ceramics, and mixed media. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/829-8465 or at (<http://www.meredith.edu/art/gallery.htm>).

The WONC Gallery, Woodworkers of North Carolina, 3141 Capital Boulevard #110, inside the Klingspor Woodworking Store, Raleigh. **Ongoing** - North Carolina has a rich history in woodworking. WONC strives to keep this tradition alive by bringing together all of the different styles and forms of woodworking together and sharing them with everyone. Workshops are held to teach, share and inspire. Our parents taught us the value of fine craftsmanship. It is our goal to see that this tradition continues by sharing the joys of woodworking to all. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-5pm; & Sun. 1-5pm. Contact: 919/876-0707 or at (www.woncgallery.org).

Rocky Mount

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Oct. 21** - "New Acquisitions and Leroy Person [1907-1985]: Selections from the Permanent Collection. The Four Sisters Gallery of Self-Taught Visionary Art is in its twenty-sixth year as a unique venture for North Carolina Wesleyan College. From its origins with the late Enfield collector Robert Lynch to the present, the collection has evolved and grown to three hundred thirty pieces of art from the greater Coastal Plain, Richmond to Charleston and west to the Piedmont. Hours: Mon.-Thur., 9am-5pm & Fri., 9am-3pm. Contact: 252/985-5268.

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Sept. 23** - "New Acquisitions and Old Favorites". Our Permanent Collection contains a unique diversity of media and concept. The Collection contains artists from all over the United States and numerous cultures. This exhibit showcases our newest acquisitions acquired through our national juried art shows, purchases, and donations as well as long standing favorites of staff and visitors. This is the largest exhibition of our Permanent Collection since 2006.

Through Dec. 31 - "Lena Bulluck Davis". The Arts Center is home to the largest public collection of works by Edgecombe County artist Lena Bulluck Davis. An untrained folk artist, Davis was born October 23, 1882 on her great grandfather's farm in Edgecombe County. At the age of 53 (1935), she began painting lessons in Raleigh, NC, as part of a WPA project. By the time she was 59, five years after being stricken with acute arthritis, she began painting in earnest, devising a way to hold the brushes with arthritic hands. She lived and painted until age 85, a very determined and creative spirit. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).



Work by Maureen O'Neill

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Aug. 10** - "Rocky Mount: Art Buddies - Different Visions, Tammi Barnes and Clara Daughtridge". Two talented friends have been pursuing their art from quite different places. Tammi Barnes is a collageist who incorporates word combinations and pictorial fragments in colorful and inviting collage paintings... and there is a deeper affirming message in Barnes collages. Clara Daughtridge is a traditional oil painter who specializes in thoroughbred horse and pedigree dog subjects, the best of their breed. Such pictorial tribute to these great creatures makes one step back and appreciate their refinement. **Aug. 16 - Sept. 29** - Featuring an exhibit of recent paintings by Maureen O'Neill. A reception will be held on Sept. 13, from 7-9pm. O'Neill is an abstract painter working in a variety

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of media. Her paintings refer to our familiar surroundings and in particular to those in her personal life. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center Gallery, 160 N. Main Street, on the corner of Main Street and E. Court Street, Rutherfordton. **Through Aug. 31** - "Art is for the Birds". The exhibition encompasses anything related to birds in all mediums, including clay, metals, wood, jewelry, and paintings. Bird themes cover a wide range in garden sculpture, birdhouses, pictures, and necklaces. **Ongoing** - The Visual Arts Center Gallery represents local artists, both regionally and nationally known, in a variety of media from wood, glass, metal, clay, painting, photography, and jewelry. Artwork is available for sale in all price ranges. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (www.rcvag.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Aug. 10, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through Sept. 7** - "Memory - Nature and Nurture," brings together four female artists, Diana Greene, Allison Luce, Kristi Ryba, and Kathy Sosa, who examine the function and meaning of memory and its role in nature and nurture in shaping cultural norms for women. Through vastly different life experiences, creative process and inspiration are highlighted in a woman's life through visual representation in various mediums. The exhibition is a feminine and delicate blend of memory and imagination. In addition to the professional exhibitions, Waterworks will feature a selection of work in a solo exhibition from this year's Dare to Imagine Award winner, Kaitlin Crouch. Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).



Work by Charlie Tefft

The North Carolina Pottery Center, 233 East Avenue, Seagrove. **Aug. 9 - Oct. 26** - "Food-ware: Pottery for Storage and Preparation of Food". A reception will be held on Aug. 9, from 6-8pm. The exhibition was curated by Mary Farrell. The combination of pottery and food is a natural! This exhibit will explore the changes over time in North Carolina-made pottery used for food storage and for preparation and cooking of food. Pottery from the following contemporary North Carolina will be included: Jon Arsenault of Youngs Cove Pottery in Asheville,

Robin Beckett of Beckett Pottery in Pfafftown, Bulldog Pottery of Seagrove, Cady Clayworks of Seagrove, From the Ground Up of Robbins, Tina Granville of Raleigh, Tom Gray Pottery of Seagrove, Deborah Harris of Chapel Hill, Hickory Hill Pottery of Seagrove, Jugtown Pottery of Seagrove, Latham's Pottery of Asheboro, Liberty Stoneware of Liberty, McNeills Pottery of Seagrove, New Salem Pottery of Randleman, O'Quinn Pottery of Seagrove, Original Owens Pottery of Seagrove, Molly Pasca of Durham, Ron Philbeck of Shelby, Ron Propst of Winston-Salem, Ray Pottery of Seagrove, Joy Tanner of Burnsville, Charlie Tefft of Greensboro, Thomas Pottery of Seagrove, Brad Tucker of Creedmoor, Tim Turner of Linville, David Voorhees of Zirconia, and Doc Welty of Leicester Valley Clay in Leicester. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Siler City

Throughout Siler City, Aug. 16, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Aug. 2 - 30** - "33rd annual Fine Arts Festival Exhibition". Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine



Work by Ken Sedberry

TRAC Arts Center, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. **Through Aug. 10** - "Shared Journey," glass by Rick and Val Beck. It has been a long trip that has led to Spruce Pine. It began in Nebraska where they met while attending Hastings College. Rick was pursuing his Bachelors degree in Art with an emphasis in Glass, and Valerie was working on her degree in Human Services Administration and Political Science. It was there, in 1984, that Valerie began assisting Rick at the college's glass studio. **Toe River Arts Gallery, Through Sept. 28** - "New Traditions: Contemporary Perspectives from a Traditional Landscape," featuring a pottery exhibit by members of Potters of the Roan. Whether driving over, driving around, or hiking across its jagged top, everyone on either side of Appalachia's beloved Roan Mountain agrees: it's a sight to see. Along the North Carolina side in Mitchell

County, a group of potters has identified with this landscape for nearly fifteen years. "We're connected by geography, but also by creative commonalities and friendships," Potters of the Roan (POTR) member Courtney Martin explains of this 12-member guild of nationally known ceramicists. Her studio near Snow Creek is just a short walk from views of Roan Mountain's distinct ridgeline. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon

Downtown Tryon, Aug. 10, from 5-8pm - "Tryon Gallery Trot". The Tryon Gallery Trots are evenings where the arts are the primary focus with an open invite for all to attend and enjoy. Everyone has the opportunity to view new art exhibits and possibly meet and talk with artists & craftspeople, or authors & illustrators during our Trots, to enjoy light refreshments, and possibly to view art demonstrations and enjoy performances. Participating businesses include: Skyuka Fine Art, Upstairs Artspace, Kathleen's, Vines & Stuff, Richard Baker Studio, Green River Gallery, Bravo Outdoor Marketplace, Tryon Painters & Sculptors, The Book Shelf, and The Pine Crest Inn. Contact: For further info call 828-817-3783 or visit (<http://www.facebook.com/TryonGalleryTrot>).

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Work by Julian Davis

Upstairs Artspace, 49 South Trade Street, Tryon. **Through Aug. 31** - "Seeing Is Believing: The Collection of Ray Griffin and Thom Robinson," features 30 artists prized by two avid collectors from Asheville, NC, who favor contemporary painting and outsider art. Each artist is represented by a work from the collection as well as a new piece created for the exhibit, which is for sale. Mostly from Western North Carolina, the artists are: Julie Armbruster, Courtney Chappell, Margaret Curtis, Julian Davis, John Dickson, Samuel Dillon, Alli Good, Ursula Gullow, Hoss Haley, Edwards Harper, Kevin Hogan, Anna Jensen, Jeffrey Kinzel, Gabriel Kline, Taiyo La Paix, Eric Legge, Nava Lubelski, Brian Mashburn, Linda McCune, Phillip McGuire, Kevin Palme, Tom Pazderka, William Henry Price, John Rose, Alice Sebrell, Gabriel Shaffer, Micah Sherrill, David Stewart, Kirsten Stolle, Jill Stowe, David Vandell. **Through Aug. 31** - "Crossing The Line," presents colorful "folk" art by Bonnie Bardos and Charlotte Fowler made with found objects like wood, nails, coins, animal bones and jewelry - often in linear shapes like the cross. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Waynesville

Main Street and Depot Street, Waynesville. Aug. 2, 5-9pm - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working

studios and galleries on Main Street and Depot Street. Festive Art After Dark flags denote participating galleries, such as Haywood County Arts Council's Gallery 86, Earthworks, Jeweler's Workbench, Twigs and Leaves Gallery, TPennington Art Gallery, Main Street Artist's Co-op, Grace Cathey Sculpture Garden and Gallery, and the Village Framer. With beautiful weather upon us, it is a perfect night to explore the open air and delights of Main Street. A vibrant community of art galleries that stay open late and a handful of fabulous restaurants all within walking distance make for a fantastic evening. What's not to love? A short walk off of Main St. and you will discover Grace Cathey's Sculpture Garden. "Grace Cathey Sculpture Garden and Gallery in the Historic Frog Level district is a place travelers must visit." Rand McNally Road Atlas. Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Aug. 7 - Sept. 2** - "Kel Tanner: A Solo Exhibition". A reception will be held on Aug. 9, from 6-9pm. Until the summer of 2008, Waynesville artist, Kel Tanner painted occasionally. She felt that her early paintings laced anatomical corrections, strong contrast, arresting composition, and a pivotal focus. An artist friend, however and thankfully, insisted Kel to keep trying. Since 2008, Tanner has entered five competitions and won Best in Show or First Place in four. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsinrockingham.org).

Wilmington

ACEs Gallery, 221 N Front Street, Suite 101, Wilmington. **Through Aug. 20** - "Living in Harmony," featuring works in glass by Niki Hildebrand. North Carolina Arts Council of Wilmington presents a glass and painting show of work by Hildebrand including her largest glass panel yet, made in the last 2 months. Come see the beautiful impressive labor-of-love glass art including sculpture, panels and bowls. Hours: Mon.-Fri., 9am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Nov. 3** - "Well Suited: The Costumes of Alonzo Wilson". Fine, hand-sewn beadwork, archival-quality costume technique and brilliantly colored feathers; what do these features have in common with the current HBO (Home Box Office) series "Treme" set in post-Katrina New Orleans? Wilmington native Alonzo Wilson, costume designer for the series is the common thread. The exhibition includes exquisitely crafted Mardi Gras Indian suits specially made for "Treme". Additionally, Mardi Gras costumes from select characters, as well as design sketches will be on view. This exhibition originally organized by the Ogden Museum of Southern Art, New Orleans, LA. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and Contemporary Pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at (www.cameronartmuseum.com).

Winston-Salem

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Aug. 2, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art

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District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.



Work by Diana Vasquez

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Aug. 31** - "As Above, So Below," featuring works by Ty Brown of photographs from a Costa Rican fishing village and from Laos documenting a clean water project and a selection of art by 2013 graduates from Salem College, WFU, and WSSU. A reception will be held on Aug. 2, from 7-10pm. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.-Sat. 11am-5pm. Contact: 336/723-5890 or at (<http://www.artworks-gallery.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org/).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to handmade jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com/).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Aug. 10 - Dec. 8** - "Things Wondrous & Humble: American Still Life". Explore both traditional and unexpected approaches to still life in this exhibition featuring some of the finest examples of still life from collections across the state. What makes a still life? Things Wondrous & Humble will push the boundaries of standard definitions and conventions - fruits and flowers, specimens piled on without regard to season, inclusion of luxurious items, overt symbolism, and trompe l'oeil.

Northeast Bedroom Gallery, Through Aug. 4 - "Affinities II: Pairings from the Collection". Compare two paintings of young women created two hundred years apart. What does each tell us about the subjects' world? Their personalities? The expectations each had for her life, or that society had of her? This intriguing exercise forms the core of this small exhibition of six works from the Museum's collection. Placing three pairs of disparate works next to one another illuminates significant and revealing stylistic, iconographic, contextual, and compositional elements that help to build an interpretation of each piece. Visitors will also have the opportunity to share their reactions to these unexpected juxtapositions of works by artists including John Singer Sargent, William Wegman, and Joseph Blackburn. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org/).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce

St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Through Aug. 5** - "Role Model Beyond Beauty". This show is an exhibition of pastel portraits by Winston-Salem artist Leo Rucker celebrating women from the National Black Theatre Festival, the NC Black Repertory Company, and other women of color from around the world who are role models beyond beauty. The show has been selected from more than 150 portraits in the personal collection of Lafayette and Sandra Jones, executive partners of SMSi-Urban Call Marketing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org/).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through Sept. 1** - "Tomory Dodge & Denyse Thomasos: Directions to a Dirty Place," organized by SECCA; curated by Steven Matijcio. Paint can be both the image and the "stuff" of structure, moving between representation of place, and place itself. The work of Denver-born, Los Angeles-based artist Tomory Dodge and Trinidad-born, New York-based artist Denyse Thomasos slide between these poles in highly evocative ways. While much of Dodge's imagery is drawn from things observed during excursions into the California desert, much is left to fantasy as his maps move between geography and cosmology. Thomasos creates architecture with, and through paint - spanning multiple scales to suggest the blueprints of places half-real, half-imagined.

Through Sept. 1 - "Hedieh Javanshir Ilchi: A leaf from my rose garden," organized by SECCA; curated by Steven Matijcio. This exhibition is presented with the support of ART + Islam, a project of the Thomas S. Kenan Institute for the Arts at the UNC School of the Arts. The fluid, dream-like navigation of trans-national iconographies (and their attendant ideologies) inform the work of young Iranian-American artist Hedieh Javanshir Ilchi. Meeting in the garden paradises of Islamic myth, she marries contrasting traditions of ornamental Persian painting with the defiant splatters and pours of Western abstraction. This exhibition gathers a select grouping of Ilchi's paintings from the past three years, highlighting her increasingly sculptural application of paint, and her increasingly painterly rendering of politics. At the intersection, figures, animals and armies swim in and out of focus - negotiating a place where the borders of aesthetics are redrawn. **Through Sept. 15** - "ReGeneration@: Tomorrow's Photographer's Today," showcases young practitioners focusing on major themes as diverse as the urban environment, globalization, identity and memory, as well as their hybrid techniques, which allow them to explore as never before the distinction between reality and fiction. The exhibition presents a unique photo exhibit which highlights the work of 80 up-and-coming talents from 30 countries. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org/).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com/).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com/).

Yadkinville

Yadkin Cultural Arts Center, 226 E. Main Street, right off Hwy 601, Yadkinville. **Welborn Gallery, Through Aug. 24** - "Eye of the Artist 3rd Annual Juried Show," juried by Page Laughlin, Professor of Art at Wake Forest University in Winston-Salem, NC. Awards Total: \$3,000. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-8pm & Sat., 10am-3pm. Contact: 336/679-2941 or at (www.yadkinarts.org/).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015 or at (www.circagalerync.com/).

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorsowgallery.com/>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com/).

Asheville

Downtown Asheville, Aug. 2, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.ashevilledowntowngalleries.org/).

Asheville River Arts District, Asheville, Aug. 2, 5-8pm - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. For more information visit (www.RiverArtsDistrict.com).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com/).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com/).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com/).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com/).

Asheville Gallery, 8 Biltmore Ave., Asheville.

Ongoing - Located in in the heart of Asheville's downtown art district, the gallery exclusively features 2D and 3D fine arts by local area fine artists. Hours: Tue.-Sat., 10am-6pm and by appt. Contact: 828/699-2787 or at (www.galleryasheville.com/).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com/).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com/).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com/).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/251-0202 or at (www.bluespiral1.com/).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com/).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clay-space Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at (www.clayspace.org/).

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com/).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com/>).

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Work by Ann Vasilik

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Aug. 1 - 30** - "Ann Vasilik: Paintings". A reception will be held on Aug. 2, from 5-7pm. Vasilik feels that control of spontaneity is one of the contradictions of watercolor for her. The transparency of the washes bringing solid objects to life is the other. She loves looking at the world around her and capturing the quality of light and dark. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.



Work by Dale Rogers

Grovewood Gallery, next to The Grove Park Inn, 111 Grovewood Road, Asheville. **Through Dec. 31** - "6th Annual Sculpture for the Garden Exhibition". A reception will be held on June 1, from 11am-3pm. This outdoor sculpture invitational features contemporary sculptures by nationally-recognized artists. Sculptures range from playful pieces suitable for the home or garden, to works for public spaces and corporate settings. Sculptures by local artists Gretchen Lothrop and Stefan "Steebo" Bonitz will also be on display at the Asheville Area Chamber of Commerce and at Biltmore Park Town Square, respectively. Featuring works by: Stefan Bonitz, Ed Byers, Grace Cathey, Stephanie Dwyer, Jeff Hackney, Gretchen Lothrop, Roger Martin, Royal Miree, Carl Peverall, Dale Rogers, Dave Taylor, Jim Weitzel, Lyman Whitaker, and Susannah Zucker. Sculpture for the Garden is sponsored by: The Grove Park Inn Resort & Spa. You can view works from this exhibition online by visiting (www.grovewood.com/garden-sculpture). **Ongoing** - Grovewood Gallery was opened in 1992 to revitalize the Homespun Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Grovewood showcases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore, & Jessica Stoddart. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square foot studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures

of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homereDEFINED.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handicrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles and affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmorgingallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John Mack-ah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889 or at (www.16patton.com).

Studio B Custom Framing & Fine Art, 171 Weaverville Hwy., 2.1 miles north of our old location, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours:

Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).



Work by Susan Silver Brown

The Bender Gallery, 12 S. Lexington Ave., Asheville. **Through Aug. 31** - "Meditations: What Lies Beneath the Surface, a sculptural exhibition of cast glass showcasing the work of artists Meris Barretto and William Zweifel. The exhibition examines the enhanced perception of reality and self that is revealed through meditation when a state of higher consciousness is reached. The works probe the interweaving of life experiences through the knots of a rope, the warp and weft of fabric, and through the interplay of words. Elements of Asian philosophy and simplicity of shape and structure define the dominant theme of Meditations. **Aug. 1 - Oct. 1** - "Susan Silver Brown, Visionary Sculptor". A reception will be held on Aug. 2, from 5-8pm. The Bender Gallery is proud to announce the representation of visionary sculptor Susan Silver Brown with the arrival of five of her exquisite cast lead crystal and bronze sculptures. Her bold use of color, intricate detailing and provocative subject matter yields a body of work that is both visually stunning and spiritually moving. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.thebendergallery.com).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambros and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodworking, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Working Girls Studio and Gallery, 30 Battery Park, Ste. 200, Asheville. **Ongoing** - Working Girls Studio and Gallery is the collaboration between artists Eli Corbin and Lynne Harty. Two studio/gallery spaces allow them to work from separate rooms but show their work together. Eli's paintings and Lynne's manipulated photographs are on display for visitors to view, and the studios are used as a place to create,

teach, work and play. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 828/243-0200 or at (www.workinggirlsstudio.com).

ZaPow!, 21 Battery Park, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by and see what we're all about. Hours: Mon.-Thur., noon-8pm; Fri., noon-10pm; Sat., 11am-10pm; & Sun. 1-6pm. Contact: 828/575-2024 or at (www.zapow.com).

ALTERNATE ART SPACES - Asheville
The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

Crimson Laurel Gallery, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Through Aug. 31** - "Strange Offerings: Beyond the Garden Gate" and "Alex Matisse: Work from the Tenth Firing at East Fork Pottery". What lies within, what grows above beyond the garden gate? Two women joined by a common material and a common name take you on a journey through their individual insight into strange findings and unusual discoveries as you explore this unique hidden garden of life....Each of these artists employ colored pencil drawing to bring their works to life; Deborah G. Rogers, drawing on clay, and Deb Karash, drawing on metal. This exhibition will contain unique jewelry and ceramic sculpture and collaborative pieces by the artists. The work of Alex Matisse is made in a fusion of preindustrial country traditions in both process and material. It is fired in a large wood burning kiln and made of as many local materials as the chemistry will allow, while still affording me the physical attributes necessary for my aesthetic decisions. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm and open daily Oct. - Dec. Contact: 828/688-3599 or at (www.crimsonlaurelgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Through Sept. 15** - "Tradition Revisited," featuring metal quilts by David Earl Tomlinson, who integrates pieces of naturally weathered and salvaged sheet metal to create magnificent wall hung quilts. **Ongoing** - Our cooperative gallery currently has eleven members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shauna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at (<http://www.micagallerync.com>).



Work by Donna Polseno

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Aug. 24 & 25** - "2013 Mountain Cousins in Clay," featuring works by Michael Kline, Samantha Henneke, Bruce Gholson, and guest cousins Donna Polseno & Richard Hensley. Join us for a retreat from the heat and spend a weekend taking in the cool mountain air and collecting some beautiful pot-

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tery. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Through Aug. 10** - "Drawing From Life," featuring works by Tony Griffin. **Aug. 1 - 24** - "Woman in the Works - Feminine Perspective: Tea Scenes, Florals, Landscapes," featuring works by Norma Murphy. A reception will be held on Aug. 3, from 6-8pm. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy 105 South, Grandfather Community, near Linville. **Ongoing** - Featuring the work of over 200 local, regional & national artists presenting fine art, woven works, sculpture, jewelry, pottery and contemporary crafts. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltonartgallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

The Artestry Hideaway, 412 Front Street, across the street from Terra Fina in the yellow building on the parking lot side, on the boardwalk, Beaufort. **Ongoing** - Featuring all North Carolina artists including fine art, pottery, fiber, jewelry, stain glass, decoys, palm fronds, cards and other whimsical and funky art. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 919-244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengochea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd., Blowing Rock. **Ongoing** - We're celebrating our 19th season of offering the High country and western North Carolina fine art from 25 of the most talented artist in the region! A tradition in western North Carolina for the most enlightening landscapes, still life's, abstract and Folk art! A few of our artist are



Work by Wayne Trapp

William McCullough, Lita Gatlin, Wes Waugh, Wayne Trapp, George Snyder, Dave Syfert and many more from the Southeast. We also represent Estate art that includes Elliott Daingerfield, Phillip Moose and Wiili. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295-0041 or at (www.blowingrockgalleries.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles Mackenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddair, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Downtown Brevard, Aug. 23, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Bluewood Photography, Drew Deane Gallery, Gravy, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, Transylvania Heritage Museum, Hunters & Gatherers, and more. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating gal-

eries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Bluewood Photography, 29 W. Jordan Street, Brevard. **Ongoing** - Bluewood is the oldest continuously operated gallery devoted to Fine Art Photography in Western North Carolina. In addition to its gallery space, which regularly exhibits works by well known artists, it offers infield workshops, master classes, printing and framing services. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/883-4142 or at (www.bluewoodphotography.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Glass Feather Studio and Gardens, 200 Glass Feather Dr., south of Brevard off Rea-sonover Rd., Cedar Mountain. **Ongoing** - This unforgettable mountaintop shopping destination offers glorious views, flower gardens, and original fused-glass creations for tabletop, home and garden - all by the Travis family of artists since 1982. Hours: Wed.-Sat., 10am-5pm. Contact: 828/885-8457 or at (www.glassfeather.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyonmain.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

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NC Commercial Galleries

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Red Wolf Gallery, 8 E. Main St., Brevard.

Ongoing - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard.

Ongoing - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard.

Ongoing - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville/ Micaville

OOAK Gallery, 573 Micaville Loop, Burnsville.

Ongoing - This one-of-a-kind gallery celebrates Appalachian artists and craftspeople. Come experience shopping in the nostalgic Old Micaville Country Store. We now display more than 100 of our region's finest artists! Hours: Tue.-Sat., 10am-5:30pm & Sun., noon-4pm. Contact: 828-675-0690 or at (<http://www.ooakartgallery.com/>).

The Design Gallery, 7 South Main St., Burnsville.

Ongoing - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at (www.the-design-gallery.com).

Calabash - Ocean Isle Beach

Jewelry by Wendy - Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash.

Ongoing - Wendy specializes in unique, sterling silver, handcrafted jewelry. Designs include fine gems and genuine beach glass. Exhibits feature over twenty-five regional artists and photographers with pottery and fiber art on display. Inclusive representative for Terri O'Neill, award-winning watercolor artist. Also photos by Chris Burch. Ongoing art classes in water color, drawing, and acrylic painting. Hours: Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybywendy.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach.

Ongoing - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Works by Brian Evans

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash.

Ongoing - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.sunsetrivermarketplace.com).

Sunset River Studio, 271 Calabash Rd., a mile from Sunset River Marketplace Calabash.

Ongoing - offering a wide range of workshops as well as a 2,700 square-foot rental space for meetings, luncheons, business functions and other events. Hours: Mon.-Sat., 10am-5pm &

Sun., 1-4pm. Contact: 910-575-5889.

ALTERNATE ART SPACES - Ocean Isle Beach

Silver Coast Winery, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Emerge Fine Art, 200 S Academy Street, Ste 110, Cary.

Ongoing - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (<http://www.emergefineart.com/>).

Michael Lecher Gallery, 115A W. Chatham St., Cary.

Ongoing - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary.

Ongoing - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary.

Ongoing - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo.

Ongoing - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail at (toerivercrafts@gmail.com) or at (<http://www.toerivercrafts.com/>).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill.

Ongoing - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill.

Ongoing - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill.

Ongoing - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill.

Ongoing - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill.

Ongoing - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill.

Ongoing - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro.

Ongoing - Mostly Representational

works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www.FatBlackCat-ArtLounge.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro.

Ongoing - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nc-craftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill.

Ongoing - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Tyndall Galleries, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill.

Ongoing - In 2002 the Tyndall Galleries relocated from Durham to a beautiful award-winning contemporary space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramicists and textile artists in the Southeast. Hours: Thur.-Fri., 1-6pm. Contact: call 919-942-2290 or at (www.tyndallgalleries.com).

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte.

Ongoing - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allisonsprockfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte.

Ongoing - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte.

Ongoing - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte.

Ongoing - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte.

Through Aug. 3 - "Cool Down at CFA," featuring works by the gallery's represented artists. Charlotte Fine Art Gallery is expanding! New, larger location - same Carmel Village! CFA's July exhibit opens four doors down in a cool space with more room for art, students

and visitors. During the month of July, the gallery will highlight work by their award-winning represented artists, who hail from across the country--North Carolina to California. Highlighted works splash the walls with summer scenes.

Ongoing - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Thur., 10am-9pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).



Work by Luis Ardila

Ciel Gallery and Mosaic Studio, 128-C E. Park Ave., Historic Southend, Charlotte.

Aug. 2 - 24 - "Invitational Summer Show," featuring works by Luis Ardila, Rogelio Calvo, Mark Doepker, Cortney Frasier, Carmella Jarvi, Wan Marsh, Bill Temples, Terry Therion and Whitney Villalobos. A reception will be held on Aug. 2, from 6-9pm. **Ongoing** - Offering fine art mosaics from around the globe, a full range of classes in mosaic and general art instruction, commissions, and a team of artists for community and public art. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte.

Ongoing - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

DOMA Gallery Fine Art Photography, 1310 South Tryon St., No. 106, Charlotte.

Ongoing - Featuring the first art gallery in Charlotte to focus exclusively on fine art photography. Future exhibitions will include video and installation art as well as photography. Hours: Tue.-Sat. by appt. Contact: 704/333-3420 or at (www.domaart.com).

Elder Gallery, 1520 South Tryon Street, Charlotte.

Ongoing - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403 Old Statesville Rd. N, Huntersville.

Ongoing - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte.

Ongoing - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090.

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte.

Ongoing - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte.

Ongoing - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

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Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Main Gallery, Aug. 3 - Sept. 7** - "Summer Selections". A summer group show featuring works by gallery artists, including Romare Bearden, Wolf Kahn, Thomas McNickle, Robert Motherwell and Brian Rutenberg, among many others. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10 am - 6 pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).



Work by Duy Huynh

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste B, (Southend) Charlotte. **Aug. 2 - Sept. 28** - "A Synthesis Of Sorts," features new paintings by gallery co-owner Duy Huynh, pottery by Julie Covington and collaborations between the two. Vietnamese born Duy Huynh creates poetic and contemplative acrylic paintings that draw inspiration from a variety of storytellers in formats that range from music and movies to ancient folklore and comic book adventures. Covington's connection to the earth is evident in her wheel thrown and altered stoneware with wax-resist designs, such as swirling vines, seedpods and circles. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Maribel Angel, Elizabeth Foster, Vicki Sawyer, Angie Renfro, Paula Smith, Amy Sanders and Joy Tanner. Hours: Mon.-Sat., 11am-6pm. Contact: 704.334.4616 or at (www.larkandkey.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007 or at (www.maddisgallery.com).

MCColl Fine Art, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at (www.mccollfineart.com).

Merrill-Jennings Galleries, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsey Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 704/895-1213 or at (www.merrilljennings.com).

MoNA Gallery, 1900 N. Brevard Street, Charlotte. **Ongoing** - MoNA gallery currently represents nineteen local, regional, and national artists whose works embody a quiet simplicity. Through line, texture, layering, and structural references, our artists create symbolic parallels to man's effect on nature, our journey, our home, and the passage of time. At MoNA our goal is to make collecting art easy and accessible to everyone. Our mix of established and emerging

artists ensures that whatever your budget you'll be able to find a beautiful original work. Hours: Thur. - Sat., 11am-6pm. Contact: 704/390-0495 or at (www.monacharlotte.com).

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Gallery artists include, Todd Baxter, Travis Bruce Black, Robert Brown, Curt Butler, Jean Cauthen, Kathy Caudill, James Celano, James Emmerston Crompton, Gloria Coker, Kathy Collins, Cher Cosper, Isabel Forbes, Lita Gatlin, Natalie George, Cinthia Griffin, Paula Holtzclaw, Mary Margaret Myers, Paul B. Nikitchenko, Jann Polard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Sophia, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, and Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

RedSky Gallery - Elizabeth Ave., 1523 Elizabeth Avenue, Suite 120, Charlotte. **Through July 31** - "Moments in Time," featuring a new exhibition of works from artists Jackie Braitman and Lois Simon. Braitman turned to sculpture and design full-time in 2004. Rather than using a single technique, Jackie is equally adept at fusing, slumping, and kiln casting. She selects the technique that's most appropriate for each series. Through the years Lois has worked and experimented in various mediums, including pencil, pastel, oil, acrylic, etching, and has embraced a vast variety of subject matters. Lois focuses on painting one layer of color upon the other, achieving a good texture with strong contrasts and variety of brush strokes. **Ongoing** - The gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre. Hours: Tue.-Sat., 10am-6pm. Contact: 704/377-6400 or at (www.redskygallery.com).

RedSky Gallery - EpiCentre, 210 East Trade St., Suite B-134, EpiCentre, Charlotte. **Ongoing** - Offering a collection of contemporary paintings, including pastels, oils, watercolors, mixed media, exceptional works in glass, metal, ceramics, and wood. RedSky also has a wide selection of home accessories, jewelry, and art-to-wear. Currently RedSky represents over 500 artists and hosts exhibitions regularly featuring both emerging and national recognized artists. Hours: Tue.-Thur., 11am-7pm & Fri., 11am-8pm. Contact: 704/971-7552 or at (www.redskygallery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans,

photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.



Work by Josh Brown

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Aug. 2 - 16** - "Solo Show," featuring a collection of new work by gallery represented artist Josh Brown. A reception will be held on Aug. 2, from 6-8:30pm. Brown is a graduate of Myers Park High School, in Charlotte, NC and a talented emerging young artist. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaansen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

Sophia's An Art Gallery, 1528 East Boulevard, Charlotte. **Ongoing** - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at

(www.elderart.com).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (<http://pleiadesartdurham.com/>).

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NC Commercial Galleries

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Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Winter Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthworkspotterygallery.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

Lyndon Street Artworks, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by resident artists. Hours: Mon.-Sat., 10am-5pm. Contact: 336/370-0025 or at (www.lyndonstreet.com).

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art

collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345 or at (<http://www.UptownArtworks.org>).

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro
Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

A Show of Hands, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-

6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Conn-Artist Studios & Art Gallery, 611 Greenville Hwy. (S.Main/Rte 225), Atha Plaza, Hendersonville. **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5 -call first). Contact 828/329-2918 or at (www.Conn-Artist.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

WICKWIRE fine art/folk art ". . . where the heart finds art", 330 North Main St., Hendersonville. **Ongoing** - Original, new works of traditional and transitional art and contemporary folk art of the highest quality - paintings, American handmade craft, handcrafted furniture, photography, jewelry & more. Hours: Mon.-Sat., 10am-6pm & Sun. 1-4pm. Contact: 828/692-6222 or at (www.wickwireartgallery.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Hillsborough

Downtown Hillsborough, Aug. 30, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).



Work by Alicia Armstrong

ENO Gallery, 100 South Churton Street, Hillsborough. **Lower Gallery, Through Aug. 25** - "Forward Genesis," featuring works by Alicia Armstrong. Armstrong's oil on panel paintings are contemplative, sometimes playful takes on the often bewildering constructs and confines of postmodern life. Her work is often figurative and segmented, influenced by the compartmentalization and over stimulation we experience daily. The vicissitudes and joys she observes appear as well, from the complexity of familial bonds, to the beginnings and endings of relationships. **Upper Gallery, Through Aug. 26** - "in dreams," featuring a solo exhibition of new

oil paintings by Jennifer Miller, a native North Carolinian who has established her reputation by interpreting the state's Piedmont and coastal landscape for over 20 years. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Alice Levinson

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Aug. 25** - "3," featuring paintings by Linda Carmel and Marcy Lansman, as well as pottery by Garry Childs. **Aug. 30 - Sept. 22** - "Imagined," featuring mosaics by Pam Isner, handcrafted furniture by O'Neal Jones, fiber art by Alice Levinson and paintings by Michele Yellin. A reception will be held on Aug. 30, from 6-9pm. **Ongoing** - Founded in 2006, the gallery is owned & operated by 22 artists and features painting, sculpture, photography, glass art, jewelry, turned wood, handcrafted furniture, pottery, mosaics & fiber art. Hours: 11am-6pm, Mon.-Thur., 11am-8pm, Fri & Sat, 1-4pm. Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 27, 808 W. Hwy 27, in front of Ace Hardware, Lincolnton. **Through Sept. 30** - Featuring works by gallery artists. Hours: Wed.-Fri., 11am-6pm & Sat., 11am-2pm. Contact: 704-349-3972 or at (www.ncgallery27.com).

Gallery 317, located within Red Rabbit 27, 3265 E. Hwy. 27, half a mile from the intersection of Hwy. 73 & Hwy. 27 and just 2-1/2 miles east of Hwy 321, Lincolnton. **Ongoing** - The

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gallery currently represents national and regional contemporary artists including painters Karen Banker, Scott Boyle, and Sharon Dowell, ceramic artists Kimbrell Frazier, Erin Janow, and Raine Middleton, wood turner Paul Stafford, glass artist Jennifer Nauck, and fine art photographer Mary Whisonant. Works include oil, mixed media, and acrylic paintings, ceramics, exotic wood, photography, glass, and bronze. In addition watch local artists at work in the Art Mill, a colony of nine artist studios, located behind Gallery 317. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm or by appt. Contact: 1-888-558-2891 or at (www.gallery317.com).

Linville/Linville Falls Area



Work by Bill Brown

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com)

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops in 2012. Owned and operated by artists featuring works by: Ali Givens, Jude Lobe, Celine Meador, Pat Scheible, and Pam Watts. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North

Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Mooreville

Andre Christine Gallery & Sculpture Garden, 148 Ervin Road, (on the right above Lone Star Steak House), Mooreville. **Ongoing** - Featuring works by jewelry designers Dawn Vertrees, Margie & Frank Gravina, and Janet Burgess; bronze sculptures by Armand Gilanyi and wood sculptures by Robert Winkler. Plus works by on going sculptor in residence Dana Gingras and sculptor Michael Alfano. Hours: Tue.-Sat., 10am-5pm & Sun. by appt. Contact: 704/664-1164 or visit (www.AndreChristineGallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morganton



Work by Lance Turner

Kalā - A Contemporary Craft Gallery, 100 W. Union Street, at the intersection of W. Union and S. Sterling Streets, across from the Historic Burke County Courthouse, Morganton. **Through Aug. 31** - Featuring the works of North Carolina painter, Lance Turner. Turner specializes in systematically rearranged grid paintings and in life size or larger process-based photorealistic portraits. The artist says of his paintings, "The portraits that I paint allow for me to relate ideas and are only the product of my experience. Therefore, they more accurately depict what I believe to be the essence of painting, which is self-reference. My paintings are about my thought process as I create fictional characters through the relationship of stylistic devices." **Ongoing** - Kalā is a retail contemporary craft gallery featuring hand-crafted art made in America that is affordable to everyday people. Representing over 100 local and regional artists as well as national artists, Kalā offers a wide range of works including pottery, jewelry, art glass, wood, metal and much more. Some of the local artists represented by Kalā include Valdese, NC, potter Hamilton Williams and five (5) painters from Signature Studio Artists of Morganton, NC. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/437-1806 at (www.kalagallery.com).

MESH Gallery, 114-B W. Union St., Morganton. **Through Aug. 23** - "Expression & Impression," featuring mixed media works by Lucy Folger & Suzie Rowland. Lucy Folger has exhibited in juried, single and 2-person shows throughout the region. A former member of the Asheville Gallery of Art she has shown in Sawtooth

Gallery in Winston Salem, the Asheville Art Museum, the Caldwell Arts Council, The Old Rock School in Valdese, NC & the Burke Arts Council to name a few. Suzie Rowland has studied at Penland and with the late Morganton painter Raymond Goodfellow. Aside from painting, Suzie has designed for textile firms and maintained a family operated pottery business producing an original line of lamp bases & accessories. **Ongoing** - We feature local and regional artists, host poetry readings, wine tastings and other events. We strive to offer something for everyone, from the progressive & urban to the traditional, folk and rural. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 828/437-1957, at (www.meshgallery.com) or at (www.downtownmorganton.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **Through Aug. 31** - "Red White and Blue," featuring paintings by New Bern artist, Janet Dixon. In 1990 Janet began experimenting with watercolors. She took a course at the Center for Creative Arts in Yorklyn, DE and has been painting nearly every day since. She now teaches art herself and has been doing so for a large part of her career. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm: & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

New Bern ArtWorks & Company, located in Studio 323, "Home of Working Artisans" (formerly the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Through Aug. 9** - Featuring works by landscape painter Joanne Geisel. Most of Geisel's paintings reflect a moment in time where it is important to capture an immediate impression. She assess the composition, the values, the proportions and color, then she paints, all the while trying to maintain the initial feeling that drew her to paint the particular landscape, person or still life. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am -5pm. Contact: 252/634-9002 or at (www.newbernartworks.com).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who cre-

ate one of a kind, functional, decorative stone-ware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.turtleislandpottery.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.hollyhock-artgallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

Davenport and Winkleperry, 18 E. Salisbury St., Suite A, Pittsboro. **Ongoing** - Imagine a space filled with art, designer toys, books, and an in-house seamstress. Impossible? Take a turn about downtown Pittsboro and you will stumble upon Davenport & Winkleperry, a gallery and retail space that offers all those extraordinary things along with other amusing oddities for your purchase, most with a hint of the Victorian aesthetic. Tucked on shelves you will find action figures of Oscar Wilde, tomes of Jules Verne, vintage gas masks, one-of-a-kind jewelry, fantastical sweets and more. Even the mannequins are a treat to look at, dressed finely in the waistcoats and bustles skirts made by the in-house seamstress. The art on the walls changes every month showcasing the works of creative people from around the globe. Hours: Tue.-Sat., 11am-7pm. Contact: 919/533-6178 or at (www.davenportandwinkleperry.com).

Liquid Ambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - The retail store that carries one-of-a-kind artwork and we will have featured artists each month in the front gallery. Hours: Tue.-Fri., 10:30am-5:30pm; Sat., 9:30am-5:30pm; and Sun. 11am-4pm. Contact: 919/542-1773.

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

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NC Commercial Galleries

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ArtSource Fine Art & Framing, 4351 The Circle at North Hills Street, Suite 101, Raleigh. **Ongoing** - Featuring fine art paintings, prints, and sculpture by NC, Southeastern and national artists. Select from over 3,000 original works of art. Also, offering art consulting services, corporate installations, and custom framing. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braudt Braldras and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Art Gallery, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).

Gallery C, 540 North Blount Street, Raleigh. **Aug. 2 - Sept. 4** - "Hot and Steamy, the Art of Coffee". A reception will be held on Aug. 2, from 6-9pm. This concept show will feature paintings of friends sharing a "cup of Joe", show outdoor cafes full of coffee drinkers and still-life's with cups, bottles and coffee pots. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Art Gallery, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at (www.graceliwang.com).

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. **Ongoing** - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).



Work by Pamela Berger

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Aug. 2 - 31** - "Cool New Art for an Endless Summer". A reception will be held on Aug. 2, from 6-8:30pm. Cool off with beautiful new paintings by award winning impressionists; Judy Crane, Lori Putnam, David Oakley and Nicole Kennedy, Wyn Easton and others. In addition to new works in the upstairs gallery, we are having a blow out sale on older works in our downstairs salon which kicks off First

Friday and goes through Saturday. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.- Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. **Summer Hours: Closed through July 10**, and the Wed.-Sat., noon-4pm or by appt. Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Through Aug. 31** - "Summer at The Mahler," featuring new work by Peter Butler, June Ball, Chris Stevens, Linda Ruth Dickenson, Janet Graham Nault and Ralston Fox Smith. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. **Summer Hours: Closed through July 10**, and the Wed.-Sat., noon-4pm or by appt. Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (www.311galleriesandstudios.org).

Tipping Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tipping Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

ALTERNATE ART SPACES - Raleigh
Bloomsbury Bistro, 509 W. Whitaker Mill Rd., Suite 101, Raleigh. **Ongoing** - Featuring an exhibition of works from ArtSource Fine Art Gallery, featuring works by Ted Jaslow, Cher Cosper, James Kerr, Jim Chapman, Mary Page Whitley, and more. All works are available for purchase. Hours: Mon.-Sat., 5:30-10pm. Contact: call ArtSource at 919/787-9533 or at (www.artsource-raleigh.com). The Bistro at: 919/834-9011 or e-mail at (bloomsburybistro@nc.rr.com).

Restaurant Savannah, 4351 The Circle at North Hills Street, Suite 119, Raleigh. **Ongoing** - Featuring works by artists from ArtSource Fine Art Gallery, including works by Ted Jaslow, Mandy Johnson, James Kerr, Charlotte Foust, Margo Balcerak, Brian Hibbard, Caroline Jasper, and more. All works are available for purchase. Hours: Mon.-Fri., open at 11am; Sat., open at 5:30pm & Sun., open at 10pm. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com>).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing**

- Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Aug. 10, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

EastSquare ArtWorks, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at (www.eastsquareartworks.com).

Mark Stephenson Painting, Portraiture, and Fine Art, 110 South Main Street, Suite A, Salisbury. **Ongoing** - Mark Stephenson is now accepting commissions in his new studio. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: at (www.markstephensonpainting.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit (www.pottery-101.com).

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Ingrid Erickson, Sharon Forthofer, Karen Frazer, James Haymaker, Elizabeth McAdams, and Marietta Foster Smith. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Robert Crum Fine Art, 116 East Council St., Salisbury. **Ongoing** - Offering oil paintings in the classical realist tradition of landscapes, still lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at (www.robertcrumfineart.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

The Looking Glass Collective, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at (www.salisburyartists.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Saluda Fine Arts, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photog-

raphy by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at (www.saludafinearts.com).

Saluda Mountain Crafts Gallery, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or (www.saludamtncrafts.com).

Saxapahaw

The SaxArt Gallery of Fine Art, 1616 Jordan Drive, located in the Sellers Building, next to Saxapahaw Post Office, Saxapahaw. **Ongoing** - The gallery represents over 75 artists from both the Triangle and Triad Regions, including: pottery, fiber art, paintings, wood working, sculpture, and fine jewelry. Hours: Fri., noon-8pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 336/525-2394, at (www.saxapahawartists.com) or (www.facebook.com/saxapahawartists/).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).



Work by Samantha Henneke

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

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NC Commercial Galleries

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Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).



Work by Chad Brown

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Co-op of Seagrove Potters, 129 E. Main Street, corner of North Street, downtown Seagrove. **Ongoing** - Featuring works from the following potteries: Bonnie Burns Pottery, Bulldog Pottery, Dover Pottery, Kate Waltman Pottery, Latham's Pottery, Levi Mahan Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, Tom Gray Pottery, and Whynot Pottery. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-5pm; & Sun., noon-4pm. Contact: 336/873-7713.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

David Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery

with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triage. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Robbins. **Ongoing** - Featuring handmade pottery by Michael Mahan. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromtheground-uppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

[greatwhiteoakgallery.com](http://www.greatwhiteoakgallery.com)).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 249 East Main St., Seagrove. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).



Works from Lantern Hill Pottery

Lantern Hill Pottery, 216 Brewer Rd., Seagrove. **Ongoing** - Handmade, all lead free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks. Hours: Mon.-Sat., 9am-5pm & Sun. by appt. Contact: 910/428-2199 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by

son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnoon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (<http://philmorganpottery.net/>).

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Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery by Frank Neef, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at (www.potterybyfrank.com).

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at (www.PottsPotteryinSeagrove.com).



Works from Ray Pottery

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Revolve Gallery, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (www.RevolveGallery.net).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark

blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 919/308-3795 or at (www.snowhilltileworks.blogspot.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).



Work from Windsong Pottery

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 East Warren Street, just across from the courthouse square, Shelby. **Ongoing** - Featuring an artist's co-op, including works by 24 local artists and 8-10 regional artists producing pottery, woodturnings, paintings, jewelry, quilting, weaving, stained glass, boxes and other art items. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 704/487.0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, June 21, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri, of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewellersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Swansboro

Tidewater Gallery, 107 N. Front Street, the W.E. Mattocks house, one block from Hwy. 24, Swansboro. **Ongoing** - The gallery offers a diverse collection of fine art, fine crafts and custom framing. The collection includes watercolors, oil & acrylic paintings, pastels, photography, stone, metal & metal sculpture, ceramics, art glass, pottery & ceramics, jewelry, decoys and fiber art from regional artists and others from around the US, including: Paris Alexander, Charles Albert, Kwon Hyun Allister, John Althouse, Leann Aylward, Linda Anderson, Maggie Arndt, Diana Moses Batkin, Sheila Brodnick, Michael Brown, Rebecca Caeden, Connie Chadwell, Robin Cheers, Suzanne Clements, Elizabeth Corsa, Judy Crane, Karen Lee Crenshaw, Lisinda Dobbs, Mary Erickson, Justine Ferreri, Kevin Geraghty, Sally Gilmour, Lisa Gloria, Stephen Greer, Robin Grazetti, Suzanne Grover, James Havens, Paul Hee, Pat House, Carl Hultman, Hsu Studios, Ann Huml, Charles Larrabino, Patrick Johnson, Michelle Kaskovich, Sharon Kearns, Jean Kennedy, Lisa Kessler, Margot Dizney Loy, Ann Boyer LePere, Sabrina Lewandowski, Margaret Martin, Larry McDonald, George Mitchell, Mitchell Morton, Susan Moses, Kim Mosher, Christine O'Connell, Sara O'Neill, Nancy Orcutt, Kimberly Carter Pigott, Alan Potter, Kim Roberti, Donna Robertson, Dianne Rodwell, Mike Rooney, Joyce Ross, Beth E. Roy, Susan Scoggins, Pam Shank, Lois Sharpe, Jim Snyder, David Sobatta, Bonnie Stabler, Beth Stevens, Vicki Sutton, Jerry Talton, Catherine Thornton, Ray Voelpel, Doris Ward, Mary Warshaw, Eileen Williams, Jim Wordsworth, Scott Young, and Aggie Zed. Hours: Tue.-Sat., 10am-5pm. Contact: 910/325-0660 or at (www.tidewatergallery.com).

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Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Downtown Tryon, Aug. 10, from 5-8pm - "Tryon Gallery Trot". The Tryon Gallery Trots are evenings where the arts are the primary focus with an open invite for all to attend and enjoy. Everyone has the opportunity to view new art exhibits and possibly meet and talk with artists & craftspeople, or authors & illustrators during our Trots, to enjoy light refreshments, and possibly to view art demonstrations and enjoy performances. Participating businesses include: Skyuka Fine Art, Upstairs Artspace, Kathleen's, Vines & Stuff, Richard Baker Studio, Green River Gallery, Bravo Outdoor Marketplace, Tryon Painters & Sculptors, The Book Shelf, and The Pine Crest Inn. Contact: For further info call 828-817-3783 or visit (<http://www.facebook.com/TryonGalleryTrot>).

Green River Gallery, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

Simply Irresistible!, 66 Ola Mae Way, located on the hill above Century 21, Tryon. **Ongoing** - Featuring art and craft of the Carolinas, including works by Lucinda Pittman (pottery), Yummy Mud Puddle (lamps), and the tile and iron furniture of Bill Crowell and Kathleen Carson. Hours: Wed.-Sat., 10am-5pm. Contact: 828/859-8316 or at (www.SimplyIrresistibleGallery.com).



Work by William Jameson

Skyuka Fine Art, 133 North Trade St., Tryon. **Through Aug. 9** - "Big Blooms," featuring the recent works of illustrator turned fine artist Dave Capalungan. Capalungan is an accomplished artist who creates works of painterly realism. **Aug. 10 - Sept. 13** - "Exploring The Blue Ridge," featuring recent works by nationally known landscape painter William Jameson. A reception will be held on Aug. 10, from 5-8pm. This is a show that continues his life's passion; exploring nature one painting after another. **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Keith Spencer, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www.SkyukaFineArt.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlinc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Aug. 2, 11am-9pm** - Book Signing. Grace Cathey will be signing copies of her new book, "Fire & Steel: The Sculpture of Grace Cathey". **Aug. 3, 11am-3pm** - Book Signing. Grace Cathey will be signing copies of her new book, "Fire & Steel: The Sculpture of Grace Cathey". **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact:

828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Downtown Wilmington, Aug. 23, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Jonathan Summit, Fritz Huber, and Michelle Connolly. Hours: are by appt. only. Contact: Michelle Connolly at 910/232-0823, e-mail at (marsconnolly@gmail.com) or at (<http://www.acme-art-studios.com>).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.botteagalery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Nelson Fine Art Gallery & Studio, located in Lumina Commons, 1982 Eastwood Road, on the way to Wrightsville Beach, Wilmington. **Ongoing** - Featuring works by local, regional and national artists. Hours: Tue.-Sat., 11am-6pm. Contact: 910/256-9956 or at (www.nelsonfineartgallery.com).

New Elements Gallery, 216 North Front Street, Wilmington. **Through Aug. 20** - "Good as Gold; 50 Years of Painting by Robert Irwin". A retrospective look at North Carolina artist Robert Irwin, the exhibition will be comprised of works throughout the span of his years as a painter. Considered one of the leading regional



Work by Warren Dennis

artists in the state, Irwin offers a style and vision that is uniquely his own. **Aug. 23 - Sept. 21** - "The Space Between," featuring recent works by Warren Dennis and Priscilla Whitlock. A reception will be held on Aug. 23, from 6-9pm. Dennis offers us a playful rendition of his subject matter, ranging from figurative studies to still lifes and landscapes. Whitlock enjoys painting outdoors, embracing each changing season as she captures the color and beauty of her surroundings. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon.-Sat., 10am-5:30pm. Contact: 910/343-8997 or at (www.newelementsgallery.com).

621N4th Gallery, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Aug. 2, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

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Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also

carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinastore@aol.com).

The Other Half, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at (www.winterfiregallery.com).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Aug. 1 - 31** - "Moments of Nature," featuring an exhibit of paintings by Jeanne Juhos. A reception will be held on Aug. 2, from 5-8pm. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

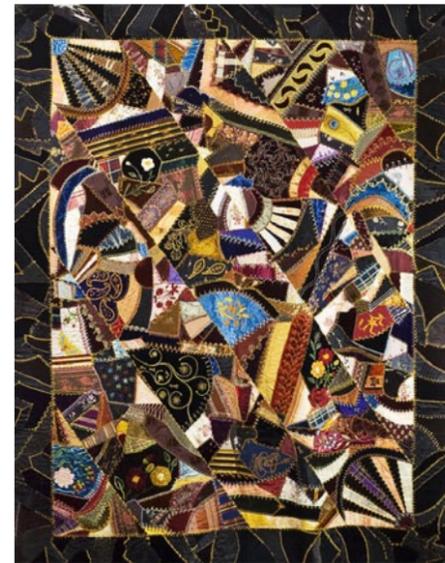
City Gallery at Waterfront Park, 34 Pringleau Street, Charleston. **Upper & Lower Level Galleries, Through Aug. 18** - "Past Presence: Works by Robert Epps and William Baldwin". The exhibition combines the vibrant large scale photography of Robert Epps with the city-themed poetry of William Baldwin to create an exhibition of the iconic environs of Charleston. Discovering the contemporary in the old, the sublime in the ordinary, the poetic in the everyday: working at times in tandem, the artists have spent the last four years exploring the ways in which Southern culture, for better or worse, manages to endure and endure. An ever decaying beauty and a quiet/noisy resilience found here in both images and words. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com) or 843/958-6484 or (http://citygalleryatwaterfrontpark.com/).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Main Gallery, Through Sept. 15** - "People's Choice: A Community Curated Exhibition". This exhibition seeks to engage members of the community, inviting all to stake a personal claim in Charleston's signature museum by voting for favorite works of art on the People's Choice website (www.gibbespeopleschoice.org). In an effort to gather a variety of voices and diverse opinions, we invited notable people from Charleston and beyond including Mayor Joseph P. Riley, Jr., renowned chef Nathalie Dupree, and event designer extraordinaire, Tara Guérard to share thoughts, opinions and feelings about art. We asked questions such as: Why is art important in your life? What is your first memory of art? and, why are museums important to you? The answers have been inspiring and refreshing. "This exhibition is unlike anything we've done before," says Executive Director Angela Mack. **Rotunda Galleries, Through Sept. 15** - "The Spoleto Watercolors of Stephen Mueller and Carl Palazzolo, From the Collection of David and Carol Rawle," a program of Spoleto Festival USA and the Gibbes Museum of Art. This exhibition features extraordinary watercolor paintings by Stephen Mueller and Carl Palazzolo, created over a period of two decades when the artists visited Charleston during Spoleto season. Inspired by friendship, the rich culture of the Spoleto Festival, and the lush lowcountry environment, Mueller and Palazzolo found a perfect setting to explore the lyrical medium of watercolor in distinctive, though complementary, styles. The exhibition is made possible by the generous support of Gibbes, etc, the Medical University of South Carolina, The Albert Sottile Foundation, The Joanna Foundation, and South Carolina Bank and Trust. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Through Aug. 17** - "Interspatial," featuring an exhibition of astronomical artwork by Alizey Khan. Khan's work explores the properties of light and spatial depth in an incomprehensibly vast space. "Interspatial" encompasses the variety of media she chooses to work in, including paintings on canvas, 3D paintings created with layers of resin and acrylic paint, and etchings. **Aug. 18 - 31** - "Learning to see the Lowcountry," featuring works by Susana Berdecio, who

hopes that her exhibit allows natives to perceive the Lowcountry in a new light and introduces visitors to the endless possibility of our inspiring surroundings. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).



Catherine Mazyck's crazy quilt was made around 1885, from the collections of The Charleston Museum. Photo courtesy of The Charleston Museum.

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Through Mar. 10, 2014** - "Our Duty was Quite Arduous," part of the Sesquicentennial exhibit to share archaeological finds from "Little Folly Island" Civil War Site. The Union Encampment on Little Folly Island, 1863- 1865. This original exhibition presents Civil War artifacts recovered by Charleston Museum archaeologists from the beach of "Little Folly Island." Accelerated erosion caused by Hurricane Hugo in September 1989 uncovered a wealth of materials from the Federal presence there during the Civil War. Most were remarkably preserved and now provide a rare glimpse into the daily lives of Union soldiers garrisoned on Folly Island. **Historic Textiles Gallery, Through Aug. 4** - "Early 20th Century Quilts". This exhibit spans the tumultuous years from 1900 through the 1930s, displaying the patterns and fabrics that make this era's quilts so distinctive. Periods of turmoil in the early 20th century, sparked by World War I, the coming of the second World War and social change born out of the Suffrage Movement, the Roaring 20s and the Great Depression, were met with renewed vigor by quilters across the country. **Aug. 17 - Mar. 30, 2014** - "Quintessential Quilts," featuring an original exhibition of some of the Museum's finest examples of quilting from the late 18th century through the 20th century. Included will be representative work from the major quilting categories - whole-cloth, chintz appliqué, pieced, traditional appliqué, paper-template pieced or mosaic, crazy and modern. Several quilts included in the exhibition are recent donations and will be exhibited for the first time. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Aug. 2 - 29** - "2012 South Carolina Watermedia Society Traveling Exhibition," featuring the top 30 award-winning works from the 2012 exhibition. Hours: Mon.-Sat., 10am-5pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Harvey Carroll, Liz Cox-Smith, John Davis, Lynn Felts, Edie Hamblin, Ann Heard, Ruth Hopkins, Deane King, Kate Krause, Rosemary Moore, Lea Mouhot, Nancy Perry, Diann Simms, Ellen Spainhour, Armi Tuorila and Heather Vaughn. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Through Aug. 24** - "Treasure Sale," featuring a variety of art by a variety of artists. The show is a prelude to the annual meeting-party on Aug. 24 (everyone's invited) and sales benefit the community arts center: art works, art fun, art now. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Through Aug. 3** - Featuring an exhibit of works by Lynne Morgan. **Aug. 5 - Sept. 14** - Featuring an exhibit of works by Michael Pearson. A reception will be held on Aug. 9, from 5:30-7:30pm. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton



Work by Murray Sease

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Aug. 5 - Sept. 1** - "Think Cool," featuring a collection of paintings, photography and sculpture by members of the Society of Bluffton Artists. A reception will be held on Aug. 11, from 3-5pm. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **T - "** Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

SC Institutional Galleries

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John's Island Regional Library, 3531 Maybank Hwy., John's Island. **Aug. 1 - 31** - Ursula Bugg is an artist/cartoonist/illustrator and native New Yorker now living in Charleston. As a child, she was fascinated by Hanna-Barbera cartoons, Jim Henson's Muppets and Dr. Seuss books. As she got older, Bugg's passion for animation began to merge with her love for hip-hop to shape her unique design style that ranges from animation to apparel. She uses shrink materials, watercolors and other concepts to create jewelry, apparel and cool home and office products inspired by themes of nature, and as she puts it, "my crazy last name." Hours: Mon.-Thur., 10am-8pm; Fri.-Sat., 10am-6pm; & Sun., 2-5pm. Contact: 843/559-1945 or at (www.ccpl.org).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at (www.cfac.us).

Clemson Area

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Sept. 1** - "Found in Translation: The Art of Steven Naifeh". The CMA organized the first retrospective museum exhibition of SC artist Steven Naifeh's paintings and sculpture. The exhibition features 26 large-scale works of modern art, which reflect Naifeh's personal taste, preferences and attitudes about geometric abstraction. In his art, Naifeh achieves a synthesis of West and East as well as old and new, a blending of cultures recognized early on in the art he made here in America. His work represents universal harmony and attains this geometric symmetry beautifully with intellectual discipline, rigorous skill and authentic joy in the process of communication. Found in Translation is destined to inspire the community and open doors to understanding cultures beyond our own. It shows visitors that what we share culturally is perhaps greater than what separates us. Abstract art, like Naifeh's work, is capable of expressing complex ideas like unity and continuity. This exhibition is presented through the generosity of Mrs. Joyce Martin Hampton, The Hilliard Family Foundation and Dr. Gregory J. Wych. **Aug. 20 - Dec. 8** - "Figures and Forms: The Glass Sculpture of Rick Beck". Similar to a magician, artist Rick Beck makes us look closely at what we thought we saw, only to see something different than expected, and become surprised, delighted and

amazed. In his first one-person exhibition at the CMA, Beck shows figures and forms sure to capture the imaginations of visitors of all ages. Beck creates his glass sculptures using clay forms to create a silicone mold for recycled glass, which is fired to 1650 degrees Fahrenheit. As the molten glass takes the shape of the mold, it can take anywhere from a couple of weeks to a couple of months to cool to room temperature. Diamond blades shape the sculptures, and their surfaces appear rough and unpolished. That is intentional. "I want light and color to pass through, but I want you to be looking at the form and the color, not at what's pretty inside of it," Beck said. Light and color passing through the sculpture-instead of being on the surface only-can fool the eye and its interpretation of an object's position in space. **Gallery 15, Through Aug. 11** - "Picasso: Master Prints". This small, but luxurious exhibition is a rare opportunity for South Carolinians to marvel at the graphic work of one of the 20th century's greatest artists up close. As an artist, Picasso is hardly in need of introduction. He was arguably the most influential painter, sculptor and print-maker of the 20th century. Included in Picasso: Master Prints is a portfolio of 10 color pochoirs made in the early 1920s and selections from Picasso's best-known etchings, The Volland Suite. "Pochoir" is French for silkscreen. This type of print, rarely made today, was once very popular. The process is time-consuming and demanding: for each color, a stencil is made and color is hand applied with a soft brush. This gives the effect of the print looking more like an actual painting. The prints in the exhibition mimic a series of gouache paintings that Picasso made in 1919-1920 in France. This show is presented through the generosity of Ms. Ann Marie Stieritz and Mr. John B. Carran. **Interactive Education Gallery, Through Aug. 11** - "Geometric Visions". Inspired by the exhibition "Found In Translation: The Art of Steven Naifeh," Eau Claire community members, CMA Passport to Art participants and CMA Spring Workshop students created paper and tile mosaics based on the concepts of simple geometry.

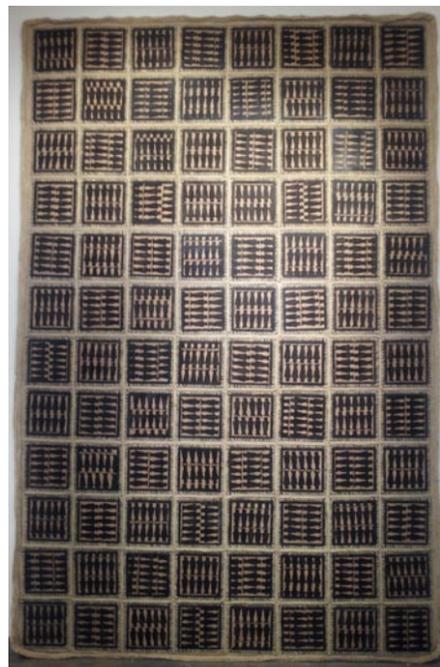
BB&T Focus Gallery, Ongoing - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Community Gallery, Through Sept. 8** - "ONE x 100: Creating Within Constraints". This is not a typical community gallery exhibition. The pieces in "ONEx100" all fit within a 1x1x1 foot space and demonstrate enthusiasm for contemporary, minimalist or conceptual art practices. Artists were encouraged to find freedom within limitations and create within constraints. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbiuseum.org](http://www.columbimuseum.org)).

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Aug. 22 - Sept. 22** - "pARTicipate: Projects from the Community Arts Program's Urban Studio". A reception will be held on Sept. 5, from 5:30-7pm. Hours: Mon.-Wed., 10 am-5pm, Thur.-Fri., 10am-7pm, and Sat.&Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at (rbumnerlyn@colacoll.edu).

colacoll.edu).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through Sept. 20** - "If You Miss Me at the Back of the Bus". Joining institutions across the city of Columbia in marking 1963 as a pivotal year in our nation and community, McKissick Museum invited artists to ponder the civil rights movement and how it forever changed the culture of the nation. For nearly two decades, McKissick Museum has organized annual fundraising exhibitions featuring works by artists residing in or maintaining ties to South Carolina. The inspiration for this year's theme comes from the song, "If You Miss Me at The Back of the Bus," recorded by Pete Seeger, which became an anthem for the civil rights movement. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

Richland County Public Library, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).



Work by Stephen Hayes

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through Aug. 18** - "Interior Spaces," explores surprising ways in which contemporary artists deal with "interiors," a theme that has kept its currency throughout art history. The exhibition presents artists from throughout South Carolina and beyond who work in a wide variety of media. The exhibit features works by: Kent Ambler, Pam Bowers, Dylan Critchfield-Sales, Yvette Dede, Paul Flint, Meg Griffiths, Stephen Hayes, Susan Lenz, Frank McCauley, Glen Miller, Jaime Misenheimer, Frank Poor, Kristi Ryba and Christian Thee. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through Mar. 23, 2014** - "Tutankhamun: Return of the King," will dazzle museum guests with 124 stunning replicas of King Tut's original treasures. Discovered in 1922 by British archaeologist Howard Carter, the opening of King Tut's tomb was the greatest archaeological find of all time. "Ten years ago, this exhibit of these exquisite objects became the biggest, most popular exhibit in our history, drawing more than 120,000 people," said Curator of History JoAnn Zeise. "It is fitting that on the occasion of our 25th anniversary, we celebrate with the return of this hugely popular show to be enjoyed by the people who loved it the first time, and by those who weren't here or didn't have a chance to see it back then." **Through Sept. 8** - "Between the Springmaid Sheets". The controversial ad campaign helped turn a struggling Springs Mills into one of the giants of the textile industry. Through dozens of works of art the exhibition tells the story of Springs, a struggling enterprise in 1931 when dashing World War I flying ace Col. Elliott Springs inherited his father's business. The exhibit explains how the brilliant and daring Springs used racy images and innuendo-laced text to catapult his struggling cloth business to prominence following World War II. "The principle focus of the exhibition and accompanying catalogue is the collection of original maquettes (illustrations) and associated advertisements by internationally known illustrators such as James Montgomery Flagg, George Petty and Rockwell Kent," said Karen Derksen, director of Winthrop University Galleries, who first curated the exhibit for Winthrop in 2012. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement

between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Luncheon offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. **Café Hours:** Tue.-Sat., 10am-4pm and Sun. 1-4pm. **Museum Hours:** Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).



Work by Jim Dukes

Tapp's Art Center, 1644 Main Street, Columbia. **Main Gallery, Aug. 1 - 31** - "The Art of Healing," featuring a unique exhibit showcasing artwork created through the healing process. The exhibit, a collaboration with Hidden Wounds, a non-profit aiming to provide peace of mind and comfort for military personnel suffering combat stress injuries and other postwar challenges, is designed to benefit those suffering from post traumatic stress disorder (PTSD) and traumatic brain injuries (TBI) through artistic and creative healing. Jim Dukes, of Cary, NC and Tapp's visiting artist-in-residence for July, August and September, will be the feature artist for the exhibit. Recognized Columbia artists, some who also provide healing through art, will share their work in the exhibit at Tapp's, including Sandra Carr, Heidi Darr-Hope, Mary How and Lyssa Harvey. Hours: Tue.-Sat., 10am-7pm. Contact: 803/609-3479 or at (www.tappsartscenter.com).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Conway

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Aug. 23** - "Erin Wiersma: Solo Exhibition". A reception will be held on Aug. 22, beginning at 4:30pm. Wiersma received her BA Fine Arts in Painting and Drawing from Messiah College in Grantham, Pennsylvania and her MFA in Painting from the University of Connecticut at Storrs. She has shown works in exhibitions ranging from the A.I.R Gallery in Brooklyn, New York, Modern Arts Midtown in Omaha, Nebraska and ARC Gallery in Chicago, Illinois; to countless college and university shows. **Aug. 29 - Sept. 29** - "This is What Makes us Girls," featuring a solo exhibit of paintings and works on paper by Karen Ann Myers. A reception will be held on Aug. 29, from 4:30-6:30pm. Myers's ornate paintings explore our obsession with beauty through elaborate renderings of patterns, textures, and figures. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Darlington

ALTERNATE ART SPACES - Darlington **Public Square on Main Street in Darlington, Third Sat. of the month, 9am-1pm** - "Market on Darlington Square". Farmers and nurseries will have a variety of trees, plants, flowers, and shrubs as well as local vegetables and strawberries. Under the shade of trees and the courthouse, shoppers can find a variety of hand-crafted items, baked goods, purses, perfumes, food and other goods as artisans, craftsmen, farmers and other vendors will be selling their wares as the market returns to the Public Square. The open-air market is a partnership between Darlington Downtown Revitalization Association, the City of Darlington and a dedicated group of volunteers. Contact: e-mail to (dvaughan48@bellsouth.net) or call 843/395-2310 or 843/395-0792.

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Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Florence

Art Trail Gallery, 185 West Evans Street, just around the corner from their old location on Dargon Street, Florence. **Aug. 9 - Sept. 7** - "Visualicious," an open exhibit featuring works in a variety of media with no theme. A reception will be held on Aug. 9, from 5-9pm. **Ongoing** - Also the home of Alex Palkovich's sculpture studio. New at the Gallery is "Shoebbox Art", 8x10 paintings donated by local artist to be sold for only \$20! All proceeds go to the gallery for operating expenses. Hours: Wed., 11am-6pm; Thur., 11am-3pm; Fri., 11am-6pm & Sat., 11am-3pm. Contact: 843/673-0729, e-mail at (atg@art-trail-gallery.com) or at (www.art-trail-gallery.com).

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Aug. 8** - "Metamorphosis: New Works by Sasha Federer". Federer was born in Prague, Czech Republic. He came to the United States in 1972. For the last 40 years he has worked as a Psychologist, which is his profession, and for the last 38 years, worked as a potter, which is his passion. He studied ceramic art in the state of Washington and Wisconsin. He worked as professional studio potter for three years in New Hampshire and served as Artist in Residence with the National Endowment for the Arts. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (http://departments.fmarion.edu/finearts/gallery.htm).

ALTERNATE ART SPACES - Florence
Doctors Bruce and Lee Foundation Library, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery**, **Through Aug. 14** - "Summer Arts Series," with a special gallery exhibit by acclaimed local artist Lynda English. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-6pm. Contact: Hannah L. Davis, gallery director at 843-292-7393 or at (www.florenceclibrary.org).

Fort Mill

Fort Mill History Museum, 310 N White Street, Fort Mill. **Through Nov. 9** - "Hugh White's Rent Book: An Introspection into Catawba Land Leases. Indian agent Hugh White's land lease rent book dates back to the late 1700's & early 1800's. The book documents and tracks land leases between the Catawba and white settlers in the greater York County area. **Ongoing** - Our mission is to promote the collection, preservation, educational interpretation, and display of those artifacts, documents, and events most representative of Fort Mill, South Carolina - its pre-history and history, its people and institutions, and its cultural and economic development. Hours: Wed.-Sat., 10am-4pm. Contact: 803/802-3646 or at (www.fortmillhistorymuseum.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Georgetown

Heritage Center, Georgetown County Public Library, 405 Cleland Street, Georgetown. **Aug. 5 - 31** - "Paint Millbrook Art Competition," featuring works by artists who entered the Cultural Council of Georgetown County's art competition. The winning piece will be featured on the invitation for this year's Chocolate Sunday, held Sept. 15 at the magnificent Millbrook Plantation in Georgetown, SC. Participating artists include: Nancy Bracken, Johnnie Cowan and Annette Goings. Middle row: Mike Bowers, Brenda Lawson, Bart Healy, Mary Morris, Patsy Givens and Laney Cameron. Hours: Mon.-Thur., 10am-noon & 1-6pm and Fri., 9am-noon. Contact: 843/545-3344 or at (http://www.georgetown-countylibrary.sc.gov) or the Council at 843/520-0744 or at (www.CulturalCouncil.info).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first

Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Sept. 15** - "Masterpieces of American Landscape from the Museum of Fine Arts, Boston," offers viewers more than 60 works on loan from one of America's most prestigious art museums. Breathtaking 19th-century masterpieces by Hudson River Valley School painters Thomas Cole, Frederic Edwin Church, and Albert Bierstadt evoke the splendor of America's vast wilderness while later works by Childe Hassam, Marsden Hartley, and Stuart Davis depict the American landscape through more modern eyes. The exhibition also includes a selection of 20 spectacular black-and-white landscape photographs by Ansel Adams and Edward Weston. **Through Sept. 29** - "William H. Johnson: Native Son". Born and raised in the farming town of Florence, South Carolina, William H. Johnson (1901 - 1970) left his hometown for New York at the age of 17. By working a variety of odd jobs he was able to enroll in classes at the National Academy of Design. From New York, Johnson traveled to Paris and settled in Kerteminde, Denmark before returning to the U.S. as Nazism advanced in Europe. This exhibition surveys Johnson's career from his early Paris works to his later 1940s recollections of his boyhood in South Carolina. **Through Sept. 29** - "Merton Simpson: Confrontations". Powerful and poignant, the large-scale paintings of artist Merton Simpson offer a contemporaneous glimpse of the horror of the Harlem Race Riots and the Orangeburg Massacre. Erupting after days of escalating racial tensions near the campus of South Carolina State University, the latter event set the stage for Ohio's Kent State shootings but was largely ignored by both regional and national press. **Ongoing** - "Andrew Wyeth: The Greenville Collection". The exhibition that brings Greenville national and international visitors has expanded to include eleven new paintings, including two temperas. Come see why the artist himself called it "the finest collection of his watercolors" at any museum. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgsah.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).



Work by John Acorn

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through Aug. 30** - "JOHN ACORN: Project Pistols". A reception will be held on Aug. 2, from 6-9pm. Acorn confesses to being addicted to making things. For the last 5 years he has made hundreds of wooden pistols and assembled them or combined them to create The Pistol Project. "My interest in using the pistol as a subject or

theme for my recent artwork is part of my ongoing search and inquiry into the nature of our species, human beings," Acorn says. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvltec.edu).

Centre Stage Theatre Gallery, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at (www.greewoodartscouncil.org).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, T -** **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Aug. 24** - "8th Annual Student Summer Show". The exhibit features the art faculty's selection of student works from the past year and includes examples of sculpture, photography, drawing, and graphic design. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (http://www.wix.com/cokerart-gallery/ccgb).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Through Sept. 4** - "Home Sweet Home - America the Beautiful". This exhibit features creations by the Swamp Fox Quilters' Guild. Each year Swamp Fox Quilters Guild members are invited to participate in an exhibit at the Hartsville Museum. As always, visitors are invited to vote on their favorite quilt. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Aug. 24** - "SC Watermedia Society (SCWS) Annual Juried Competition & Exhibition". The juror for the show will be Linda Baker, an internationally-renowned watercolorist now residing in Charleston, SC. The exhibition will feature 65 of the most talented water-based media artists from across the region. The exhibition will culminate with the 30-award winning entries featured in a show that will travel throughout the state. The exhibit will provide public access to the "best of the best" and is facilitated by the South Carolina State Museum. For more information, contact Damita Jeter, Executive Director by e-mail at (scwatermediasociety@gmail.com). **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Walter Greer Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Aug. 24** - "Lowcountry Expressions," featuring an exhibit of works by Arlene Linder. A reception will be held on

Aug. 1, from 5-7pm and an artist's walk will be presented on Aug. 15, from 11am-noon. When Linder, 76, moved from California to the Southern Lowcountry in late 2011, her new surroundings offered a fresh world of colors, textures, temperatures, landscapes and characters inspiring the featured eye-catching series. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Johnsonville

Artisan Outpost, 151 E. Marion Street, old Johnsonville Public Library, Johnsonville. **Aug. 3** - Artisan Outpost, held the 2nd Sat. of the month, is a venue for artists, jewelry makers, authors, blacksmiths, handcrafters, bakers, cooks, and gardeners to exhibit and sell their creations. Hours: 11am-6pm. Contact: Jackie Stasney at 843/621-1751 or e-mail to (jemsbyjackies@aol.com).

Lake City



View of installation by Vassiliki Falkehag

Jones-Carter Gallery, of the Community Museum Society Inc, 105 Henry Street, next to The Bean Market, Lake City. **Through Aug. 26** - "agriART," featuring works by Joshua Vaughan, Mark Conrardy, and an installation by Vassiliki Falkehag. The exhibit is curated by Hannah L. Davis, Gallery Manager and Historic Preservation Coordinator of the Community Museum Society, Inc. The exhibition offers an array of visual art that critically engages with cultures and traditions of Southern agricultural communities. The exhibition features projects that represent where these communities came from and the realities of where they are today in the agricultural industry. Hours: Mon.-Fri., 10am-6pm. (closed July 4). Contact: 843/374-1500 or e-mail to (hdavis@cmslc.org).

The ArtFields Gallery, 110 East Main Street, downtown, Lake City. **Through Aug. 9** - Featuring an exhibit of the student works from ArtFields Jr. and works by members of the Greater Lake City Artists' Guild. **Aug. 16 - Sept. 13** - "Escapes," featuring the scenes that we most treasure. From the mountains to the shore, to riverscapes and urban scenes the landscapes of our lives that bring peace, enjoyment and stir our senses with glorious memories. A reception will be held on Aug. 16, from 5:30-7:30pm. Hours: Mon.-Fri., 9am-5pm. Contact: Sandy Cook at 803/435-3860 or e-mail to (greaterlakecityartistsguild@gmail.com).

Lancaster

The Springs House Gallery, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through Aug. 31** - "In Praise of the Creator," featuring an exhibit of works by Vicky Moyer. The exhibit includes watercolor pieces, collages from original photos and collage and ink. Many pieces also reference different scriptures in the Bible and all are for sale by the artist. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Through Nov. 30** - Featuring works by Artist in Residence: Catawba potter, Caroleen Sanders. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue.-Wed., 10am-5pm; Thur., 10am-7pm; Fri.-Sat., 10am-5pm; Sun., 1-5pm; and Mon. by appt. Contact: 803/313-7172 or visit (http://usc-lancaster.sc.edu/NAS/).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

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SC Institutional Galleries

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McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (www.the-mack.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Oct. 5 & 6 and Nov. 2 & 3, 2013** - "41st Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Nov. 9 & 10, 2013, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 41st Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).



Color diagram for Scooby Doo characters

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Sept. 22** - "Animation B.C. (Before Computers): A History of Art in Motion". Animation is everywhere: on television, in movies and on the Internet. Yet few of us understand how animation works. In reality, it is an endeavor that brings together art, music, mathematics, science and technology - while conveying a sense of magic and limitless possibility to the viewer. So it's a subject bound to charm, intrigue and enlighten visitors. **Through Sept. 15** - "Fore! Images of Golf in Art". Myrtle Beach is the "Golf Capital of the World" and the perfect location for an art exhibition dedicated to the people, places and accoutrements of the sport of golf. Fans tout its 100-plus golf courses - many of them designated "Best You Can Play" by major golf publications - and its sunny, hospitable climate. Its first golf course, at Pine Lakes Country Club, opened in 1927, a full 11 years before the city was incorporated in 1938. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, at The Market Common, 3032 Nevers Street, Myrtle Beach. **Aug. 1 - 31** - Featuring an exhibit of works by award winning artist Pat Mariano. A native of Erie, PA, Mariano has traveled and lived all over the world with her husband who worked for the Dept. of State in the US Diplomatic Corp. She worked as a computer graphic artist between diplomatic postings. One day, seeking shelter from a rain storm, Mariano visited a quilt show and her artistic endeavors took another direction. **Ongoing** -

ing - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a non profit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Artwork includes oil, acrylic, and watercolor paintings; fiber art, mixed media, pottery, engraved metals, musical instrument art, and fine art photography. Guild membership benefits include monthly meetings; programs & presentations, opportunities to participate in Spring & Fall Art Shows and web gallery. Hours: Mon.-Sat., noon-9pm & Sun., noon-7pm. Contact: 843/232-7009, e-mail to (seacoartistsguild@gmail.com) or at (www.seacoartistsguild.com).

North Charleston



Work by MaryAnn H. Goodhue

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Aug. 1 - 31** - "Outlying Shores: Annotations from Abroad," featuring mixed media paintings by Robert B. Reed. A reception will be held on Aug. 1, from 5-7pm. The seven seas take on a new meaning in this exhibit, featuring the beach and shoreline resolutions of seasoned painter and world traveler, Robert B. Reed. **Aug. 1 - 31** - "Endangered," featuring works by MaryAnn H. Goodhue. A reception will be held on Aug. 1, from 5-7pm. Goodhue's fascination with color, pattern, and repetition are immediately evident in her work. Her bold palette, a bit irreverent and humorous, is both challenged and inspired by the Fauvism movement of the early 20th century, and influenced by painters like Paul Cézanne, Paul Gauguin, and Maurice de Vlaminck. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://bit.ly/culturalarts>).

The Meeting Place, Front Window, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **Through Aug. 30** - "Pals with Palettes," featuring an eclectic collection of works in oil, watercolor, pastel, and pencil by local artists Trish Emery and Elliot West. Free Admission/ Free Parking Hours: daylight hours. Contact: 843/740-5854 or at (<http://bit.ly/culturalarts>).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 2014** - "8th Annual National Outdoor Sculpture Competition and Exhibition". The eleven month exhibition features nine established and emerging artists displaying imaginative and thought provoking large-scale sculpture. Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department. Participating artists include: Jeff Brewer - Nacogdoches, TX; Anne Melanie - Greenville, NC; Gary Gresko - Oriental, NC; Adam Walls - Lauvinburg, NC; Bill Wood - Fairfax, VA; Davis Whitfield IV - Mountain City, TN; Paris Alexander - Raleigh, NC; Carl Billingsley - Ayden, NC; and John W. Parker - Glenside, PA. Hours: daylight hours. Contact: 843/740-5854 or at (<http://bit.ly/culturalarts>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Through Aug. 31** - "Africa Revisited: The Art of Power and Identity," featuring works from its major collection of African Art. The Stanback has the largest collection of African Art in South Carolina and is the only museum in the State recognized by the Smithsonian African Art Library for its African collection. Recently, a

new collection of African art and artifacts was donated to the Stanback by Linda and Simone Gregori, the former Director for The Texaco Corporation in Nigeria. Ellen Zisholtz, the Stanback's Director stated, "With the addition of the new collection, the Stanback's African collection has become one of great national significance." It includes a pair of Terracotta sculptures created by the Nok civilization of Nigeria (500BC-400AD), making them over 2,000 years old and two of the oldest artworks of West Africa. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074.

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **Through Oct. 31** - "Enchanted Storybook Forest, a collection of storybook playhouses created by local builders, architects and organizations. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoartistsguild.com).

Pickens

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Through Aug. 15** - "American Colors: Patriotism Reflected in Art". The Pickens County Museum invited artists from both of the Carolinas and Georgia, working in the plastic mediums (painting, drawing, sculpture, etc.), to submit work to be considered for inclusion in "American Colors: Patriotism Reflected in Art". All entries were to fall within the theme of "Patriotism", whatever that artist's interpretation of the word may be. **Through Aug. 15** - "Nam Era: Never Forgotten - a photographic tribute by J. Michael Johnson". Johnson was born and raised in East Tennessee and has lived in the southeast United States all his life. He began taking images and working in his darkroom over thirty years ago and has traveled extensively across the United States and the world to capture images. His love of photographing the motorcycle lifestyle and other subjects, and his self-taught methods along with formal courses and in-field seminars with nationally known photographers, have truly defined the subjects he has photographed and written about over the years. **Through Aug 15** - "Legacy: Drawings & Paintings by Melody M. Davis". Originally from Pittsburgh, PA, Melody Meredith Davis considers herself fortunate to have studied art at Carnegie-Mellon University receiving a bachelor's degree in painting and drawing in 1982. With her children grown, she moved "halfway back" to Salem, SC, in 2009 from the Tampa Bay Area to be near the mountains. Melody's current situation allows her to focus completely on her artwork for the first time since college. She also enjoys meeting other artists and getting involved in arts organizations in such a beautiful area of the country. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda

Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Seneca Area

ALTERNATE ART SPACES - Seneca Area **Foothill's Heritage Market**, located on Hwy. 123 and 11, across from Blue Ridge Electric Coop, Oconee County. **Every Sat. Through Oct., from 8am-noon** - The Blue Ridge Arts Council will man the Arts & Crafts Booth for members to sell their hand-made items, pottery, fiber arts, jewelry, paintings, cards, etc. You make it, price it, deliver it to BRAC, and we will sell it for you for the regular 35% commission. Each participating artist will work at least two Market Days in return some time during the season. For info call BRAC at 864/882-2722.

Spartanburg

Downtown Spartanburg, Aug 15, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **Aug. 1 - 27** - "Painted and Wood Visions," featuring an exhibit of works by members Jim Shaver and Phillip Atchley. A reception will be held on Aug. 15, from 6-8pm, in conjunction with ArtWalk. Contact: Robin H Els at 864/764-9568 or at (www.artistsguildofspartanburg.com).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).



Work by Kirkland Smith

Milliken Art Gallery, Converse College, Spartanburg. **Aug. 29 - Sept. 26** - "Nothing Wasted," featuring an exhibition of work created almost entirely from post-consumer materials collected from friends and family members by Kirkland Smith of Columbia, SC. A Gallery Talk will be offered on Sept. 5, at 6pm and a reception will follow at 6:30pm. The 3-Dimensional items have been assembled into large representational "paintings" including portraits of Marilyn Monroe and Bob Marley. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181.

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Aug. 31** - "Plates to Pixels: The Nixon Photography Collection: 1860-2011," featuring an exhibit of select photographs taken from Spartanburg native Ben Nixon's own extensive collection. It is a unique perspective on the history of photography, dating from the 1860s, when photos were painstakingly made with glass plates coated in various chemical concoctions, to today, when most photos are digitally taken with smart phones. The 60-plus photos were taken by noted professional photographers. **Aug. 1 - 31** - "Siblings". Nixon is one of three creative siblings. His brother John of Asheville is a collage artist, and his stepsister Page Davis of Spartanburg paints in acrylics and draws. All of the siblings are the children

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SC Institutional Galleries

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of George Nixon, owner of Allegra Printing, of the long-standing commercial printers in the Upstate. Admission: Yes. Hours: Wed.-Fri, 10am-5pm; Sat., 10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Through Aug. 10** - "2nd Annual Pottery Palooza," featuring a show that features 14 of the Co-op artists' recent work in clay. The show contains everyday items such as mugs, bowls, and casseroles, as well as sculpture, decorative work and miniatures. Additionally, Carolina Clay Artists and volunteers will be on site helping guests to make bowls for this year's Hub City Empty Bowls project during the July and August Art Walks. The bowl-making event is free and all materials and instruction will be provided. The bowls will be used in this fall's "Soup Event" to raise money for this year's recipient, Total Ministries. **Aug. 15 - Sept. 14** - "Second Annual Artist Invitational," featuring works by Allio, Bailie, Jessica Barnes, Lane Brown, Linda Caprocotta, Claire Farrell, Isabel Forbes, Parson Fox, Ann Gleason, Amy Goldstein-Rice, Amy Holbein, Tish Lowe, Kat McIver, Kathleen Moore, Rene Muhl, Gloria Ross, Christa Roberts, Taylor Robinson, Bill Sayer, and Lalage Warrington. A reception will be held on Aug. 15, from 5-9pm. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).



Work by David Grhard

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Hall, Aug. 5 - Sept. 27** - "1st Annual Juried Exhibition," juried

by Will South, Chief Curator for The Columbia Museum of Art located in Columbia, SC. A reception and awards presentation will be held on Aug. 24, from 7-9pm. **Ongoing** - The Spartanburg County Public Libraries' AT&T Exhibition Hall displays exhibitions year round ranging from art exhibits to local history to Smithsonian exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: call Miranda Mims Sawyer at 864/285-9091 or e-mail to (mirandas@infodepot.org). Library at 864/596-3500.

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

The Über Gallery, foyer of the Nettles Building, USC Sumter, 200 Miller Rd., Sumter. **Ongoing** - The gallery houses USC Sumter's permanent collection of John James Audubon wildlife lithographs. Audubon is known for his dynamic artistry of American birds and wildlife. He created a rich and timeless legacy and set the bar for all wildlife art. Jeremiah Miller murals hang at both ends of the gallery; they are 6ft x 20ft in size and fifteen feet in the air. Hours: Mon.-Thur., 8:30am-8pm & Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

William J. Reynolds Gallery, USC-Sumter, Administration Building, 200 Miller Road, Sumter. **Ongoing** - Featuring paintings of William J. Reynolds, an ex-military pilot who's paintings reflect his career. Hours: M-F, 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (www.southcarolinaartisan-center.org).

enware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence

of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgalleries.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Bagette, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

The Gallery, 802 Bay St., Beaufort. **Ongoing** - Original contemporary creations including oil on canvas, bronze, stone, and ceramic sculpture, acrylic & ink on paper, and works in glass, wood and photography. Hours: Mon.-Sat., 11am-5pm, or by appt. Contact: 843/470-9994 or at (www.thegallery-beaufort.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbers, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).



Work by Diane S. Dean

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamk, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

The Artists' Attic, 930 S. Broad St., look for the maroon striped awning, Camden. **Ongoing** - Featuring a cooperative open studio and gallery shared by nine professional artists working in various mediums, including Lynn Wilson, Dot Goodwin, Ginny Caraco, Margaret Bass, Libby Bussinah, Ann Starnes, Karen White, Midge Bremer, and Lea McMillan. Commissions are accepted, and art classes are offered after school & privately. Hours: Mon.-Fri., 10am-4pm & most Sat., 10am-2pm or by appt. Contact: 803/432-9955 or e-mail at (LibbyB@bellsouth.net).

Charleston

Broad Street, Charleston. Aug. 2, 5-7pm - "First Fridays on Broad," featuring an artwork with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, M Gallery of Fine Art, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Stephanie Hamlet at 843/722-1944 or Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).



Work by Shannon Smith

New Gallery (name) **Anglin-Smith Fine Art**, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism - still life, figura-

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SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earth-

SC Commercial Galleries

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tive work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).



Work by Jen Irvin

Charleston Center for Photography, 654 King Street, Suite D, Charleston. **Through Aug. 16** - "Jen Ervin: Land and Family". Ervin reprises her view of ethereal childhood in the South with enigmatic landscape and portrait photography. Ervin's work is unique, as her photo tool of choice is the gelatin silver magic of a 1963 Polaroid Land 100 camera. She sees the moment, but she gets only one chance to seize the moment via Polaroid's required one-shot-at-a-time technique. **Ongoing** - The Charleston Center for Photography (CCP) is a resource center and community for photographic enthusiasts and professionals. We're an education center, rental studio, professional printer and gallery under one roof. Our goal is to share information and expertise in an open atmosphere where photographers can nurture and further their talents. Hours: Tue.-Fri., 9am-5pm. Contact: 843/720-3105 or at (<http://ccfpor.org/>).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com) or call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com)

Corrigan Gallery, 62 Queen Street, Charleston. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigan-gallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stiofff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Through Aug. 24** - "The Power of the Equine," featuring works by Jan Lukens. Equestrian artist Lukens, one of the only four living artists in the permanent collection of the National Sporting Library & Museum, creates large, minimal paintings which show the strength and power of the equine. His paintings have been in exhibitions at the Smithsonian Institute, the International Museum of the Horse in Lexington and with The American Academy of Equine Art. Tickets are available at (www.cfada.com). **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, Henry Koehler to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek

the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Featuring a variety of original works by established artists who have studied with masters of their fields. Painting styles include abstracts, figurative works, landscapes and architectural pieces. In addition to the broad range of paintings, this gallery also offers an exquisite collection of photography, select jewelry, unique works in wood, contemporary porcelain and figurative sculpture. Featuring paintings by Jim Darlington, Beth McLean, Leslie Pratt-Thomas, Ann Lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Kathy Sullivan, Michael Patterson, Madeline Dukes, Douglas Grier, Sally Cade, Roberta Remy, Holly Reynolds, and Patricia Madison Lusk. Hours: Mon.-Fri., 11am-5pm, & Sun. by appt. Contact: 843/853-5002 or at (www.edward-dare.com).

Elizabeth Carlton Studio, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. **Ongoing** - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at (www.elizabethcarlton.com).

Ella Walton Richardson Fine Art Gallery, 58 Broad St., Charleston. **Ongoing** - Featuring oil paintings by Simon Balyon, Roger Dale Brown, Evgeny & Lydia Baranov, Johannes Eerdmans, Gerard Ernens, Hennie de Korte, Lynn Gertenbach, Lindsay Goodwin, Frits Goosen, Willem Heytman, Rene Jansen, Stapleton Kearns, Zin Lim, Janny Meijer, Joan Miro, Scott Moore, Craig Nelson, J. Christian Snedeker, George Speck, Aleksander Titovets, Lyuba Titovets, Niek van der Plas, Frans van der Wal, Gert-Jan Veenstra, HyeSeong Yoon. Bronze sculpture by world-renowned Dutch artist Marianne Houtkamp, jewelry by Chicago-based designer Amy Lenzi and photography by Ella Richardson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or at (www.ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellisnicholsongallery.com).



Work by Eva Carter

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Gallery Chuma, 43 John Street, across from the Visitor's Center, Charleston. **Ongoing** - "African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224 or at (<http://gallerychuma.com/>).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher.

Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.HaganFineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julyan Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billy O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gray Gallery & Studios, 54 Broad Street - 2nd Floor, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert and Michael Gray. Visitors are welcome to come watch or browse the gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 843/822-1707 or at (www.lambertgraygallery.com).

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraLiberatoreSzweda.net).

Lime Blue, 62-B Queen Street, in Blink!'s old space, Charleston. **Ongoing** - Featuring works by Susan Avent, Mary Edna Fraser, Matt Overend, Lynn Riding, Mary Walker, and Jeff Kopish. Hours: Wed.-Sat., 10am-5pm. Contact: 843/722-1983 or at (www.shoplimeblue.com).

Lowcountry Artists Ltd, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Denise Athanas, Carolyn Dubucq, Mark Duryee, Lynda English, Carolyn Epperly, Tom Frostig, Lynne N. Hardwick, Rana Jordhal, Bette Mueller-Roemer, and Jackie Wukela. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

M Gallery of Fine Art SE, 125 Meeting Street, Charleston. **Ongoing** - Representing artists whose work reflects the major cultural shift occurring in the art world today, with painters following the mandate of Fred Ross, (Chairman of the Art Renewal Center) to a "dedication to standards of excellence both in training and

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artistic execution, and a dedication to teaching and learning with great discipline and devotion, to the methods, developments and breakthroughs of prior generations". Hours: Mon.-Sat., 10am-6pm & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.mgalleryoffineart.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. **Ongoing** - Featuring works by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).



Work by Aggie Zed

Nina Liu and Friends, 24 State St., Charleston. **Extended Through Aug. 31** - "Rear View Mirror: Selections from the Portfolio," featuring a retrospective of work by Aggie Zed. Zed first exhibited her work at Nina Liu and Friends in 1990. She has produced the drawings in this exhibition over a span of nearly two decades. The drawings range from minimal explorations of line and shape to complex compositions. Her personal imagery reveals a dream-like world that invites elaborate interpretation or simple appreciation of the drawings. **Ongoing** - Featuring an exhibit of large scale black and white photographs by Michael Johnson. As well as works by many of her regular artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 843/722-2724.

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or

by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Raymond Clark Gallery, 307 King Street, Charleston. **Ongoing** - Featuring the works of over 100 regional & national artists working in every medium. Hours: Mon.-Sat., 10am-6pm. Contact: 843/723-7555.

Rebekah Jacobs Gallery, 502 King St., Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobgallery.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

Studio 151/Shelby Lee Gallery, just south of the corner of Market and Church St. 175 Church St, Charleston. **Ongoing** - Featuring original art styles in traditional realism, wildlife, impressionism, collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Ron Chamberlain, Dixie Dugan, Nancy Davidson, Sandra Scott, Stephen DeTurk, Gale Roland, Michel McIninch, Amelia Rose Smith, Lissa Block, Jennifer Koach, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks. Hours: Mon. Thur., 10am-6pm, till 8 on Fri. & Sat., and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

THALO-Working Studio Gallery, LLC, 7 Broad Street, Charleston. **Ongoing** - Featuring works by Christine Crosby and Katherine DuTremble in their working studio. DuTremble is also a print-maker and brings her knowledge and expertise in the making of monotypes to the public's view. They also have the late glassmaker Herman Leonhardt's work on exhibit and available for sale. Hours: Mon.-Sat., 10am-5pm. Contact: 843/327-5926 or at (www.thalostudio.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportsman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by John Carroll Doyle and Margret Peterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The John M. Dunnart Gallery, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnart. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnart.com).

The Silver Puffin, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin.com).

The Sylvan Gallery, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvangallery.com).



Work by George Pate

Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Aug. 1 - 31** - Featuring an exhibit of works by George Pate. Pate was a resident of the Southeast since 1957, and Santa Fe, New Mexico since 1977, where he found ample subject matter. This intrigue has motivated him to move to Beaufort and become a full time resident of the Lowcountry. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

ALTERNATE ART SPACES - Charleston
The Real Estate Studio, 214 King Street, Charleston. **Aug. 13** - Featuring an exhibit of works by Fred Jamar. Before moving to Charleston in 1997, Jamar was a valedictorian from the Belgian Maritime College and spent three years at sea. With a major in finance, he spent 30 years at J. P. Morgan & Co. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 843/722-5618.

Columbia Area

Main Street, downtown Columbia. **Aug. 1, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: S&S Art Supply, Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

Anastasia & Friends Art Gallery, 1534 Main Street, front of building that Free Times is in across the street from the Columbia Museum of Art, Columbia. **Aug. 1 - 29** - "Detached/Lyfe". A reception will be held on Aug. 1, from 6-9pm. Artist Jarid Lyfe Brown will show an all-new series of his mixed media, anthropomorphic paintings and filmmakers Chris and Emily White will premier their new short film "Fully Detached." "My paintings and drawings are a loose document of my life. My thoughts, information I read, things I hear in music and the words I read are all a part of my life as an artist. Life so much like art to me and art is so much like life to me that I cannot tell the difference between the two anymore," said Jarid Lyfe Brown. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/665-6902 or e-mail at (stasia1825@aol.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur.& Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Tim Floyd

City Art, 1224 Lincoln Street, Columbia. **Aug. 1 - 31** - "Italy, Spain and a Hat Shop in Charleston," featuring encaustic paintings by Tim Floyd. The exhibit will open on Aug. 1, from 6-8pm, with a benefit for the Palmetto Health Children's Hos-

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pital. The love of travel, sketching and encaustic painting coalesced into a body of work that was years in creating. Doing relatively quick sketches when sitting at a train station or in a restaurant, Floyd recorded his travels while keeping his art-making portable. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orsell, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John

Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

Lewis & Clark Gallery, 1221 Lincoln Street, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisand-clarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).



Work by Susan Lenz

Mouse House, Inc., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., (just up the street from the old location) Columbia. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Redbird Studio & Gallery, 2757 Rosewood Drive, Columbia. **Through Aug. 7** - "MISH MASH," featuring works by artists from throughout the Carolina's and beyond. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Prichard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Ki-

nard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at (www.redbirdstudioandgallery.com).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

The Gallery at DuPRE, 807 Gervais St., DuPRE Building, in the Vista, Columbia. **Ongoing** - Featuring works by artists who are impacting the state and beyond artists who are impacting the state and beyond, in a variety of media. Hours: Mon.-Fri., 9am-6pm or by appt. Contact: Gallery Curator, Byers Greer at 803/546-1143 or at (www.dupregallery.com).

The Gallery at Nonnah's, 928 Gervais Street, Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Betsy Stevenson, Alicia Leeke, John Powell, Donna Rozier, Jennifer Edwards, and Jim Finch, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczesy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Aug. 1 - 6** - "Art at Lunch," featuring works by Carol Crawford, Craig Crawford, and Jaime Misenheimer. A reception will be held on Aug. 6, from 6-9pm. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Eileen Blyth, Ethel Brody, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

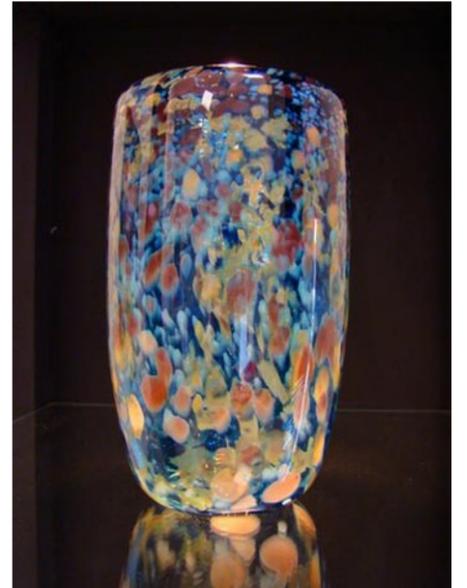
Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia **Frame of Mind**, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

Conway

Throughout Historic Downtown Conway, 1st Sat. of each month - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.



Work from Conway Glass

Conway Glass, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.conwayglass.com).

Darlington

The Chameleon Art Gallery, 26 Public Square, Darlington. **Ongoing** - Featuring some of the finest artwork in the southeast. Hours: Tue.-Fri., 10am-5:30pm & Sat., 1-4pm. Contact: 843/393-6611 or at (www.chameleon-gallery.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Tue.-Sat., 10am-4pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

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SC Commercial Galleries

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Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (<http://www.lyndaenglishstudio.net>).

Railroad Junction, 163 West Evans Street, Florence. **Ongoing** - Railroad Junction functions as an art gallery, unique shop, and modern library simultaneously. We intend to provide synergy for the different arts and culture allowing Florence a creative place to cultivate its own culture and develop local pride. We offer classes and discussions ranging from painting, drawing, music, poetry, sewing, movies, and current trends in art. On our walls, you will find an art gallery and we also have a shop with unique goods such as vintage clothing, refurbished or handmade clothing, painted shoes, wood carvings, and pottery. We also have a small modern library of books you can check out and coffee/tea served upon donation. Hours: Tue.-Thur., 5:30-8pm; Fri., 1-8pm; & Sat., 10am-8pm. Contact: 843/245-2100.

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

The Clay Pot Coffee Shop, 166 S. Dargan Street, Florence. **Through Aug. 31** - Featuring a photography exhibit by Robert "Butch" Birdsall-Davis. Davis is a Multi-Award winning professionally published photographer. This exhibit is an eclectic selection from most genre's of photography. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

Fort Mill

United Artisans of America, 213 Main Street, Fort Mill. **Ongoing** - The store includes displays by local artisans, a dance studio and small art studio. There will be classes for pottery, painting, drawing, musical theater and dancing. Space for up to 20 vendors will be available at any given time. Hours: Mon.-Fri., 7am-7pm or by chance on Sat. Contact: 801/810-4066.

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or (www.GuyStevensArt.com). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or (www.larryseymourwildlifeart.com). Studio 104, ak DESIGN, LLC., 864/313-1587 or (www.alkeiser.com). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcombs.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.collardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejaredcollection.com). Studio 109, Marie Gruber Photography & Mixed Media, 864/918-2619 or (www.MarieGruber.com). Studio 110, Christina Nicole Studios, 864/609-7057, (www.christina-nicole.com). Studio 111, Emily Clarke Studio, 864/704-9988 or (www.EmilyClarkeStudio.com). Studio 112,

Susanne Vernon Mosaic Artist, 412/953-5652 or (www.susannevernon.com) and August Vernon Artist, 412/953-3036 or (www.augustvernon.com). Studio 201-1, Ron Gillen, 864/918-3341 or (www.rongillendifinearts.com). Studio 201-2, Patti Rishforth, 864/350-5123 or (www.pattirishforth.com). Studio 201-3, Rich Nicoloff, Photography from the Journey, e-mail at (rich@fromthejourney.com). Studio 201-7, Marie Scott, Marie Scott Studios, e-mail at (msscott@mariesscottstudios.com). Studio 201-4; April Ortiz, Artchics, e-mail at (Artzychic@bellsouth.net). Studio 201-7. Hours: Tuesday thru Saturday, 11am to 5pm.

Art & Light, 4 Aberdeen Drive, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-3pm. Contact: 864/363-8172 or at (www.artandlightgallery.com).



Work by Teresa Prater

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Aug. 1 - 31** - Featuring an exhibit of works by Teresa Prater. A reception will be held on Aug. 2, from 6-9pm. Prater is the Charles A. Dana Professor of Studio Art and Chair of the Department of Art and Design at Converse College. Her drawings, paintings, photographs, and artist books have been shown nationally and in Mexico and Switzerland. **Ongoing** - Featuring works by the AGGG members and their eclectic mix of works; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Kevin Henderson, Megan Heuse, Randi Johns, Diarmuid Kelly, John Pendarvis, David Waldrop, Erin Webb and Kathleen Wiley. Consignors; John Auger, Kathryn W. Copley, Jennifer Henderson and Stuart Lyle. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Catherine Hayes Art + Sculpture - Gallery, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at (www.catherinehayes-art.com).

Charlie Pate Gallery, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Daly Designs Gallery, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

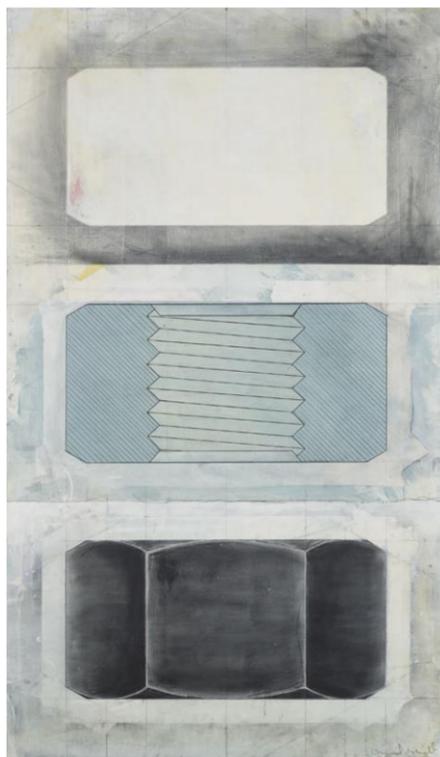
Doug Young Studio and Gallery, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130

or at (www.dougyoungstudios.com).

Gallery at Grove, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at (www.galleryatgrove.com).

Gallery 17, 17 W. North Street, Greenville. **Ongoing** - The gallery's primary focus is to introduce an incredible selection of local, regional and nationally collected artists to Greenville and the Upstate. The gallery specializes in contemporary fine art and sculpture with a focus on established artists. Many of our artists have been honored with museum exhibitions and have works installed in both private and corporate collections. In keeping a fresh perspective, Gallery Seventeen also exhibits the work of emerging talent that we are passionate about. Hours: Tue.-Thur., 11am-6pm; Fri.-Sat., 11am-7pm; or by appt. Contact: 864/235-6799 or at (<http://gallery-seventeen.com/>).

Guy Stevens, Gallery/Studio, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclée and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748 or 864/915-8918.



Work by Daniel Marinelli

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Aug. 8 - Sept. 21** - "Daniel Marinelli: Paintings and Sculpture". A reception will be held on Aug. 8, from 7-9pm. A Coffee and Conversation event will be offered on Aug. 24, from 11am-noon. **Ongoing** - works by Sigmund Abeles, John Acom, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jim Craft, Jamie Davis, Jeanet Dreskin, Tom Flowers, William Halsey, Wolf Kahn, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twigg, Art Werger, Phillip Whitley, Harrell Whittington, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilystrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Res-

aurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Arts Company, 1451-B Woodruff Road, (Shoppes at Woodruff-three doors down from Staples) Greenville. **Ongoing** - We have hand-crafted items from local and National artists such as Pottery, Stained Glass, Blown Glass, Woodworking, Metalworking, Jewelry, Yard Art, etc. Artists include Warren Carpenter, Chris Pittman, Chris Troy, Bill Campbell, Kent Follette, Katherine Owen, Lee Miller, Sarah Mandell, Lewis Holloway, Paul Anthony, etc. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 864/675-3808 or at (www.artscomp.com).

The Clay People Gallery, 1211 Pendleton St., The Flatiron Building, Greenville. **Ongoing** - Featuring contemporary figurative Raku clay sculpture by Angelique Brickner and Rhonda Gushee. Each month the gallery will present changing works beginning on Greenville's "First Fridays" gallery hop. Clay sculpture demonstrations given for small groups and individuals by appointment or special announcement. Hours: Fri. & Sat., 10am-5pm; First Fridays, 6-9pm; and by appt. Contact: Rhonda Gushee at 513/ 315-1872 or at (www.TheClayPeople.net).

The Henderson Gallery, 123B S. Main Street, across the street from the Westin Poinsett Hotel, beside Bellacino's Pizza, Greenville. **Ongoing** - The gallery is exhibiting the works of over 40 mostly local artists, but also a few from other states and countries. There is a great variety of art: paintings, sculpture, photography, charcoals, pastels, watercolors, wood, glass and jewelry. Hours: Mon., Tue. & Thur., 11am-6pm and Fri.-Sat., 2-8pm. Contact: 864/271-3002 or at (<http://www.thehendersongallery.net/>).

Village Studios and Gallery, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. **Ongoing** - We have 10 studios and the Gallery exhibits the art of these artists plus that of the other artists in the Village of West Greenville (Pendleton Street Arts District) The exhibit is ever changing and at any time there may be pottery, sculpture, paintings (oil and acrylic), realistic, abstract, expressionistic, batik, portraits, and framed assemblage. Hours: by appt. only. Contact: 864/295-9278 or at (www.villageartstudios.com).

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SC Commercial Galleries

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Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclee reproductions. Vast selection of framing materials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Morris & Whiteside Galleries, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at (www.morriswhiteside.com).



Work by Barbara Miller

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Aug. 12 - Sept. 21** - "All Things Indigo: The Color That Seduced the World," a mixed media exhibition featuring works focused on the color indigo. A reception will be held on Sept. 12, from 6-8pm. Artists with works in this exhibition include: Arianne King-Corner, Jocelyn Châteauevert, Mary C. Leto, Amanda Degner, Nancy Mitchell, Courtney Fall Tomchik, Caren Calafati, Mary Hark, Mira Scott, Carly Neil, Barbara Miller and Mary Kelly. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Laura Mostaghel, Sheri Farbstein, and Rose Edin. Hours: Mon.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway,

Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Gallery 102, 102 Williams Street, Lancaster. **Ongoing** - Lancaster's newest gallery features works by artists from throughout the region and beyond. Included are jewelry, paintings, photography, pottery, functional artwork, sculpture, folk and fine arts. Hours: Mon.-Wed., 9am-5pm & Sat., 9am-1pm. Contact: 803/804-1902 or e-mail at (info.gallery102@gmail.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects.

Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Featuring a distinctive selection of fine art, including oils, watercolors, acrylics and linocuts by local and regional artists. Functional pottery and art pottery, raku, original designed jewelry, sculpture, glass, mobiles, photography & unique one of a kind home furnishings, all created by established and emerging local and regional artists including Ann lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Douglas Grier, Kathy Sullivan, Michael Patterson, Madeline Dukes. Custom framing available. Hours: Mon.-Fri., noon-7pm & Sat., noon-5pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).



Work by Karen Burnette Garner

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurenestartgallery.com).

Myrtle Beach / Grand Strand

Art & Soul, an Artisan Gallery, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing** - Featuring works by such local artists as Giuseppe Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at (www.artandsoulmb.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolick, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

ALTERNATE ART SPACES - Myrtle Beach
Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Oct. 5 & 6 and Nov. 2 & 3, 2013** - "41st Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Nov. 9 & 10, 2013, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 41st Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

North Charleston

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisetee, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticspiritgallery.com).

Steve Hazard Studio Gallery, 3180 Industry Dr., Suite A, Pepperdam Industrial Park, enter business park at Pepperdam from Ashley Phosphate Rd., North Charleston. **Ongoing** - Show & sale of contemporary fine craft and fine art. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, sculpture, vessels, accessories and jewelry in fused glass and etched clear glass; welded metal tables. Commissions accepted for gates and custom projects. Works in various media by local & guest artists include original paintings, sculpture and reproductions. Thursday - Saturday, 2 - 6 PM and by appointment. Hours: Thur.-Sat., 2-6pm (call ahead). Contact: 843/552-0001 or e-mail at (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by 60 local artists in regularly changing displays. Paintings by Judy Antosca, Elaine Bigelow, Nancy Bracken, Ruth Cox, Mary Dezzutti, Dottie Dixon, Ernest Gerhardt, Susan Gozdzman, Kathleen McDermott, Hal Moore, Martha Radcliff, Nancy Van Buren, Nancy Wickstrom, Jane Woodward and others, as well as works in mixed media by Gwen Coley, Millie Doud, Sue Schirtzinger and Savana Whalen, clay by Rhoda Galvani, Scott Henderson, Elizabeth Keller, Jan Rhine, Oscar Shoenfelt and Caryn Tirsch, wood by John King and Johnny Tanner, bronze by Leez Garlock and Gayle Cox Mohatt, stained glass by Royal Elmendorf, painted glassware by Nancy Grumman, and gullah fabric art by Zenobia. Hours: Mon.-Sat., 10am-6pm. Contact: 843/235-9600 or at (www.classatpawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wachesa Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or at (<http://www.keelsart.com>).

Island Art Gallery, 10744M Ocean Hwy., located in The Village Shops, Pawleys Island. **Ongoing** - The gallery was founded in 2005 as an art gallery, working studio, and Educational center. We provide service to both the private and corporate collector. We partner with a variety of artists and interior design professionals to present contemporary as well as traditional art that is accessible and affordable to the novice collector as well as established art connoisseurs. Artists include Betsy Jones McDonald, Jim Nelson, Kelly Atkinson, Bernie Slice, Sharon Sorrels, Betsy Stevenson, Jane Woodward and Cathy Turner. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail to (Islandartgallery@gmail.com) or at (www.Pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history

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SC Commercial Galleries

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prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pickens

Court Street Gallery, 107 Court Street, Pickens. **Ongoing** - Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at (www.courtstreetgallery.net).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, Aug. 15, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

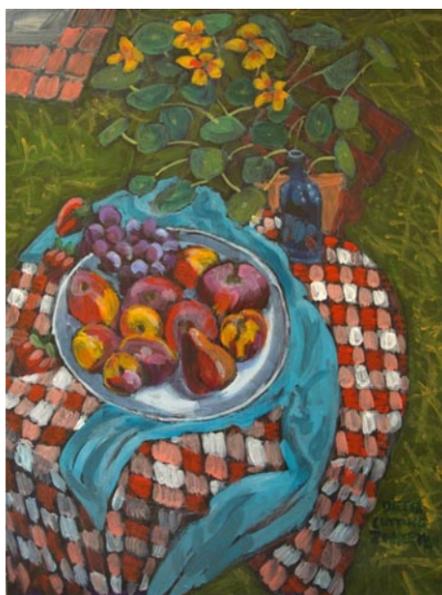
Carolina Gallery, 523 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals by local, national and international artists including Linda Cancel, Carol Beth Icard, Daniel Cromer, Patricia Cole-Ferullo, Dominick Ferullo, Greg McPherson, Guido Migiano, Ann Stoddard, Richard Seaman, Steven Heeren, Bonnie Goldberg, Robert LoGrippo, Alan McCarter, Joan Murphy, Keith Spencer, Jim Creal, Scott Cunningham and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

Wet Paint Syndrome, LLC, Hillcrest Specialty Row (on the flip side), 1040 Fernwood-Glendale Rd., Suite 34, Spartanburg. **First Thur. of each month, 6:30-9pm** - "Pop-Up Gallery Nights." This is an open wall night to show and sell newer works. The Pop-Up event is intended to serve both the established and emerging artists in the region, as well as collectors who are looking for more affordable and the current edge of newer works. It is different every month, and we never know what will pop-up next! Contact: 864/579-9604 or at (www.wetpaintsyndrome.com).

Summerville



Work by Detta Cutting Zimmerman

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreengfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.



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