

1st Small Works of Art Auction

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Scott Burdick, Jim Calk, Alan Campbell, Elaine Coffee, Ray Ellis, Ted Ellis, Kim English, Trey Finney, Gordon Russell, Dan Graziano, Jonathan Green, Michael Harrell, Betsy Havens, Mandy Johnson, Karin Jurick Michael B. Karas, Andre Kohn, Kevin LePrince, Joseph Lorusso, Timothy Mayhew, Dan McCaw, Danny McCaw, John McCaw, Dean Mitchell, Shirley Novak, Joseph Orr, Robert Pa-levitz, Addison Palmer, Jim Palmer, Rick Reinert, Peter Rolfe, Mary Russell, Linda Keyser Smith, Linda St. Clair, Jan Stommes, Rhett Thurman, Michelle Torrez and Stephen Scott Young.

Seating was limited to 85 with other bidders standing. The mood was upbeat and exciting as auctioneer Jason Brooks, of Auction Kings from Atlanta, GA, pulled bids quickly from the crowd.

For further information contact The Sylvan Gallery by calling 843/722-2172,



Work by Karin Jurick

visit (www.thesylvangallery.com) or Morris & Whiteside Auctions, LLC, by calling 843/842-4433 or visit (www.morriswhiteside.com).



David M. Spear, "Basket People Leaving Boat," 2006, gelatin silver print, 18 x 18 inches ©David M. Spear, Courtesy Greenhill ©John Beerman, Courtesy Greenhill

Greenhill in Greensboro, NC, is presenting *Light on China*, featuring photographs by Jerome De Perlinghi, Joe Lipka, Bill McAllister, David M. Spear, and Barbara Tyroler, on view through Sept. 6, 2014. The exhibition highlights five photographic artists who have traveled to China and through their lenses have captured the sights, textures, nuances, shadow and light they found there. *Light on China*, curated by Edie Carpenter, will facilitate a dialogue around generally received notions and mythology surrounding China and contemporary visual representations of the globe's most powerful emerging economy. For further information check our NC Institutional Gallery listings or visit (www.greenhillnc.org).

some close-up nature works, portraits and architectural subjects. For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).



Work by Robert Tynes

The Duke Energy Center for the Performing Arts in Raleigh, NC, is presenting *Robert Tynes: Contemporary Trompe L'Oeil Paintings*, on view in the Betty Ray McCain Art Gallery, through Sept. 28, 2014. Tynes is a professor of art at UNC Asheville. Lee Hansley, of Lee Hansley Gallery in Raleigh, represents Tynes and curated the exhibition of 17 paintings. For further information check our NC Institutional Gallery listings or call 919/831-6060.

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Amiri Geuka Farris

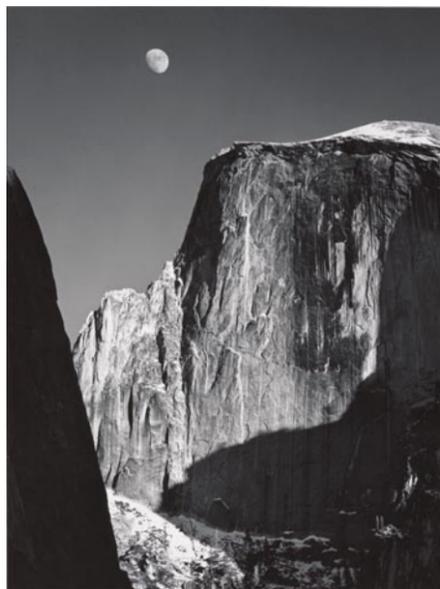
The Coastal Discovery Museum at Honey Horn on Hilton Head Island, SC, is presenting *Heart of the Lowcountry*, featuring works by Amiri Geuka Farris, on view in the Hilton Head Regional Healthcare Gallery, through Aug. 11, 2014. The exhibition illustrates and exemplifies the historic lifestyles and experiences of the Sea Islands and the Gullah/Geechee American experience in the Lowcountry. For further information check our SC Institutional Gallery listings, call the Museum at 843/689-6767 ext. 224 or visit (www.coastaldiscovery.org).

Museum at 864/898-5963 or visit (www.pickenscountymuseum.org).



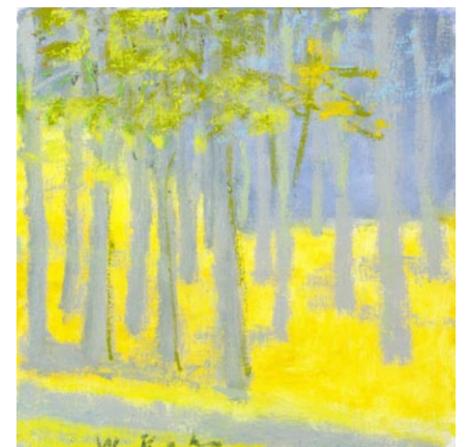
Patz and Mike Fowle, "Plastic Planet Redux" (2014): previously loved plastic toys and children's items

The Jones-Carter Gallery in Lake City, SC, is presenting *Upcycled: The Art of Reclaimed Objects*, an exhibition on view through Aug. 23, 2014. Featuring works by Natalie Abrams (Charlotte, NC), Patz and Mike Fowle (Hartsville, SC), Randy Gachet (Birmingham, AL), Jordan Morris (West Columbia, SC), Greg Mueller (Spartanburg, SC), and Amelia Sherritt (Seattle, WA), the show explores the ways in which post consumer products can be upcycled into intriguing works of fine art. Often referred to as found-object art, upcycling (a term coined in the late 1990s), is the process of transforming cast off consumer goods or waste material into something new of better quality or environmental value. For further information check our SC Institutional Gallery listings, contact Hannah L. Davis, Gallery and Exhibitions Manager, by calling 843/374-1505 or visit (www.jonescartergallery.com).



Moon and Half Dome, Photograph by Ansel Adams. Collection Center for Creative Photography, University of Arizona © The Ansel Adams Publishing Rights Trust.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present *Classic Images: Photography by Ansel Adams*, on view through Sept. 21, 2014. A touring exhibition from the Lakeview Museum of Arts & Sciences of Peoria, IL, in affiliation with the Smithsonian Institution, *Classic Images* includes 72 images, all black and white, that Adams personally printed for his daughter. It is one of his "Museum Sets", a portfolio he conceived in the 1970s as the best images from his career. Landscapes dominate the group, complemented by



Wolf Kahn, "Yellow Uphill," 2013, 16x16", oil on canvas, Courtesy of Jerald Melberg Gallery, Charlotte, NC.

The Hickory Museum of Art in Hickory, NC is presenting the work of internationally recognized artist Wolf Kahn. *Wolf Kahn: Then & Now* will be on view through Oct. 12, 2014, in the Museum's Coe Gallery. This is one of the most comprehensive Wolf Kahn exhibitions ever assembled. The show offers visitors the opportunity to compare and contrast similarities and differences created by an artist who is widely considered one of the premier landscape painters. The early bold, emotional landscapes are linked to the Abstract Expressionist movement of the 1940s, 1950s and 1960s. Kahn's paintings and pastels from half a century later more easily blur the distinction between abstraction and reality and also use a more heightened sense of color. For further info call the Museum at 828/327-8576 or visit (www.hickoryart.org).



Keith Spencer, "Creekside", oil on canvas, 2014, 24 x 36 inches

The Pickens County Museum of Art & History in Pickens, SC, is presenting *Recent Paintings by Keith Spencer*, on view through Aug. 14, 2014. An exceptional use of color and direct brushwork combine in the artwork of Western North Carolina artist Keith Spencer. He has been described as "both an expressive painter and a true colorist" by William Kortlander, Professor of Art at Ohio State University. There is a boldness to his creativity and the works are full of life and energy. The result is a striking range of both figurative and landscape paintings that can be found in galleries and collections throughout the United States and Europe. For further information check our SC Institutional Gallery listings, call the



Work by Sally Jacobs

As a tribute to the many talented women artists in the state of North Carolina, Elder Gallery, in Charlotte, NC, is presenting the work of seven women whose work has won acclaim both locally and nationally, on view through Aug. 29, 2014. Gallery owner and curator, Larry Elder, selected the following artists based upon the quality and variety of their work including: Tamie Beldue, Jill Eberle, Mary Erickson, Sally Jacobs, Stephanie Neely, Lorraine Turi, and Joana Wardell. For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit (www.elderart.com).

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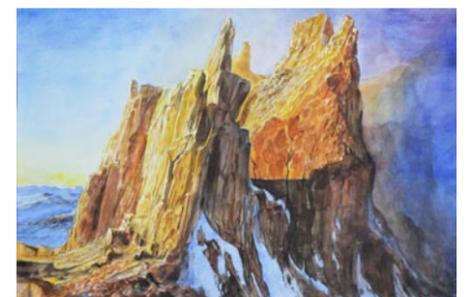
Art League of Hilton Head, SC, Features Works by Art Teachers

The Art League of Hilton Head, SC, will present *The Art of Teaching: The Art Academy of Hilton Head Faculty Show*, on view at the Walter Greer Gallery, at the Arts Center of Coastal Carolina, from Aug. 5 - 27, 2014. A reception will be held on Aug. 7, from 5-7pm.

Participating artists include: Joanna Chalson, Cindy Fear, Ted Jordan, Mary Kelly, Dennis Lake, Joyce Nagel, Don Nagel, Michael Pearson, Lynda Potter, and Alexandra Sharma.

The art of teaching is truly great when the instructor not only teaches a skill but at the same time guides and inspires each student to reach his or her potential. The exhibition gives ten art instructors of the Art League of Hilton Head's popular Art Academy an opportunity to show what really turns them on.

All ten have a variety of methods and inspiration and they make art for any number of personal reasons. It may be to paint as a way to rediscover the world, or to fulfill a need to work hard and cre-



Work by Dennis Lake

atively, or to find a way to express a very personal interpretation of color, line and harmony, to seek a visual narrative that resonates with the viewer, or simply to sooth the soul.

A series of demonstrations will be offered during the exhibition including: Saturday, Aug. 9, at 1pm - watercolor demonstration by Michael Pearson; Tuesday, Aug. 12, at 1pm - watercolor demonstration by Dennis Lake; and Thursday, Aug. 21, at 1pm - mixed media demon-

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