

# University of South Carolina

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storyteller and stonecarver Freeman Owle. FOLKFabulous is an interactive event for the entire family.

McKissick Museum is located on the University of South Carolina's historic Horseshoe with available parking in the garage at the corner of Pendleton and Bull streets. All exhibits are free and open to the public.

This program is funded in part through the support of the South Carolina Arts Commission and the Humanities Council.



Dr. Will Moreau Goins

Will Moreau Goins (Cherokee/ Tuscarora) has dedicated his life to preserving Native American music traditions, beadwork, and storytelling. His artistic inclinations were passed down by family members, matriarchs, and those who continued the traditions in his large extended family. The son of Cherokee artist Elsie Taylor Goins, Goins traces his musical heritage back to the ancient chants of the indigenous cultures of the Southeast.



Indian Boys and Girls wall hanging by Elsie Taylor

Goins continues the beadwork tradition of his great aunt Corrie Sisney, utilizing Cherokee woodland floral patterns. He credits other mentors and Native "Wisdom Keepers" for their influence to his artistry including: Walker Calhoun, Arnold Richardson, Bob Moore, Frank Shore Semu Haute, Marie Rogers, Bill Camby, Wesley Studi and Dorothy Taylor.

Goins has worked with Native American people, organizations, and agencies for over thirty years and has an integral role as Chief Executive Officer of the Eastern Cherokee, Southern Iroquois, and United Tribes of South Carolina, Inc. This non-profit organization is "dedicated to the preservation and perpetuation of South Carolina Native American history, culture, and heritage."

Goins has also received the 2008 Jean Laney Harris Folk Heritage Award.

For further information check our SC Institutional Gallery listings, call Ja-Nae Epps at 803-777-2876 or visit (<http://art-sandsciences.sc.edu/mckissickmuseum>).

## Frame of Mind in Columbia Features Works by Darlene Fuhst & Alicia Leeke

Frame of Mind in Columbia, SC, will present *Lost & Found*, an exhibit which explores consumer waste, featuring works by Darlene Fuhst and Alicia Leeke, on view from Aug. 7 through Sept. 29, 2014. A reception will be held on Aug., 7, from 6-9pm, during Columbia's First Thursday On Main Art Walk.

The exhibition explores random objects as metaphors to educate people about the sheer volume of consumer goods being produced to suit changing consumer tastes. Each artist collaborated long-distance to create and showcase a body of work from objects lost in junk yards or found in antique stores.

Darlene Fuhst's oil paintings focus mainly on discarded neon signs and industrial items from our recent past in a composition designed to encourage the viewer to take a closer look at objects that are often ignored.



Work by Alicia Leeke

"These objects evoke the notion of nostalgia and question the idea that the past was better. At one time these things were expensive, shiny and new – and in



Work by Darlene Fuhst

many cases were the proud visual emblems of the companies they represented. Now, just a few decades later they are out of fashion and are rusty heaps relegated to a junk pile. I think it's an interesting metaphor for the American psyche."

Alicia Leeke's work uses digital photographic manipulation of antique store figurines and memorabilia as metaphors to educate people about the importance of reducing, reusing and recycling consumer goods.

"We live in a throw-away society," says Leeke. "Landfills tower with consumer waste that could be avoided by making initial purchases of quality goods that people would want to pass down to other generations."

Leeke added that from her experience as both buyer of antiques for resale and case goods at AmericasMart in Atlanta, GA, she realized that the life-cycle of much of what we buy eventually makes its way to a landfill. "Basically we buy it, display it, tire of it or have buyer's remorse and discard it." Her purpose in this conceptual body of work is to make consumers more aware of their purchases.

Fuhst and Leeke were approached in 2013 by Frame of Mind proprietor Mark Plessinger who paired artists working in two different mediums to collaborate on a body of work. Each pairing showcases

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701 Center for Contemporary Art

# James Busby

## Figure 8

701 CCA Prize 2012 Winner Exhibition  
August 21 – October 12, 2014

Artist Reception Thursday, August 21, 2014  
Reception Admission: Members, free non-members, \$5 suggested donation

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