

Artists' Guild of Spartanburg

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into what I usually call a digital montage where I try to achieve a painting-like appearance. After all, photography is art, so whether straightforward right-out-of-the-camera photography or digitally manipulated, my desire is that you will see

a message of hope, beauty, and inspiration in this 'Love of Light' show."

For further information check our SC Institutional Gallery listings, call the Guild at 864/764-9568 or visit (www.ArtistsGuildOfSpartanburg.com).

Coastal Carolina University in Conway, SC, Features Works by Syd Mead

Coastal Carolina University in Conway, SC, will present *Syd Mead: Progressions*, a fascinating retrospective of the work of this visionary artist, on view in the Rebecca Randall Bryan Art Gallery, from Aug. 18 through Oct. 18, 2014. Mead will be on campus to discuss his work and sign books Sept. 3, beginning at 2pm. A reception will follow beginning at 4:30 through 6:30pm.

The exhibit, currently touring the US, is a retrospective of more than 50 years of Mead's artwork, ranging from selections from his academic years to his most current works. The exhibit also premieres Mead's latest painting, *Shoulder of Orion*, inspired by the famous final words of a character from the iconic science fiction film, *Blade Runner*.

Mead, who graduated from the prestigious Art Center College of Design in Pasadena in the late 1950s, began his career traveling the world to illustrate books, catalogues, and product designs for a number of large corporate entities. Mead also created innovative interior and exterior architectural renderings for a host of clients.

The motion picture industry has also recognized Mead's unique ability to "visualize" the future, and his work can be seen in feature films as *Star Trek: The Motion Picture*, *Blade Runner*, *Short Circuit*, *Aliens*, *Time Cop*, *Johnny Mnemonic*, and most recently on *Elysium*, directed by a Neill Blomkamp and starring Jodi Foster and Matt Damon. Mead has also completed concept and design work for a number of major Japanese clients, including; Sony, Minolta, and Honda, as well as



"Hypervan Crimson Plaza," by Syd Mead

contributing to two Japanese film projects. In addition, Mead created designs for two Japanese toy icons; "The New Yamato" and all of the robot characters in the new Turn-A Gundam mobile suite series, which are also seen as characters in television shows.

The exhibition demonstrates the artist's uncanny ability to take contemporary concepts and translate them into believable and practical visions of the future. This unique talent has earned him the title of "Visual Futurist." The exhibit includes finished paintings that capture everything from conceptual terrestrial and extraterrestrial vehicles to interplanetary resort destinations.

Syd Mead: Progressions has opened in Glendale, CA, in January of 2012 and has since travelled to New York City, Detroit, MI, and Grand Rapids, MI, Fort Collins, CO, with future exhibitions planned for European venues including France, Germany and UK.

For further information check our SC Institutional Gallery listings or call James Arendt at 843/349-6409.

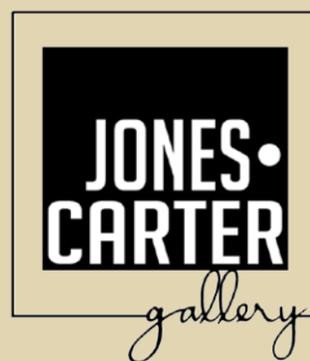


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Amelia Sherritt *Autumn Gold* (2013): recycled wine foils on canvas



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Featuring works by:

Natalie Abrams, Charlotte, NC
Patz and Mike Fowle, Hartsville, SC
Randy Gachet, Birmingham, AL
Jordan Morris, West Columbia, SC
Greg Mueller, Spartanburg, SC
Amelia Sherritt, Seattle, WA



Natalie Abrams *Untitled 14.03* (2014): latex house paint on panel

Sunset River Marketplace Art Gallery in Calabash, NC, Features Works by Jeffcoat Pottery

Sunset River Marketplace art gallery in Calabash, NC, will feature a collection of pottery by Joe and Tonda Jeffcoat titled *Jeffcoat Pottery: Celebrating 40 Years*. This exhibition will run from Aug. 1 through Sept. 6, 2014.

Joe and Tonda began their pottery career and passion for the art in 1974 when they enrolled in the newly formed pottery class at Wilson Technical Institute in Wilson, NC. Tonda says, "Little did we know back then that clay would become a lifetime creative passion for us. With early instruction from Lanny Pellitier and influences from artist-in-residence Frank Byrd and Hiroshi Sueyoshi, throwing and making pots became almost a daily occurrence." The couple also credit their association and friendship with Dan Finch, former director of the NC Pottery Center in Seagrove, NC, with a major role in their growth as artists.

From the beginning, the pair's work has been almost entirely collaborative. Joe throws most of the forms on the wheel. Tonda then finishes each piece by carving on the surface, piercing or adding handles. Glazing and firing are a joint effort. Their primary method of firing has always been high fire, gas reduction. Joe says, "We were fortunate (at the start of our pottery making) to fire in a gas kiln and to have had access to that kind of firing throughout our 40 years. We use a lot of wood ash glaze. I love the effect of a gas reduction atmosphere. We've experimented with other firing methods - wood, crystalline, electric - but gas firing is what we enjoy."



Image red bowl with carved base: Typically the Jeffcoats collaborate on their pottery. Joe throws the form on the wheel. Tonda then finishes the piece by carving on the surface, piercing and/or adding handles. Glazing and firing is a joint effort. The deep red shown here has become one of their signature glazes.

The two met at Atlantic Christian College in Wilson, NC. Joe went on to a 33-year career with BB&T Bank and Tonda enjoyed a 31-year career as an elementary art teacher in Wilson. However, working with clay was always at the forefront of their lives. With constant attention to form and function, their aim has been to create pieces that could be enjoyed and used on a daily basis.

According to Tonda, "I get daily pleasure from using pieces we've made over the years. We've always dated our work and to eat from a bowl we made in 1979 not only brings back memories, but is just very special." She goes on to say, "I find clay to be the most amazing medium. It can be manipulated with such forgiveness when wet and become so fragile and

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