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ral World: A Postmodern Perspective. His work is found in the corporate collections of the First Citizens Bank and Trust, Glaxo Wellcome, the Augusta Health Center, Fishersville VA and Sun Savings and Loan Inc. in NC to name a few.

Hancock's paintings are the result of a visual exploration of the natural world and our place in it. The flora and fauna, the rocks and creeks, or the majestic features of a mountain range will find their way into his art from sketches, notes and, sometimes photographs made on location outdoors. Although some of Hancock's paintings are realistic most combine abstract elements in their design. His preferred media are watercolor, gouache, and acrylic. Hancock says, "I interrupt the viewer's access to the landscape by juxtaposing, or layering two or more images together...or I might float geometric shapes, maps, or diagrams into the work."

Promila Sen also combines and juxtaposes pictorial and realistic subject matter with freely brushed abstraction, not like but not conceptually dissimilar to the design vision of her friend Hancock.

Sen states that she is, "interested in exploring the vitality, mystery and contrasts

found in the natural world – order and chaos, light and shadow, the simple and the complex." Often referencing subject matter with her own photography she finds that acrylic and watercolor provide the freedom to play with organic forms and to realize a colorful personal style that sometimes incorporates traditional Asian symbolism with Western traditions of Impressionism and Abstraction.

Sen has an extensive education; with a BA University of Bombay, India; French culture at the University of Aix-en-Provence, Masters in South Asia Studies at the University of Pennsylvania and in her personal inquiry studied Indian, Chinese and Japanese painting at the Musee Guimet in Paris. She has taught watercolor at the Rocky Mount Art Center and Wilson Arts Council and Artspace in Raleigh, NC. Her artwork is found in many collections, including corporate: First Citizen's Bank, Wachovia Bank, and US: ACRON Corporate Offices in Mumbai and Goa, India.

For further information check our NC Institutional Gallery listings, call 252/985-5268 or e-mail to (eadelman@ncwc.edu).

Craving Art Studio in Beaufort, NC, Offers Works by Trisha Adams

Craving Art Studio in Beaufort, NC, is presenting an exhibit of works by Trisha Adams, on view through Aug. 31, 2014.

Adams is a native of southern California and currently resides in Virginia, but she is certainly no stranger to the Crystal Coast. She was the featured artist for the Beaufort Food and Wine Festival back in 2011 and most recently she was the artist for the Beaufort Historical Association's Fall Party last year. Adams has visited the area many times over the years and states that some of her best works were created here.

"Painters need good light and good subject matter - and this part of coastal North Carolina has both", states Adams. She adds that several of the paintings in this show will reflect some of the eye catching scenes she has come across on her visits to our area. She will also have some of her trademark florals as well as a scene or two from her most recent trip to Italy last month.

Adams began painting in 2001 and by 2004 she was painting full-time. Her initial foray into making art was torn paper collages, similar to a mosaic. But paint being much more immediate she soon switched over. Over time Adams has explored acrylics and watercolor, however,

oil won out as the medium of choice. Today, her approach to painting still reflects the nature of a mosaic. Says Adams, "the strokes are just colored pieces next to each other that the mind joins together."

Adams' paintings have a distinctive and recognizable style - bold brushstrokes, beautiful use of color and dynamic compositions that also have an underlying abstractness. The power her artwork has to immediately brighten a room, and the viewer's disposition, is no accident. Adams is a master of color, specializing in its relationship to light and shadow.

"I am interested in the way a painting - a flat, inanimate object - can evoke feelings, especially those of joy, whimsy, wistfulness or serenity," she notes. "I believe the aesthetic response to color harmonies is responsible for stimulating these feelings, and for that reason much of my study has focused on color."

Adams' paintings are in notable public and private art collections. She is also a member of the 100 year old Washington Society of Landscape Painters.

For further information check our NC Commercial Gallery listings, call the Studio at 252/728-0243 or visit (www.cravingartstudio.com).

Hillsborough Arts Council in Hillsborough, NC, Features Works by Bruce Weber and Jason Pulley

The Hillsborough Arts Council in Hillsborough, NC, is presenting *Different Points of View*, featuring an exhibit of photographs by Bruce Weber and Jason Pulley, on view in the Hillsborough Arts Council Gallery, through Aug. 23, 2014.

Bruce Weber feels that he was always meant to be an artist. His varied past includes work experiences as a Musician, Engineer, Silicon Valley Entrepreneur, Real Estate Broker, Custom Home Designer and Builder. He has found his niche in the technical world of digital imaging where he combines his skills using photography and his enduring interest in architecture.

Weber's exhibit at the Hillsborough Arts Council Gallery presents two very different portfolios; "Reflections on Atlanta Architecture" and "Abstractus". "Reflections on Atlanta Architecture" moves beyond the strict world of fine architectural photography to present images of buildings which range from pure reality to the purely abstract. He reminisces about

the past and imagines the future while walking the streets of Atlanta. Emotions are conjured up by the distorted reflections provided in the acres of glass that can be seen along these streets.

The "Abstractus" portfolio represents something completely different. In this series the digital creations are meant to disturb the senses as the viewer struggles to find what part of reality remains in each abstract image. Weber begins with real subject matter and pushes through to pure abstraction. He uses electronic color palette manipulation and digital painting to destroy the semblance of reality. The result is an image that allows each viewer to have a unique viewing experience as they struggle to grasp what is really there.

Jason Pulley has always had a love of nature and respect for its beauty. Photography has been his creative outlet for the past ten years. In the past he has worked with macro, and close-up photography using nature as the subject. This style

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