

SC Institutional Galleries

Allendale

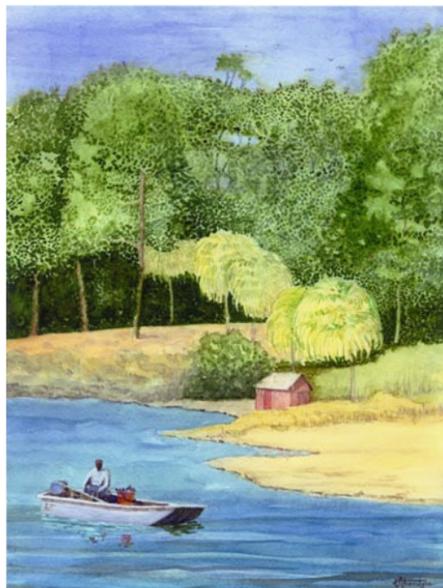
Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton



Work by Don Theodore

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Aug. 2** - "East of Suez," featuring a collection of very special paintings by Betty Hintz. One of the seven founding members of SOBA, Hintz has been contributing to the local art scene for over 20 years. As she puts it she "fiddled around with art my whole life but never really in a serious way until I moved to Bluffton in 1986 and took the first of many pastel classes with wonderful artist and teacher, Joyce Nagle." Hintz says "then I finally knuckled down and painted." **Aug. 4 - 30** - "Watercolor Memories, Here and There," featuring a collection of paintings by award-winning artist Don Theodore. A reception will be held on Aug. 10, from 3-5pm. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Aug. 1 - 31** - "Selected

Pastel Paintings," featuring works by Russell Buskirk. The exhibit will showcase the scenic landscapes and streetscapes of Charleston, as well as other locations. Some still-lives and other subjects will also be on view. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Waterfront Park, 34 Pringleau Street, Charleston. **Upper & Lower Level Galleries, Through Aug. 24** - "We Cast Shadows," featuring new work by Mark Garry. Established international contemporary artist Mark Garry has created a site-specific installation made up of new works developed for the City Gallery at Waterfront Park. Using a variety of media and mechanisms, his delicately considered works are measured and quiet, requiring meticulous systems of construction. This new collection of elements will dramatically transform the space, creating a situation that is at once empathetic and spectacular. Garry's work stems from a fundamental interest in observing how humans navigate the world and the subjectivity and complex characteristics inherent in these navigations. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygallery-atwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through Aug. 2** - "Reorientation," featuring a group exhibition featuring four Redux artists, photographer Chloe Gilstrap, silversmith Kammer Haislip, printmaker and painter Kate MacNeil, and printmaker Jane Ann Sweeny. Redux's Reorientation exhibitions offer an opportunity to take a closer and more thoughtful examination of the work that is happening within our own walls, by the talented artists who are part of our 'Redux family.' These four artists, all women, present new work, created with a strong commitment to their process and art form in photography, silversmithing, and printmaking. Their subject matter is equally aesthetically appealing, conscientious, evocative, and at times, provocative. **Aug. 8 - Sept. 27** - "Tease It Out," featuring works by Kate Nartker and Katey Crews. A reception will be held on Aug. 8, from 6:30-8:30pm with artist's talks at 6pm. Through weavings, videos, and sculptural works, artists Kate Nartker and Katey Crews use similar media to explore personal and patriotic narratives, respectively. Nartker reworks old family video into clips, stills, and weavings; Crews creates laboriously woven works and sculptural objects, featuring historic imagery, from presidential to propaganda. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Aug. 1 - 31** - Featuring mixed media portrait artist Landy A. Jones. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Historic Textiles Gallery, Through Jan. 4, 2015** - "Unfurled: Flags from the Collections of the Charleston Museum. The Museum's flag collection spans from the early 19th century to the late 20th century, with examples covering a range of functions and styles. Many flags will be exhibited for the first time. Throughout history, flags have conveyed a variety of meanings - as symbols of national identity, as signals to others, or to mark specific places or events. "Flags can inspire patriotism and pride, but they can also stir hostility. Their meanings can change over

time," explains Charleston Museum Director Carl Borick. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arienne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 864/461-3050 or at (www.takecarolina-home.com).

Clemson Area

Acorn Gallery, 2-G26 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Aug. 18 - 29** - "Summer Studio Exhibition". Clemson University Department of Art is showcasing student artwork in this exhibit. The public is invited to view artwork created by undergraduate art students who immersed themselves in intensive summer art courses with enthusiasm and dedication. The works on display in this exhibition include and black and white photography, mixed media drawing, and printmaking. Hours: Mon.-Fri., 8:30am-4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/galleries/index.html>).

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Aug. 11 - Sept. 8** - "Shift and Collide: Drawings from Near and Far". The exhibit celebrates the bringing back together of four artists focused in drawing who met at Clemson University and are now dispersed geographically throughout the U.S. as careers develop and expand. While each artist has pursued a singular direction of thought and have not worked in close proximity to each other for many years, there are relationships to be found in this showcase. The drawings in this exhibition demonstrate a deep awareness of and relation to the natural, biological world. The works display drawing approaches that veer from highly sensitized systems of recording to open aggression. Transmitted are explorations of distance and proximity, the contemporary landscape, formation of matter, and systems of belief. Artists employ drawing to investigate and recompose their subjects. Former Clemson University art professor in drawing, Heidi Jensen invited three of her former students John Allen, Bethany Flagg Pipkin and Jackson Zorn to present

drawings in this exhibit. These now alumni received Bachelor of Fine Arts degrees in visual art from Clemson University and all recently received Master of Fine Arts degrees from programs located in Florida, Indiana, and North Carolina. Jensen now teaches at Ball State University in Muncie, IN. The exhibit was organized by RIVERWORKS Gallery in Greenville, SC. RIVERWORKS Gallery is operated by and for the faculty and students of the Visual and Performing Arts Department at Greenville Technical College. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/galleries/index.html>).

Sikes Hall Showcase, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Aug. 1 - Mar. 27, 2015** - "Savannah River Survey: Photographs by Anderson Wrangle". Clemson University Photography professor Anderson Wrangle has followed the Chattooga River from its origin in Cashiers, NC, to its terminus in Lake Hartwell, and tracked the network of rivers and lakes in southwest North Carolina, northeast Georgia and northwest South Carolina. The Savannah River is born from these waters and begins properly in the submerged confluence of the Seneca and Tugaloo Rivers, deep under Lake Hartwell, marked by the towering presence of the dam. Clemson University is part of this watershed, landscape, and history, and is integral to its future. The exhibition was organized by Lee Gallery. The artist will give a talk about his research on Sept. 29, from 2:30 - 3:30pm. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/galleries/index.html>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.exploreats.org).



Work by Carl Blair

ALTERNATE ART SPACES - Clemson **Brooks Center Lobby**, Brooks Center for the Performing Arts Lobby, Clemson University, 141 Jersey Lane, Clemson. **Aug. 13 - Dec. 5** - "Echoes: Decoding the Shape of Future Recollections". The exhibit features a survey of work exploring abstraction from the Clemson Architecture Foundation Collection. The exhibition showcases a range of approaches to abstraction from figurative to landscape and from objects to architecture. Works were selected for their use of elements and principles of design as tools to assist in the decoding of meaning and content within the work. As viewers move through the exhibition the level of abstraction intensifies requiring increased visual engagement and reflection to deduce the artists' intent. By actively reading the visual clues the viewer stretches their interpretation skills towards layering future recollections when engaging with abstract works of art. Artists included in the exhibition are noted southern painters Carl Blair, Robert Hunter, David Freeman, John O'Neil, Walter Hollis Stevens and Edward Yaghjan. Other artists include Ben Shahn, Antoine Predock, Manley, Bill Seitz and A. Stanick. The exhibition was organized by Lee Gallery and the Brooks Center for the Performing Arts. Ancillary programs are being developed for this exhibit in conjunction with Brooks Center Performances. Please check the Brooks Center website <http://www.clemson.edu/brooks/> at a later date for more information. Hours: Mon.-Fri., 1-5pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/galleries/index.html>).

Dean's Suite Gallery, Clemson University, 108 Strode Tower, 121 Delta Epsilon Ct., Clemson. **Aug. 1 - Nov. 12** - "Diverso: Drawings From Italy". This exhibition is showcase of drawings from the sketchbooks of four graduate students, created on-site from various locations throughout Italy during the Department of Art's summer study abroad program. The exhibition reflects the student's very diverse reactions

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