



**Fracture**  
Oil on Canvas, 72 x 66 inches

## Eva Carter

**Studio**  
6696 Bears Bluff Road  
Wadmalaw Island, SC 29487

**By Appointment Only**  
Please call (843) 478-2522  
[www.EvaCarterGallery.com](http://www.EvaCarterGallery.com)

# SCALA

## Surrealist Painter



"Covet" Oil on Linen 16 x 20 inches

[www.peterscala.com](http://www.peterscala.com)

Studio: 843-225-3313

## Redux Contemporary Art Center

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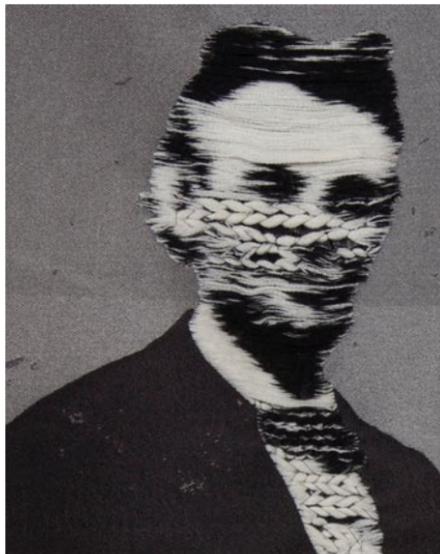
range of events, people, and contexts. When our work comes together, a sense of personal and patriotic nostalgia intertwine. Collective memories of Americana surface, and a new overarching narrative emerges," says Kate Nartker and Katey Crews.

Both artists are based in San Francisco, CA. They met while taking classes at San Francisco State University, and kept in touch while in grad school, Nartker at California College of Arts and Crews at Rhode Island School of Design.

The artists have a noteworthy connection to Redux Contemporary Art Center and Charleston through artists Seth Curcio and Julie Henson, formerly of Charleston. Both were heavily involved during Redux's formative years, when Curcio served as our Executive Director.

Special Thanks: Holy City Brewing, Charleston Beer Exchange, SC Arts Commission, Redux Board, staff, interns, studio artists.

Redux is a 501(c)3, non-profit organization in Charleston, committed to the cultivation of contemporary art through quality arts education and outreach programming, diverse exhibitions, subsidized studio space for working local artists, and a multidisciplinary approach to the creative dialogue between artists and audience. We are home to the city's only public print studio and darkroom. Redux offers over 100 classes annually in fine arts education, taught by professional,



"Hail to the Chief," detail 2, jacquard woven fabric, by Katey Crews

working artists. As a member of Redux, you can enjoy discounts on classes, merchandise, early notice/discounts on special events, lectures, and much more.

All Redux exhibitions are free and open to the public. Although PARKING is not available at Redux, there is on-street parking throughout downtown as well as two parking garages in close proximity.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit ([www.reduxstudios.org](http://www.reduxstudios.org)).

## City of Charleston, SC, Features Works by Mark Garry

Established international contemporary artist Mark Garry has created a site-specific installation entitled, *We Cast Shadows*, made up of new works developed for the City of Charleston's City Gallery at Waterfront Park, on view through Aug. 24, 2014.

Using a variety of media and mechanisms, Garry's delicately considered works are measured and quiet, requiring meticulous systems of construction. This new collection of elements will dramatically transform the space, creating a situation that is at once empathetic and spectacular.

Garry's work stems from a fundamental interest in observing how humans navigate the world and the subjectivity and complex characteristics inherent in these navigations.

Born and currently based in Ireland, Garry practiced as a curator and writer prior to developing an art practice in 2003. He represented Ireland at the Venice Biennial (2005).

For further information check our SC Institutional Gallery listings, call the gallery at 843/958-6484 or visit (<http://city-galleryatwaterfrontpark.com/>).

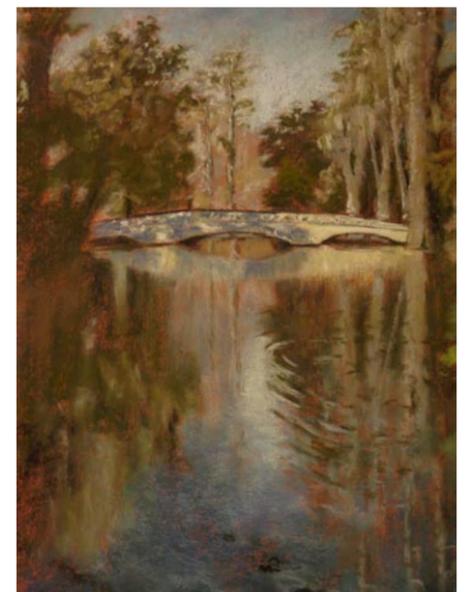
## Charleston Artist Guild in Charleston, SC, Features Works by Russell Buskirk

The Charleston Artist Guild in Charleston, SC, will present *Selected Pastel Paintings*, showcasing the scenic landscapes and streetscapes of Charleston, as well as other locations by Russell Buskirk, on view in the Guild Gallery, from Aug. 1 - 31, 2014. A reception will be held on Aug. 1, from 5-8pm.

In 2002 Buskirk was inspired by the paintings of Sally Gant to start working in pastels. Since then he has received numerous awards in many exhibitions for his pastels. Some of the highlights are a Merit Award at the 2012 Piccolo Spoleto Outdoor Art Exhibition, a First Place Award in the 2013 *Signature Exhibition* and a Third Place Award in the *Garden of Dreams Exhibition*.

Buskirk enjoys capturing the historic streetscapes and natural vistas around the Charleston area and paints on site as well as from photographs. His photography has also won numerous awards. Some will be available at the reception.

For further information check our



Work by Russell Buskirk

SC Institutional Gallery listings, call the Guild at 843/722-2454 or visit ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

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Don't see anything here about your exhibit or art space?

Did you send us your information?

We include all articles and gallery listings free each month, that is, those we receive by deadline.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2014 issue and Sept. 24 for the

October 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).