



Moonshine 36x36 o/c



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The Wells Gallery at The Sanctuary, Kiawah Island, SC, Features Works by Junko Ono Rothwell and Rick McClure

The Wells Gallery at The Sanctuary, Kiawah Island, is proud to host Junko Ono Rothwell and Rick McClure for a two day painting event on Friday and Saturday, Aug. 8 and 9, from 1-6pm.

Junko Ono Rothwell and Rick Mc-Clure will both be in the gallery to visit with our guests, discuss their works, and paint live.



Work by Junko Ono Rothwell

Rothwell received her art degree from Okayama University in Japan, and soon after came to the United States and attended art classes at Cornell University. Rothwell's cultural heritage can be seen in her use of space and shape – which echoes Eastern art, yet her color palette is strongly influenced by her American art experience. She uses bold bright colors in contrast to the more delicate tones often associated with Asian art.

"When I was an art student in Japan, I Page 8 - Carolina Arts, August 2014



Work by Rick McClure

used darker colors," says Rothwell. "But after I moved to the US, I often went to museums where I learned to use brighter colors." Rothwell uses color to bring out the mood, movement, and energy of her works.

An award winning "Plein Air" painter and teacher, Rick McClure has been painting professionally for more than 25 years. Throughout his career he has enjoyed success with a variety of media including contemporary watercolor and large acrylic figurative works. However, his true passion is found in capturing both cityscape and landscape en plein air. Many of his on location gems stand on their own while others form the basis for larger studio works, all of which sparkle with spontaneity.

McClure is a current resident of Oklahoma, but travels widely for his artistic inspirations. He is a member of the Oil Painters of America, a signature member of the National Academy of Professional Plein Air Painters and the American Impressionist Society.

For further information check our SC Commercial Gallery listings, call the gallery at 843/576-1290 or visit (www.wellsgallery.com).

Charleston County Public Library in Charleston, SC, Offers Works by Landy A. Jones

The Charleston County Public Library in Charleston, SC, will present an exhibit of mixed media portraits by Landy A. Jones, on view in the Saul Alexander Foundation Gallery, from Aug. 1 - 31, 2014.

Jones offers the following statement: "I first became interested in art as a young boy when I saw an ad for an art contest from the Art Instruction Schools, where Charles Shultz, the creator of Charlie Brown attended, and it was to draw a character named Tippy, in which I was graded and mailed back the results."

"After completing high school in 1984, I attended South Carolina State University (formerly SC State) where I had formal training in studio art and art education, in which I had the opportunity to study under such renowned artists like Dr. Leo F. Twiggs, Dr. Terry K. Hunter, and my men-

tor Alvin Staley, who was an art professor next door at Claflin University".

"I am married to Sonia J. Jones and have two children, Solandra, and Josh, who are the basis and motivation for creating my portrait works of art," adds Jones.

"I do various styles of art but mixed media portraits are my passion. In my portraits I try to create an illusion of realism. In my colored portraits I use what I call the colored pencil painting technique, in which my colored pencil or mixed media drawings are purposely designed to create a painting effect in which the viewer normally thinks that my colored portraits are paintings instead of actual drawings," adds Jones.

For further information check our SC Institutional Gallery listings, call Frances Richardson at 843/805-6803 or visit (www.ccpl.org).

The Real Estate Studio in Charleston, SC, Offers Works by Crystal Eadie Miller

The Real Estate Studio in Charleston, SC, is presenting a beautiful collection of abstract paintings by local artist, Crystal Eadie Miller, on view through Aug. 26, 2014. A reception will be held on Aug. 8, from 5-8pm.

Miller is a professionally trained decorative painter with over 15 years of experience. She began her work as an artist in Boulder, CO, where she grew up sketching at the foot of the Rocky Mountains. After extensive traveling, she ended up in the Lowcountry, where she is inspired by our coastal landscapes.

Currently a resident of West Ashley, Miller has transformed homes throughout the tri-county area and beyond. She focuses on color, blending, and developing impressions of things that inspire her. Her company, Newlook Finishes, can transform any space into a work of art using walls, ceilings, and now, paintings on canvas.

Miller is self-taught, incorporating the influence of her certified training of specialty finishes to create truly unique paintings. The beauty of sunrises and sunsets are often represented in her work.

"I have been trained to do finishes that sell, so I look at canvas artworks the same way. People will invest in what they love and what they are drawn to," says Miller. Whether standing on a ladder bringing

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