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Vol. 19, No. 8 August 2015

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Transcendence (cross), by Fletcher Williams III, a native of Charleston, SC, is a combination of history, heritage, and commemoration. It envelops Charleston's trademark as the Holy City while honoring the nine members of Emanuel A.M.E Church whose lives ended too soon. Each of the nine Charleston Palmetto Roses are hand-woven using leaves from local Palmetto Trees. It is ingrained with a history that dates back to the Civil War. Tradition holds that Southern ladies would give their true love a Palmetto Rose to keep them safe during battle. Today, it remains as a symbol of everlasting love. To view other works by Williams visit (www.fletcher3.com).

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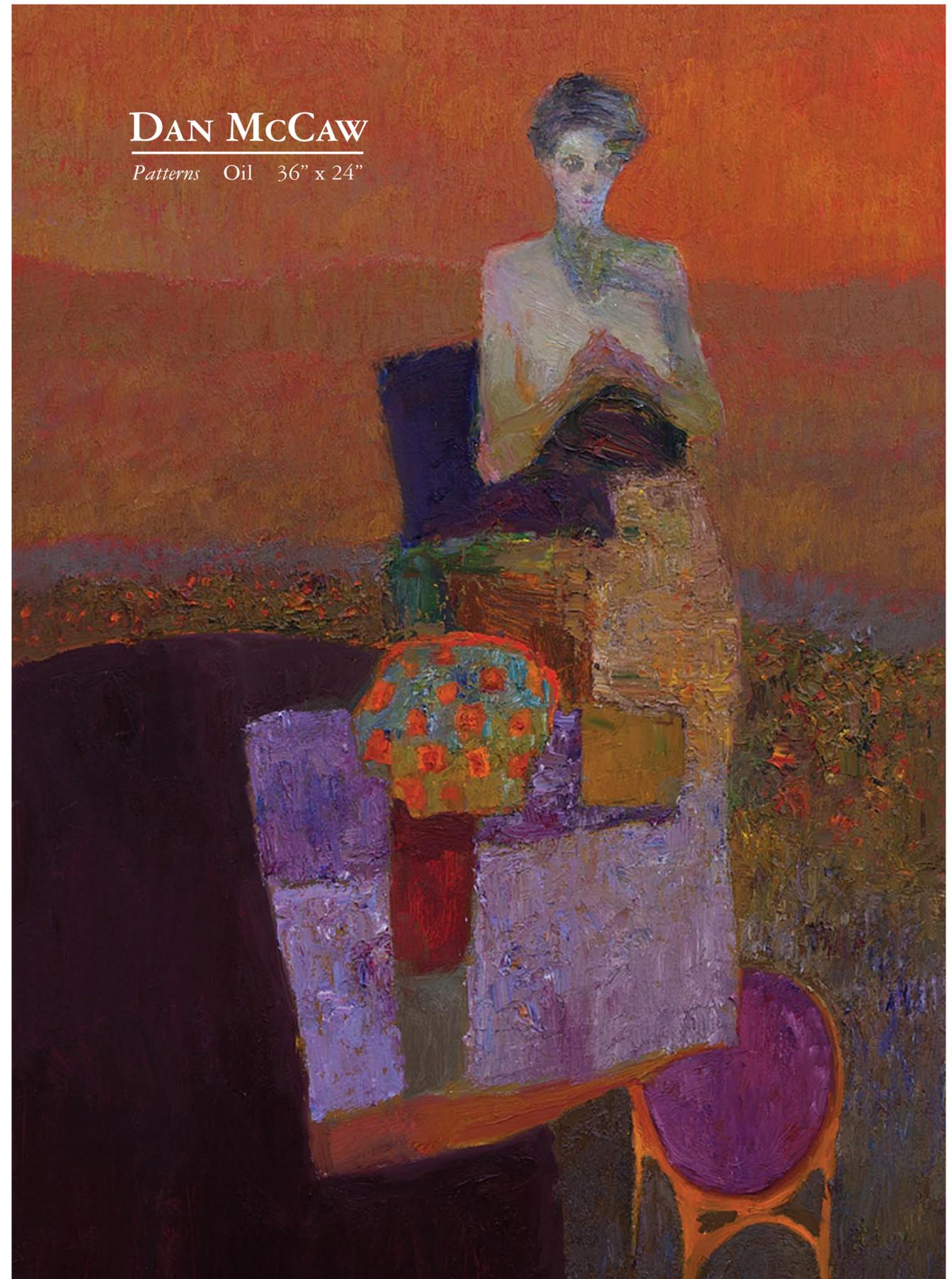
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None this month

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The deadline for the September 2015 issue is August, 24, 2015.

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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

On Our Cover

On our cover this month we have a work by Fletcher Williams III, a multimedia artist whose works examine identity, history, and popular culture. As a native of Charleston, SC, he's gained the knowledge of local tradition and craft that are often used to comment on Charleston's social divisions.



Works by Fletcher Williams III

Fletcher's cross was one of the first works I've seen, made in response to the shootings of nine members of Emanuel A.M.E Church in Charleston.

Williams received his BFA from The Cooper Union for the Advancement in Science and Art (NYC, 2010). He currently lives and works in North Charleston, SC. His works have been exhibited throughout the United States. Recent exhibitions include the *Piccolo Spoleto Juried Art Exhibi-*

tion, at the City Gallery at Waterfront Park (Chas. SC 2015) and *Souvenir* at Spring St. Studios (Chas. SC 2015). View other works by Williams, visit (www.fletcher3.com) or e-mail to (studio@fletcher3.com).

I hope to see many more works of art in response to what happened in Charleston, Charleston's racial past, and its struggle to come closer together, as well as how South Carolina deals with its post flag history.

Summer Isn't Over Yet

Although many folks will be returning to the art community after a Summer break - it never ends for us and many others. We've had to march on - no matter how hot it gets.

For a lot of us on the coast or even near the coast - our eyes will still be focused on the Gulf of Mexico and the Atlantic Ocean. We're wondering if there will be any surprises still in store for us. I hope not. I for one don't want some sneaky Bucky or Daniel dancing across the Atlantic from Africa - stopping briefly in the Caribbean to keep people guessing, then eventually jump into the warm waters of the Gulf Stream to gain strength and then... That's just it - what's next? Where will it go? Should I stay or should I go? We're talking hurricanes - that's right I said it. Stay away!

Word Of Warning

For all those who are returning from their Summer breaks - nothing has changed. We didn't change the deadline - it's always the 24th of the month "prior" to when your exhibit starts. We still need beginning and ending dates of exhibitions - not just the reception date and times. And, yes we want high res images to go with your press releases - artist's full names are required. It's all the same - no excuses please.

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

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Robert Lange Studios in Charleston, SC, Offers Work by Adam Hall & Megan Aline

Robert Lange Studios in Charleston, SC, will present *littleBIG*, featuring works by Adam Hall and Megan Aline, on view from Aug. 7 - 28, 2015. A reception will be held on Aug. 7, from 5-8pm.

Adam Hall offers the following statement about the works "Moth To Flame" and "Everything's Not Lost" on view in this exhibition. "Lately, I've had this natural pull towards painting large distant fires. Those consuming fires we may just catch some smoke remains of in the sky, but gathers our full curiosity. As a teenager I once sat for hours on the rooftops of Rio Bamba, Ecuador, watching a volcano miles away erupt ash and smoke all over the streets. It was mesmerizing and at the same time unsettling."



Work by Adam Hall

"As a kid I would sometimes ride along with my stepfather, who was a local volunteer fireman, to watch controlled fires be extinguished. Always safely in the distance, I would watch a brush fire brew over the dry fields of Iowa or an old farm house become overwhelmed by smoke. There's a sense of some great loss occurring at times, but also a time of renewal that happens. This is a new element for me to paint, but one I'm hoping will connect on some familiar level with viewers."

Hall offered the following about working with Megan Aline. "There are a lot of parallels between myself and Megan's work that I'm excited to see unfold with this show. Both of us seem to at times pull our inspiration from the same bank of childhood memories or life experiences - an attempt to recapture some spirited moment or perhaps just a sense of place in time."

"Megan's work has a powerful depth behind it and a bit of nostalgia that I feel truly draws the viewer in for more," adds Hall. "Her paintings have a rich substance to them, which I believe is attributed to who she is as a human being. Who we are and what we surround ourselves with cannot help but to manifest itself into the work we create on some level. Megan's work is a great example of that. To have this opportunity and to create work next to such an artist is really an incredible moment for me. There is so much I have to learn from her work and am just truly grateful."

Megan Aline offers the following about her works in this exhibition. "For me, the works in *littleBIG* are a visual journal of past years. I have found that I am drawn to small moments from life and just as I only remember little parts of these moments, I've chosen to document these images of partial memories on small canvases."

"I realized about five years ago that I loved making small paintings. I love little brushes and being able to hold a finished piece in one hand. I enjoy the act of moving a brush from one side of a canvas all the way to the other with one motion. Not only do I love the act of making a small piece but there's something very satisfying about being able to create works without the pressure of time. I think many artists struggle with an ever ticking clock, there is just so much that needs to be expressed in paint but never enough painting hours in a day. As soon as I started working small the pressure of time disappeared. If I mess-up

continued above on next column to the right

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Work by Megan Aline

a piece halfway through I no longer beat myself because I need to start over, instead I just sand down the piece and begin again," says Aline.

Aline offers the following about working with Adam Hall. "For me, nature has a transformative power. Its ability to evolve and change is effortless. Filled with effortless brushstrokes, I find a similar rejuvenating power within Adam's paintings.

They are as beautiful to sit in front of as the landscapes that he is painting from and I feel honored to be having a show with him. I've spent hours in the gallery looking at his clouds, getting lost in his forests and finding inner piece looking at his waves. One of his water pieces hangs next to me in our home studio and it provides a point of inspiration when I need it."

"There is an innate poetic mystery within both Adam and Megan's work. Time and time again, I witness people connect to the underlying spirit that exists within their paintings," says Robert Lange, owner of Robert Lange Studios.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or visit (www.robertlange-studios.com).

Charleston Artist Guild in Charleston, SC, Offers Works by Debbie K. Grogen

The Charleston Artist Guild in Charleston, SC, will present *Floral Frenzy*, featuring works by Debbie K. Grogen, on view in the Guild Gallery from Aug. 1 - 31, 2015. A reception will be held on Aug. 7, from 5-8pm. Sales made there support the non-for-profit Guild's Community Outreach programs.

The exhibition is a collection of Grogen's most recent works inspired by her love of flowers and gardens in the Lowcountry. Several original works of flora using oils, batik, pastel, and watercolor will be on display.

One of the featured paintings titled "Peace Rose" recently placed first in its category in a local art show in March, 2015. It was inspired by a photo the artist took in Napa Valley, CA, while touring the different vineyards there.

Grogen has resided in the lowcountry her entire life. She enjoys painting florals, landscapes, and also focuses on portraits in watercolor. Exploring different mediums for artistic expression is her passion. Grogen's



Work by Debbie K. Grogen

painting style is recognized by the use of rich vivid color in an impressionistic style.

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Glenna Goodacre *The Winner* Lifesize Bronze

Glenna Goodacre



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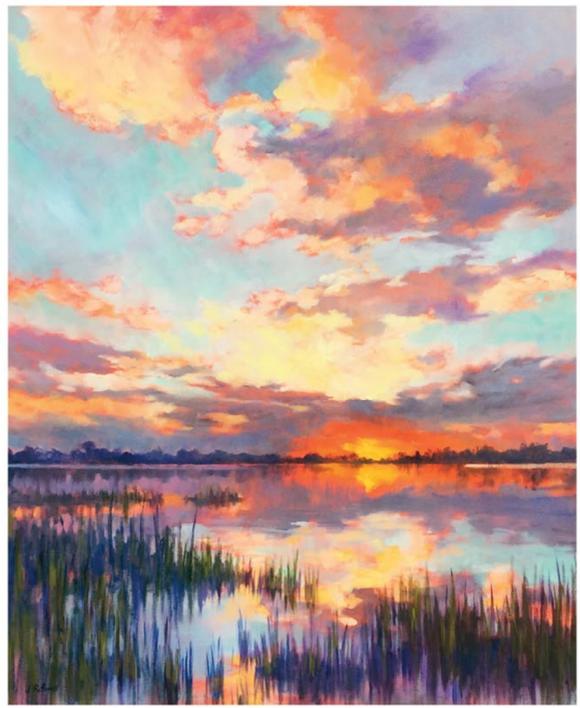


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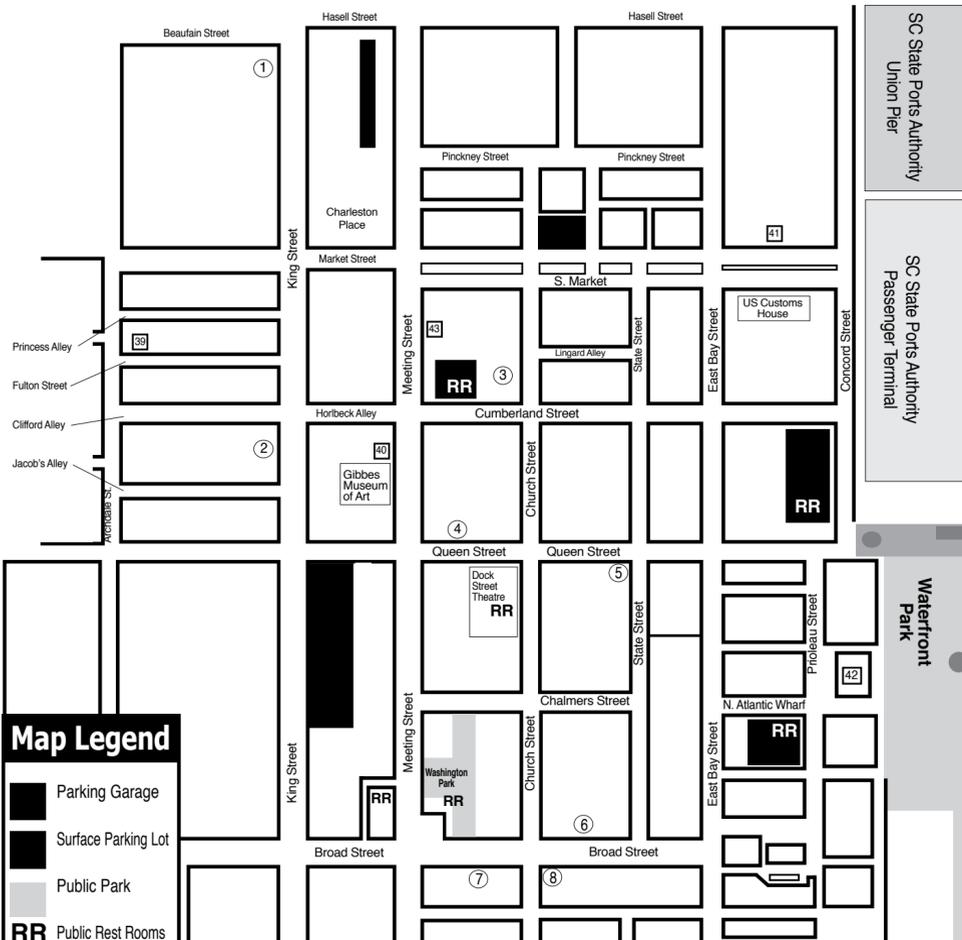
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Downtown Charleston, SC, Map & Gallery Guide



Map Legend

- Parking Garage
- Surface Parking Lot
- Public Park
- RR Public Rest Rooms

College of Charleston - Map A

Downtown Charleston Galleries

- Rhett Thurman Studio
- The Sylvan Gallery
- Charleston Crafts
- Corrigan Gallery
- Anglin Smith Fine Art
- Ella Walton Richardson Fine Art
- Spencer Galleries
- Helena Fox Fine Art
- Surface Craft Gallery - Map A

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39. Halsey-McCallum Studios
40. Gibbes Museum of Art
41. Art Institute of Charleston Gallery
42. City Gallery at Waterfront Park
43. New Perspectives Gallery

Charleston Artist Guild

continued from Page 5

She is presently a member of the Charleston Artist Guild and the Summerville Artist Guild. Grogen's paintings are in collections throughout the United States.

Grogen's work can be viewed at the Charleston Artist Guild Gallery, and at The

South Carolina Artisan Center in Walterboro, SC.

For further information check our SC Institutional Gallery listings, call the Guild at 843/722-2454 or visit (www.charlestonartistguild.com).

Fabulon, a New Art Gallery in Charleston, SC, Offers Summer Exhibit

Fabulon, a center for art and education, in Charleston, SC, will present a show *Souvenirs of Summer*, on view from Aug. 28 through Sept. 30, 2015. A reception will be held Aug. 28, from 5-9pm.

This is a group show and sale featuring works by artist Steve Owen, Austin Grace Smith, Susanne Frenzel, Susan Irish, Meyriel Edge and Laura McRae Hitchcock as well as many more other fabulous artists. This show features a special post card size piece created to commemorate the end of summer. It will highlight recent works from new and emerging artists.

The exhibit offers the first chance to see art at the soft opening show of West Ashley's new art gallery and the last chance to gather some souvenirs of summer. Wouldn't you rather buy a piece of art to memorialize summer and support a new and emerging artist. Sure beats some common soon forgotten knick-knack from a drug store.

Fabulon represents encaustic work by Susan Irish, artisan furniture, unique hand crafted jewelry by Chloda and a variety of art from new and emerging artists. Fabu-

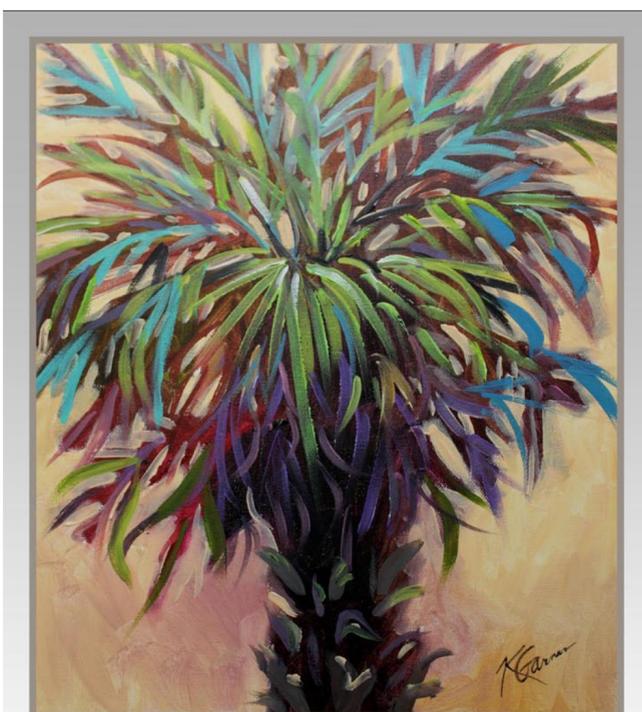


Work by Susan Irish

Ion also offers group and private classes for adults, children, and home scholars.

Fabulon is located at 1017 Wappoo Road in the West Ashley area of Charleston. Gallery hours are Tue.-Sat., 10am-6pm.

For further information check our SC Commercial Gallery listings, call Susan Irish at 843/566-3383 or visit (www.Fabulonart.com).



Karen Burnette Garner

~Artist~

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College of Charleston School of the Arts
161 Calhoun St., Charleston, SC

The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

Mon.-Sat., 11am-4pm
843/953-4422 or at www.halsey.cofc.edu

Saul Alexander Foundation Gallery
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Some Exhibits That Are Still On View

Our policy at Carolina Arts is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Ben Towle

Theatre Art Galleries in High Point, NC, is presenting an exhibit of illustrations by Ben Towle, on view in Gallery B, through Aug. 7, 2015. The exhibition features original pages from his three graphic novels and one of the folk tales in its entirety. Towle is a cartoonist whose graphic novel *Oyster War* will be published this fall. His previous book, *Amelia Earhart: This Broad Ocean* (a graphic novel for young adults) was released in 2010. A Junior Library Guild selection, it received accolades from *The New York Times* and *Publishers Weekly*, among other publications. Towle's previous work includes the historical fiction graphic novel *Midnight Sun* as well as an earlier volume of comics folk tales. Towle has been nominated three times for the prestigious Will Eisner Comics Industry Awards. For further information call TAG at 336/887-2137 or visit (www.tagart.org).

The City of Charleston Office of Cultural Affairs in Charleston, SC, is present *Remnants of the Rice Culture - Agricultural History As Art*, curated by Mark Long, featuring photography by David Shriver Soliday, on view at the City Gallery at



"Harriet Tubman Bridge, The Combahee River, SC," by David Shriver Soliday

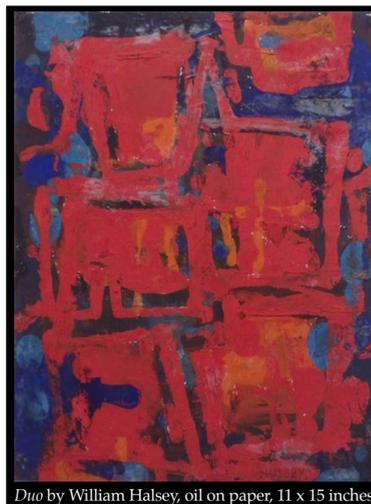
Waterfront Park, through Aug. 30, 2015. An artist's talk will be offered on Aug. 15, at 2pm. The exhibition of photographs by David Shriver Soliday, showcases the genesis and genealogy of the coastal rice production complex once known as the Rice Empire. This collection documents man's 300-year-old record upon the landscape and explores the intersection between agricultural history and art. Soliday's aerial perspective distinguishes the subtle fading imprints of rice production and frames the monumental scale of the precisely constructed fields, dikes and canals in ways otherwise difficult to apprehend. For further information visit (www.citygalleryatwaterfrontpark.com).



Work by Nathan Sawaya

The Art of the Brick® featuring a one of a kind LEGO® art exhibition by Nathan Sawaya is on view at The Maria V. Howard Arts Center, in Rocky Mount, NC, through Sept. 6, 2015. The exhibition features large scale sculptures created out of iconic LEGO® bricks by New York based artist,

continued on Page 9



Duo by William Halsey, oil on paper, 11 x 15 inches

Halsey - McCallum Studio

William Halsey
& Corrie McCallum

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of the
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Some Exhibits That Are Still On View

continued from Page 8

Nathan Sawaya. *The Art of the Brick®* is one of the largest and most popular art exhibits touring the globe. CNN hailed *The Art of the Brick®* as one of the top twelve "must see exhibitions in the world." For further information call the Center at 252/972-1175 or e-mail to (alicyn.wiedrich@rockymountnc.gov).



Work by Kirkland Smith

The Richland County Public Library in Columbia, SC, is presenting *Re-Created*, featuring an exhibit of environmental artwork by local artist Kirkland Smith, created from post consumer materials, on view through Sept. 8, 2015. The work is on display in The Gallery at Main on the garden level and can be seen during regular library hours. Smith is a traditional painter who began creating contemporary assemblages in 2008, using post-consumer materials as an evocative way to drive home the message of environmental responsibility. Through her work she challenges viewers to consider their consumer habits and has enjoyed working with children and adults in assemblage workshops. For further information call the Library at 803/988-0886 or visit (www.richland.lib.sc.us).



Eugene Thomason, "Bootleggers Run", oil on board, 18 x 22 inches. Courtesy of the Johnson Collection.

The Asheville Art Museum in Asheville, NC, is presenting *From New York to Nebo: The Artistic Journey of Eugene Thomason*, on view through Sept. 13, 2015. The exhibition is an in-depth study of the life, subjects and style of the "Ashcan artist of Appalachia," Eugene Healan Thomason (1895-1972). A product of the industrialized New South, Thomason as a young man in the 1920s made the pilgrimage to New York to advance his art education and launch his career. Like so many other aspir-

ing American artists, he understood that the city offered unparalleled personal and professional opportunities — prestigious schools, groundbreaking teachers and an intoxicating cosmopolitan milieu. For further information visit (www.ashevilleart.org).



Andy Warhol, "Mao", 1972. © 2015 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York

The Columbia Museum of Art in Columbia, SC, is presenting *From Marilyn to Mao: Andy Warhol's Famous Faces*, on view through Sept. 13, 2015. The exhibition is a thematically-focused look at the artist's influential silkscreens and his interest in portraits. Andy Warhol (1928-1987) is central to the pop art movement and one of the best-known 20th-century American artists. *From Marilyn to Mao* uses 46 of Warhol's famous portraits to explore pop art's tenet of the cult of celebrity, the idea that pop culture adores the famous simply because they are famous. Warhol exploited society's collective obsession with fame like no artist before or after him. The exhibition celebrates the Mao suite, an anonymous gift to the CMA of the complete set of 10 silkscreens Warhol created in 1972 of Mao Zedong, chairman of the Communist Party of China (1949-1976). For further information call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).



Devin Leonardi, "Two Friends on the Shore of Long Island", 2009, acrylic on paper. Image Courtesy the Rachofsky Collection.

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, is presenting *Devin Leonardi: Figure at Dusk*, the first solo museum exhibition of the late Devin Leonardi, featuring 34 works of art, on view through Oct. 4, 2015. The exhibition includes watercolors and small oil paintings, spanning his first cycle of work in 2005 to his last works made in 2014. Leonardi's imagery richly depicts the twilight of the American landscape, the mythology of westward expansion, and the dialectic between modern and contemporary image, as seen in his paintings' adaptations of photographic source material. For further information call the Center at 336/725-1904 or at (www.secca.org).

Society of Bluffton Artists in Bluffton, SC, Features Works by Pat Wilund

The Society of Bluffton Artists in Bluffton, SC, will present *To Pour or Not to Pour*, featuring watercolor paintings by Pat Wilund, on view the Society's Gallery, from Aug. 3 through Sept. 5, 2015. A reception will be held on Aug. 7, from 5-7pm.

In this work Wilund experiments with traditional and non-traditional methods of painting the backgrounds for her subject matter. In the "pouring" method she uses whimsical, sometimes flamboyant colors and shapes formed by a controlled serendipity. Wilund manipulates puddles of color to suggest mood, shape and movement. In the "not to pour" method, she paints her subject matter and backgrounds in a textbook watercolorist manner, using traditional brushstrokes. The viewer interprets less, but spends more time analyzing detail, color layering and perfection of technique. Wilund dares the viewer to make a decision



Work by Pat Wilund

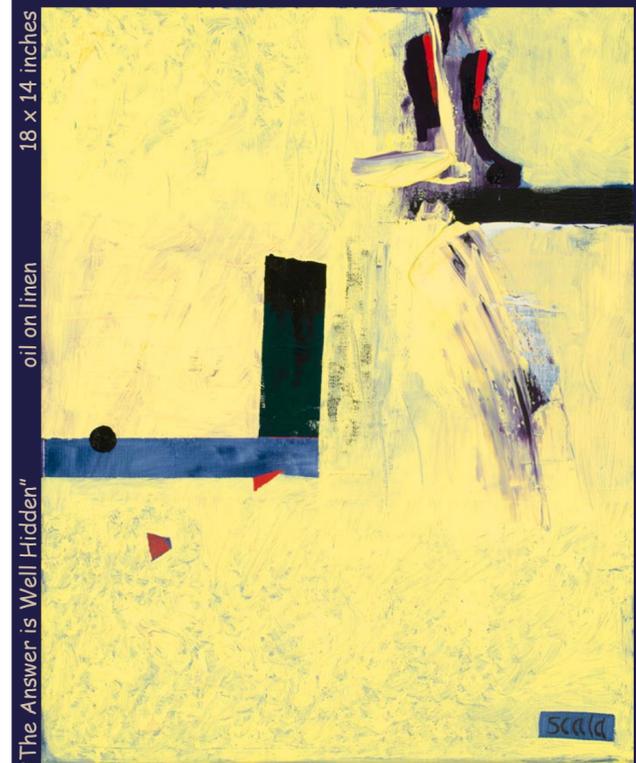
on what methodology speaks to them — do you enjoy an artwork with more suggestion — or with less?

Wilund has been practicing and showing her watercolors for the last 10 years in the Bluffton area. She is an active member

continued on Page 10

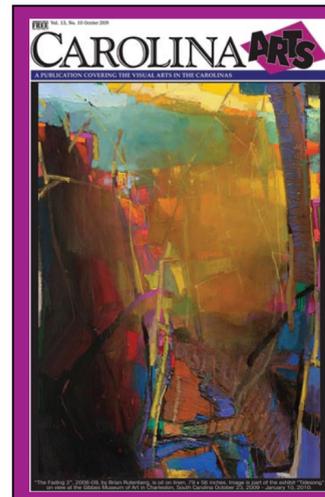
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Society of Bluffton Artists

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of the Sun City All About Art club as well as the Society of Bluffton Artists. She frequently paints with and takes workshop classes under the tutelage of Mary Ann Putzier. Wilund also enjoys assisting Putzier in teaching local school children art at SOBA's Center for Creative Arts. Always learning and experimenting, she studied pouring techniques under the purview of Savannah, GA's Kathy Miller.

Wilund has won numerous awards for her work, recently taking First Place in Watercolor as well as the People's Choice Award in this year's Sun City Art Club's Spring Show.

The SOBA gallery also presents the works of over 100 other exhibiting artists.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.sobagallery.com).



Work by Pat Wilund

Coastal Discovery Museum on Hilton Head Island, SC, Features History of Honey Horn

The Coastal Discovery Museum on Hilton Head Island, SC, is presenting *An Eye for History, Visions of Honey Horn*, on view in the Hilton Head Regional Healthcare Gallery, through Aug. 31, 2015.

To celebrate its 30th anniversary, the Coastal Discovery Museum will host an exhibition that reveals Honey Horn's beauty, history, and heritage as seen by a wide variety of artists. Two and three dimensional artwork depicting, or inspired by, the unique Honey Horn site, may be submitted for consideration. A few examples of subject matter include: historic buildings, former (or current) residents, recent activities, natural scenery, and historic events.



Work by JK Crum

entire Island. Shortly after the Town of Hilton Head Island purchased the property in 1998, the Coastal Discovery Museum began planning to open the property to the public. After several years of fund-raising, planning, and renovations, the Coastal Discovery Museum at Honey Horn opened in 2007.

Since then, dozens of arts groups have worked on and exhibited on site, tens of thousands of school aged visitors have attended programs, over hundreds of thousands of visitors have toured exhibits, and numerous special events, weddings, and community gatherings have taken place at Honey Horn. This exhibition will showcase the property's last 150 years through historic images, artifacts, two and three dimensional artwork, and displays. The natural beauty and historic character of Honey Horn has inspired artists over the years.

For further information check our SC Institutional Gallery listings or call the Museum at 843/689-6767 ext 224.



Photo by JM Cote

Entries will be complemented by historic photographs and paintings, items from the Coastal Discovery Museum's collection, and loans from private collections.

Honey Horn plantation's name dates back to the late 1780s when the Hanahan family from Edisto Island, SC, owned the property. The Graham family built a home on site (currently part of the Discovery House) in 1859. Throughout the late 19th century and the first half of the 20th century, the property hosted gatherings of northern hunters during the winter months. Many of the property's historic buildings date to the hunting era. Between 1950 and 1998 the Hack family lived at Honey Horn leaving their legacy on the

Art League of Hilton Head Island, SC, Features Works by Zach Grether

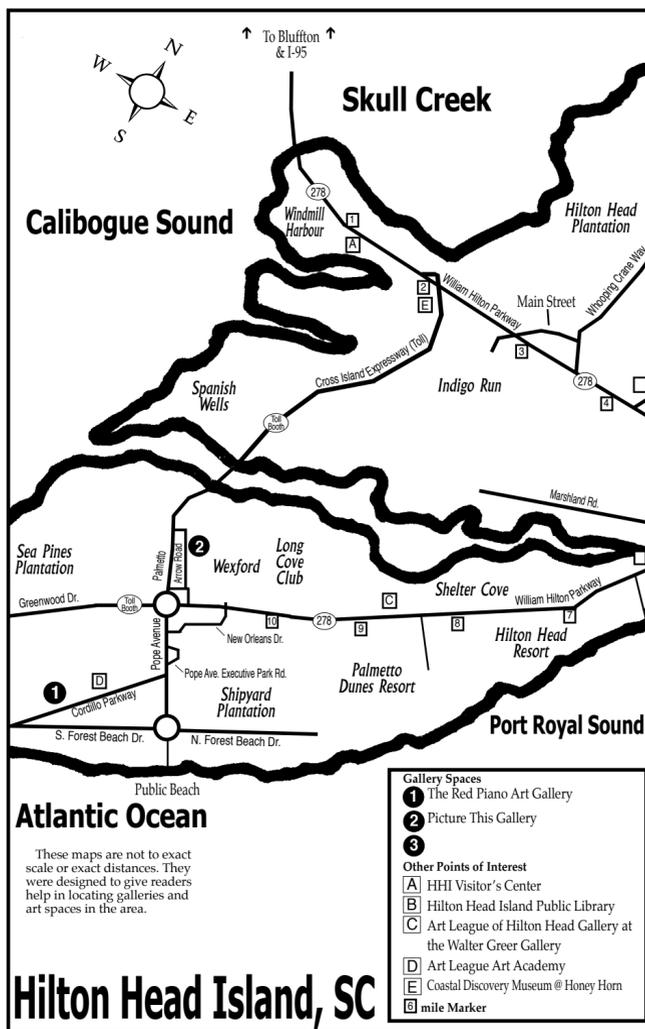
The Art League of Hilton Head on Hilton Head Island, SC, is presenting *Wonders of the Night*, featuring photographs by Zach Grether, on view at the Walter Greer Gallery, through Aug. 22, 2015. A reception will be held on Aug. 5, from 5-7pm.

Grether's artistic talent arrived as a gift. A birthday gift. In the 4 years since receiving his first DSLR camera for his birthday in 2011, he was able to transform his intrigue of the night sky and his Software/Aerospace Engineering career into an amazing body of work with a focus on the night landscape. His award-winning photos have been published by Oprah Winfrey Network,



Work by Zach Grether

Sun Magazine, and locally, by the Hilton continued above on next column to the right



Head Symphony Orchestra.

An unforgettable experience under the big skies of Montana has been his inspiration. Realizing that most Americans live in "light-polluted" areas and that it is impossible to even see the Milky Way in more than two-thirds of our country, Grether began photographing the skies around his home in Arizona. Photographs entitled *A Canyon Lake Morning* and *Bridging Earth and Sky* exhibit his mostly self-taught techniques, which have recently been refined with training under leading industry veterans in landscape, fine art and sports photography.

Grether is intent on sharing his experience of standing under skies lit only by billions of stars. Now, after a handful of international awards, industry recognition, and a growing fan base, Grether has relocated to South Carolina where he hopes to share the beauty of the night sky with the people of the Lowcountry.

Over 100 additional pieces of art by member in a variety of media will also be on exhibit and for sale.

Art League of Hilton Head is the only

Arts Council of Beaufort, Port Royal, & Sea Islands in SC, Features Works by Lillie Simpson

Arts Council of Beaufort, Port Royal, & Sea Islands in SC, is presenting *Faith and Vision: The Art of Lillie Simpson*, on view at ARTworks, through Aug. 29, 2015.

The exhibition includes a collection of paintings along with a variety of 2-D and 3-D media. Simpson draws much of the inspiration for her art from her faith, family, friends and the southern landscape. She is "overjoyed that her love of art is able to inspire the hearts of others and is both humbled by, and grateful for, the opportunity to share her God-given gift with many all over the world."

Simpson was born in Florence, SC. After graduating from Okefenokee Technical College, this devoted wife and mother of four embarked into the field of art in 1994 after



Work by Zach Grether

501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic Art Gallery and Teaching Academy that welcomes artists and students at all levels and in all media. Art League of Hilton Head promotes and supports the visual arts through education, exhibitions and partnerships for the cultural enhancement of the community and its visitors.

For further information check our SC Institutional Gallery listings or call 843/681-5060.



Work by Lillie Simpson

having her interest sparked by a painter in Brunswick, GA, where she lived at the time. Her first exhibit was at the Glynn Arts Gallery continued on Page 11

Arts Council of Beaufort, SC

continued from Page 10

lery in Brunswick, in a group show which also featured world-renowned artists such as Alex Baptiste of Savannah, GA, Ernest Butts of Brunswick, GA, and the late Ana Bel Lee of St. Simons Island, GA.

Simpson currently resides in the Beaufort area and plans to donate all of the artist's share of proceeds from the sale of her works to Citizens Opposed to Domestic Abuse (CODA) of the Lowcountry. CODA's mis-

sion is to "Provide professional support services to victims of partner abuse and their children in Beaufort, Colleton, Hampton and Jasper counties. They are committed to the belief that safety from violence and freedom from fear are universal rights."

For further information check our SC Institutional Gallery listings, call the Council at 843/379-2787 or visit (www.beaufort-countyarts.com).

The Cabarrus Arts Council in Concord, NC, Features Works by Sonia Handelman Meyer

The Cabarrus Arts Council in Concord, NC, will present the exhibit *Sonia Handelman Meyer*, featuring photographs by Meyer, on view at The Galleries, located in the Historic Cabarrus County Courthouse, from Aug. 17 through Oct. 10, 2015. Meyer, who is 95, plans to attend Collectors Circle on Aug. 19, from 5:30-7pm, and Art Walk on Aug. 28, from 6-9pm. Collectors Circle will provide the opportunity to further explore Meyer's work and the New York Photo League.

The exhibition includes more than 40 photographs which will be spread among the four galleries.



"Tax Booth" by Sonia Handelman Meyer

Meyer captured images at a crucial time in American history. The Great Depression was over and soldiers were returning from victories in World War II, but many people were still hungry, jobless and homeless. As a member of the New York Photo League, Meyer brought awareness to the plight of immigrants, minorities and the poor as she photographed the city in the 1940s. Her amazing eye and unimposing persona allowed her to take pictures that pull the viewer in and give us a better understanding of the social, political, and personal struggles of the period.

"The way in which Sonia documents such a tumultuous time in American history is quite remarkable," said Rebecca Collins, Cabarrus Arts Council Visual Arts Director and curator of the exhibition. "Her photographs depict subjects in harsh urban environments however, it is the theme of the human condition that resonates with the viewer. The faces of immigrants and children are hauntingly beautiful and poignant - one can relate to their struggles and triumphs even 70 years after they were captured in photographs."



"Pushcart" by Sonia Handelman Meyer

The famed New York Photo League was instrumental in bringing fine art photography to the United States, according to Collins. The league offered its members a forum for serious photography, including



"Teenage Boys, Spanish Harlem" by Sonia Handelman Meyer

classes, workshops, a darkroom and exhibitions. Meyer's connection with the cooperative of photographers began with a beginner's class in 1942 and included what she called "eye-heart-soul opening" workshops.

Meyer and fellow league photographer Morris Huberland took still photographs at the nation's first integrated hospital, Sydenham Hospital in Harlem for a fund-raising film. She photographed an anti-lynching rally in Madison Square Park, a Jehovah's Witness convention at Yankee Stadium, the first publicity photos for The Weavers folk group, on Coney Island and at the Hebrew Immigration Aid Society. Mostly, she photographed people going about living their lives in Spanish Harlem, Greenwich Village and Midtown Manhattan, especially children.



"HIAS Children" by Sonia Handelman Meyer

Meyer said that she often snapped one, maybe two, photos and moved on without the subject ever realizing his image had been captured. She used photography as a way to overcome her fear of walking the city streets as a young woman, and she saw things that she might have overlooked had she not held a camera.

After the photo league closed in the early 1950s, Meyer turned her attention to marriage and then a family. Her prints and negatives were packed away in boxes, and her work was not shown again until 1978, when three images were included in the International Center of Photography's exhibition, *This Was the Photo League*.

In 2002 she moved to Charlotte, NC, to be near her son, Joe, and his family. A few years earlier, Joe had shown some of his mother's work to Lili Geer, who was at that time an art history professor at the University of North Carolina at Charlotte. Geer assigned a student to work with Meyer on cataloging her work.

In 2007 Carolyn DeMerritt, a photographer whose work has also been shown at continued on Page 12



Presented by the Delhom Service League, ceramics affiliate of The Mint Museum

IMAGE: Donna I. Craven (American, 1959-). Large Vase, 2014, stoneware. Gift of Daisy Wade Bridges. 10047.1. Collection of the Mint Museum, Charlotte, NC. Image © Mint Museum of Art, Inc.



Featured Potters 2015

- | | | |
|------------------|-------------------|----------------------|
| William Baker | Fred Johnston | John Ransmeier |
| Kyle Carpenter | Matt Jones | Lindsay Rogers |
| Jim Connell | Maggie Jones | Michael Rutkowski |
| Josh Copus | Freeman Jones | Joseph Sand |
| Donna Craven | Shawn Ireland | Akira Satake |
| Will Dickert | Matthew Kelly | Ken Sedberry |
| Judith Duff | Eric Knocke | Connie Sedberry |
| Kim Ellington | Jeannine Marchand | Eric Serritella |
| Susan Filley | Andrew Massey | Jenny Lou Sherburne |
| Carol Gentiles | Alex Matisse | David Stuempfle |
| Terry Gess | Will McCanness | Hiroshi Sueyoshi |
| Bruce Gholson | Reiko Miyagi | Liz Zlot Summerfield |
| Samantha Henneke | Ben Owen III | John Vigland |
| Nick Joerling | Pam Owens | Matt Wegleitner |
| Daniel Johnston | Travis Owens | Jim Whalen |
| Kate Johnston | Vernon Owens | Julie Wiggins |
| | Ronan Peterson | |

For more information, please contact us at delhomserviceleague@gmail.com or call 704.366.2504. www.facebook.com/PottersMarketInvitational



HALSEY 100

March 7 - September 7, 2015
SOUTH CAROLINA STATE MUSEUM

This mini exhibit examines the work of Charleston artist William Halsey in the 100th anniversary year of his birth. The exhibit includes original works of art that look into the important career of Halsey, who was a pioneer of contemporary art in the Palmetto State and helped pave the way for other contemporary artists.

* HALSEY 100 is included with general admission or museum membership.



Cabarrus Arts Council

continued from Page 11

The Galleries, organized an exhibition, appropriately called *Into the Light*, for Hodges Taylor Gallery in Charlotte. Many more exhibitions have followed at the Mint Museum, Wachovia Center and Hodges Taylor Gallery, Charlotte; Taylor Bercier Fine Art, New Orleans; Montgomery Museum of Fine Arts, Montgomery, AL; Higher Pictures Gallery and The Jewish Museum, New York City; Fairhope Unitarian Fel-

lowship, Fair Hope, AL; National Museum of Women in the Arts, Washington, DC; Columbus Museum of Art, Columbus, OH; Contemporary Jewish Museum, San Francisco; and Norton Museum of Art, West Palm Beach, FL.

For further information check our NC Institutional Gallery listings, call the Council at 704/920-2787 or visit (www.CabarrusArtsCouncil.org).

Mint Museum Randolph in Charlotte, NC, Presents Annual Potters Market Invitational - Sept. 12, 2015

Once again, collectors and pottery lovers will have access to the latest works by leaders in the rich tradition of North Carolina pottery when potters from across North Carolina and surrounding areas return to Mint Museum Randolph in Charlotte, NC, for the 11th annual Mint Museum Potters Market Invitational on Saturday, Sept. 12, 2015, from 10am to 4pm. Admission is \$10 including admission to the Museum. Children 12 and under are admitted free.



Work by Jim Whalen

addition of Jim Whalen, professor of ceramics at Winthrop University in Rock Hill, SC, to the lineup of potters broadens the regional focus while keeping the spotlight squarely on North Carolina pottery traditions. Other well-known participating potters include Donna Craven, Alex Matisse, Ben Owen III, and Eric Serritella. Every year, hundreds of pottery enthusiasts line up hours in advance of the opening to gain access to the day's best treasures.

continued above on next column to the right



Potter Joseph Sand with his works

Participating potters include: William Baker, Kyle Carpenter, Jim Connell, Josh Copus, Donna Craven, Will Dickert, Judith Duff, Kim Ellington, Susan Filley, Carol Gentiles, Terry Gess, Bruce Ghoslon & Samantha Henneke, Nick Joerling, Daniel & Kate Johnston, Fred Johnston, Matt Jones, Freeman & Maggie Jones, Shawn Ireland, Matthew Kelly, Eric Knocke, Jeannine Marchand, Andrew Massey, Alex Matisse, Will McCanless, Reiko Miyagi, Ben Owen III, Pam Owens, Travis Owens, Vernon Owens, Ronan Peterson, John Ransmeier, Lindsay Rogers, Michael Rutkowski, Joseph Sand, Akira Satake, Ken & Connie Sedberry, Eric Serritella, Jenny Lou Sherburne, David Stuempfle, Hiroshi Sueyoshi, Liz Zlot Summerfield, Matt Wegleitner, Jim Whalen, and Julie Wiggins.

The potters will showcase and sell their creations including functional, decorative, and sculptural works – a veritable tour of the wide range of clay creations produced in North Carolina. Attendees have the opportunity to get to know the potters as well as their works. Additionally, there will be live pottery making demonstrations, talks about collecting ceramics and gardening in a pot, live music, and food to make for a fun-filled day.

"There is no other experience like the Potters Market Invitational!" said Janet Nelson, chair of this year's event. "The 2015 PMI provides a feast for all the senses: wondrous objects to see and buy, music playing, stimulating lectures and demonstrations, cool conversations with the potters, and great food and drink. Come join us this year and enjoy a magical day in Charlotte under

the big tent at Mint Museum Randolph!"

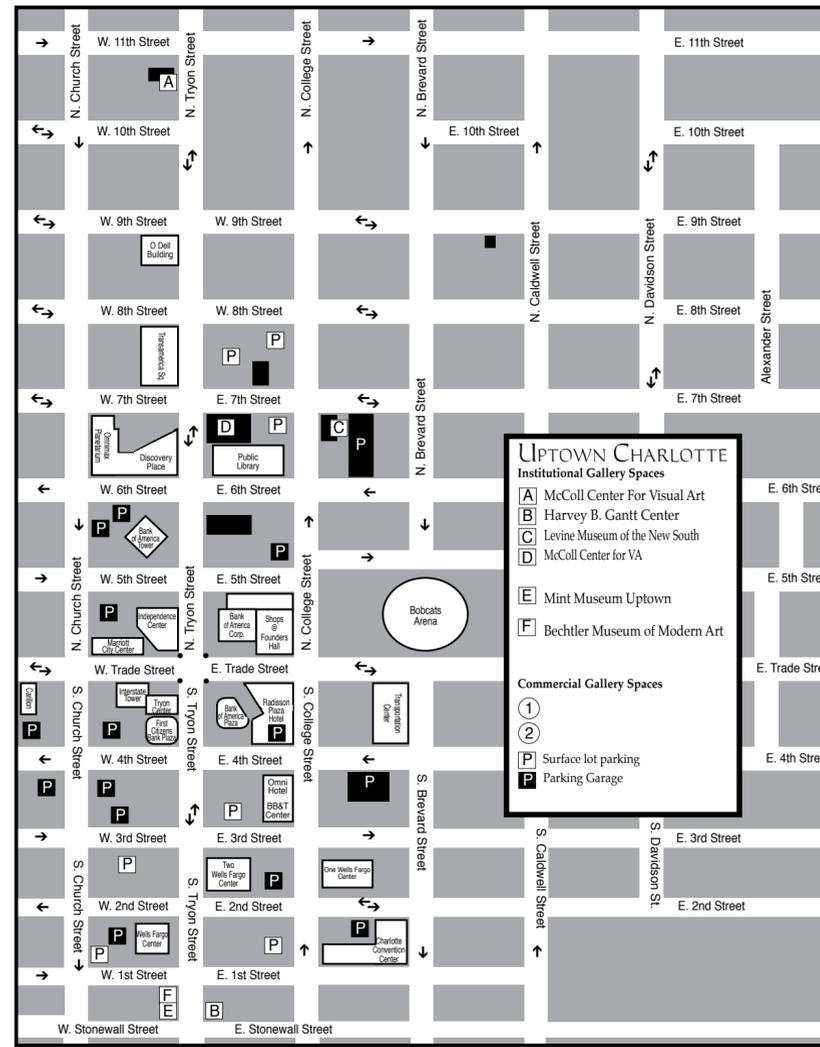
The Delhom Service League is the ceramics affiliate of The Mint Museum. It was organized in 1972 by Mellanay Delhom, who came to the Mint with her historical collection in 1967. Our mission is to create and nurture interest in ceramics, from ancient to contemporary. Multiple programs include talks by curators and other experts in the field of ceramics, and visits to museums and private collections, and focused ceramic studies. The annual Potters Market Invitational featuring outstanding potters from across North Carolina, showcases the depth and breadth of "The Pottery State." Funds raised by this fall festival help support acquisitions to the Mint's ceramics collection and the Delhom-Gambrell ceramics library.



Work by Jim Connell

Individual sponsorships of \$100 include special parking, continental breakfast, and admission to the pre-sale at 9:15 a.m. For \$150, sponsors can also attend the Meet the Potters Party on Friday, Sept. 11 from 6:30-9pm. Sponsors will enjoy dinner, music, and an opportunity to mingle with the potters and other pottery enthusiasts. Funds raised by Potters Market help support ceramic acquisitions and ceramic education

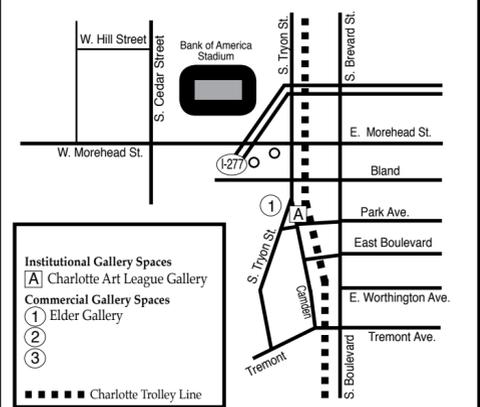
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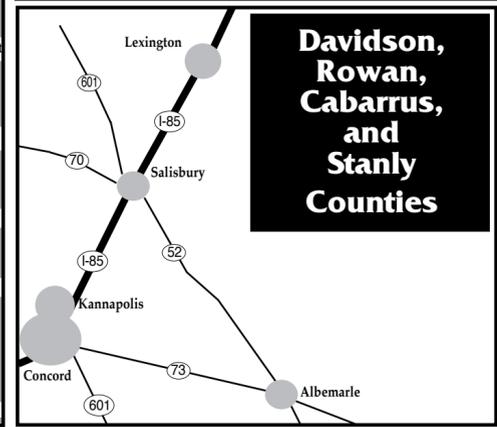
Charlotte, NC Maps

Uptown - South End & North

HISTORIC SOUTH END



Davidson, Rowan, Cabarrus, and Stanly Counties



Mint Museum Randolph

continued from Page 12

at the Mint.

As a special benefit for all attendees of Potters Market Invitational, attendees will also receive coupons valid for free special exhibition admission to *America the Beautiful: Works on Paper from The Mint Museum* at Mint Museum Uptown on Sept. 12 and 13, 2015.

Potters Market Invitational online admission begins Aug. 1 at (mintmuseum.org/happenings). Admission is also available at the door. For questions, please e-mail (delhomserviceleague@gmail.com), or for sponsor information, call 704/366-2504. Find [Potters Market Invitational](https://www.facebook.com/PottersMarketInvitational) on Facebook.

On view for pottery enthusiasts at Mint Museum Randolph is *North Carolina Pottery: Then and Now*, an ongoing exhibition drawn from the best examples of NC

pottery in the museum's extensive collection. And, during PMI, installation will be underway for the Mint's first new exhibition of historic British ceramics in nearly four decades. *Portals to the Past: British Ceramics 1675-1825* will open at Mint Museum Randolph on Nov. 21, 2015, and will be accompanied by a major scholarly publication which was generously funded by the Delhom Service League. Additionally, the Mint is at work installing a new comprehensive survey of contemporary British ceramics drawn from the collection of Diane and Marc Grainer, members of the Mint's Founders' Circle affiliate. See more information at (mintmuseum.org/art).

For further information check our NC Institutional Gallery listings, call the Delhom Service League at 704/337-2021 or e-mail to (delhomserviceleague@gmail.com).

Harvey B. Gantt Center for African American Arts + Culture in Charlotte, NC, Offers Three New Exhibits for 2015

The Harvey B. Gantt Center for African American Arts + Culture in Charlotte, NC, is presenting three new exhibits including: *AfriCOBRA Now: An Aesthetic Reflection*, *Charlotte Collects Elizabeth Catlett: A Centennial Celebration and Intergalactic Soul*, all on view through Dec. 31, 2015.

Activism - exercised through art and culture - is the yearlong programming theme of the Harvey B. Gantt Center. Fittingly, these three exhibits illustrate the long lasting legacies that use the visual arts as a tool for activism and social change.

AfriCOBRA Now: An Aesthetic Reflection will consist of two parts. The first section of the exhibit, *AfriCOBRA: Art for the People*, contains work from various AfriCOBRA members who joined in 1968



"Intergalactic Soul" by Marcus Kiser and Jason Woodberry

- when the group was founded in Chicago continued on Page 14

Harvey B. Gantt Center

continued from Page 13

- to year 2000. AfriCOBRA's membership changed from the founding participants who exhibited at the Studio Museum in 1970 to a different membership after co-founder Jeff Donaldson moved to Washington, DC, in 1972. A third wave of membership began in 1979-1980. *AfriCOBRA Now* will look at work by the current membership formed after Jeff Donaldson died in 2004. This exhibition will reveal the shifting aesthetic of the influential group over their 40-plus year existence.

AfriCOBRA was founded in 1968 in Chicago. The five founding members of AfriCOBRA created an aesthetic philosophy to guide their collective work - a shared visual language for positive revolutionary ideas. The group defined its mission as "an approach to image making which would reflect and project the moods, attitudes, and sensibilities of African Americans independent of the technical and aesthetic strictures of Euro-centric modalities."

Over the years, its base of operation was moved to DC; the group lost members; and new members joined. AfriCOBRA is unique in the art world, as it is an artist collective that has remained intact for more than 40 years.

Charlotte Collects Elizabeth Catlett: A Centennial Celebration is a centennial commemoration of Elizabeth Catlett's life and work. The exhibition will include examples of her two-dimensional and three-dimensional works, as well as photographs of Catlett. The narrative will also highlight the show coming from, and reflecting, Charlotteans' appreciation and collection of her work.

The history of Elizabeth Catlett expands to more than 70 years of sculptures and print. Catlett celebrated the strength and courage of African American women and Mexican working-class women through her work. She's known for works like *Negro Woman, Sharecropper* and *Survivor*. She used her work for social change, illustrating historical figures, women and the relationship between mother and child, and justice for women in the US and Mexico. Some of her best known works depict women as strong and maternal with broad hips and voluptuous, in positions of power, exuding confidence.

Catlett also acknowledged her artistic influences on younger black women. She said that being a black woman sculptor "before was unthinkable....there were very few black women sculptors - maybe five or six - and they all had very tough circumstances to overcome. You can be black, a woman, a sculptor, a print-maker, a teacher, a mother, a grandmother, and keep a house. It takes a



"Head of a Woman" by Elizabeth Catlett (1915-2012). Lithograph (1967). The John & Vivian Hewitt Collection, Permanent Collection of the Harvey B. Gantt Center for African-American Arts + Culture. Generously donated by Bank of America Corporation

lot of doing, but you can do it. All you have to do is decide to do it."

In the exhibition, *Intergalactic Soul*, Charlotte artists, Marcus Kiser and Jason Woodberry bring science fiction and social awareness together to explore a cosmic sci-fi theme that's driven by social, political and cultural undertones.

Imagination meets consciousness to create an exhibition with a message for all to ponder, discuss and enjoy.

Founded in 1974, Charlotte's Harvey B. Gantt Center for African-American Arts + Culture (formerly the Afro-American Center) exists to present, preserve and celebrate the art, history and culture of African-Americans and people of the African Diaspora through dance, music, visual and literary arts, film, educational programs, theatre productions and community outreach. Named for Harvey Bernard Gantt, the prominent architect, community leader and former mayor of Charlotte, the Center is housed in an inspired and distinguished award-winning structure and is home to the nationally celebrated John and Vivian Hewitt Collection of African-American Art, which was generously donated by Bank of America.

For further information check our NC Institutional Gallery listings, or visit (www.ganttcenter.org).

Ciel Gallery in Charlotte, NC, Features Works by Sydney Sogol & Tina Alberni

Ciel Gallery in Charlotte, NC, partners with The Carolina Raptor Center to present *ENTWINED*, a fine art exhibit featuring local fiber artist Sydney Sogol and mixed media paintings and drawings by Tina Alberni, on view from Aug. 7 - 29, 2015. A reception will be held on Aug. 7, from 6-9pm.

To entwine is to wind together or to interweave. This fine art exhibit entwines two totally different and new bodies of work, one concerning endangered birds and the immense impact humans have on the environment and each other, and the other with matters of the mind, body and soul directly informed by intersections with memories, human conditions, current events and parallel realities.

The Carolina Raptor Center is a non-profit organization and will be present opening night, with neat birds of prey artifacts that all ages can enjoy and learn from. Carolina Raptor Center is dedicated to environmental stewardship and the conservation of birds of prey through education, research, and the rehabilitation of injured and orphaned raptors. For more information please visit their website at (www.carolinaraptorcenter.org).

Sydney Sogol is a native of North Carolina. She explores relationships between



Work by Sydney Sogol

color and patterns through various manipulations and non-traditional weaving techniques. For this show, Sogol has specifically focused on the theme of endangered birds. Each piece is hand painted, dyed, and woven in a variety of shapes and sizes, with patterns which embody each majestic creature, the reasons they have become endangered and the loss felt by their absence.

"I want this body of work to provide an avenue for a discussion on how humans and birds interact with, and affect one another,"

continued above on next column to the right

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said Sogol.

Tina Alberni is of Cuban descent. She moved to Charlotte from Miami in 2007. Her work explores dreams and opinions through non-traditional methods of painting, combining both graphic and expressive markings. Her hope is that viewers connect at some level with each artwork, find their own stories and bring in their own shade of life into their viewing experience.

"I celebrate rhythms of life and the joys of improvisation by allowing myself to assemble my substrates, meticulously, layer by layer," said Alberni. "Each layer of texture, saturated colors and form, ultimately, come together, I believe, to transcend physical realities and transmute my journey into the best ride I can make it, as somewhere in this process, the chaos of life always finds calm."

Also planned for this art opening are a few interactive experiences ideal for the whole family. We will have a loom on display so folks can learn about the intricacies of weaving, and we will have an intuitive painting experience for all to be a part of as well.

Ciel Gallery is a Fine Art Collective



Work by Tina Alberni representing a few dozen local artists working in a wide variety of media. The gallery is located on E. Park Avenue in Charlotte's SouthEnd district. In addition to three gallery spaces, Ciel hosts a full schedule of art classes throughout the year and for all ages, open studio times, art retreats, and special events.

For more info check our NC Commercial Gallery listings, call the gallery at 704/496-9417 or visit (wwwcielcharlotte.com).

Lark & Key Gallery in Charlotte, NC, Offers Exhibit Focused on Flowers

Lark & Key Gallery and Boutique in Charlotte, NC, will present *The Language of Flowers*, on view from Aug. 7 through Sept. 26, 2015. A reception will be held on Aug. 7, from 6-9pm.

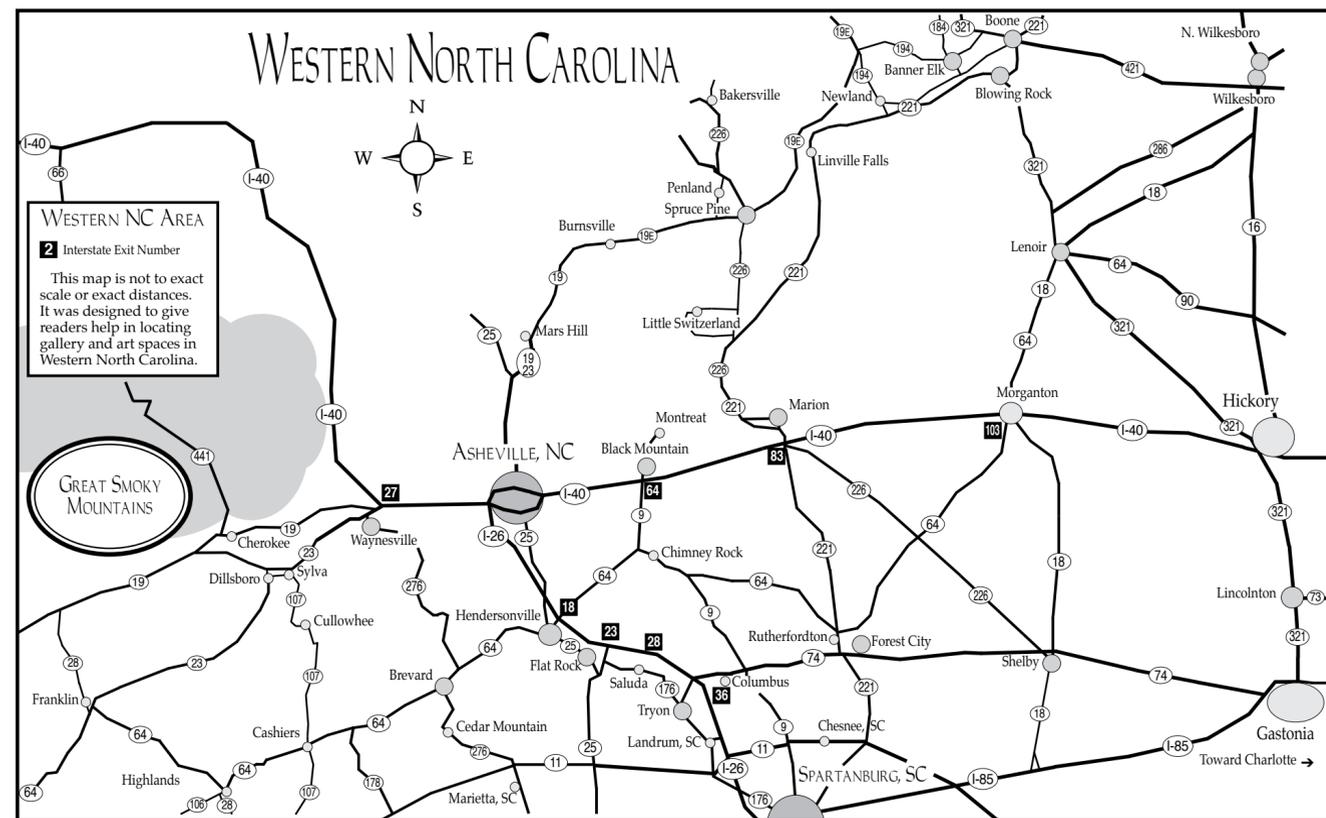
Flower symbolism has long been a significant part of cultures throughout the world and is often used in art to help express emotion or convey specific messages. In *The Language of Flowers* exhibition, four of the gallery's core artists have created new works with a focus on flowers - pulling from traditional meanings, reinventing them to fit within their own stories, exploring the relationship with other elements or simply honoring them for their beauty.

Each month, the gallery also highlights the work of one of the ceramic artists it repre-

sents. Although separate from the exhibit, the work sometimes reflects its theme. For August, the featured potter is Jennifer Mecca, who creates porcelain forms with floral surface designs and rich color. Julie Wiggins will be the featured potter in September. Wiggins focuses on a surface inlay technique, hand-drawing images inspired by nature on to her porcelain wares.

Lark & Key, located in Charlotte's historic South End neighborhood, offers thoughtfully curated artwork, pottery and jewelry from local, regional and national artists.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or visit (www.larkandkey.com).



Asheville Art Museum in Asheville, NC, Offers Photos by Ken Abbott

The Asheville Art Museum in Asheville, NC, is presenting *Heritage & Home: Photographs of Hickory Nut Gap Farm*, featuring works by photographer Ken Abbott, on view through Oct. 11, 2015.

The exhibition features approximately 40 images, as well as a selection of historic photos and artifacts, from photographer Ken Abbott's Hickory Nut Gap Farm Project.

After discovering the old Sherrill's Inn in 2004 while chaperoning his daughter's preschool field trip to Hickory Nut Gap Farm, Abbott, a newcomer to Western North Carolina, spent the next several years photographing the Fairview, NC, house and family.

Sherrill's Inn, a stage stop and drover's stand along an important trade route to Rutherfordton, NC, and parts east, became the private home and farm of Jim and Elizabeth McClure in 1916. Jim, a distinguished Protestant minister, started the Farmer's Federation in the early 1920s, and Elizabeth, a painter educated in Paris prior to WWI, set about creating a home and gardens at the old Inn. After almost 100 years of busy family life, the home and working farm have become an important center for the Fairview community, as well as a monument to Elizabeth's sense of the importance of beauty in daily life.

Ken Abbott received his MFA in photography from Yale University School of Art in 1987, and spent 15 years as chief photographer for the University of Colorado at Boulder. He moved to Asheville with his family in 2002, and has pursued independent art projects including an extensive documentary of Mrs. Hyatt's Oprahouse, a gathering of musicians and devoted fans meeting weekly in the garage behind the house since the 1950s. Abbott also photographed businesses, people and buildings in



Ken Abbott, "Hickory Nut Gap Farm Series", 2012, photograph. Courtesy of the Artist.

the old Asheville stockyards area, prior to its recent transition into the new brewery for New Belgium Brewing Company.

Abbott received an Artists Fellowship from the North Carolina Arts Council for the Hickory Nut Gap Farm Project in 2006.

Founded by artists in 1948 in Asheville, NC, the Asheville Art Museum annually presents an exciting, inviting and active schedule of exhibitions and public programs based on its permanent collection of 20th and 21st century American art. Any visit will also include experiences with works of significance to Western North Carolina's cultural heritage including Studio Craft, Black Mountain College and Cherokee artists. Special exhibitions feature renowned regional and national artists and explore issues of enduring interest. The Museum also offers a wide array of innovative, inspiring and entertaining educational programs for people of all ages.

For further information check our NC Institutional Gallery listings or visit (www.ashevilleart.org).

Asheville Gallery of Art in Asheville, NC, Features Works by Elinor Bowman

The Asheville Gallery of Art in Asheville, NC, will present *New Paintings* by Elinor Bowman, on view from Aug. 1 - 31, 2015. A reception will be held on Aug. 7, from 5-8pm.

The exhibition reflects Bowman exploration of the nature of watercolors. "I'm currently enjoying working with varied subject

matter, as well as seeing how watercolor behaves (or doesn't)," Bowman says. Some paintings using acrylic will also be included in the show.

For the past several years, Bowman has focused on painting or drawing live models in watercolor and ink. As she works, she

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she can see something of the persona of the subject emerge on the page. "Right now, for me, watercolor is the most interesting medium. I like the process, not always being able to predict how the painting will turn out."

After a career in business, she began painting in 1996, first in art-process sessions, then taking lessons in oil painting. Bowman says of her art, "Growing up, I never imagined I would become an artist. I'm fascinated by how you can portray three dimensions in two." When she moved to Asheville in 2002, she studied at the Fine Arts League of Asheville, where the emphasis was on classical methods of portraiture and figure drawing. Bowman has also studied with several teachers, and participated in numerous workshops.

The gallery also displays the works of the 27 other gallery artists.

For more info check our NC Institutional Gallery listings, call 828/251-5796, or visit (www.ashevillegallery-of-art.com).



Work by Elinor Bowman

Woolworth Walk in Asheville, NC, Features Works by Rob O'Sheeran

Woolworth Walk in Asheville, NC, will present *Rob O'Sheeran: Painting*, on view in the FW Front Gallery, from Aug. 1 - 30, 2015. A reception will be held on Aug. 7, from 5-7pm.

O'Sheeran's artwork draws on symbols and imagery from his imagination and

memory using color, play and repetition. Utilizing a sense of place and connection to environment, he embraces scenes from nature, history, and the little moments in life that resonate with everyone. The natural world is rich with patterns, from feathers

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Woolworth Walk in Asheville, NC

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to fish scales, and he reflects and explores those inherent repetitions in the design of his paintings. The emotive nature of the brushstroke reveals the richness and vitality inherent in O'Sheeran's selected subject matters.

The world is often an ironic and amusing place, and his work expresses that humor and charm that exists around us. The use of recycled windows as canvases creates a portal to these images and memories, and offers a chance to create depth and movement. The window is an opportunity to draw the viewer into a new place or create a vantage point to view a dreamlike and stylized world. While the frames define the borders of each painting, challenging him to marry the space in front of him with the image he has in mind, the glass allows nearly endless depth to explore, layer and create.

What may at first seem whimsical or free form becomes more intentional with the use of repetition and layers of color the windowpane allows. From sea life to land-

American Folk Art & Framing in Asheville, NC, Features Works by Shawn Ireland and Ellen Langford

American Folk Art & Framing in Asheville, NC, will present pottery by Shawn Ireland and paintings by Ellen Langford, on view from Aug. 6 - 26, 2015. A reception will be held on Aug. 7, from 5-8pm.

The potter Shawn Ireland and painter Ellen Langford are both inspired by a pastoral nostalgia to create humble yet elevated works. These artists draw from an appreciation of the rural farmstead, engaging us with the people, the landscapes, and the animals. Their work asks us to slow down for a moment to remember how the simplest things can add such satisfaction to our lives.

Ireland is a North Carolina potter whose work contains both history and wonder. He creates pieces that are sculptural, yet functional - a farm maiden holding a candle aloft, a cake plate with perched birds, or a chicken with a bowl for a belly. Ireland uses a clay body augmented with local minerals and soils which adds a rustic charm and a deep sense of place to the figurative elements he includes in his tableware.

Langford is a Mississippi painter whose body of work is inspired by landscapes, chance meetings and the South's mighty crosscurrents. She notices and captures the relationships between the land and its in-

Black Mountain Center for the Arts in Black Mountain, NC, Features Works by John Almaguer

Glass artist John Almaguer's vibrant glass creations will be on display at the Black Mountain Center for the Arts' Upper Gallery, in Black Mountain, NC, through Sept. 4, 2015.

"I was 14 when I first decided I wanted to try glassblowing," Almaguer said, "but it wasn't until seven years later that I got a chance to try it. When I took my first gather of glass in 2003 I felt like a little kid in a candy store and I have been blowing glass since. I love this fire dancing, creating sculptures and blown forms through this substance that is so much like lava."

The depth of color Almaguer achieves in his work is luscious; his mastery of various glass treatments and techniques create a wide variety of textures that transform the glass into creations that resonate with feeling. He earned his Bachelor of Fine Art, with a focus in glass, at Appalachian Center for Crafts at Tennessee Technological University. Almaguer also learned from Venetian glass artists, some of the best in the world, including apprenticeships with Maestros Oscar Zanetti and Arnaldo Zanella.

Almaguer produces his glass art using carving, blowing and sculpting techniques.

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Work by Rob O'Sheeran

scapes, O'Sheeran draws on his experiences growing up near the ocean as well as his home in the Southern Appalachian Mountains, and his paintings bridge that distance and variety of life.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworthwalk.com)



Work by Ellen Langford

habitants - a child with his dog, a clothesline with the breeze, a figure with the landscape. We don't just see them in her paintings, we feel that joyful connection.

Both artists are steeped in rural living, celebrating the quiet rituals that they incorporate into their lives. The artists and their works invite us to observe that beauty with them.

For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit (www.amerfolk.com).



Work by John Almaguer

He uses hot and cold techniques to make everything from vases to chandeliers. His work can be found in galleries across the nation. The artist currently lives in Asheville, NC, after returning from Murano, Venice, Italy where he studied and worked in glass.

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He now produces his work at the Asheville Institutional Gallery listings, call the Center at 828/669-0930 or visit (www.BlackMountainArts.org).

This gallery show is sponsored by Asheville House.

Swannanoa Valley Fine Art League in Black Mountain, NC, Offers Annual Members Exhibition

Swannanoa Valley Fine Art League in Black Mountain, NC, will present the 48th Annual Juried Members Exhibit of the Swannanoa Valley Fine Arts League (SVFAL), on view at the Red House Studios & Gallery, from Aug. 7 through Sept. 28, 2015. A reception and awards ceremony will be held on Aug. 7, from 5-7pm.

We are extremely pleased with the quality of entries received for this year's exhibit featuring many new artists and a variety of creative 2D and 3D works of art.

Karen Chambers judged the artwork of those juried into the show. The exhibit includes the work of both emerging and accomplished artists in a variety of two and three dimensional media.

This is only the third year that the SVFAL, western North Carolina's oldest Art League, will be presenting this annual exhibit at the renovated Red House. Red House Studios & Gallery provides a setting to cultivate the creative talents of beginning and accomplished artists; a permanent and continuous gallery space for member exhibits and receptions; a home for operation of the league including classrooms, meeting rooms, and workshop areas; and seven

Saluda Historic Depot in Saluda, NC, Features Works by Richard Baker

The Saluda Historic Depot in Saluda, NC, will present an exhibit of works by Richard Baker of Asheville, NC, in an effort to raise funds to support the Saluda Historic Depot, on view from Aug. 8 - 30, 2015. A reception will be held on Aug. 8, from

For further information check our NC Institutional Gallery listings, call the Center at 828/669-0930 or visit (www.BlackMountainArts.org).



Photo from the 2014 "Member's Juried Art Exhibition"

working studio spaces for members where they can also sell their work.

SVFAL boasts a membership of over 200 artists who work in a variety of two and three dimensional media, including oil, watercolor, pastel, acrylic, pencil, pen and ink, scratchboard, photography, sculpture, clay, glass, wood, mixed media, fiber art, and collage. This is an opportunity for both emerging and accomplished artists to present their best work in a non-themed show.

For further information check our NC Institutional Gallery listings, call the League at 828/669-0351 or visit (svfalarts.org).

Saluda Historic Depot in Saluda, NC, Features Works by Richard Baker

Baker, formerly of Saluda, is a painter of fine art landscapes and portraits, and has a studio in Asheville's River Arts District. He will exhibit 15 of his landscapes of

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Saluda Historic Depot

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the southern Appalachian Mountains in Saluda, with half of the proceeds from sales being donated to townspeople's efforts to purchase the historic depot building and establish a lasting museum to present the history of Saluda from its beginnings to the present.

"Richard Baker has been a catalyst for bringing Saluda artists together," said Cathy Jackson, Saluda Historic Depot board member, "and has always supported the arts in Saluda. We are excited and proud that he is supporting our fundraising efforts by exhibiting his original works and donating up to 50 percent of the sales to Saluda Historic Depot."

The exhibit will be among upcoming events to raise money for a museum celebrating the town's historical significance as the crest of the steepest mainline railroad grade in the United States. Additional art exhibits are planned throughout the year, along with a Holiday Gallery in November and December.

A preview of the museum's historical items in the depot will be open Friday, Saturday and Sunday from noon to 4pm throughout the summer.



Work by Richard Baker

The preview contains - among other historic artifacts - lanterns, a mail catcher from a mail car and an original waiting room bench as well as old photographs and a model train display. A retail shop has also been opened in the depot where t-shirts, wood carved trains, prints, books, DVDs and other items are available.

For more information about fundraising efforts and calls for donations and volunteers, visit (www.historicsaluda.org). Details and photos may also be found at Facebook, Twitter and YouTube.

Caldwell Memorial Hospital and Caldwell Arts Council in Lenoir, NC, Features Works by Cathy Taylor

Caldwell Memorial Hospital and Caldwell Arts Council in Lenoir, NC, are presenting *Pigments of Your Imagination*, featuring works by Cathy Taylor, on view in the Hospital's Art-in-Healing Gallery, through Sept. 30, 2015.

Taylor began her artistic adventure with watercolors, and says, "I loved the beautiful, flowing colors. I studied all the techniques and compositional rules and became a decent painter. I tackled acrylics next, then collage and mixed media; finding the process as intriguing as the product!"

"Several years ago, I discovered the enchanting, mercurial world of alcohol inks. A relatively new medium, alcohol inks have provided me with a whole new avenue for expression. The versatility of alcohol inks is amazing, allowing me endless hours of exploration and discovery. I am not concerned with copying the likeness of something, but rather expressing through my art, the essence of the subject and the feelings that are generated."

Taylor adds, "I have authored a book on the subject, *Pigments of Your Imagination, Creating with Alcohol Inks*, and I continue to discover new ways of working with this amazing medium."

Taylor is an award winning mixed media artist and popular workshop instructor. Her watermedia artwork is a celebration of the patterns, textures, and color found in the natural environment. She is known for her ability to interpret a subject in a variety of styles. From her colorful detailed alphabetical designs including the Florida "Shell-A-Bet", to her whimsical collages and multi-dimensional abstracts, Taylor's work is represented in museums, nature centers and private collections throughout the US and abroad.

Some of Taylor's work is licensed for use on clothing, textiles, and gift items. Her work was represented by a licensing agent

Transylvania Community Arts Council in Brevard, NC, Features Works by Barbara Nerenz-Kelley & Kyle Van Lusk

Transylvania Community Arts Council in Brevard, NC, will present an exhibit of works by Barbara Nerenz-Kelley and Kyle Van Lusk, curated by Ann DerGara, on view in the TC Arts Gallery from Aug. 28 through Sept. 18, 2015. A reception will be held on Aug. 28, from 5-8pm, during Brevard's 4th Friday Gallery Walk.

Barbara Nerenz-Kelley is from Germa-



Work by Cathy Taylor

ny in New York City who secured rights for a fine art print of a collage which was distributed nationwide.

Taylor's collages were juried into the National Collage Society's annual exhibition in 2005, 2007, 2011 and 2012. Her articles, "Anthologies", "The Nature of Art", "Re-think Alcohol Ink", and "Creative Spirits" were featured in *Cloth, Paper, Scissors* art magazine.

Taylor is a featured artist on (artacademylive.com) and has created two DVD's; *Watercolor Collage and Mixed Media Collage*. She is a member of The High Country Water Media Society (Past President), SIGNATURE member of the International Society of Experimental Artists (award winner), and a SIGNATURE member of the National Collage Society (award winner).

The Caldwell Arts Council presents monthly and quarterly exhibits, education and collection programs that foster cultural arts in Caldwell County. There is no admission charge, although donations are gratefully accepted. The Caldwell Arts Council's programs are supported by the North Carolina Arts Council, a division of the Department of Cultural Resources and by individual and corporate donors.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

Transylvania Community Arts Council in Brevard, NC, Features Works by Barbara Nerenz-Kelley & Kyle Van Lusk

ny and has always found multiple outlets for her creative expression: from singing on stage and writing songs, to teaching children's theater and psychodrama, as well as in dance instruction, choreography and performance and, yes, painting. Her creative journey now takes place primarily on canvas. Chaos, destruction and recon-

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The Artist Index

struction comprised an essential experience of my childhood in Germany during and after World War II.

"This caused a deep longing in me to bring order into disorder, clarity into confusion, stillness to quiet the inside and outside noise," says Nerenz-Kelley. "Early memories - often mysterious and, I believe, unconscious - find expression in my abstract paintings. Eschewing a pre-determined concept, I mostly begin with vigorous brushstrokes, with movement and gestures. Merging marks, lines, textures, shapes and colors, I work in many layers, moving paint around, scrubbing off and out, scratching and wiping away, generating chaos to find order, destroying to build up again. Each painting undergoes multiple metamorphoses, following traces of the past, of memories and dreams, of feelings and sensations."

Nerenz-Kelley is represented by Blue Spiral 1 in Asheville, NC.

Born in the mountains of North Carolina, sculptor Kyle Van Lusk has been inspired by the balance of beauty and strength in the Blue Ridge Mountains since childhood. Lusk continues to create

sculpture that manifests this relationship and his affinity for process and materials. Raised in a small community near Brevard, NC, Lusk was encouraged by his parents from an early age to engage in the study of art.

His first formal study was at Brevard College, then earned his BFA in 1995 from East Carolina University in Greenville, NC. Renowned for its excellent sculpture program, East Carolina University was also where Lusk chose to study as a graduate, earning his MFA in Sculpture in 1998. Since completion of his graduate work, Lusk has created and displayed work in several juried public sculpture exhibitions. He also has works in many permanent collections and on loan to college campuses throughout North Carolina.

Lusk taught art at Appalachian State University and currently is Associate Professor of Art at Brevard College in Brevard. With his wife Heidi, children Declan, Julia, and Ian, Lusk currently resides and maintains his studio in Brevard.

For further information check our NC Institutional Gallery listings or call the Council at 828/884-2787.

Carlton Gallery, Near Grandfather Mountain, NC, Celebrates 33rd Anniversary

Carlton Gallery, located near Grandfather Mountain, NC, will celebrate its 33rd Anniversary with a Mid-Summer Group Exhibition, featuring works by Andrew Braitman and Toni Carlton, plus other gallery artist, on view through Sept. 15, 2015.

A feature of the celebration is an exhibition *From a Textural Point of View* by Andrew Braitman and Toni Carlton. This insightful painting contrast of abstraction with a lot of paint for texture and movement to mixed media rendered with many layers is aesthetically pleasing and visually accessible in itself.

This exhibition showcases the work of the standing gallery artists whose paintings,



Work by Andrew Braitman

sculpture, glass, wood, clay, jewelry and

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Carolina Arts, August 2015 - Page 17

Carlton Gallery Anniversary

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fiber represent outstanding artistic ability and fine craftsmanship.

Prominent artist Andrew Braitman is nationally known with his work featured in galleries and exhibitions throughout the US and abroad. Born in Casper, Wyoming, Braitman earned a BA from the University of Maryland. He has exhibited his paintings at Carlton Gallery for over twenty years and his abstract landscapes with richness of color and depth of palette create a unique space for one's imagination.

The abstracted landscapes are rendered with conceptual shapes and subtle details that catch one's eye. As an accomplished artist, he can convey passion and emotion in his work by virtue of talent, imagination and experience. Braitman's practical knowledge and sensibilities afford the opportunity to merge the technical with the aesthetic to make his paintings powerful or dramatic. His developed skill and ability turns his art work into a conversation or discussion by the intuitive, open mind of the viewer.

Watauga Headwater, a 16 x 12 canvas and *Warmth in the Water*, a 48 x 60 canvas are two of Braitman's paintings on exhibit. His compositional ability to capture the mood and qualities of his subject either on a small or large canvas is quite extraordinary. Braitman says, "I've been in this career for 40 years and things have changed greatly along the way. I feel I've found a way to create the work that I love without alienating the viewer. The delicate balance to create within the bounds of my interests and the bounds of an ever-changing world is a strange thing, and I hope that I am doing it well."

Through her passion for working in mixed media combined with her expression of her spiritual journey, artist Toni Carlton's creative process begins in a consciousness of prayer and song – a focused intention to allow a centered prayer to become an artistic expression through movement on the canvas.

For this exhibit Carlton's mixed media paintings take a turn toward more abstraction with a strong emphasis on texture, movement, and flowing lines along with delicate designs she wove on three different ancestral looms to create a contemporary art form incorporating traditional patterns - Sweet Briar Beauty, Miniature Snowball, and Bronson Lace.



Work by Toni Carlton

Flowing Through the Threads of Our Lives – Spirit of Peace a triptych or three individual pieces 48x48 each begins with calligraphy and painted papers along with geometric forms juxtaposed to the flowing lines of organic shapes with an unseen song in the background that is written in graphite. The woven fabric offers the viewer to "see beyond" what appears to be to what can be experienced and transformed through the sacred voice of the heart as transcending from a world of Chaos to Peace.

Carlton earned a BS in Industrial Arts and Technical Education, as well as Art Marketing and Production from Appalachian State University. Her artworks have juried in the Invitational World Calligraphy Exhibitions held in Seoul, Korea; Beijing, China and Geneva, Switzerland. She was also one of two American women artists whose work was chosen to exhibit in the International Healing Arts Exhibition in Naples, Italy.

Artwork by other gallery artists represented in the Mid-Summer Exhibition include: Egi Antonaccio, Kevin Beck, Kate Worm, Warren Dennis, Amy Sullivan, Vae Hamilton, Connie Winters, John Littleton-Kate Vogel, Jayne Harris, Helen Farson, Lisa Boardwine, Dottie Leatherwood, Sharon Rusch Shaver, Debbie Arnold, Alan Gordon, Mary Dobbin, Eddie Tallent, Edie Maney, Jane Desonier, Kevin Aita, Holly Glasscock, Linda Apriletti, Lynn Shallis and many others in various media.

For further information check our NC Commercial Gallery listings, call the gallery at 828/963-4288 or visit (www.carltongallery.com).

Crimson Laurel Gallery in Bakersville, NC, Features Works by Frank James Fisher, Frank Boyden, and Kevin Crowe

Crimson Laurel Gallery in Bakersville, NC, is presenting several new exhibits including: *New Work by Featured Artist Frank James Fisher*, on view through Sept. 7; *Getting it Right, Passing it On*, featuring work by Kevin Crowe and 7 past and present apprentices, on view through Sept. 30; and *Ceramic Icon*, featuring works by Frank Boyden, on view through Sept. 30, 2015.

These three outstanding shows will feature significant collections of work both sculptural and functional with many of the pieces made especially for these exhibitions.

Frank James Fisher offers the following about his exhibit, "It became apparent to me that the clay surface imagery were so complete that the images could stand alone as two-dimensional intimate paintings. In 2010, I decided to explore ceramic paintings as a series. Since I was a landscape painter earlier in my career, I was again drawn to the world around me, specifically the urban world and its inhabitants."

"There is a geometric harmony of light and shadow in the streets and facades of the towns and cities in America. That is my catalyst. Although cityscapes are visually poetic, they also require people to bring life and purpose to their structures. I view my cityscapes as stage settings for my anonymous actors. Actors need both a stage and an audience so I've added silent voyeurs to my windows and doorways to watch the



Work by Frank Boyden

streets and buildings. And in the gallery, we become the audience and voyeurs to my ceramic moments."

Kevin Crowe offers the following about the exhibit, *Getting it Right, Passing it On*. "I work in the foothills of the Blue Ridge Mountains in Nelson County, VA, where I put my roots down in 1976. The pots in this exhibition were pulled from the last two firings of the third kiln I've built on the same footprint, soon to be replaced by a fourth - a long, tapered anagama." "Over the years, the kilns have grown

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larger, the firings longer and the crews more experienced. For the decade, I've worked with an apprentice, which has lightened my workload and kept me in touch with the passion and perspective that drive young potters to this path. Each apprentice has bought a distinct set of skills, personality, challenges and goals to the studio. We have worked together toward a firing - stacking wood, throwing pots and talking over tea."

Crowe adds, "There is both method and mystery in this subtle giving and taking. Working with each apprentice has reassured me that the future is in good hands."

The seven apprentices being featured in this exhibit include: Ellen Sedgwick, Krista Loomans, Lisa York, Noah Hughey-Commers, Sherri Raffaele, Susannah Goodman, and Taylor Vactor.

Frank Boyden was academically trained as a painter, printmaker and art historian but in 1968 he was seduced by clay and the world of the ceramic arts. Be-

Toe River Arts Council in Spruce Pine, NC, Offers Exhibit Focused on Use of Wax in Art Creation

The Toe River Arts Council in Spruce Pine, NC, will present WAX, an exhibit of works by local artists who use wax in the process of making their art, on view in the Spruce Pine TRAC Gallery, from Aug. 8 through Sept. 19, 2015. A reception will be held on Aug. 15, from 5-7pm.

From encaustics by Kerstin Davis to Stacey Lane's cast metals jewelry to the wax resists on the pottery of Ken Sedberry and Michael Kline, and John Littleton and Kate Vogel's cast glass to the figurative sculptures of Lisa Clague and Melissa Cadell, all these artists rely on the malleable properties of wax.

The history of wax in art is long. Adding pigment to wax to create a painting medium dates back as far as the 1st century BC on Fayum mummies. These were naturalistic painted portraits on wooden boards attached to mummies from the Coptic period, an era of religious shifting from Egyptian culture to Christianity. Modern adaptations are referred to as encaustic painting, which use some of the same basic principles developed 2000 years ago.



"Rabbit in the Thicket" by Stacey Lane

However, some of the oldest known examples wax as art form are the lost wax objects discovered in the Cave of the Treasure hoard in southern Israel. Conservative Carbon 14 estimates date the items to c. 3700 BCE, making them more than 5700 years old. Lost wax casting is the process by which duplicate metal sculpture is cast from an original sculpture. Over the years, processes have changed to include a "waste wax process" or "waste mold casting".

Columbia College in Columbia, SC, Launches O'Keeffe Centennial with Installation by Judy Hubbard

The Goodall Gallery at Columbia College, in Columbia, SC, is excited to kick off the college's Georgia O'Keeffe Centennial with a site-specific installation-exhibition by Columbia based artist, Judy Hubbard entitled, *Envisioning O'Keeffe*. The exhibition will also feature upwards of fifty multi-generational females who were invited to "Envision O'Keeffe" by transforming a pair of O'Keeffe-like shoes in their own artistic interpretations. *Envisioning O'Keeffe* is the first of four individually themed exhibitions anchoring the college's Centennial Celebration, "Ideas of my Own," which honors

continued on Page 19

cause of his skills as a draftsman he began the journey of learning how to incorporate drawing techniques onto vessels and other ceramic objects and this journey continues to this day. In 1984 he built the sixth anagama kiln in America and has spent the time since then perfecting the discipline of wood firing at high temperatures. Since 1993 his primary clay body has been porcelain. What sets Boyden's work alone and makes it cohesive through the 40+ years is his energetic and fluid incised drawings on vases.

Boyden believes that his ceramics and the subject matter of the decorations should reflect his interests in his immediate environment in both visual and biological formats. Because of this, he has concentrated his imagery to correspond with the animals that populate his estuary environment.

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-3599 or visit (www.crimsonlaurelgallery.com).



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Columbia College, Columbia, SC

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made the decision to leave the college in February 1916 at the age of 28, she left behind a pair of her shoes tucked underneath a desk, possibly the same pair she placed a satirical Want Ad for in the college's 1916 Columbian yearbook. During her time at Columbia College - and throughout her life - O'Keeffe's shoes were emblematic of her exploratory walks and synonymous with the way she saw, searched and created the world around her.

Rooted in O'Keeffe's experiences at Columbia College, and beyond, Hubbard's installation will guide viewers on their own exploratory walk through a floor-to-ceiling arrangement of objects symbolic of O'Keeffe's approach to her life and her work, set atop a topographical construction of base forms representing the artist's east to west roots. Shoes, art materials, found objects (bones, shells, rocks), patina covered architectural objects and a suspended sculptures based off of O'Keeffe's Blue Lines piece will provide a physical environment depicting O'Keeffe's tireless devotion to deeply explore and express the sacred, the mysterious, and the essential of our world.

Additionally, the exhibition will incorporate transformed "shoe" works created by statewide, multi-generational females, ranging in ages 8-89, paying homage to the legacy of O'Keeffe's life and work that blazed a path for generations of females to follow. From K12 to college students and professional artists, individuals were invited to select a pair from one hundred pairs of O'Keeffe's shoes that Hubbard hunted and gathered in second hand shops and to artistically transform them with their own creative vision and connectedness to Georgia O'Keeffe.

The upcoming exhibit will be the third major show for Judy Hubbard at Columbia College whose work always has reflected a strong spiritual presence through the sensi-

tive and quietly powerful use of layering, colors and thoughtfully chosen imagery. There is a clear connection on spiritual levels between Hubbard's art and the art of O'Keeffe, whose work deals with these aspects through use of unique abstractions, personally expressive color, love of space, and choice of imagery. Hubbard's approach to the upcoming exhibit includes meaningful collaborations and approaches based upon intensely personal research and a deeper understanding of O'Keeffe in terms of thought, processes, relationships, and in other significant ways.

2015 marks the 100th year since Georgia O'Keeffe's formative time and experiences at Columbia College and honors the artist's transformative journey and breakthrough self-expression that was pivotal to her becoming an iconic American artist.

The Centennial Celebration will honor Georgia O'Keeffe's life by exemplifying aspects of her time and experiences at Columbia College and in Columbia, bridging its themes and concepts to that of today's student, artist, and citizen. Columbia College's Centennial plans will be anchored by a main exhibition schedule from fall 2015 to spring 2016 that will include four major exhibits plus multidisciplinary programs and events that parallel and bond the then with the now, while also celebrating O'Keeffe's larger impact as a beloved American artist.

Centennial Celebration plans include an important partnership with the Columbia Museum of Art who will present significant O'Keeffe exhibitions, materials, and programs that illustrate this historical story. Visit (www.ideasofmyown.com) for complete information on Centennial events and history.

For further information contact Jackie Adams at 803/786-3899 or visit (www.columbiasc.edu/goodallgallery).

CITY ART

Thomas Crouch

"Subject Matters"

Opening Reception August 6th from 5-8pm and will remain in the main gallery through September 5, 2015.

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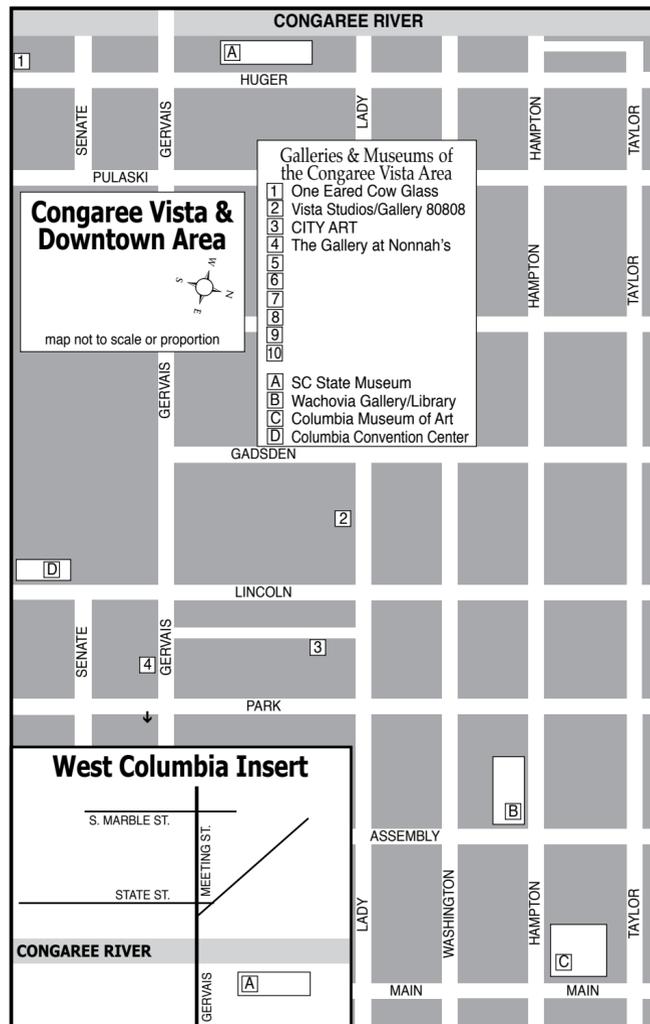
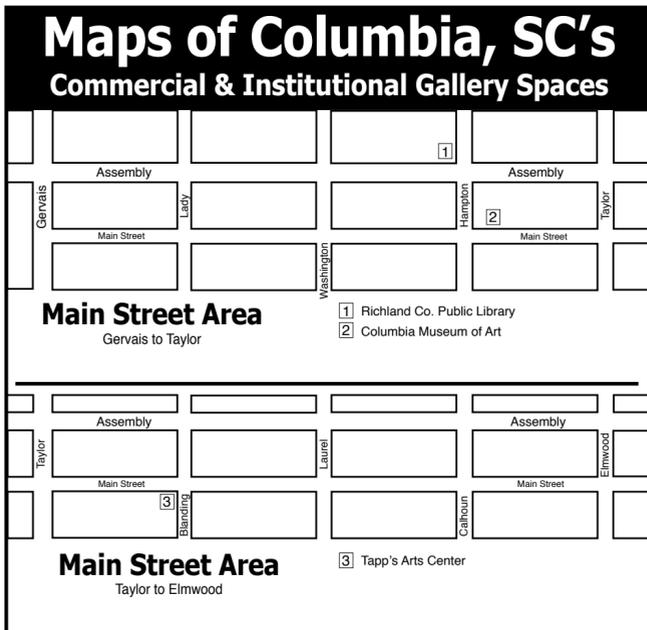
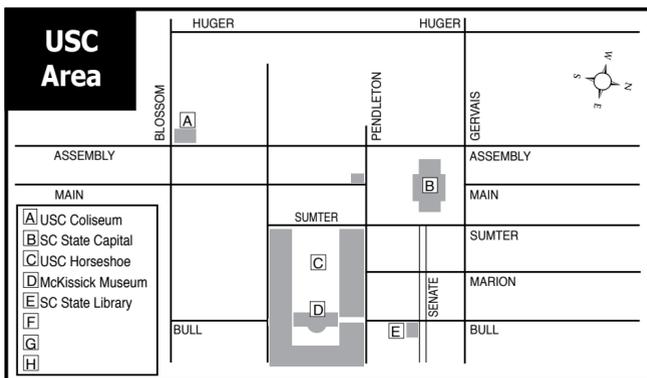


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www.kristincasaletto.com

Digital entries due: August 8, 2015

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SCWS Contact: Damita Jeter, Executive Director • 803-351-2721 • scwatermediasociety@gmail.com • www.scwatermedia.com

City Art Gallery in Columbia, SC, Features Works by Thomas Crouch

City Art Gallery, located in the historic Congaree Vista area in Columbia, SC, will present *Subject Matters*, which celebrates a new group of mixed media paintings on canvas by Thomas Crouch, on view from Aug. 6 through Sept. 5, 2015. A reception will be held on Aug. 6, from 5-8pm.

"This group of paintings is the result of months of work and display a change in medium and media. After years of drawing on blueprint paper I chose to return to painting. With that return I became acquainted with the problems and obstacles painters face while creating images. The one most recurring obstacle was subject matter and how that subject matter relates to the canvas. After speaking with many artist friends, numerous studio visits and research of admirable painters, these pieces are the answers I have come up with thus far. I look forward to continuing this creative process," Crouch says.

Crouch is a Columbia artist who has paintings in private collections on five continents. Having studied figurative oil painting, figurative drawing, and art theory at the Lorenzo De Medici School of Art in Florence, Italy, he obtained a BA in Art Studio from the University of South Carolina in 1997.



Work by Thomas Crouch

Crouch has been recognized in *Jasper Magazine* as an Artist of the Year finalist in 2012 and 2013, in the *Free Times* 2013 Writer's Pick for Best Artist, and as a featured artist at the 2012 Richland and Lexington County Cultural Council Sponsor's Dinner. His work has also been



Work by Thomas Crouch

recognized in the SC State Fair, winning First Premium in Drawing in 2013 along with several merit awards in 2010, 2012 and 2013. Crouch has competed as a juried artist in the 2013 ArtFields© competition, held in Lake City, SC, and continues to work with Caroline Guitar Company to national and international retailers.

Crouch comments, "Painting is the among the earliest and most potent forms of human communication and transfer of ideas. It exceeds the boundaries of language and sound, academia and intellect and relies solely upon itself and the viewer for its success or failure."

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Work by Thomas Crouch

For further information check our SC Commercial Gallery listings, call Wendy Wells at 803/252-3613 or visit www.cityartonline.com.



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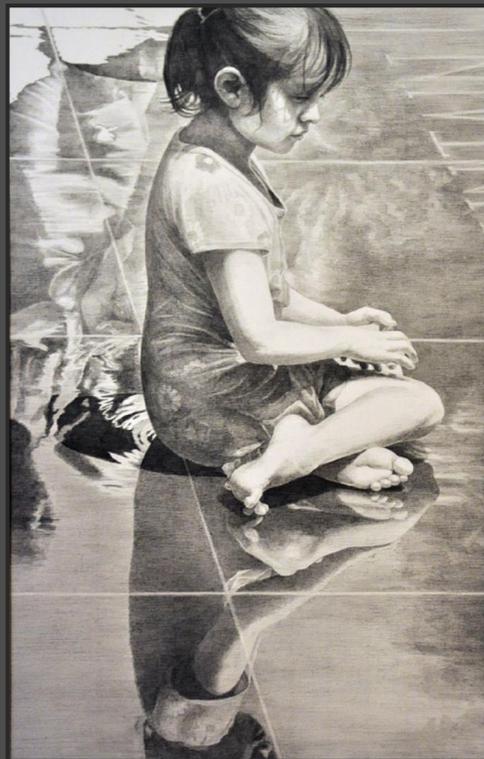
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RIVERWORKS Gallery

continued from Page 23

in Taylors, SC.

For further information check our SC

Institutional Gallery listings, call 864/271-0679 or visit (www.gvltec.edu/vpa).

Anderson Arts Center in Anderson, SC, Features Local Guild Exhibition

The Anderson Arts Center in Anderson, SC, is presenting the annual *Anderson Artists Guild Membership Show*, on view through Sept. 4, 2015.

This year's juror is Carolyn Gibson. Gibson is a retired art educator who worked in Anderson County Schools and is originally from Chicago, Illinois. She possesses a Master Degree in Art History and Jewelry Design.

Steve Walter, Guild President, explained, "The upcoming Anderson Artists Guild Member Show will include the best efforts of more than 100 artists from the greater Anderson area. This annual exhibition and sale is the culmination of many years of study and practice by member artists, many of whom are area, state and national

award winners. It's a special opportunity for members of the Anderson community to view and acquire some of the best visual art available in Anderson."

The Anderson Artists Guild was established in 1964 and has members from the greater Anderson area.

Kimberly Spears, Executive Director of the Anderson Arts Center, reiterated Walter's comments by saying that "The Arts Center is always proud to present the work of area artists and this show, in particular, remains a favorite."

For further information check our SC Institutional Gallery listings, call the Center at 864/222-2787 or visit (www.andersonartscenter.org).

Converse College in Spartanburg, SC, Offers Works by Terry Shipley

Converse College in Spartanburg, SC, will present *Down the Rabbit Hole*, featuring ceramic works by Charlotte, NC, artist Terry Shipley, on view in the Milliken Art Gallery, from Aug. 24 through Sept. 17, 2015. A Gallery Talk will be offered on Sept. 3, at 6pm, followed by a reception at 6:30pm.

Shipley's hand-built ceramics and sculpture will fill the gallery with whimsical, highly decorative pieces ready to delight audiences.

Shipley says, "The form I most often use is the technique of stacking, which can be seen in my Flowers and Totems. Stacking



Work by Terry Shipley

makes possible all kinds of patterns, color combinations, and opportunities to work

continued above on next column to the right

with scale. Color has always been an identifying element in my work along with flower images, stripes, spheres, and of course black and white lines."

Shipley's career in the arts began with an accidental introduction to clay, which led to intense study over the past twenty years. In 2001, she became an Affiliate Artist with the McColl Center for Art & Innovation, a pivotal point in her growing career. By 2002, she began a second Affiliate program with the center, which led her to develop her very particular body of work, which is considered decorative, colorful and lively.

Shipley's work is primarily commissioned by individuals, organizations and businesses, and can be seen in various exhibitions throughout the year. She is included in several private collection and is currently part of ArtPop 2015, an exciting

Chapman Cultural Center in Spartanburg, SC, Features Works by Jennifer Helen Meanley

The Chapman Cultural Center in Spartanburg, SC, will present *New Works on Paper* by Greensboro, North Carolina-based artist Jennifer Helen Meanley, on view at the NOURISH art space at the Center, through Aug. 14, 2015.

This exhibition marks the first in an ongoing series of exhibitions to take place at NOURISH, curated by Jenny Bonner, NOURISH Program Director and presented by Mental Fitness Inc.

Meanley is an Associate Professor of Painting at the University of North Carolina at Greensboro. She holds an MFA from Indiana University, a BFA from the University of New Hampshire, and a BA in English Literature from Mount Holyoke College. Recent exhibitions include *Waters Upon the Earth* at Beaux-Arts des Amériques in Montreal, Canada and *Far Away, The Meadow*, at the Southeastern Center for Contemporary Art in Winston-Salem, NC (Curated by Steven Matijicic.)

Stemming from narrative accounts

group of 20 artists whose work can be seen on billboards throughout the year in the Charlotte area.

Founded in 1889 and located in the heart of Spartanburg, South Carolina - home to six colleges and 13,000 college students - Converse helps women develop the skills necessary to balance a full life. Students develop their unique voices through our challenging liberal arts curriculum, century-old honor tradition, and Daniels Center for Leadership and Service. Our close-knit residential community cultivates a spirit of sisterhood and enterprise among women diverse in backgrounds and interests.

For further information check our SC Institutional Gallery listing or contact Kathryn Boucher, Milliken Art Gallery Director for Converse College, by e-mail at (kathryn.boucher@converse.edu).

composed over a series of days, Meanley's text-based collages evade classification as story or poem, presenting us with a visual compilation of words and their fragments. Revisiting and reassembling her own private writings, through omission, repetition, and visual spacing, the product of repeated sessions of free-writing is transformed into a conglomerate of ideas, meanings, and sounds. The result is a striking portrait of the busyness and constant shifting of our own meditations, and an enchanting look at the mind of Meanley herself.

Mental Fitness Inc. ("MFI") is a national nonprofit whose mission is to shape resilience in youth by facilitating educational and interactive programs in order to prevent mental illness and emotional distress. For almost a decade, we have collaborated with researchers in developmental psychology, epidemiology, public health and medicine to bring together

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Please join us and celebrate the artwork of
Debbie Cooke, artist and educator who died
on February 15, 2015.



CURTIS R. HARLEY GALLERY • DEBBIE COOKE • ALTERED IMAGES

August 21- September 25, 2015
Reception, September 10, 4:30 PM

Chapman Cultural Center

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(and create new) arts-based programs that improve the seven protective categories of mental fitness: self-esteem and social-emotional skills, media literacy, mindfulness, body image, stressmanagement, nourishing body & mind and community connections.

MFI has designed and implemented evidence-based arts and media programs that have shown to increase confidence in managing mental illness in the school setting, and have effectively informed students and families from all socio-economic backgrounds about the shared risk and protective factors that underlie mental illness, eating disorders, addictions and obesity.

Since inception in 2006, our programs live and online programs have reached at least 700,000 individuals worldwide. Of those, we estimate that a minimum of 2,500 individuals have sought treatment for eating disorders, addictions or other serious mental health complications. MFI's live programs, films, seminars and Mental Fitness Inc.

In 2014, Mental Fitness moved its headquarters to Spartanburg, SC, at the NOURISH space in the Chapman Cultural Center. NOURISH is a program of Mental Fitness and is where we house our offices, hold some of our workshops, research projects and build community partnerships in Spartanburg. Jenny Bonner was recently appointed as Program Director for NOURISH, after her tenure as one of the 2015 HUB-BUB Artists-in-Residence (AiR). More information about NOURISH is available at (NOURISHSpartanburg.com).

Chapman Cultural Center, owned and operated by The Arts Partnership of Greater Spartanburg, is a world-class destination where the people of Spartanburg County and its visitors come together to discover, experience, and celebrate the performing and visual arts, science and

history. The 86,000-square foot, three-building facility held its grand opening on October 3, 2007, after an extensive fundraising campaign.

Chapman Cultural Center's 476-seat theater is home to The Spartanburg Little Theatre, Spartanburg Youth Theatre, and Ballet Spartanburg, as well host to many local and traveling performances. Founded in 1946, Little Theatre presents a live stage production every month during the regular September-May season, including shows by Spartanburg Youth Theatre, the second oldest youth theatre in the state. Ballet Spartanburg, founded in 1966, is recognized as a regional dance company with an exceptional commitment to education and outreach activities throughout the Upstate.

Chapman Cultural Center also houses three museums. Spartanburg Art Museum (SAM) is a regional museum supporting educational programming and diverse exhibitions from international, national and regional artists. Artists' Guild of Spartanburg, the longest established guild in South Carolina, supports a gallery in the Moseley Building. Spartanburg Regional History Museum and Spartanburg Science Center have hands-on exhibits, developed in accordance with the South Carolina Academic Standards in Social Studies and Science that attract individuals of all ages. Other "partner" agencies associated with Chapman Cultural Center are The Music Foundation of Spartanburg, The Spartanburg Repertory Company, and Carolina Foothills Artisan Center in both Chesnee and Landrum.

The Arts Partnership of Greater Spartanburg, also located in Chapman Cultural Center, provides the major funding for, as well as education through, many of Spartanburg's arts and cultural organizations. The Arts Partnership's education programs serve more than 40,000 public and private

continued above on next column to the right

school students throughout Spartanburg County, with residencies by professional artists in the disciplines of music, dance, visual arts, literature, media, theatre and crafts.

Programs at Chapman Cultural Center are funded in part by the City and County of Spartanburg; the South Carolina Arts Commission, which receives support from

Artists' Guild of Spartanburg in Spartanburg, SC, Features Works by Carol Funke and Kate Thayer

The Artists' Guild of Spartanburg is hosting Carol Funke and Kate Thayer in the Guild Gallery, at the Chapman Cultural Center in Spartanburg, SC, with *Textures in Colors*, on view Aug. 1 - 28, 2015. Both Funke and Thayer will host a reception Aug. 20, from 5-8pm, during Spartanburg's ArtWalk.

Funke's textured handmade papers and pigment dyes has an exciting, interesting feast for patrons' eyes. Thayer, using pastels and oils, thinks of her paintings as poems - wordless encounters with stunning voices of nature - in its colors and forms.

Funke's handmade paper creations have received many prestigious awards for their three-dimensional aspects. Viewers frequently ask, "Is that really paper?" then comment, "I just want to reach out and touch it." An award winning artist/author, Funke began drawing as a young child and has always had an interest in art. She has studied the art of handmade paper in several states in the US and internationally. One of Funke's distinctive handmade paper pieces titled "Flower Maze" exhibited at Artists' Guild of Spartanburg's Gallery will catch patrons' curiosity.

Many of Funke's pieces are excellent examples of textures and fluid colors that widely appeal to observers of her work. Funke states that contrast, texture, and color are the main attributes she strives for continually. Also featured at the art exhibit are some of Funke's unique crafts: a large

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the National Endowment for the Arts; and the John and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of South Carolina.

For further information check our SC Institutional Gallery listings, call the Museum at 864/542-2787 or visit (NOURISHSpartanburg.com).



Work by Kate Thayer

elephant gourd and book art to mention a few. Funke's wide varieties of visual images are featured in *Circle of Life Trilogy*, a tabletop book series, in *Playhouse of My Mind Vol. I*, *Scattered Rainbows Vol. II*, and *Life on a Seesaw Vol. III*.

Kate Thayer's believes that from any perspective, "Nature's ways are awesome. There is nothing more challenging to an artist of nature - which I am - than to capture her moods, her forms and colors and stories, and to translate what I see and feel... for anyone who is drawn to my perspective of

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Artists' Guild of Spartanburg

continued from Page 25

that awesome world we so often pay little attention to."

"We came from nature. To nature we will all return. In the meantime, we should be paying attention to her – the Mother of us all," says Thayer. "We should appreciate her more. That's what I try to do."

"I try to capture her beauty, her power, her mysteries, in all of her nuanced awesomeness. If it comes through to my viewers, I feel I have been somewhat successful in portraying nature for the shaman she is."

"I relish endlessly the real thing. If you can relish what I have tried to capture in pastels and in oils, then my enchantment

with my subjects has been as well rewarded as you have been."

Thayer adds, "It may be some evidence of the breadth of appreciation of my work to note the many shows into which my work has been juried, the active galleries in which my work is featured, and the many awards my work has won, including being recently selected to appear in Vol X (2015) of International Contemporary Artists."

For further information check our SC Institutional Gallery listings, e-mail Caitlin Boic at (ArtistsGuild@SpartanArts.org), or call 864/764-9568.

Spartanburg Art Museum in Spartanburg, SC, Offers Exhibit Focused on the Playful Nature of Art

The Spartanburg Art Museum in Spartanburg, SC, is presenting the exhibit, *Pot Boiler*, the perfect Summer exhibition on view through Sept. 17, 2015.

Pot Boiler is a group exhibition featuring the work of nine artists. This varied and playful exhibition includes a collection of images and objects that range from surreal photographs of toys to large installations to performance-based work that activates viewer participation. What appears to be an almost childlike innocence in imagery and objects has metaphorical undertones that resonate in our personal and collective imaginations.

"This is the perfect summer exhibition," says Elizabeth Goddard, Executive Director. "This exhibition is more about enjoying the playful nature of art and less about trying to decipher intricate concepts or abstract notions. This is not to say this work is less serious than previous exhibitions, but as a whole *Pot Boiler*'s references to childhood imagery and the fanciful combinations of materials and colors within the sculptures and installations offer viewers moments of pure aesthetic amusement and joy."

Participating artists include: Daniel Perry, Dylan Collins, Jonathan McFadden, Linda Wilson, PJ Mills, Tommy Taylor, Angela Carbone, David Bogus and Charmaine Ortiz.

There are several thematic threads that run through *Pot Boiler*. The first is the depiction of objects from childhood from the paintings of PJ Mills to the surreal tintype photographs of toys created by Linda Wilson to the cartoon figures in Tommy Taylor's mixed media pieces. These iconic references are immediately recognizable, although each artist's approach is varied from highlighting a single object to the juxtaposition of several objects to create personal and collective narratives. The second thread seems to be a faint hint at nostalgia for everything simple; from the

simpler non-electronic toys, to our intuitive response to the graphite sticks in the Alcove Gallery and our desire to express ourselves, to the unexpected use of everyday materials in McFadden's large "Semi-Submersible" piece.

This notion of unfettered and uncomplicated permeates even the more visually complex works. The wonderful sculptures and drawings of Dylan Collins are fascinating hybrid works that combine human, animal and mechanical components. The sculptures of Daniel Perry combine unusual materials and forms that are humorous and unexpected. Within his work things appear to balance with an air of mystery, like visual riddles that beckon individual resolve.

One of the marketing strategies for *Pot Boiler* included the deployment of over 50 toys downtown. Over 50 small toys were placed within walking distance of SAM; each toy includes a tag with exhibition information on it. Children and adults alike could keep an eye out for these toys and bring them into the museum during the *Pot Boiler*'s opening reception to be eligible for some really great prizes from community businesses.

This innovative marketing strategy was developed by SAM's Exhibition Coordinator and Graphic Designer Ashleigh Payne. "I started looking into guerilla marketing campaigns while studying graphic design at USC Upstate. With pretty limited marketing dollars I was really interested in trying a guerilla marketing campaign for SAM and *Pot Boiler* seemed like a great exhibition to start with. Our main goal was to engage the community with SAM in a fun and unique way, and this strategy also brings what SAM is doing at the museum out into the community."

For further information check our SC Institutional Gallery listings, call the Museum at 864/582-7616 or visit (www.spartanburgartmuseum.org).

The Arts Partnership of Greater Spartanburg SC, Features Works by Jimmy N. Gibson

The Arts Partnership of Greater Spartanburg SC, is presenting *Through the Lens Photography* by Jimmy N. Gibson, professional photographer and retired Sergeant Major of the Marine Corps, on view in the Student Galleries of the Moseley Building of the Chapman Cultural Center, through Aug. 14, 2015.

Gibson's interest in photography began early in his Marine Corps career. He recalls snapping photos of locals halfway around the world living their daily lives. One day, he came upon a Buddhist temple where it was forbidden to take photographs, but a

Korean soldier offered a guided tour of the shrine. Gibson still has those slides, as they are a "happy reminder of [his] first attempts at being a photographer."

Throughout the years, Gibson has tried multiple types of photography, but his favorites are MACRO, still, and portrait. "I am always trying to see things in new ways and love innovating and working on new techniques."

For further information check our SC Institutional Gallery listings or call Steve Wong, Marketing Director at 864/278-9698.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2015 issue and Sept. 24 for the October 2015 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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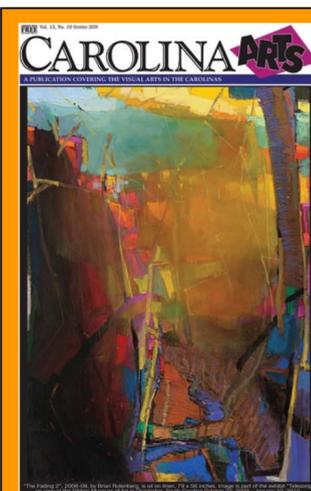
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Artworks Gallery in Winston-Salem, NC, Features Works by Mike Foley & Cindy Taplin

Artworks Gallery in Winston-Salem, NC, will present two new exhibits on view from Aug. 2 - 29, 2015, including: *CEO CHEERLEADERS: pop portraits* by Mike Foley and *Rurality: Here and There*, featuring paintings by Cindy Taplin. A reception will be held on Aug. 7, from 7-10pm.

Originally inspired by The Business Journal's list of "Most Influential People," Mike Foley's exhibit is a study of pop portraits and favorite faces captured in simple lines and rubber-stamp shapes.

Foley is a creative director and filmmaker who is seduced by the dangerous world of fine art.

In *Rurality: Here and There*, Cindy Taplin is showing a group of paintings largely based on her recent travels to northern California and southern England, but also including a scene or two just a short drive from Winston-Salem. The exhibit displays both architectural and landscape paintings, the two subjects for which she is best known.

Taplin is a native of Forsyth County. She earned a BA in Mathematics at Salem College, where she also studied studio art. She paints full time in her studio in the Arts District of Winston-Salem.



Work by Cindy Taplin

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

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Florence Regional Arts Alliance in SC Offers Works by Sally C. Garner

The Florence Regional Arts Alliance in Florence, SC, is presenting *A Memory Rewound*, an installation by Sally C. Garner, on view at the Florence County Museum's Waters Gallery, through Oct. 4, 2015.

The exhibition explores the capability of the brain to distort memories over time. Garner questions if the work of our subconscious often leaves us with stories in our minds that are slightly off, and sometimes wildly far from the truth. As a fiber art that is naturally repetitious, Garner found that crocheting VHS tapes became a metaphor for humanity's desire to replay memories over and over in an attempt to hold on to the past.

The questions this exhibit raises include: how much of what we replay becomes distorted subconsciously by our own minds? Are we deceiving ourselves with false images more than we realize? And when do we start building the emotional façade between reality and our perceived memories? Though some imagery in this installation is personal to the artist's memories of her grandmother, perhaps it will resonate with the viewer's own nostalgia and offer a chance to reconcile with both the fear and beauty of memory distortions.

Sally C. Garner is a young artist located in Asheville, NC. She grew up knowing she would become an artist, and went on to earn a BFA in sculpture at the University of North Carolina at Asheville. During her time there, she realized that her artwork could be driven by her craft of crocheting. Sally has been crocheting since 2009 and started to teach the craft in 2014. Today, Garner creates crocheted installations using non-traditional fibers to create works that incorporate both the nostalgia associated with traditional crocheting and the contemporary appeal for artwork that abstracts metaphors and enchants the senses.

This exhibition is part of a solo-exhibition award the Florence Regional Arts Alliance presented to a participating Artfields@



"Complexities of the Mind" by Sally C. Garner

artist this year. The support of Florence Downtown, Hilliard Lyons, *Diversity Works Magazine* and *She Magazine* make this exhibit possible.

The Florence Regional Arts Alliance is a community-based local arts agency that serves the citizens of Florence County and the Pee Dee. It is committed to preserving, supporting and promoting a vibrant arts community for Florence County and the surrounding region. This organization is funded in part by the South Carolina Arts Commission, which receives support from the National Endowment for the Arts. To learn more about the Florence Regional Arts Alliance and its mission visit (www.florenceartsalliance.org) or contact director Uschi Jeffcoat at 843/407-3092 or e-mail to (director@florenceartsalliance.org).

For further information check our SC Institutional Gallery listings, call 843/676-1200 or visit (www.flocomuseum.org).

Brookgreen Gardens in Murrells Inlet, SC Offers National Sculpture Exhibition

Brookgreen Gardens in Murrells Inlet, SC, is pleased to be the exclusive venue for the *National Sculpture Society (NSS) 82nd Annual Awards Exhibition*, on view from Aug. 8 through Nov. 1, 2015. The juried show features the figurative works of 58 sculptors.

The *Annual Awards Exhibition* is National Sculpture Society's most popular show. Hundreds of artists apply to the juried competition which offers thousands of dollars in cash prizes. The sculpture on display ranges from classical to contemporary, and is composed of portrait busts, bas-reliefs and figures ranging in all sizes and dimensions. Highlights of the show include a mysterious breed of antlered sentries; a scrappy baseball team; a dancing bull; and an oversized ginkgo leaf. Whether animal, human, or nature based, there is work included in the show to delight everyone.

The variety of subject matter and media exhibited represents the diverse styles, backgrounds and disciplines of NSS members. Fellows (FNSS), Elected Members (NSS), and Associates make up the levels of sculptor membership of the organization, which is international in scope and appeal. National Sculpture Society and its members are dedicated to promoting excellence in art that is inspired by nature.

A separate Jury of Awards will convene after the show is installed to select the prize winners. Additionally, visitors to the exhibition vote for their favorites to win the Brookgreen People's Choice Award, announced at the end of the exhibition. Robin Salmon, Brookgreen's Vice Presi-



Work by Mick Doellinger

dent and Curator of Sculpture said, "Our People's Choice Award allows visitors to serve as a special awards jury, giving them the opportunity to participate in the exhibit. Every year since we initiated this award, each sculpture in the exhibition has received a vote, showing the wide appeal of this show."

National Sculpture Society was founded in New York City in 1893 by a group of America's most prominent sculptors. Its members have created much of this country's public sculpture, coins, and medals since the late 1800s. It is the oldest organization of professional sculptors in the United States, and has been hosting exhibitions for over a century.

Brookgreen Gardens, a National Historic Landmark and non-profit organization, is located on US 17 between Murrells Inlet and Pawleys Island, SC, and is open to the public daily.

For further information check our SC Institutional Gallery listings, call the Gardens at 843/235-6000 or visit (www.brookgreen.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2015 issue and Sept. 24 for the October 2015 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



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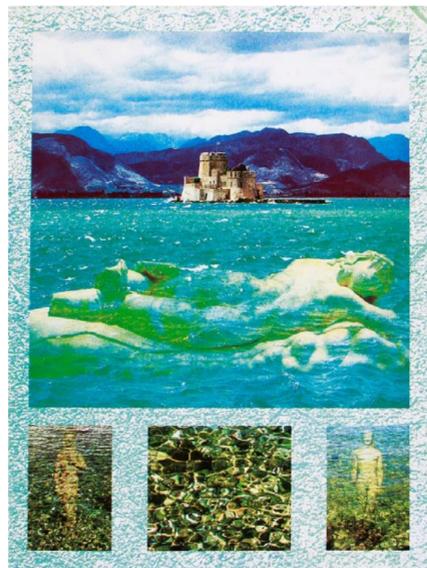
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Fine Art at Baxters Gallery in New Bern, NC, Features Works by David Goldhagen and Holly Nettles

Fine Art at Baxters Gallery in New Bern, NC, is presenting an exhibit of works by glass sculptor David Goldhagen and impressionistic painter Holly Nettles, on view through Aug. 10, 2015.

Goldhagen's sculptural forms and massive hand blown glass is distinguished by his unique style. His painterly approach to art glass marries bold colors to brilliant, clear crystal in a clean, modern style. Using traditional glassblowing methods thousands of years old, Goldhagen creates each piece individually, working with molten glass at temperatures in excess of 2000°F. His pieces capture a palette that moves from subtle to bold by the incorporation of bits of colored glass made from various mixtures of metallic oxides and rare earth elements, such as silver, cobalt, gold, copper, diachronic and others.

Each piece begins as a gathering of molten clear glass on the end of a five-foot blowpipe. Colors are then meticulously layered and manipulated on the surface, creating intricate patterns and movement within the sculpture. The design is then encased in another layers of crystal. Each piece is then either mouth blown or hand sculpted.

Holly Nettles is known for her vibrant impressionistic paintings inspired by nature and simple pleasures. She has a passion for using expressive color and abstracting landscapes and her work has both energetic and peaceful qualities. Using a palette knife and bold brushstrokes, she works on several paintings at a time; enjoying the creative process and the many turns it takes.

Nettles studied journalism and studio



Work by David Goldhagen

art at UNC-Chapel Hill. Her artistic study continued through workshops with prominent artists from across the country and by simply painting at every opportunity. After college, she moved to California and worked in advertising and marketing but eventually, her North Carolina roots brought her home. Nettles has a pressing need to create and finds inspiration everywhere, especially in the Outer Banks, her home since the fall of 2009.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.fineartatbaxters.com).

Fine Art at Baxters Gallery in New Bern Offers Works by Sasha Bakaric

Fine Art at Baxters Gallery in New Bern, NC, will present an exhibit of works by ceramic artist Sasha Bakaric, on view from Aug. 14 through Sept. 11, 2015. A reception will be held on Aug. 14, from 5-8pm during the downtown Art Walk.

Bakaric's one of a kind intricate ceramic pieces are inspired by microscopic images of various cells and microorganisms as the basis of all life.

Bakaric is intrigued by dichotomy between the enormous beauty of various cells and microorganisms and the fears and repulsiveness that people often have when faced with viruses or bacteria. She loves the idea of questioning our relationship with the world inside of us. In the same way as microorganisms are multiplying and spreading, so are her pieces. She finds great excitement in making yet another similar but totally unique piece.

Bakaric's work is very much process driven with images and forms almost spontaneously coming as she works. She mostly works with white stoneware coated with



Work by Sasha Bakaric

terra sigillata. She uses slip trailing, sgraffito and various commercial and custom glazes to build intricate surfaces. All of her work is fired to cone 6 in an electric kiln.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.fineartatbaxters.com).

Sunset River Marketplace in Calabash, NC, Features Works by the Gallery's Art Instructors

Sunset River Marketplace in Calabash, NC, will present *The Awakeners: Teachers, Mentors, Friends*, an exhibition of the gallery's art class and workshop instructors, on view from Aug. 5 through Sept. 12, 2015. A Meet & Greet for the exhibition, which will provide the opportunity to meet several of the instructors, is set for Aug. 15, from 1-5pm.

Participating in the show are: Ruth Cox, oil; Jane Staszak, pastel; Terry Sellers Harrison, watercolor; Pat Smelkoff, batik; Jane Truesdale, pottery; Jamie Futera, pottery; Ginny Lassiter, acrylic; Sterling Edwards, acrylic; Joe DiGiulio, acrylic; and Freeman Beard, watercolor.

Gallery owner Ginny Lassiter says, "We are so fortunate to have accomplished artists who are also extraordinary teachers. That's



Jamie Futera at the wheel

not always the case. Sterling Edwards is known internationally for his abstract landscapes and his workshop students come back year after year."

Edwards, who lives in Hendersonville, *continued on Page 30*

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Sunset River Marketplace

continued from Page 29

NC, was recently selected as the juror for the 2016 Western Federation of Watercolor Societies. His works are mostly interpretive statements that personify his intuitive sense of color and design, ranging from abstract expressionism to traditional.

Also a popular workshop instructor, Joe DiGiulio from Raleigh, NC, is the executive artist for Jerry's Artarama. His abstract works hang in SAS Institute, Raleigh Duke Hospital and the new PNC Plaza Building in downtown Raleigh.

Watercolor workshop instructor Freeman Beard is best known for his exquisite traditional transparent watercolor landscapes of rural Carolina scenes. He is a signature member of the Watercolor Society of North Carolina.

Pat Smelkoff, who offers wax resistant watercolor batik workshops through Sunset River Marketplace, is an artist, designer, and travel teacher. She has studied Zhostovo stroke work under master artist Boris Grafov in Russia and has designed projects for Paint Works, Painting and the Decorative Painter, which is the official publication of the Society of Decorative Painters.

Clay artist Jane Truesdale, who has been with Sunset River Marketplace since the gallery opened, teaches pottery and is well known for her hand-built pieces. A native of the Adirondacks in upstate NY, Truesdale is driven by nature and it shows in her work.

Jamie Futura teaches both hand-building and throwing pottery on the wheel. She has worked in various media including bronze casting, woodcarving, welding and silver-smithing. She is known for her whimsical pieces that come to life with expression and color. Futura was featured on Cecil Chandler's *Carolina & Company Live* on WPDE NewsChannel 15.

Oil painter Ruth Cox is renowned throughout northeastern South Carolina for her large residential trompe l'oeil images and large scale public murals. She is a member of Waccamaw Arts & Craft Guild and Seacoast Artist Guild of South Carolina. The prolific artist is also the founder of Plein Air Landscape Society (PALS), a local plein air painting group. She is a signature member of International Plein Air Painters group and has earned numerous prestigious honors and awards.

Ginny Lassiter, who instructs the gallery's evening Paint & Party classes, graduated from East Carolina University in Greenville, NC, with a major in art with an emphasis in Interior Design. A workshop with Sterling Edwards several years ago provided the impetus she needed to switch to painting abstracts. "It really opened my eyes to shapes and textures," she says. "I love the whole process of painting ab-



Jane Staszak at work

stracts."

Jane Staszak studied at the University of the Arts in Philadelphia, PA. Upon moving to the Carolinas, she opened Side Doors Studio on Main Street in North Myrtle Beach, SC, where she taught drawing, pastels, watercolor and portraiture. She is a leading force in the Art Matters painting group at the gallery.

Terry Sellers Harrison has had a long fascination with the human figure, which led to her 2003 commission by the University of North Carolina at Wilmington to paint the portrait of Vice Chancellor Dr. Robert Tyndall, the former Dean of Education. Her watercolors contain color harmonies and a luminosity rarely seen in contemporary art. She is a member of Portrait Society of America and in 2012 was selected to paint the official image for Wilmington's 2012 NC Azalea Festival.

Since opening in 2002, Sunset River Marketplace has been an active supporter of performing, literary and visual arts in the area. The 10,000 square-foot gallery features work by over 200 North and South Carolina artists. Its on-site pottery studio has two kilns and three wheels for use by students. Ongoing oil, pastel and watercolor classes are also provided, in addition to workshops by nationally known artists. The gallery's complimentary Coffee With the Authors programs feature presentations by local and regional authors. A Paint & Party series provides a fun after-work experience for those with no previous art background. The gallery's framing department offers full-service, on-site custom frame design for artwork, family heirlooms and other memorabilia.

For further information about the exhibition, art classes, onsite framing or any other gallery events, call 910/575-5999 or visit (www.sunsetrivermarketplace.com). The gallery's Facebook page, which is updated daily (www.facebook.com/sunsetrivermarketplace), also lists special events, new artists and other happenings.

NC Wesleyan College in Rocky Mount, NC, Features Works by Pat Nole and Willie Thorne

WOOD is the name of this season's opening two person exhibit showing Pat Nole's paintings on scrap wood and Willie Thorne's colorful wood cutout reliefs on view Aug. 14 through Sept. 27, 2015, at NC Wesleyan College's Dunn Center Mims Gallery in Rocky Mount, NC.

Pat Noles paints on weathered scrap wood to establish a visual contrast that connects real time of his raw material to our cultural memory. His painted subjects are pulled from a lexicon of nostalgic imagery harkening back to the 1950s. A graduate of Barton College, Noles owns and is chief artist for his graphic design company. He is also current Chair of the Franklin County Arts Council Board.

Self-taught Rocky Mount artist Willie Thorne will be exhibiting his wonderfully crafted and painted wood wall reliefs. Topical subjects from the news, inspirational patriotic and religious themes, commissioned portraits of friends and family as well as cartoon subjects have continued to be favorite subjects for Thorne.

Never settling for standing still as an



Work by Willie Thorne

artist, Thorne has become a peerless craftsman, both in challenging subjects as well as wood craft and invention. He is a graduate of Rocky Mount schools and after a hitch

continued above on next column to the right

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UPcycled Art Contest

Call for Entries
Coastal Carolina Artists & Crafters Guild, Inc. is seeking submissions for the "Upcycled Art Contest" on Dec. 4 - 6, 2015. This competition is open to all artists working in any media and at all skill levels.

Guidelines:

- Artwork must incorporate reused or repurposed materials.
- Entrants must be 18 yrs or older or accompanied by a parent/guardian.
- A photo of the artwork, entry form and fee must be submitted by November 29, 2015

Application and submission information is available at: www.ccacguild.org and location is at Jacksonville Commons, 100 Recreation Ln, Jacksonville, NC

Timeline

- Tuesday, Nov. 29, 2015 - Entry form, photo(s) and fee due.
- Friday, Dec. 4, 10am - 3pm - Artwork must be delivered to Jacksonville Commons, 100 Recreation Ln, Jacksonville, NC
- Friday, Dec. 4, 5 - 8pm, Saturday, Dec. 6, 9am - 4pm, & Sunday, Dec. 7, 12-3pm. Exhibition of artwork open to the public for voting.
- Sunday Dec. 7, Artwork must be picked up between 4-6pm.

Entry Fee:

- \$20 for one or two artworks entered, \$5 fee for each additional artwork above two
- Payments can be made by credit card, check or cash. Make checks payable to CCAC Guild Inc.

Prizes:

- Cash prizes will be awarded to 1st, 2nd and 3rd place, amounts determined by the number of entry fees collected.
- Winners are determined by visitors' votes.

Phone: 910-938-7077 (leave a message)
E-mail: ccacguild@yahoo.com
CCAC Guild Inc.
PO Box 1044 Jacksonville, NC 28541
www.ccacguild.org

Hillsborough Arts Council in Hillsborough, NC, Features Works by Kenny Glenn

Hillsborough Arts Council in Hillsborough, NC, is presenting *Upbeat Interpretations of Natural Southern Living*, featuring watercolor painting by Kenny Glenn, on view through Aug. 22, 2015.

Glenn is a post WWII Baby boomer who grew up in rural Durham County, NC, where farming was a way of life. A healthy work ethic instilled by this traditional culture is evident in his work. Glenn loves the outdoors; the movement of birds, the smell of the early morning mist, the rustling breezes, and the sound of pounding surf. He represents these feelings with a facility for technique that is inspiring.

The Hillsborough Arts Council has been active in developing and supporting the arts locally for more than 20 years. In spring and summer on the last Friday of each month the town square comes alive with music, vendors and an Art Walk visiting downtown galleries, while sidewalk cafes provide food and drink to complement the festivities. Fall brings the annual Handmade Parade that rivals Macy's, but with giant puppets created by the participants - some even on



Work by Kenny Glenn

stilts - who take over Churton Street for the march and convene with observers to celebrate at the Burwell School, a local historic site. To brighten the winter months, the Arts Council presents Parlor Concerts, musical presentations that take place in some of the town's historic homes.

For further information check our NC Institutional Gallery listings, or call the Council at 919/732-2775 or visit (www.hillsboroughartsCouncil.org).

Hillsborough Arts Council Features Works by Elaine O'Neil

The Hillsborough Arts Council in Hillsborough, NC, will present *Hillsborough*, featuring textile collage works by Elaine O'Neil, on view from Aug. 28 through Sept. 19, 2015. A reception will be held on Aug. 28, from 6-9pm.

O'Neil says of her work, "My artistic process begins with the simple, pure memories of my childhood. I strive to conjure up the essence of those good times and capture them through whimsy and color, stitching them together with a sense of humor and

delight. My process begins by approaching each textile collage with a simple sketch. Then through snips and cuts, my scissors, like a painter's brush, slowly reveal the image. Layer upon layer of fabric, stitched into place using a variety of colors and textures, brings the piece to life. In each piece I hope to evoke the kind of pleasure and delight of childhood, when life is simple, sweet, and full of endless possibilities."

O'Neil grew up in rural Maine, the

continued above on next column to the right

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Wilmington Art Association

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great-granddaughter of a lighthouse keeper, granddaughter of a farmer, and daughter of an ardent seamstress. She received a degree in textile design from the Philadelphia College of Textiles and Science, and has shown her work in galleries up and down the East Coast as well as in the mountains of North Carolina. O'Neil regularly does commissions and has created pieces for clients in Russia, England, Greece, Italy, and France, as well as in many states in the US. Her work is also in the collections of many colleges, businesses, and hospitals, on the cover of several books and publications. She has illustrated two children's books.



Work by Elaine O'Neil

For further information check our NC Institutional Gallery listings, call the Council at 919/643-2500 or visit (www.HillsboroughArtsCouncil.org).

Hillsborough Gallery of Arts Features Works by Linda Carmel, Chris Graebner and Pringle Teetor

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *The Present Tense*, featuring works by painters Linda Carmel and Chris Graebner and glass-blower Pringle Teetor, on view from Aug. 24 through Sept. 20, 2015. A reception will be held on Aug. 28, from 6-9pm.

While each of these three artists has a very different style, for this exhibit they produced work focused on the "present tense."

For painter Linda Carmel working in the present tense meant rediscovering and revising a theme that has been at the core of her work for some time. Over the last few years Carmel's work focused on women. For *Present Tense* she originally planned to move her attention to other subjects that interested her, but every painting she tried was a struggle - and time was ticking by. She finally gave in and started to "play" on a blank canvas without worrying about direction or outcome. Women re-emerged as subjects but they emerged in their "present tense" as queens. Most of the women in this series are single figures who are at the "top of their game." Although regal, some of the titles and figures have a playful element.

Carmel's paintings are sculptural, three-dimensional works that she encourages the



Work by Chris Graebner

viewer to touch in order to fully appreciate the intricacies of the surface. She builds up her canvases with acrylic modeling paste using a variety of tools.

Painter Chris Graebner remarks

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Carolina Arts, August 2015 - Page 31

Hillsborough Gallery of Arts

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that *Present Tense* would be an appropriate title for any current show of her art. "My work is constantly moving, changing, evolving. I try new things; some become part of my regular process, some don't." Her paintings for this show explore different surfaces and different methods of applying paint. Some of the paintings are on canvas or linen, some are on wood panel and some are done on clayboard.

"Each of these surfaces accepts paint differently so that combining their specific properties with different types of brushes, painting knives and painting mediums produces entirely different results," says Graebner. "A great deal of thought goes into each piece long before I actually apply paint to surface. After I select the image I want to work with, I must decide the painting's size, the surface I want to work on, the color palette and the types of brushes and mediums I will use. I then map out a direction and begin, but I find that as I work, the painting finds its own course and often flows in channels I had not anticipated."

Graebner is a night person. She says, half-jokingly, that the only time she sees the dawn is just before she goes to bed. "My biological clock has always tilted in that direction and my creativity doesn't usually flow until after 6pm. It's not surprising, therefore, that I've painted dozens of sunsets and night-themed paintings." This show features a number of both. *Under the Moonlight*, painted on panel, is of the ocean in moonlight. "Last winter my husband and I spent a week in a high-rise on the beach. The moon was full and watching the play of the light on the waves, simply magical. I used mop brushes and many thin layers of paint to capture my sense of that light."



Work by Pringle Teetor

According to glassblower Pringle Teetor, *Present Tense* is the perfect title for an exhibit featuring an artist who works with a material that is a liquid at 2100° Fahrenheit. She explains, "You can't just stop what you are doing, put it aside and come back to it later. You have to work in the moment."

In discussing her work for *Present Tense*, Teetor explains that she found herself working in the present tense in two major ways. The first resulted from a suggestion made by her studio partner, Dana Smith, to make some changes in one of her main lines of work, pieces containing colloids or particles of precious metals suspended in glass which create colors. Says Teetor, "The change was a major step outside of my comfort zone but I think the results are fabulous!"

"I love playing with colloids! My favorites are colors containing copper, silver and gold," adds Teetor. "For years I've been making pieces containing gold and silver colloids that produce luscious shades of blue and red combined in just the right way



Work by Linda Carmel

to create beautiful hues. At Dana's suggestion, I researched the chemistry of the various glass colors produced by the two German companies who supply the glass-blowing industry. I wound up choosing two colors that are undoubtedly the softest and most difficult colors to work with! When using them, it is critical that the piece be heated slowly and carefully because by the time it is hot enough to blow and manipulate, it can easily end up as a puddle on the floor. Another danger is that uncontrolled shifts in temperature can cause changes in oxidation that alter the colloidal coloring. Furthermore, if you let these colors get too hot, the tiny particles of gold will coalesce into large aggregates that take on a disagreeable 'liver color.' You must layer the colors in a very particular way in order to get the best results. It required a lot of practice tests, but I am really amazed by the results."

Teetor underwent cataract surgery in January. "While I had heard from many people that my color vision would be very different after surgery, I was still surprised," she remarked. "I had no idea how much I had been missing. Since the surgery, colors appear much brighter and more intense than before. One day I noticed the beautiful array of color rods in my supply of glass and decided to try something I've wanted to do for many years – a multiple incalmo piece using all hues of the spectrum."

Incalmo is the technique of constructing an object, usually a vessel, by fusing two or more blown glass elements. "It was a long process of designing and blowing each section, cutting, cooling and grinding them until the edges were clean and polished, heating them back up to 1050° F in an oven, and then picking up each section one at a time and fusing them together. The results were thrilling. I made two pieces, one using twelve sections and another using eighteen!" says Teetor.

The Hillsborough Gallery of Arts (HGA) is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. HGA's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

FRANK Gallery in Chapel Hill, NC, Offers Two New Exhibitions

FRANK Gallery in Chapel Hill, NC, will present two new exhibits including: *Natural Alliances* and *Renaissance: A Book Arts Exhibition*, both on view from Aug. 11 through Sept. 6, 2015.

A pencil, bit of clay, a pure silver wire, and a camera are the tools used by artists Jean LeCluyse, Aggie Zed, Ippy Patterson and Alan Dehmer to translate nature into works of art for *Natural Alliances* at FRANK Gallery. Though their chosen media and the art they make are very different, their commonalities make them a 'natural alliance' for this magnificent exhibit. They are all inspired by the natural world; all

work with a subtle, limited palate and their art requires a closer look to fully appreciate it. This newest show at FRANK Gallery, brings these artists together to celebrate their unique views and interpretations of the natural world through their art.

Jean LeCluyse, FRANK member artist and curator for *Natural Alliances*, draws inspiration from the flora and fauna in her backyard garden, a microcosm of the larger natural world. Her richly detailed drawings reflect her background in scientific and botanical illustration. LeCluyse says working on her drawings is a "slow, meditative

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Sierra Terra Cotta



...truly unique N.C. pottery
www.sierraterracotta.com

process that allows me to think about my subjects in depth. I hope the detail in my work invites a viewer to take a closer look at my imagery and stimulates a sense of curiosity about the content."

Ippy Patterson draws flowers, the human figure and strange creatures. She is best known for her stunning botanical illustrations. She feels "gratitude to plants for the complete joy they have given me. Drawing them always makes me feel better." She is the recipient of the National Academy of Sciences Illustration Award, she worked for the *New York Times* as an illustrator and completed 160 botanical illustrations for *Montrose: Life in a Garden*, a biography of the renowned gardens in Hillsborough, NC.

Ceramicist and sculptor Aggie Zed's sculpture ranges from intimately-scaled ceramic figures of human-animal hybrids to copper wire and ceramic horses to ceramic and mixed-metals contrivances she calls "scrap floats". Her humor and delight in these small beings is infectious. She has been recognized with both National Endowment of the Arts and Virginia Commission for the Arts fellowships.



Work by Steve Godwin

Alan Dehmer's work is a hybrid of photography and printmaking. The gum bichromate print process he uses transforms his photographs into something new and decidedly different from the original camera image. It bears the mark of that first photographic moment, but it also achieves

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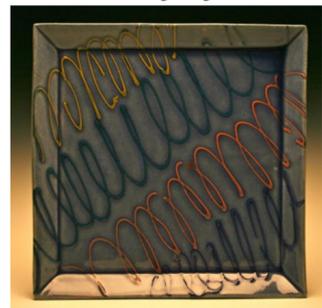
FRANK Gallery in Chapel Hill

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For further information check our NC Institutional Gallery listing, call the gallery at 919-636-4135 or visit (www.frankisart.com).

Ackland Art Museum in Chapel Hill, NC, Extends Pottery Exhibit

The Ackland Art Museum in Chapel Hill, NC, has extended the exhibit *Potters Four: Blaine Avery, Doug Dotson, Bruce Gholson, Samantha Henneke*, on view at the Ackland Museum Store, through Aug. 16, 2015.



Work by Blaine Avery

The Ackland Museum Store is proud to present *Potters Four*. The fourth annual pottery show to be held at the Museum Store will feature the work of four exemplary North Carolina potters, including Blaine Avery, Doug Dotson, Bruce Gholson, and Samantha Henneke. Demonstrating beauty and function through form, texture, pattern, and glaze, the potters in this show bring their own sensibilities and techniques, carrying on the strong vernacular tradition of pottery for which North Carolina is known.



Work by Bruce Gholson

Blaine Avery has been a studio potter for nearly twenty-five years. He apprenticed with Sid Oakley of Cedar Creek Gallery in Creedmoor, NC and has studied glaze formulation at the Arrowmont School of Crafts in Gatlinburg, TN. Avery's work is included in the permanent collection of the Mint Museum in Charlotte, NC and has been featured in numerous gallery and museum exhibitions in the Southeastern United States. Avery lives and works in Seagrove, NC.

Doug Dotson began making functional pottery in 1991. He studied pottery at the

The NC Museum of Natural Science in Raleigh, NC, Features Works by Mark Stephenson

The NC Museum of Natural Science in Raleigh, NC, will present *Moments of Eternity*, a new series of oil paintings by North Carolina native, Mark Stephenson, on view at the Museum's Nature Art Gallery, from Aug. 7 - 31, 2015. A reception will be held on Aug. 7, from 6-8pm.

Moments of Eternity is inspired by the writings of H.D. Thoreau, as Thoreau's writings and philosophy parallel Stephenson's philosophy as a painter.

"When you are motionless in nature and become one with it, you gain Nature's



Work by Samantha Henneke

Penland School of Crafts which inspired him to teach pottery classes and begin construction of his own studio. In 1999 Dotson received an Emerging Artist Grant from the Durham Arts Council to build a kiln designed for soda firing, completing his studio in Chatham County, where he lives with his wife Maura and two sons.



Work by Doug Dotson

Bruce Gholson and Samantha Henneke, the husband and wife team of Bulldog Pottery, are both graduates of the New York State College of Ceramics at Alfred University. Gholson and Henneke's award-winning work has been widely published, including several of the "500" Series published by Lark Books. Their work is in many permanent collections including those of the Asheville Art Museum in Asheville, NC, the Mint Museum, and the Gregg Museum of Art and Design at North Carolina State University in Raleigh, NC. Gholson and Henneke live and work in Seagrove, NC.

For further information check our NC Institutional Gallery listings, call the Museum Store at 919/962-0216 or e-mail to (acklandstore@unc.edu).

trust," says Stephenson. "The hidden reveals itself: a great horned owl lights on a limb just above your head, a herd of dairy cows part as they pass you on their way to be milked, the animals and insects, the trees, grass, and rocks awaken and you realize it is all one life consisting of uncountable manifestations - and you are one with it. This is ultimately why I paint landscapes. It is a never ending process. All of nature is beautiful and inspiring." Stephenson is a graduate of Pfeiffer

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Chris Graebner - Painting



Linda Carmel - Painting



Pringle Teetor - Blown Glass

Present Tense
Aug 24 - Sept 20

Linda Carmel
Chris Graebner
Pringle Teetor

Opening reception
Fri, Aug 28, 6-9pm

HILLSBOROUGH GALLERY OF ARTS
121 N. Churton St.
Hillsborough, NC
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Work by Mark Stephenson
University, NC State University and UNC-Greensboro where he earned degrees in engineering and music. He relocated to New York City in the 1990s where he studied at the Art Students League with noted painters and sculptors Frank O' Cain, Leonid Gervitz and Leonid Lerman. Since returning to North Carolina, Stephenson has been a full-time artist, devoting much of his time to commissioned portraits. He has exhibited

in many national juried shows and his work has been featured in solo shows throughout the state. In May 2014, he was an artist-in-residence at La Macina di San Cresci, Italy. Other recent projects include selection as one of nine 2014 Community Supported Artists by the Arts and Science Council.

Stephenson is also a member of Oil Painters of America, Portrait Society of America, American Impressionist Society, and the Campagna Society of Artists. He and his wife Caroline have one son, James, and a new daughter, Emma.

The Nature Art Gallery is located on the top floor of the Museum Store, (1st floor, main building).

For further information check our NC Institutional Gallery listings or call the gallery at 919/707-9854.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2015 issue and Sept. 24 for the October 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Gallery C in Raleigh, NC, Features Exhibition of Western Themed Art

Gallery C in Raleigh, NC, will present *Rawhides and Rodeo Queens: The Art of the Wild West*, featuring works by gallery artists and special guest artists, on view from Aug. 7 through Sept. 10, 2015. A reception will be held on Aug. 7, from 6-9pm.

Just because August is as hot, tired, and dried out as tumbleweed doesn't mean the art scene has to be! Come join us for yet another fun and fanciful August extravaganza at Gallery C! This exhibition promises to be the showiest extravaganza yet in the continuum of August themed exhibitions. Many of our Gallery C artists plus special guest artists have taken on the theme of our American heritage and unique cowboy culture. We present a collection that is whimsical, nostalgic, breathtaking, and maybe a tad raunchy!

Join us at the opening reception and meet our rawhides, rodeo queens, barmaids, rustlers and varmints. Your admission ticket

(\$5.00) gains you entry to the party, drinks at the saloon, and a vote in the People's Choice Award.

This year, every person who attends the opening is going to help "Send an Artist to Eldorado." At the end of the evening, we will tally the ballots and announce the most popular artist of the night. That artist will receive a trip to Eldorado, NM, to relax and make art at the Radiant Light Art Studio, just outside of Santa Fe. The prize package includes air fare and lodging, and gives a deserving artist a week in an inspiring setting to make their magic!

We thank our Sponsors, Radiant Light Art Studio (www.santafe-livein-artstudio.com/) and Seaboard Café (www.seaboard-cafe.com/).

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or e-mail to (art@galleryc.net).

Carolina Arts is now on Twitter!
Sign up to follow Tom's Tweets, click below!



twitter.com/carolinaarts

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistsleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 2133 South Main Street, 2 1/2 blocks off I85/I40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Galleries**, **Through Sept. 4** - "Sherry McAdams: Shades of Summer." **Suntrust Gallery**, **Through Sept. 4** - "The Conservators Center: Wild Paws On Canvases." **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items at the store help support the artist in the community.

Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through Sept. 14** - Featuring works by Shannon Bueker. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (www.artsalamance.com).

Paramount Theater, 128 East Front Street, Burlington. **Through Sept. 21** - Featuring works by Janae Lehto. Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.artsalamance.com/>).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes Jewelers, Albemarle. **Through Aug. 7** - "Summer Art Explosion Annual Show," with juror Russell Smith. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/963-4278 or at (www.fallingrivers-gallery.com).

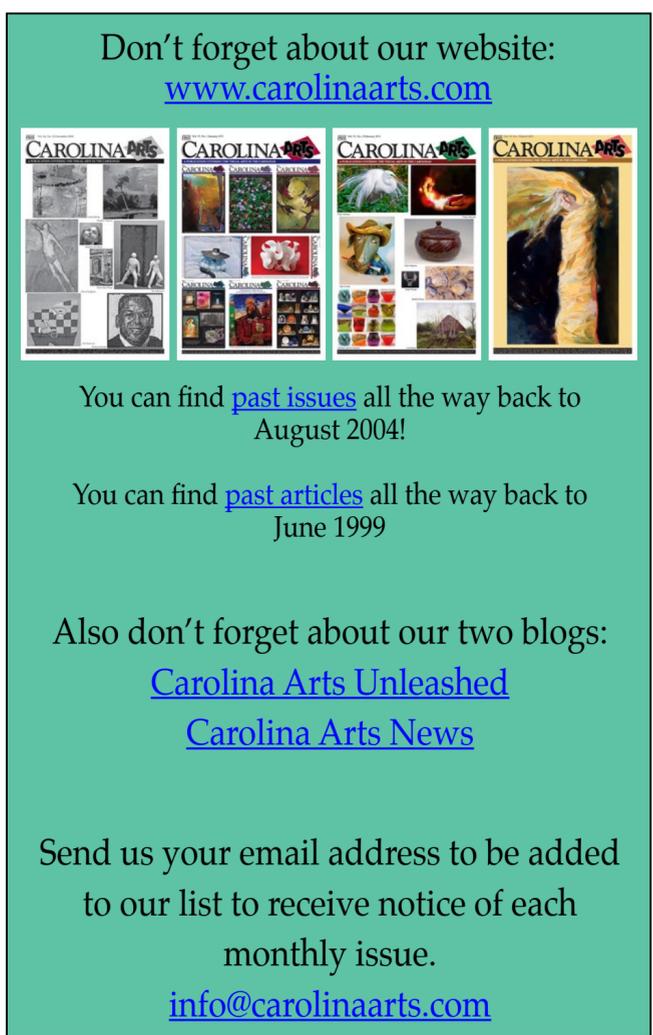
Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Aug. 4 - 25** - "Nikki Cherry". A reception will be held on Aug. 4, beginning at 5:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through Aug. 16**

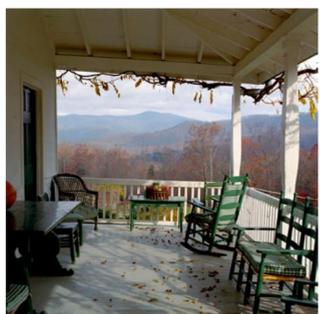
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You can find [past articles](#) all the way back to June 1999

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info@carolinaarts.com



Ken Abbott, "Hickory Nut Gap Farm Series", 2012, photograph. Courtesy of the Artist.

"Flourish: Selected Jewelry from the Daphne Farago Collection". The exhibition presents contemporary jewelry exemplifying the creativity in this specialized craft. Each diverse work of art speaks to history, ideas, craftsmanship, materials and process. Looking closely at each piece, visitors will see how the craft has evolved since the 1940s and explore themes such as teaching and education, sculpture and the body, and new materiality and production methods. Beginning in the late 1980s, Daphne Farago collected an impressive collection of museum-quality contemporary jewelry that surveyed studio jewelry practice by a wide range of artists from the 1940s to contemporary times. Her collection now resides at the Museum of Fine Arts, Boston, MA. We are grateful to the MFA for their loan of such exquisite examples of contemporary jewelry, which we are proud to present to our visitors. **Through Sept. 13** - "From New York to Nebo: The Artistic Journey of Eugene Thomason". The exhibition is an in-depth study of the life, subjects and style of the "Ashcan artist of Appalachia," Eugene Healan Thomason (1895-1972). A product of the industrialized New South, Thomason as a young man in the 1920s made the pilgrimage to New York to advance his art education and launch his career. Like so many other aspiring American artists, he understood that the city offered unparalleled personal and professional opportunities — prestigious schools, groundbreaking teachers and an intoxicating cosmopolitan milieu. **Through Oct. 11** - "Heritage & Home: Photographs of Hickory Nut Gap Farm," featuring works by photographer Ken Abbott. The exhibition features approximately 40 images, as well as a selection of historic photos and artifacts, from photographer Ken Abbott's Hickory Nut Gap

Farm Project. After discovering the old Sherrill's Inn in 2004 while chaperoning his daughter's preschool field trip to Hickory Nut Gap Farm, Abbott, a newcomer to Western North Carolina, spent the next several years photographing the Fairview, NC house and family. **Through Dec. 27** - "Man-Made: Contemporary Male Quilters," featuring an exhibition that examines the unique aesthetics and techniques that men bring to a craft long-associated with feminine arts and labor. A reception will be held on July 3, from 5-8pm. With backgrounds in contemporary visual art, media and fashion, the eight artists featured in the exhibition have been identified as leading makers whose quilts act as non-functional art pieces. Though quilting is culturally viewed as "women's work," men have participated in quilting since the early 1800s in both professional and domestic capacity. The art quilt movement developed in the 1980s as a practice akin to painting, led by professional artists rather than domestic makers. **New Media Gallery, Through Aug. 2** - "Prime Time: Third Annual New Media Juried Exhibition". Artists from across North Carolina, South Carolina, Tennessee and Georgia responded to a call to artists in December 2014 and submitted their work for Prime Time: Third Annual New Media Juried Exhibition. Fourteen finalists, at various stages in their careers, were chosen for inclusion by a jury. Played in a 53-minute loop, the works featured in "Prime Time" highlight a variety of approaches to single channel, screen-based new media, including stop action and hand-drawn animation, experimental narrative film, digital décollage and performance-based video. **Ongoing** - "Sol LeWitt: Creating Place, Wall Drawing #618." Sol LeWitt (1928-2007) was born in Hartford, Connecticut. As a pioneer of conceptual art, he has had a major influence on 20th century American art. **Ongoing** - "Community: Sharon Louder". The second work in the Museum's Artworks Project Space, Sharon Louder's innovative installation Community is a continued conversation based on a series of work that she started in 2013 that traces its path through installation, animation, painting and drawing. In each genre, her gestures create an implication of dance — movement and energy — transposed against the resistance of fixed squares and rectangles of color. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Southern Highland Craft Gallery, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm and Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Aug. 23** - "Haywood Graduate Show". Graduates of Haywood's Professional Crafts Program will showcase their talents in wood, clay, fiber, metal and jewelry. This exhibition continues the historical relationship between the Folk Art Center and Haywood, an Educational Center Member of the Southern Highland Craft Guild. Haywood Community College is located in Clyde, North Carolina, just west of Asheville. The college's Professional Crafts Program began in recognition of the region's strong craft heritage. It was envisioned that students would learn the basics of craft media and how to transform that craft into a business. The clay studio was the first to open in 1974. With the addition of jewelry, wood and fiber studios, a comprehensive curriculum was in place by 1977. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history — that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Aug. 11** - "Warm Thoughts," featuring works by Joe Waldroup, Ron Howard, Beer Chunhaswasdikul,

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Aug. 1 - 31** - "New Paintings," featuring works by Elinor Bowman. A reception will be held

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NC Institutional Galleries

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on Aug. 7, from 5-8pm. The exhibit will reflect her exploration of the nature of watercolors. "I'm currently enjoying working with varied subject matter, as well as seeing how watercolor behaves (or doesn't)," Bowman says. Some paintings using acrylic will also be included in the show. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmecanicstudios.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - A cooperative consisting of 24 professional ceramic artists in the Heart of the River Arts District. Participating artists include: Scott Cameron Bell, Reiko Miyagi, Mary Jimenez, Adele Macy, Kat McIver, Blue Fire MacMahon, Mary Jane Findley, Chiwa Clark, Ginger Graziano, Margaret Kleiber, Joanna Carroll, Mark Harmon, Anne Jerman, Isis Dudek, and Elaine Lacy. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (<https://www.facebook.com/odysseycoop-gallery>).

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Pam Howard, Rhanna Nyman, and Lynn Froelich. **Aug. 15 - Nov. 3** - "Indulging in Fancy". Featuring works by Sue Grier, Kathleen Doyle, Tom Reardon, Amy Goldstein-Rice, Marsha Heatwole, Lorraine Cathey, and Breanna Rockstadt Kincaid. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville **The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa



Work by John

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Through Sept. 4** - Featuring an exhibit of works by glass artist John Almaguer. The depth of color Almaguer achieves in his work is luscious; his mastery of various glass treatments and techniques create a wide variety of textures that transform the glass into creations that resonate with feeling. He earned his Bachelor of Fine Art, with a focus in glass, at Appalachian Center for Crafts at Tennessee Technological University. Almaguer also learned from Venetian glass artists, some of the best in the world, including apprenticeships with Maestros Oscar Zanetti and Arnaldo Zanella. Hours: Mon.-Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Red House Studios & Gallery, of the Swannanoa Valley Fine Art League, 310 W State Street, next to the Monte Vista Hotel, Black Mountain. **Aug. 7 - Sept. 28** - "48th Annual Juried Members Exhibit of the Swannanoa Valley Fine Arts League (SVFAL)". A reception will be held on Aug. 7, from 5-7pm. We are extremely pleased with the quality of entries received for this year's exhibit featuring many new artists and a variety of creative 2D and 3 D works of art. Hours: Mon.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/669-0351 or visit (<http://svfalarts.org>).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Ongoing** - The BRAHM will host exhibits, educational programs and classes that pro-

mote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through Feb. 6, 2016** - "STREAM: Razi Projects, The Collaborations of Suzi Davidoff and Rachelle Thiewes". Finding ground in their shared interest in the landscape, pattern, light and the perception and navigation of the natural world, Rachelle Thiewes and Suzi Davidoff's collaborative projects range from artist books to installation to video with a focus on human interaction with the environment. **Mayer Gallery, West Wing, Through Aug. 8** - "Structures & Surfaces: Lynn Duryea & Brad Stroman". Lynn Duryea and Brad Stroman share more than a similar color palette. Both artists have perfected their skills through years of dedicated and solitary practice, creating visceral experiences for their audiences—one through steel and clay forms, the other with acrylic paint on canvas. Duryea's tall mixed-media pieces have been described as "totems of a past nearly mythical industrial age" reliquaries to ancient urban forms; however, they have a more immediate and austere visceral presence. Stroman's trompe l'oeil still-life paintings are also calculated to seduce the viewer; rendered through "washes, splatters, runs and glazes on a surface built up with layers of medium, then sanded, scraped and carved," his textured surfaces deepen the optical illusion of the exquisitely rendered objects that float so delicately in fields of saturated color. **Gallery A, West Wing, Through Aug. 8** - "Quicksilver: Recent Acquisitions from the Andy Warhol Foundation". The exhibit pays homage to Andy Warhol's original Factory (1950s – 1962/63), located at 1342 Lexington Avenue, coined the "Silver Factory" by its frequent visitors. Decorated by Warhol's friend Billy Name, the entire loft, even the bathroom, was covered in tin foil, silver paint, and silver balloons that Warhol left floating in the space. Quicksilver provides a visceral immersion experience for the viewer, showcasing the six silkscreen prints now part of the Turchin Center's permanent collection. **Gallery B, West Wing, Through Aug. 8** - "Andrzej Maciejewski: Garden of Eden". Andrzej Maciejewski was born in 1959 in Poland. He studied at Warsaw College of Photography (Poland), Polish Society of Art Photographers School (Poland) and College of Photographic Arts in Ostrava (Czechoslovakia). In 1985 he immigrated to Canada. He worked as a commercial photographer in Toronto until mid-1990's. Then he moved to the countryside in Eastern Ontario and switched entirely to art. He published 4 books: Bread (1996), Toronto Parks (1997) After Notman (2003) and Garden of Eden (2012). After Notman was a bestseller in Canada and has been widely discussed internationally. Andrzej Maciejewski exhibited in Canada, USA, Poland, UK, Germany, Norway, Latvia, Finland and Uganda. **Mezzanine Gallery, Through Sept. 26** - "The Seen & the Unseen: Annie Waldrop," featuring a mixed media installation. Waldrop's sculpture re-imagines a feminine narrative by linking personal experience and cultural myths with elements found in nature. She pays homage to family ties across generations, an unbroken lineage suggested by intimate symbols of the life cycle, fertility, and rebirth. **Community Gallery, Through Sept. 26** - "Reassembling from the Heavy Metal Series: Nancy Brittle". Brittle uses recycled and water-based materials to transform ordinary detritus into ancient sculptural forms made of precious metals that look centuries old but are shaped within a modern context. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seller, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

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Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Through Aug. 8** - "Avery Artists," featuring an exhibit of works which celebrates the talent of our neighbors to the north. A reception will be held on July 10, from 5-7pm. The exhibit will feature works in clay, fiber, wood, painting, photography, and include handmade books. Although tourism is the leading industry in Avery County with the South's highest ski slopes, nine major golf resorts, and scenic Grandfather Mountain, it is also home to many renowned artists spread out through the almost 250 square mile region. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Aug. 28, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Train to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Sage-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through Aug. 31** - "Beth Palmer: Fiber Art - Exploration in Color". A reception will be held on July 31, from 6-8pm. Palmer is an artist who explores color and surface design in her work. Trained as a painter, she is always investigating new materials and techniques to enhance her work. History has always intrigued Beth. Found objects, old and antique materials

Ongoing - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. till 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Aug. 28, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (www.artsobrevard.org) and click on Art Tours.

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Aug. 7** - "Art Spark Preview - Outdoor Garden Artwork Exhibit". **Aug. 28 - Sept. 18** - "The Artwork of Barbara Nerenz-Kelley & Kyle Van Lusk @ TC Arts," curated by Ann DerGara. A reception will be held on Aug. 28, from 5-8pm. Barbara Nerenz-Kelley from Germany has always found multiple outlets for her creative expression: from singing on stage and writing songs, to teaching children's theater and psychodrama, as well as in dance instruction, choreography and performance and, yes, painting. Kyle Van Lusk, born in the mountains of North Carolina, has been inspired by the balance of beauty and strength in the Blue Ridge Mountains since childhood. Lusk continues to create sculpture that manifests this relationship and his affinity for process and materials. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org>).

Burlington

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NC Institutional Galleries

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are a fascination and one of the themes of her work. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Sept. 8** - "Cayce Lee: Gratitude for Our Resonance". Lee uses fiber techniques to create sculpture and installation art with found materials made of metal, plastic, and glass. Transforming the familiar by knitting, crocheting, and stitching, she is exploring the relationship between materiality and memory, emotion and existential space. Her interest in the energetic qualities of the work connects her art to an ancient lineage of mystic traditions in textile history. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Aug. 24** - "Student Teacher Staff Show". **Through Aug. 21** - "Through My Lens. No! Through MY Lens: Paulette Wright and Mike Ligett". A reception will be held on July 31, from 6-8pm. Featuring images by Paulette B. Wright and Mike Ligett - see the world around you through the eyes of two different photographers. **Aug. 25 - Sept. 19** - "12th Annual FALC Senior Art Exhibition". A reception will be held on Aug. 28, from 3-6pm. Cary Senior Center and the Fine Arts League of Cary will be hosting the "12th Annual Seniors Art Exhibition". This art show features two dimensional art made by local residents over the age of 55! The maximum size of work will be 18"x24" and no photography will be accepted. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through Sept. 21** - "Robert Cassanova: Alice's Garden". A reception will be held on July 31, from 6-8pm. The exhibit celebrates photographs by Robert Cassanova along with horticulture by Alice Cassanova. Gardening is a metaphor for life that binds our past, present and future. The patterns, shapes and colors in botanical specimens have evolved over millennia in response to nature's survival senses and inspire a deeper exploration of the underlying phenomena. Many of the botanical specimens shown in Robert's photographs are grown in the garden around Robert and Alice's home in Eastern North Carolina. Robert's high resolution photographs capture the patterns, shapes and colors in stunning detail with the use of a view camera and digital focusing stacking techniques. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Aug. 16** - "Karen Meredith: Impressions in Color and Light". This show will highlight still life and landscape paintings that celebrate color and light in an impressionistic style. **Through Aug. 16** - "Kevin Peddicord: Visions of Yesterday". Portraits with a cinematic touch, this series offers a glimpse of a time where simple pleasures and harsh realities are a part of daily life. A painterly trip to the Saturday mallinee! **Through Aug. 16** - "Out of the Flames: Ceramics by Andi Dees". Potter Andi Dees reveals new works exploring the wood firing process. All work was fired in a three chambered wood kiln offering three different results in one firing. With any atmospheric firing, results vary due to the addition of salt, the flow of ash and the path of the flame, each creating a finish that is one of a kind. **Aug. 18 - Sept. 20** - "Jane Hanck: An Artist's Journey" A reception will be held on Aug. 28, from 6-8pm. This exhibition depicts the artist's journey through life and the challenges that she encounters along the way. Whether it is the beauty and joy in a flower, the sadness of an old tree or the sharpness of jagged rocks, the artist paints and writes with deep emotion. Each

work has a story to tell. Hanck invites you to take this journey with her. **Aug. 18 - Sept. 20** - "David J. Zimmerman: Town and Country Landscapes". A reception will be held on Aug. 28, from 6-8pm. Classically trained artist, David Zimmerman, shares landscapes that capture both rural and urban settings, created with a practiced eye and flair for capturing light and color. **Aug. 18 - Sept. 20** - "Barry Russell: The Beauty of Wood, the Elegance of Form". A reception will be held on Aug. 28, from 6-8pm. Russell's work of turned classic forms is enhanced by coloring, texturing, sculpting, and carving. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Sept. 21** - "Amy Devereaux: Peru An Unforgettable Journey". The artist photographs an unforgettable journey to Peru. Her photos of Lima, Cuzco, Machu Picchu, and the Ollantaytambo Ruins document this distant land. Her visits to Moray and Maras where she saw the salt mines and ancient agricultural terraces, to Raqchi's ancient ruins, to Puno, where she saw the man-made floating islands of the Uros on Lake Titicaca make up this incredible journey. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).



Work by Bruce Gholson

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Dec. 31** - "Highlights from the Permanent Collection". The Ackland Art Museum presents a major reinstallation of highlights from its diverse permanent collection of over 17,000 works of art. The first presentations include The Western Tradition, from Ancient art to twentieth-century art; Art from West Africa; Art from China and Japan; and Art from Southern and Western Asia. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., Noon-5pm. **Through Aug. 16** - "Potters Four: Blaine Avery, Doug Dotson, Bruce Gholson, Samantha Henneke". The fourth annual pottery show to be held at the Museum Store will feature the work of four exemplary North Carolina potters, including Blaine Avery, Doug Dotson, Bruce Gholson, and Samantha Henneke. Demonstrating beauty and function through form, texture, pattern, and glaze, the potters in this show bring their own sensibilities and techniques, carrying on the strong vernacular tradition of pottery for which North Carolina is known. Museum Hours: Wed.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, 109 East Franklin Street, Chapel Hill. **Through Aug. 9** - "Vistas," featuring a celebration of landscapes, both local and international, by four acclaimed artists - including FRANK members Nerys Levy and Carolyn Rugen, along with guests Anthony Ulinski and Siglinda Scarpa. Three landscape painters, Levy, Rugen, and Ulinski's each provides a unique perspective on the world around us, while ceramicist, Scarpa, uses organic forms to create elegant and functional pieces. **Through Aug. 9** - "Overtures: An Invitational". The exhibition is an invitation to the public to view the work of seven extraordinary artists. The variety of materials and vision promises to be an experience you won't want to miss. Abstract painters Anne Gregory, Paul Hrusovsky and

Catherine Gregory are inspired by everything from global issues to the wonder of a childhood garden. Warren Hicks' photographs capture graphic black and white abstractions formed by shadows. Wood turner Ann Matrone releases stunning organic shapes from fallen trees. Sculptor Bill Moore's creations depict elements ranging from the sublime to the hilarious with exemplary skill and accomplished craft. Felt artist Sharron Parker uses dyed, unspun silk and wool to create abstractions using brilliant colors and textures. **Aug. 11 - Sept. 6** - "Natural Alliances". A pencil, bit of clay, a pure silver wire, and a camera are the tools used by artists Jean LeCluyse, Aggie Zed, Ippy Patterson and Alan Demher to translate nature into works of art. Though their chosen media and the art they make are very different, their commonalities make them a 'natural alliance' for this magnificent exhibit. They are all inspired by the natural world; all work with a subtle, limited palate and their art requires a closer look to fully appreciate it. Natural Alliances, the newest show at FRANK Gallery, brings these artists together to celebrate their unique views and interpretations of the natural world through their art. **Aug. 11 - Sept. 6** - "Renaissance: A Book Arts Exhibition". FRANK is very pleased to be the third and final venue for Renaissance, an outstanding book and print arts exhibition. The show is a collaboration between member artists from Asheville's Book and Print Arts Collective, Chattanooga's Book Arts @ The Open Press, and Raleigh's Triangle Book Arts group. The Renaissance is a period known for change and innovation; it is also synonymous with rebirth. The participants in the show have created an exciting variety of artist books and prints to explore this theme. The exhibition includes a wide range of book forms from contemporary to more traditional forms. The prints include a variety of techniques; aquatint, drypoint, etching, lithography, monotype and woodcuts. **Ongoing** - Featuring work from over 70 artists. Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

Horace Williams House, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **Aug. 4 - 28** - Featuring an exhibit of photography by John Rosenthal. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at (www.chapelhillpreservation.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

ALTERNATE ART SPACES - Chapel Hill **Chapel Hill Town Hall**, 405 Martin Luther King Jr. Blvd., Chapel Hill. **Through Aug. 27** - "Geegaws and Ghostlies: Southern Storytelling," featuring artists' books and assorted three-dimensional works of paper and wood by Lillian Trettin. Trettin, who resides in Jonas Ridge, NC, and Mount Pleasant, SC, creates visual narratives by piecing together shapes in paper or wood like a jigsaw puzzle. Hours: Mon.-Fri., 8:30am-5pm. Contact: 919/968-2749 or e-mail at (info@chapelhillarts.org).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Through Sept. 7** - "The Art Books of Henri Matisse". Featuring an exhibition of art books by one of the greatest artists of the 20th century, Henri Matisse (1869-1954). Drawn from the Bank of America Collection, the exhibition includes 80 framed original illustrations with text from some of Matisse's most significant books. Best known for his boldly colored paintings, Matisse created a body of work that also included drawings, prints, cut-outs and sculpture, as well as costume and stage set designs. The artist didn't create illustrated books until his late 60s, but the same flowing lines that characterized his oils and pencil studies were carried over to the printmaking medium. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by

seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery & Studios, 1517 Camden Road, South End, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, water-color, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College Art Galleries, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every Gallery, Through Aug. 30** - "Collected: Works in Alumni Art Collections," features more than fifty works - photography, painting, printmaking, and sculpture - spanning several centuries. From North Carolina artists Herb Jackson, Laura Grosch, and Ce Scott, to African art objects and works by internationally renowned artists such as Robert Rauschenberg, Elaine DeKoening, and Nancy Rubins, the exhibition mimics the diversity of Davidson College Alumni collections. Summer Hours: Tue.-Thur., 10am-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).



Nelson Stevens, 2012, "Spirit Sister", serigraph, edition of 70, 18" x 18"

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Dec. 31** - "AfriCobra Now: An Aesthetic Reflection," consist of two parts. The first section of the exhibit "AfriCobra: Art for the People" contains work from various AfriCOBRA members who joined in 1968 - when the group was founded in Chicago - to year 2000. AfriCOBRA's membership changed from the founding participants who exhibited at the Studio Museum in 1970

Trettin. Trettin, who resides in Jonas Ridge, NC, and Mount Pleasant, SC, creates visual narratives by piecing together shapes in paper or wood like a jigsaw puzzle. Hours: Mon.-Fri., 8:30am-5pm. Contact: 919/968-2749 or e-mail at (info@chapelhillarts.org).

a different membership after co-founder Jeff Donaldson moved to Washington, DC, in 1972. A third wave of membership began in 1979-1980. "AfriCOBRA Now" will look at work by the current membership formed after Jeff Donaldson died in 2004. This exhibition will reveal the shifting aesthetic of the influential group over their 40-plus year existence. **Through Dec. 31** - "Charlotte Collects Elizabeth Catlett: A Centennial Celebration," is a centennial commemoration of Elizabeth Catlett's life and work. The exhibition will include examples of her two-dimensional and three-dimensional works, as well as photographs of Catlett. The narrative will also highlight the show coming from, and reflecting, Charlotteans' appreciation and collection of her work. **Through Dec. 31** - "Inter-galactic Soul". Charlotte artists, Marcus Kiser and Jason Woodberry bring science fiction and social awareness together to explore a cosmic sci-fi theme that's driven by social, political and cultural undertones. Imagination meets consciousness to create an exhibition with a message for all to ponder, discuss and enjoy. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

NC Institutional Galleries

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Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Aug. 21** - "Latin American Masters: The Quest of Printmaking," featuring a stunning exhibition showcasing eight Master artists from seven different countries who communicate their strong, individualized aesthetic through printmaking. Themes woven throughout this show reflect the artists' attraction to color, linear form, architectural interests, and in many instances, creative responses to the complexities of their political and social surroundings. Featuring works by: Carlos Cruz-Diez, Roberto Matta, Oswaldo Guayasmin, Rufino Tamayo, Guillermo Kuitca, Jesús Rafael Soto, Wilfredo Lam, Fernando de Szyszlo. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neelyv@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. **Through Aug. 14** - "Prison Zoo," featuring works by Alumni Artist-in-Residence Alix Lambert. An open house will held on Aug. 14, from 6-9pm. Based on her experiences working in and around the world of crime, interdisciplinary artist Alix Lambert has become acquainted with a wide variety of personalities over the years. As she has gathered material on criminal behavior and what it says about our own humanity, she has developed a multitude of strategies to present this information in an attempt to appeal to a diverse audience. Through her multi-city Crime USA project, she has explored sculpture, printmaking, drawing, theater, film, books, and animation. Hours: Thur.-Fri., 3-9pm & Sat., 11am-6pm. Contact: 704/332-5535 or at (www.mccollcenter.org).



Work by Jim Whalen from Potters Invitational

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Sept. 12, 2015, 10am-4pm** - "11th annual Mint Museum Potters Market Invitational". Once again, collectors and pottery lovers will have access to the latest works by leaders in the rich tradition of North Carolina pottery when potters from across North Carolina and surrounding areas return to Mint Museum Randolph. Fifty outstanding North Carolina potters and one South Carolina potter have been invited to participate in this year's event presented by the Delhom Service League, the ceramics affiliate of The Mint Museum, promoting ceramic arts and education. Admission is \$10 including admission to the Museum. Children 12 and under are admitted free. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be

another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with some fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Oct. 31** - "America the Beautiful: Works on Paper." Featuring a Mint organized exhibition featuring nearly 200 works on paper, including prints, drawings, watercolors, and pastels spanning more than 150 years of art history. These are executed in a wide range of styles, from quick on-site sketches and highly finished academic drawings to expressionistic portraits and abstracted landscapes. Features artists include: Elliot Daingerfield, Will Henry Stevens, and Clare Leighton. The exhibition also includes striking examples of the work of some of the most important names from American art history, including James McNeill Whistler, Henry Ossawa Tanner, George Bellows, Thomas Hart Benton, Blanche Lazzell, Elizabeth Catlett, and Grant Wood. **Through Sept. 6** - "Body Embellishment". The exhibition explores the most innovative artistic expression in the 21st-century international arenas of body extension, augmentation, and modification. The human impulse to ornament the body is an ancient desire that crosses cultures. Seeking to modify the natural skin and shape of the body, people have created imaginative ways to expand and distort, and add color, pattern, and narrative. Focused on twenty-first century innovators, this exhibition provides a glimpse at inventive designers from around the world who explore the role of the body and its embellishment. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

The Charlotte ARTery Gallery, 1515 South Mint Street, Unit C, Charlotte. **Ongoing** - Our vision is to establish and nurture a cooperative community of professional working artists in the Charlotte area. To mentor artistic curiosity, support networks within the artistic community and enrich the lives of the people who visit and the quality of the work of the individual artists. Hours: call ahead. Contact: call Tina Alberti at 305/491-3164 or at (www.charlotteartery.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccapineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord



"Tax Booth" by Sonia Handelman Meyer

The Galleries, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. **Aug. 17 - Oct. 10** - "Sonia Handelman Meyer". Meyer, who is 95, plans to attend special events, including Art Walk on Aug. 28, from 6-9pm and Collectors Circle, on Aug. 19, from 5:30-7pm. Meyer captured images at a crucial time in American history. The Great Depression was over and soldiers were returning from victories in World War II, but many people were still hungry, jobless and homeless. As a member of the New York Photo League, Meyer brought awareness to the plight of immigrants, minorities and the poor as the she photographed the city in the 1940s. Her amazing eye and unimposing persona allowed her to take pictures that pull the viewer in and give us a better understanding of the social, political, and personal struggles of the period. The exhibit includes more than 40 photographs which will be spread among four galleries. Hours: Mon.-Sat., 10am-4pm. Closed Sat. in July and Friday July 3. Contact: 704/920-2787 or at (www.cabarrusartsCouncil.org).

Crossmore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Contemporary Gallery, Aug. 3 - Sept. 25** - "Somewhere Between Here and There: Cathy Griffin". A reception will be held on Sept. 3, from 5-7pm. This visual anthology brings to light the liminal moments in time, the regular stuff of life that one neglects to remember. Griffins captures these moments in photographs that command us to stop and consider the power of these quiet

moments. **Drawing Gallery, Through Sept. 4** - "YeeHaw Press - YeeHaw: iconic Knoxville print studio 1996- 2012". On display from the WCUI Fine Art Museum's permanent collection, this exhibition features works printed at Yee-Haw Industries by founders Julie Belcher and Kevin Bradley. Yee-Haw's acclaimed rough-cut, honky-tonk style caught the eye of cultural icons like Lucinda Williams, Cormac McCarthy and Ralph Lauren, who commissioned work from Belcher and Bradley. During its time as a working press studio, Yee-Haw held the largest collection of letterpress type east of the Mississippi. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Ella Fountain Pratt Legacy Gallery, Through Dec. 26** - "The Volcano Book Project," featuring works by Stacey Leanza. A reception will be held on Aug. 21, from 5-7pm. Contact: 919/560-2787 or at (www.durhamarts.org/).

Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Aug. 30** - "Colour Correction: British and American Screenprints, 1967-75". Drawn primarily from the Nasher Museum's vast

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NC Institutional Galleries

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collection of prints, the exhibition examines a moment when artists adopted, and adapted, the screenprint technique during an extremely fertile period of experimentation and productivity in the United States and Great Britain. Coinciding with a confluence of social upheaval, political turmoil and artistic change and exchange, "Colour Correction" illustrates what many art historians consider to be the "golden age" of screenprinting. The exhibition includes more than 100 works by 40 artists—from the playful Pop art of Andy Warhol and Eduardo Paolozzi to the scathing political critiques of May Stevens to the minimalist abstractions and optical exercises in visual perception by artists such as Richard Anuszkiewicz, William T. Williams and Liliane Lijn. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriott, 201 Foster Street, Durham. **Through Oct. 14** - "Pencil : Finger : Brush : Hand," featuring paintings by Amy Fletcher. "I am still a little girl walking amongst the trees. What has changed, however, are the colors that shift and transform with every piece I complete. The images are never quite the same, nor the music that drives my energy as I work. I run through the thicket of canvas with a brush in one hand and a can of spray paint in the other—splashing and streaking bold, sometimes brash, color combinations. As if in some kind of dream, I will lance and prary, my arms now maple, then oak. I become bright light until the autumnal equinox brings her long shadows and inky washes," says Fletcher. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoc.com>).

Fayetteville

Cape Fear Studios, Inc., 148 Maxwell Street, Fayetteville. **Ongoing** - Exhibits change on the 4th Friday of each month. We are a nonprofit cooperative of 30 local artists employing 2D and 3D media. The studio contains a gallery area where the artists' works are exhibited and where visiting artists can have a show. There are eight individual studios with working artists available to the public daily. Individual and group classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefeartistudios@gmail.com) and at (<http://www.capefeartistudios.com>).

Ellington-White Contemporary, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/223-1510 or at (<http://www.ellington-white.com>).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Sept. 19** - "Point of View". Photographers show their best work during this juried competition. Exceptional photography on display will include black and white, color & digitally manipulated. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartsCouncil.com/>).

Fuquay-Varina

600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit (www.FVartsCouncil.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



Installation by Jonathan Brilliant

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Aug. 30** - "Jonathan Brilliant On-Site". Brilliant's installation at Greenhill will be a modification of his coffee shop themed installations entitled "Have Sticks Will Travel: World Tour," a marathon series of site-specific installations that have taken place in 13 galleries over 18 months, in three countries, and on two continents. Brilliant has utilized repurposed materials sourced primarily from coffee shop culture — composing his palette from disposable wooden stir sticks, iced coffee straws, paper cup sleeves and plastic cup lids. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by studen, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Mat-ty Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through Oct.4** - "FULL STOP (2004-05)" is a full-scale installation work constructed entirely of cardboard, black paint, wood and hot glue by Tom Burckhard. A highly detailed replica of a mythical artist's studio, the work presents viewers with a cluttered interior space filled with art books, research material and all the tools of the classic post-war American oil painter. Curiously, at the center of the studio is a blank canvas, hinting at the anxiety of making the first mark, the theater of the studio, and the melancholy narrative of painting today, a subject that Burckhardt often references in his work. The exhibit is curated by Michael Goodson, Director of Exhibitions, Columbus College of Art & Design in collaboration with the artist. **Through Oct. 4** - "McDonald Bane: 2 Parts Art, 1 Part Science". Since the 1960s, North Carolina artist Mackey Bane has rigorously explored the visual effects of line, shape and color in her work. Her focus has been on exploring the endless variables produced by forming linear relationships and contrasting curved and angular geometric shapes in her abstract compositions, whether in color or black and white. Bane's exhibition at the Weatherspoon includes works on paper, prints and oil on canvas paintings dating from 1966 to 2013. Bane received her MFA at Woman's College (now UNC-G) in 1959. Her work has been shown nationally and is in the permanent collections of the Museum of Modern Art, New York, NY; the Mint Museum, Charlotte, NC; and the Weatherspoon Art Museum, among others. Bane is represented by Lee Hansley Gallery, Raleigh, NC. **Gregory D. Ivy Gallery and The Weatherspoon Guild Gallery, Through Oct. 18** - "The Stilled Lives of Objects". Over the history of art, the subject of the still life has provided unlimited opportunities for artists to investigate their understanding of vision and perception, to explore the formal elements of art, and to depict objects as symbols of cultural significance. The works in this exhibition both showcase depictions of natural and man-made objects and demonstrate the plethora of possibilities this humble subject matter offers to both artists and discerning visitors alike. **The Bob & Lissa Shelley McDowell Gallery, Through Sept. 6** - "Beverly Semmes: FRP". At the heart of Beverly Semmes' The Feminist Responsibility Project (FRP) is a collection of works on paper that use rough gestural applications of ink and paint to conceal and reveal the female body as depicted in pornographic magazines. As Semmes explains, "Picture a committee of rogue censors responding to the imagery of porn. They blot out the literal; what is left behind and altered now speaks in a different voice." At the Weatherspoon, the drawings are accompanied by ceramics, suspended and illuminated glass sculpture, video work, and a large-scale installation. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Windows Gallery, Through Sept. 6** - "Folk Art from the Permanent Collection." Southern Contemporary Folk Art from the Museum's Permanent Collection features work by "Ab the Flagman," Clementine Hunter, Wanda Clark, Theresa Gloster, Tammy Leigh Brooks, Sam Ezell, Marie Elem, Michael Finster, Leroy Almon and Sister Gertrude Morgan. Presented in conjunction with the recent book release by Catawba County author Margaret Allen, "When the Spirit Speaks, Self-Taught Art of the South." **Coe & Objects Galleries, Through Sept. 6** - "From the Master's Hands: Eddie Hamrick, Woodwright." The installation explores the artist's 40-year career, and includes pieces from his earliest creative beginnings as well as his more recent master-works. The exhibition features utilitarian and fine arts objects from public and private collections, including a Thomas Jefferson travel desk given to Governor McCrory by the artist, Arts and Crafts style furniture, ikebana planters, items created for the Catawba County Sesquicentennial, stringed instruments, toys, and more. **Whitener Gallery, Through Oct. 25** - "Thoughts Made Visible: Paul Whitener's Process." **Gifford & Regal Galleries, Through Sept. 20** - "HMA Studio Art School: Printmaking Students Exhibition." Collagraph and intaglio prints created in HMA's printmaking workshops with instructors Lindsay Barrick and Thomas Thielemann. **Shuford Gallery, Through Sept. 6** - "Woven Together: From Lesotho to Carolina," an exhibit featuring the cut paper collages and mixed-media paintings of Mount Pleasant artists Lillian Trettin and Linda Elksnin. The exhibit also includes tapestries woven by Maseru Tapestries Cooperative in Lesotho, Africa and photographs of the weavers by Carl Trettin. Lillian Trettin creates visual narratives by piecing together paper shapes like a jigsaw puzzle. She often begins by writing stories to inform her complex figurative works. Linda Elksnin creates mixed-media paintings by layering watercolor and gouache on a painted background and then building up

at (<http://weatherspoon.uncg.edu/>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **Commons Gallery, T - "West Wing Gallery, T - "The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight and Sarah Blakeslee Gallery, Through Sept. 20** - "Scenes of Eastern North Carolina". The exhibit encompasses Bertie County native Francis Speight and his wife Sarah Blakeslee's 1961 homecoming to eastern North Carolina and their depictions of Greenville, the Tar and Sans Souci rivers, and the eastern North Carolina farmland. Francis and Sarah spent many hours traveling in their Willys Jeep, setting their easels up throughout the coastal plain, capturing a very beautiful and rural landscape. These twelve artworks were created from 1962 through 1994 and showcase the richness of our region. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Campus, Through Jan. 9, 2016** - "The Bascom Outdoor Sculpture Invitational". A reception and curator talk will be held on Aug. 1, from 5-7pm. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

Hendersonville/ Flat Rock

ALTERNATE ART SPACES - Flat Rock **Technology Education & Development Center, Blue Ridge Community College**, 180 West Campus Drive, Flat Rock. **Aug. 17 - 28** - "Bring Us Your Best XII," featuring an all media visual art exhibition. An awards reception will be held on Aug. 14, from 5-7pm. The exhibit features regional visual artists from across the spectrum, from part-time hobbyists to full-time professionals. Hours: Mon.-Fri., 10am-5pm and Sat., 1-4pm. Contact: call the Arts Council of Henderson County at 828/693-8504 or at (www.acofhc.org).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Windows Gallery, Through Sept. 6** - "Folk Art from the Permanent Collection." Southern Contemporary Folk Art from the Museum's Permanent Collection features work by "Ab the Flagman," Clementine Hunter, Wanda Clark, Theresa Gloster, Tammy Leigh Brooks, Sam Ezell, Marie Elem, Michael Finster, Leroy Almon and Sister Gertrude Morgan. Presented in conjunction with the recent book release by Catawba County author Margaret Allen, "When the Spirit Speaks, Self-Taught Art of the South." **Coe & Objects Galleries, Through Sept. 6** - "From the Master's Hands: Eddie Hamrick, Woodwright." The installation explores the artist's 40-year career, and includes pieces from his earliest creative beginnings as well as his more recent master-works. The exhibition features utilitarian and fine arts objects from public and private collections, including a Thomas Jefferson travel desk given to Governor McCrory by the artist, Arts and Crafts style furniture, ikebana planters, items created for the Catawba County Sesquicentennial, stringed instruments, toys, and more. **Whitener Gallery, Through Oct. 25** - "Thoughts Made Visible: Paul Whitener's Process." **Gifford & Regal Galleries, Through Sept. 20** - "HMA Studio Art School: Printmaking Students Exhibition." Collagraph and intaglio prints created in HMA's printmaking workshops with instructors Lindsay Barrick and Thomas Thielemann. **Shuford Gallery, Through Sept. 6** - "Woven Together: From Lesotho to Carolina," an exhibit featuring the cut paper collages and mixed-media paintings of Mount Pleasant artists Lillian Trettin and Linda Elksnin. The exhibit also includes tapestries woven by Maseru Tapestries Cooperative in Lesotho, Africa and photographs of the weavers by Carl Trettin. Lillian Trettin creates visual narratives by piecing together paper shapes like a jigsaw puzzle. She often begins by writing stories to inform her complex figurative works. Linda Elksnin creates mixed-media paintings by layering watercolor and gouache on a painted background and then building up

Hillsborough

Downtown Hillsborough, Aug. 28, Sept. 25, Oct. 30, 6-9pm - "Hillsborough Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit walkable Historic Hip Hillsborough. Park one and enjoy five art galleries, artist studios, fine jewelers, boutique shops and award winning restaurants. Stops on the Hillsborough Last Fridays Art Walk include: Hillsborough Arts Council Gallery and Gift Shop, The Hillsborough Gallery of Arts, Spiral Studios, Hillsborough Artists Cooperative and The Skylight Gallery, Caldwell Banker Howard Perry and Walston, Cup A Joe, ENO Gallery, The Qi Garden, Carolina Wellness Institute, and Daylight. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Church Street, across the street from the Wooden Nickel, Hillsborough. **Through Aug. 22** - "Upbeat Interpretations of Natural Southern Living," featuring watercolors by Keny Glenn. **Aug. 26 - Sept. 19** - "Hillsborough," featuring textile collage art by Elaine O'Neil. A reception will be held on Aug. 28, from 6-9pm.

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NC Institutional Galleries

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color and texture using paint and colored pencils. Maseru Tapestries is a small weaving cooperative in Lesotho, in southern Africa. Organized in 1999, it is a typical cooperative that employs women so that they can provide better nutrition, healthcare, and education for their children. **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Campus, Through Jan. 9, 2016** - "The Bascom Outdoor Sculpture Invitational". A reception and curator talk will be held on Aug. 1, from 5-7pm. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Aug. 21** - "Stitched, Sluttered and Screened: Recent Works by Woodie Anderson," guest curated by Tom Patterson. A reception will be held on May 28, from 5:30-7:30pm. The exhibit will feature artist and designer Woodie Anderson, who employs printmaking, drawing, sculpture and written language to explore the areas where identity, personal history and society intersect. **Gallery B, Through Aug. 21** - Featuring an exhibit of works by Ben Towle," guest curated by Tom Patterson. A reception will be held on May 28, from 5:30-7:30pm. The exhibit will feature original pages from his three graphic novels and one of the folk tales in its entirety. **Halfway Gallery, Through Aug. 21** - Featuring a exhibit of works by Carol Meetze Moates," guest curated by Tom Patterson. A reception will be held on May 28, from 5:30-7:30pm. Moates works primarily in watercolor but also enjoys using oils. **Kalidoscope Youth Gallery, Through Aug. 21** - "Annual Triad Middle School Art Exhibition," featuring works from 10 area middle schools. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

ALTERNATE ART SPACES - High Point **Pennybryn at Mayfield**, retirement community, 109 Penny Road, High Point. **Aug. 5 - Oct. 30** - Featuring an exhibit of paintings by Annette Bartlett-Golden, of Greensboro, NC. A reception will be held on Aug. 5, from 4-5:30pm. Bartlett-Golden uses crisp lines and rich, vibrant colors to impart a sense of immediacy, vivacity and optimism to her oil paintings and watercolors on a variety of subject matters: local and foreign landscapes, exotic and domestic animals, still lifes, and more. An artist and art teacher for over 15 years, Annette Bartlett-Golden's work has been shown locally and is in private collections both in the US and abroad. Hours: daily, 10am-6pm. Contact: call Lynn Johnson at 336/821-4043.

Hillsborough

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O'Neil says of her work, "My artistic process begins with the simple, pure memories of my childhood. I strive to conjure up the essence of those good times and capture them through whimsy and color, stitching them together with a sense of humor and delight. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SAS) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartsociety.org).

Lenoir



Work by Kelly Thiel

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Aug. 7 - Sept. 26** - "Figuratively Speaking," featuring an exhibit of original artwork created by figure painters and sculptors from all over the United States, including Tom Bartel (Athens OH), Ivan Carmona (Portland, Oregon), Naomi Dalglish (Bakersville NC), Tim Ford (Boone NC), Anita Funston (Hendersonville NC), Arthur Gonzalez (Alameda, California), Laura Jean McLaughlin (Pittsburgh PA), Aubree Ross (Darlington SC), Shoko Teruyama (Marshall NC), and Kelly Thiel (Bend OR). **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through Sept. 30** - "Pigments of Your Imagination," featuring artwork by Cathy Taylor. Taylor is an award winning mixed media artist and popular workshop instructor. Her water media artwork is a celebration of the patterns, textures, and color found in the natural environment. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

T.H. Broyhill Walking Park, in Lenoir. **Sept. 12, 9am-4pm** - "30th Annual Sculpture Celebration," sponsored by Caldwell Arts Council in partnership with Tri State Sculptors Association and Mountain Sculptors. This event is free to the public, and shuttles will run throughout the day between the park and area parking. Awards will be announced at about 3pm The Celebration will feature sculptural artwork by artists from across the eastern United States who will compete for cash prizes totaling \$11,000.00. Realistic and abstract, traditional and contemporary, movable and stationary, indoor and outdoor — sculptures of all types will be on display. The juror for this year's event is Lucas Antony Cowan, who leads the Rose Kennedy Greenway Conservancy's efforts in bringing world-class temporary exhibitions of contemporary public art to the park system in Boston, MA. Many sculptors arrive early to install larger sculptures and to pick the best spot for their artwork. A buffet dinner will be held to welcome them and to introduce the judge and sponsors of the event on Friday, Sept. 11 beginning at 7pm. This event is free for registered sculptors, \$20 in advance for guests.828-754-2486, e-mail to (info@caldwellarts.com), or visit (www.caldwellarts.com).

caldwellarts.com). Contact: Caldwell Arts Council, at 828/754-2486, e-mail to (info@caldwellarts.com), or visit (www.caldwellarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 800 Evans Street, Corner 8th, Morehead City. **Ongoing** - An artist co-op representing the artwork of over 25 local North Carolina artists! As a co-op, Carolina Artist Gallery welcomes local established and emerging artists to apply membership. All members are juried in and are required to staff the gallery and actively participate in gallery activities - receptions, hangings, publicity, etc. Hours: Wed.-Sat., 11am-4pm & Sun., noon-4pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective/>) or e-mail us at (thekatzartcollective@gmail.com).

New Bern

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the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxie Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org>).

Rockingham
Leath Memorial Library , 412 E Franklin Street, Rockingham. Calvin Little Room Gallery, Through Aug. 28 - "Young Artist Show," featuring works by young artist ages 16 - 22 years old in the region. This exhibit will consist of 2D artwork in all mediums and Photograph/Digital Medium. We are excited about showcasing our talented and gifted young artist. Hours: Mon., 9am-7pm; Tue.-Thur., 9am-6pm; Fri., 9am-5pm; and Sat., 9am-noon. Contact: Library at 910/895-6337. For more information on the shows or on becoming an exhibitor please contact: Pat Halligan by e-mail at (plantation9476@yahoo.com), phone 410/596-2770. or Peggy Andersen by e-mail at (pegander@carolin.rr.com), phone 910/895-6909.
Rocky Mount
Four Sisters Gallery , Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. Through Oct. 30 - Featuring a two person sculpture exhibit with Victoria Salas Hunter's terracottas and Jan Sullivan-Volz's assemblages. Hunter's statues have a feminine presence that simultaneously expresses both a knowing power and vulnerability. Her standing figures have statuesque dignity that the artist achieves with proportion and gesture. The viewer will recognize the "found" elements in Jan Sullivan-Volz's assemblages; she shops, scavenges and collects wherever. Her response is both to the objectness of each "found" element, such as the giraffe in Exhibit #12 of the Menagerie and to the form of each element such as its material, its shape, color and texture...like a painters choice of colors. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm; & Sat., 9am-noon.. Contact: 252/985-5268.
Maria V. Howard Arts Center
Imperial Center for the Arts and Sciences , 270 Gay Street, Rocky Mount. Through Sept. 6 - "The Art of the Brick®," featuring a one of a kind LEGO® art exhibition by Nathan Sawaya" and "In Pieces," Sawaya's unique multimedia collaboration with award winning Australian photographer Dean West. The Art of the Brick®, features large scale sculptures created out of iconic LEGO® bricks by New York based artist, Nathan Sawaya. It is one of the largest and most popular art exhibits touring the globe. CNN hailed "The Art of the Brick®" as one of the top twelve "must see exhibitions in the world." "This year alone, we've visited Australia, South Africa and Taiwan," said Sawaya. "We are thrilled to be bringing this collection to Rocky Mount." The two artists spent years traveling and working together to blend their crafts resulting in the "In Pieces" collection of visually stunning hyperrealistic images that are exhibited with corresponding and complimentary three dimensional LEGO sculptures. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (http://arts.imperialcenter.org/).
Mims Gallery
Dunn Center for the Performing Arts , NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. Through Aug. 2 - "Out of Wilson," featuring pen and ink drawings by Gwen Hardie and acrylic paintings by Cindy Harris. Aug. 14 - Sept. 27 - "Pat Noles and Willie Thorne: Paint Expression and Craft in Wood" A reception will be held on Sept. 11, from 7-9pm. Both these artists have a first love for wood. For Pat Noles it is old discarded wood that gives him a surface to paint on. For Willie Thorne it is the spare and joy he enjoys in his skillfully crafted cut-out and painted pop image wood relief sculptures. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).
North Civic Gallery
Dunn Center for the Performing Arts , NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. Through Oct 30 - "Life Works: by the late Willie Lee Evans". Willie Lee Evans (W.E.) was born March 23, 1948 to John Earl and Malvola Evans, in Al-

colu, SC. At the age of nine, Willie and his family moved to Bridgeport, Connecticut. It was there, in the fourth grade, at Long Fellow Elementary School, that his love for art began. After admiring several of his art pieces, his seventh grade teacher, Mrs. Tisdale took interest and was able to get him involved in an art program. However, being the true artist that he was, throughout most of his life, he pursued acquiring skills on his own. Willie fell ill in the late 1980's, suffering a stroke that paralyzed the right side of his body, which was the side he used for painting. In the early 1990's he returned home to South Carolina. His passion and determination was so strong that he taught himself to paint with his left hand. After his return to South Carolina, that true love for art kept him motivated to continually create. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherforddon
Rutherford County Visual Arts Center & Gallery , 160 N. Main Street, at the intersection of W. Court St., Rutherforddon. Ongoing - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (http://www.rcvag.com/).
Saluda
Saluda Historic Depot , Main Street,Saluda. Aug. 8 - 30 - Featuring a fundraising exhibit of works by Richard Baker of Asheville, NC. The exhibit presents fine art landscapes of the southern Appalachian Mountains. A reception will be held on Aug. 8, from 6-8pm. The exhibit will be among upcoming events to raise money for a museum celebrating the town's historical significance as the crest of the steepest mainline railroad grade in the United States. A preview museum of historical items in the depot. Hours: Fri., Sat., and Sun., noon-4pm. Contact: (www.historicsaluda.org).
Seagrove Area
Museum of North Carolina Traditional Pottery , 122 E. Main St., Seagrove. Ongoing - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).
North Carolina Pottery Center
233 East Avenue, Seagrove. Aug. 1 - Oct. 3 - "ECU Ceramics Guild Exhibition". See and have the opportunity to purchase ceramic pieces created by members of ECU's Ceramics Guild. A reception will be held on Aug. 1, from noon-2pm. The East Carolina University Ceramics Guild is a student-run organization that brings in visiting artists, organizes shows, fundraisers and trips to conferences, and raises funds for supplies, events, and charitable causes.They have periodic pottery sales that help fund their endeavors and benefit the Ceramics area at ECU. Through Oct. 5 - "Prized Pieces: The Makers Collection". The exhibition illustrates that makers tend to be collectors as well. Featured are two pieces from each of the artists in this exhibition: one piece made by the artist that they are keeping for themselves, and one prized piece made by anyone else that the artist has chosen to keep because it has significance to them. Together with those two pieces, you will find a short explanation from the artist on why they have chosen to keep those two special pieces. Featured artists include: Will Baker, Michael Ball, Tammy Brooks, Melissa Cadell, Kyle Carpenter, Lisa Clague, Naomi Dalglish, Will Dickert, Bruce Gholson and Samantha Henneke, Becky Gray, Nick Joerling, Kate Johnston, Tinka Jordy, Po-Wen Liu, Michael Mahan, Courtney Martin, Alex Matisse, Kent McLaughlin, Jennifer Mecca, Shane Mickey, Gillian Parke, Anne Pärtna, Phil Pollet, Joel Queen, Gwendolyn Redfern, Senora Richardson Lynch, Ibrahim Said, Amy Sanders, Brad Sedberry, Roy Strassberg, Joy Tanner, Brad Tucker, Ben Watford, Dina Wilde-Ramsing, and Liz Zlot Summerfield. Ongoing - Featuring permanent and changing exhibits on the history of North Carolina pottery. "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered.

Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Siler City
Throughout Siler City, Aug. 21, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).
North Carolina Arts Incubator Gallery
223 N Chatham Ave., Siler City. Ongoing - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).
PAF Gallery
223 N Chatham Ave., Siler City. Ongoing - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).
Smithfield
Frank Creech Art Gallery , in the Arts Building on the main campus of Johnston Community College, 245 College Road, Smithfield. T - " Hours: Mon. & Wed., 11am-2pm; Tue. & Thur., 10am-1pm; and Fri., 10am-noon. Contact: call 919/934-3051.
Franklin Square Gallery
130 E. West St., Southport. Ongoing - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).
Spruce Pine
TRAC Arts Center , Toe River Arts Council. 269 Oak Avenue, Spruce Pine. Aug. 8 - Sept. 19 - "WAX," focusing its attention and exhibit space on one of the more ancient forms of art mediums--Wax. The exhibit will feature the work of local artists, all who work with wax in some part of their creative processes. A reception will be held on Aug. 15, from 5 to 7pm. From encaustics by Kerstin Davis to Stacey Lane's cast metals jewelry to the wax resists on the pottery of Ken Sedberry and Michael Kline, and John Littleton and Kate Vogel's cast glass to the figurative sculptures of Lisa Clague and Melisa Cadell, all these artists rely on the malleable properties of wax. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).
Wilmington
Louise Wells Cameron Art Museum , @ intersection of Independence Blvd. & South 17th Street, Wilmington. Through Sept. 6 - "Hiroshi Sueyoshi: Matter of Reverence". For over forty years, Hiroshi Sueyoshi (Japanese, b. 1946) has worked in the medium of clay. This exhibition explores the evolution of Sueyoshi's art and philosophy as well as his major influences including Hamada Shoji, Isamu Noguchi, Teruo Hara, Ruth Duckworth and Peter Volkos. Featuring work from CAM's permanent collection as well as loans from private and public collections including the Smithsonian American Art Museum, Washington, DC, the Mint Museum, Charlotte, NC and the Asheville Art Museum, Asheville, NC. Pancoe Art Education Center, Exhibition Cases, Ongoing - View some of the Seagrove and Contemporary Pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).
Winston-Salem
Downtown Art District , Sixth and Trade Streets, Winston-Salem. Aug. 7, 7-10pm - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit (www.dadaws.org) for more information.
Artworks Gallery
564 N. Trade Street, Winston-Salem. Through Aug. 1 - "Shadow Stories," featuring an exhibition of works by Dennis Millsaps and Taylor Hayes, reflecting on the duality of light and shadow. A reception will be held on July 3, from 7-10pm. The full moon, an inspiration for six works presented by artist Dennis Millsaps in acrylic on canvas that depict the moon posed with shapes of color, texture & shadow. Shadows in varying degree of reality and abstraction are the focus of twelve mixed media paintings by Taylor Hayes. Aug. 2 - 29 - "Ceo Cheerleaders: pop portraits," featuring works by Mike Foley and "Rurality: Here and There," featuring paintings by Cindy Taplin. A reception will be held on Aug. 7, from 7-10pm. Originally inspired by The Business Journal's list of "Most Influential People," Mike Foley's exhibition is a study of pop portraits and favorite faces captured in simple lines and rubber-stamp shapes. In "Rurality: Here and There," Cindy Taplin is showing a group of paintings largely based on her recent travels to northern California and southern England, but also including a scene or two just a short drive from Winston-Salem. The exhibit displays both architectural and landscape paintings, the two subjects for which she is best known. Ongoing - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, water-color, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy

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and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville
Little Gallery on Church Street , 37 Church Street, Waynesville. Ongoing - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).
The Haywood County Arts Council's Gallery
86, 86 N. Main Street, Waynesville. Ongoing - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).
The Museum of North Carolina Handicrafts
307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. Ongoing - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.
Wentworth
Dan River Art Market & Gallery , 1122 NC Hwy. 65, Wentworth. Ongoing - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).
Wilmington
Louise Wells Cameron Art Museum , @ intersection of Independence Blvd. & South 17th Street, Wilmington. Through Sept. 6 - "Hiroshi Sueyoshi: Matter of Reverence". For over forty years, Hiroshi Sueyoshi (Japanese, b. 1946) has worked in the medium of clay. This exhibition explores the evolution of Sueyoshi's art and philosophy as well as his major influences including Hamada Shoji, Isamu Noguchi, Teruo Hara, Ruth Duckworth and Peter Volkos. Featuring work from CAM's permanent collection as well as loans from private and public collections including the Smithsonian American Art Museum, Washington, DC, the Mint Museum, Charlotte, NC and the Asheville Art Museum, Asheville, NC. Pancoe Art Education Center, Exhibition Cases, Ongoing - View some of the Seagrove and Contemporary Pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).
Reynolda House Museum of American Art
Reynolda Road, Winston-Salem. Mary and Charlie Babcock Wing Gallery, Ongoing - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).
SEED Collective Gallery
205 W. Sixth Street, entrance is on "Soho Alley" , Winston-Salem. Ongoing - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.
Southeastern Center for Contemporary Art
750 Marguerite Drive, Winston-Salem. Through Aug. 16 - "Alternative Modernisms".

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NC Institutional Galleries

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Hayes, Ted Hill, Alex Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nana LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadee, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.- Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Aug. 7 - 29** - "An Artisan's Adventures in Woodworking through Demolition, Design, Dust and Delight," featuring an exhibit of works by wood artist O'Neal Jones from Graham, NC. A reception will be held on Aug. 7, from 7-10pm. His woodwork ranges from functional furniture to sculptural wall pieces and mirrors. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmont-craftsmen.org).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. Mary and Charlie Babcock Wing Gallery, **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Aberdeen
Artistic Impressions , 103 North Poplar Street, Aberdeen. Ongoing - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.
Asheboro
Seagrove Pottery of the Sandhills , 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. Ongoing - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).
Asheville
Circa Gallery , 150 Sunset Avenue, Asheboro. Ongoing - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.
Colorshow Gallery
151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. Ongoing - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from

The exhibit captures the evolving relationship between the historical and contemporary image through diverse cultural perspectives of five contemporary artists: Harun Farocki, Leslie Hewitt, Pedro Lasch, Jarama Manna, and Jeff Whetstone. Each artist stages a dialogue with historical and vernacular culture, revisiting representational traditions born in painting, at one remove, through the lens of photography and film. Each finds new spaces in the genres of still life, portrait, and landscape to intervene in how specific histories can be told. They work from the archive, the studio, the museum and the outdoors. They investigate personal histories of place, from Rural Appalachia to Palestine. Various approaches to narration emerge from time-based media driven by the desire to refute a monolithic sense of history and to speak from the contemporary vantage. **Through Oct. 4** - "Devin Leonardi: Figure at Dusk," featuring the first solo museum exhibition of the late Devin Leonardi. The exhibition displays 34 of the artist's works, including watercolors and small oil paintings, spanning his first cycle of work in 2005 to his last works made in 2014. Leonardi's imagery richly depicts the twilight of the American landscape, the mythology of westward expansion, and the dialectic between modern and contemporary image, as seen in his paintings' adaptations of photographic source material. Harkening back to an earlier period of American history and following its folkways, Leonardi constructed Americana paintings of pioneers, journeymen, and classical figures as well as stunning landscapes of plains, mountains and newly forming cities using vintage photographs from the 1850s to 1880s. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays . Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEdu Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artedu-gallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioartwear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.bellavistaart.com).

Bender Gallery, 12 S. Lexington Ave., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels featuring artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.blackbirdframe.com).

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at (www.clayspace.org).

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 River-side Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).



Work by Shawn Ireland

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Aug. 6 - 26** - "Shawn Ireland, Pottery + Ellen Langford, Paintings". A reception will be held on Aug. 7, from 5-8pm. The potter Shawn Ireland and painter Ellen Langford are both inspired by a pastoral nostalgia to create humble yet elevated works. These artists draw from an appreciation of the rural farmstead, engaging us with the people, the landscapes, and the animals. Their work asks us to slow down for a moment to remember how the simplest things can add such satisfaction to our lives. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEdu Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artedu-gallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioartwear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.bellavistaart.com).

Bender Gallery, 12 S. Lexington Ave., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels featuring artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

NC Commercial Galleries

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Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Groveswood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Groveswood Gallery, next to The Omni Grove Park Inn, 111 Groveswood Road, Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889.

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, some unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homereDEFINED.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri.& Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889.

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGALLERY, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Via-houlis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambra and right around the corner from Malapros, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Working Girls Studio and Gallery, 30 Battery Park, Ste. 200, Asheville. **Ongoing** - Working Girls Studio and Gallery is the collaboration between artists Eli Corbin and Lynne Hartly.

Two studio/gallery spaces allow them to work from separate rooms but show their work together. Eli's paintings and Lynne's manipulated photographs are on display for visitors to view, and the studios are used as a place to create, teach, work and play. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 828/243-0200 or at (www.workinggirlsstudio.com).

ZaPow!, 21 Battery Park, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by ans see what we're all about. Hours: Mon.-Thur., noon-8pm; Fri., noon-10pm; Sat., 11am-10pm; & Sun. 1-6pm. Contact: 828/575-2024 or at (www.zapow.com).

ALTERNATE ART SPACES - Asheville
The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Gallery C East, Atlantic Station Shopping Center, 1010 Fort Macon Road, Atlantic Beach. **Ongoing** - One of the Southeast's preeminent fine art galleries, Gallery C, in Raleigh, NC, has opened an outpost in Atlantic Beach for the Summer season. It will offer the same fine quality and carefully selected art as the Raleigh gallery. Cassie Ott, a graduate of North Carolina State University's School of Design will serve as Gallery Manager. Her artwork will be featured alongside important historic North Carolina artists such as Francis Speight, Sarah Blakeslee, and Hobson Pittman. There will also be a fine selection of contemporary work by Danny Doughty, Susan Harb, Kathy Day-walt, Keiko Genka, Willie Marlowe, and Katrina Schmidt-Rinke to name a few. Watson Brown, the popular eastern North Carolina photographer will also display works. Hours: Tue.-Sat., 11am-5pm & Sun., noon-5pm. Contact: (www.galleryc.net).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Through Aug. 8 -22** - "Composed Realism: David Birmingham and Loren Dibenedetto". **Aug. 26 - Sept. 26** - "Work on Paper". **Aug. 26 - Oct. 10** - "Fall Colors and Vistas". **2015 Friday Wine Flights** - Please join us in celebrating fine art and fine wine with tastings and conversations from 5 to 6:30pm. **Aug. 14 & Aug. 28** - "Saturday Coffee Talks". The popular Coffee Talks will be returning every Saturday. Please join us for casual conversation with weekly featured artists, coffee, tea and sweets. Casual talks, a hands on workshop, demos and more. Please go online for the full schedule of artists. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/898-5175 or at (www.artcellaronline.com).

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville



Work by Kevin Crowe

Crimson Laurel Gallery, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Through Sept. 2** - "Featured Artist Show: Frank James Fisher". **Through Sept. 30** - "Getting it Right, Passing it On," featuring works by Kevin Crowe and 7 past and present apprentices. **Through Sept. 30** - "Ceramic Icon: work by Frank Boyden". **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm. Contact: 828/688-3599 or at (www.crimsonlaurelgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Through Sept. 21** - "Glass: Function and Fancy: Hayden Dakota Wilson, Scott Summerfield, and Rob Levin". Western North Carolina has been a hotbed of contemporary crafts of since the late 1960s, particularly glass, both sculptural and functional. What makes this exhibit of visiting artists especially interesting is that there are several generations of glassblowers represented. Their works show the diversity of styles that can be found in this one medium and the vibrancy, skill, and artistry of

blown glass. **Ongoing** - Our cooperative gallery currently has fourteen members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jake Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaeklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Through Aug. 8 -22** - "Composed Realism: David Birmingham and Loren Dibenedetto". **Aug. 26 - Sept. 26** - "Work on Paper". **Aug. 26 - Oct. 10** - "Fall Colors and Vistas". **2015 Friday Wine Flights** - Please join us in celebrating fine art and fine wine with tastings and conversations from 5 to 6:30pm. **Aug. 14 & Aug. 28** - "Saturday Coffee Talks". The popular Coffee Talks will be returning every Saturday. Please join us for casual conversation with weekly featured artists, coffee, tea and sweets. Casual talks, a hands on workshop, demos and more. Please go online for the full schedule of artists. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/898-5175 or at (www.artcellaronline.com).

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Black Mountain/Montreat/Swannanoa Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.



Work by Toni Carlton

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Through Sept. 15** - "33 Anniversary with a Mid-Summer Group Exhibition". This exhibition showcases the work of the standing gallery artists whose paintings, sculpture, glass, wood, clay, jewelry and fiber represent outstanding artistic ability and fine craftsmanship. The 33 Anniversary Celebration also highlights an exhibition "From a Textural Point of View" by Andrew Braitman and Toni Carlton. This insightful painting contrast of abstraction with a lot of paint for texture and movement to mixed media rendered with many layers is aesthetically pleasing and visually accessible in itself. **Ongoing** - Traditional and abstract paintings in landscapes, still life's, figurative, non-objective abstracts, cityscapes and structural design abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egi Antonaccio, Kate Worm, Warren Dennis, Helen Farson, Roy Nichols, Mike Ham, Michael Grady, Mary Dobbinn, Edie Maney, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, and new to the gallery this season, Amy Sullivan

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NC Commercial Galleries

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and Kevin Lee Aita. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.cartlogallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working spaces of artists Heather Sink and Lisa TucheK. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

The Arterystry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Arterystry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.arterystryhideaway.com).

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted irises, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Belmont

Black Mountain/Montreat/Swannanoa Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd., Blowing Rock. **Ongoing** - We're celebrating our 19th season of offering the High country and western North Carolina fine art from 25 of the most talented artist in the region! A tradition in western North Carolina for the most enlightening landscapes, still life's, abstract and Folk art! A few of our artist are William McCullough, Lita Gatlin, Wes Waugh, Wayne Trapp, George Snyder, Dave Syfert and many more from the Southeast. We also represent Estate art that includes Elliott Daingerfield, Phillip Moose and Wiili. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/877-5272 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one

of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Sumner G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

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mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodwork, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiple etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing**

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Aug. 5 - Sept. 12 - "The Awakeners: Teachers, Mentors, Friends," featuring an exhibition of the gallery's art class and workshop instructors. A reception will be held on Aug. 15, from 1-5pm. Participating in the show are: Ruth Cox, oil; Jane Staszak, pastel; Terry Sellers Harrison, watercolor; Pat Smelkoff, batik; Jane Truesdale, pottery; Jamie Futera, pottery; Ginny Lassiter, acrylic; Sterling Edwards, acrylic; Joe DiGiulio, acrylic; and Freeman Beard, watercolor. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours: Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Emerge Fine Art, 200 S Academy Street, Ste 110, Cary. **Ongoing** - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (<http://www.emergefineart.com/>).

Michael Lecher Gallery, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at (toerivercrafts@gmail.com) or at (<http://www.toerivercrafts.com/>).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdh/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www.FatBlackCat-ArtLounge.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nc-craftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Tyndall Galleries, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill. **Ongoing** - In 2002 the Tyndall Galleries relocated from Durham to a beautiful award-winning contemporary space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramicists and textile artists in the Southeast. Hours: Thur.-Fri., 1-6pm. Contact: call 919-942-2290 or at (www.tyndallgalleries.com).

ALTERNATE ART SPACES - Chapel Hill **Luna Lee Ray Studio**, 101 The Hollow, google map at (<https://goo.gl/maps/8SE3F>), Chapel Hill. May 9 & 10 - "Mother's Day Weekend Garden Art Show and Plant Swap". This 4th annual art show featuring a group of locally and nationally recognized artist offering art, metal, wood, ceramics, porcelain, paintings and jewelry. Held at the private studio and garden of Luna Lee Ray. Hours: 11am-5pm both days. Contact: 919-929-8780 or at (www.lunaleeray.com).

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabine Eslar, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniots, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Hary Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allisonsprockfineart.com).

Anne Neilson Fine Art, Suite 16, Dilworth Artisan Station, 118 East Kingston Avenue, Charlotte. **Ongoing** - The gallery represents

over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm & Sat. by appt. Contact: 980/253-9566 or at (www.anneneilsonfineart.com/ourgallery).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentex Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentex, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Aug. 4 - 20** - "Fifth Annual Student Exhibition". A reception will be held on Aug. 8, from 5-8pm. This yearly exhibit has works on display and for purchase from the adult students who have taken our weekly classes in oil, acrylic, and watercolor painting over the past year. Awards presented to the student winners at the opening reception. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Thur., 10am-9pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).



Work by Sydney Sogol

Ciel Gallery: A Fine Arts Collective, 128-C E. Park Ave., Historic Southend, Charlotte. **Aug. 7 - 29** - "ENTWINED", a fine art exhibit featuring local fiber artist Sydney Sogol and mixed media paintings and drawings by Tina Alberni, in partnership with The Carolina Raptor Center. A reception will be held on Aug. 7, from 6-9pm. To entwine is to wind together or to interweave. This fine art exhibit entwines two totally different and new bodies of work, one concerning endangered Birds and the immense impact humans have on the environment and each other, and the other with matters of the mind, body and soul directly informed by intersections with memories, human conditions, current events and parallel realities. **Ongoing** - Featuring works by: Tina Alberni (painter), Tim Shaeffer (painter), Teresa Hollmeyer (glass mosaic), Amy Hart (metal sculpture), Caroline Coolidge Brown (collage and mixed media), Diane Pike (painter), Donna Sandoe (jewelry), Miriam Durkin (painter), Chris Craft (encaustic), Cindi Spillman (photography), Elyse Frederick (mixed media), Randy Leibowitz Dean (wood carving and painting), Rebecca Haworth (collage and mixed media), Laura McRae Hitchcock (painting), Emily Andress (paintings), Claudia Soria (painting) and Pam Goode (mosaic). Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Elder Gallery, 1520 South Tryon Street, Charlotte. **Through Aug. 1** - "Realism—Abstract—In Between," featuring works by seven American artists including: Angelita Surmon, Stephanie Neely, Diane White, Javier Lopez Barbosa, Ralph Turturo, Cheryl Chapman and Calvin Jones. The gallery's stable of artists casts a wide spectrum when it comes to the artistic styles of its thirty-five artists. To celebrate the diversity that is represented by his gallery Larry Elder has curated an exceptional exhibition to include paintings by seven of its artists. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makieliski (1885 - 1974) which were executed in France and in the United States over his long career of painting, as well as works from the the Ernest Walker Collection, and the Carl Plansky Collection. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Art Consultancy 118 East Kingdon Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).



From Alphabet Series by Robert Motherwell

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Aug. 29** - "Robert Motherwell: A Centenary Exhibition," featuring a celebrating the 100th anniversary of the famed American artist's birthday. The exhibition features collages, paintings and prints highlighting several of the artist's hallmark styles and periods, including the Elegies, the Lyric Suites, and the Open Series. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

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NC Commercial Galleries

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Work by Vicki Sawyer

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste. B, (Southeast) Charlotte. **Aug. 7 - Sept. 26** - "The Language of Flowers," exhibition features works with a focus on flowers - pulling from traditional meanings, reinventing them to fit within their own stories, exploring the relationship with other elements or simply honoring them for their beauty. Participants include: Duy Huynh, Mary Alayne Thomas, Vicki Sawyer and Judy Klich. **Ongoing** - The gallery showcases artwork, pottery and jewelry by local, regional and national artists. Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at (www.larkandkey.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharon Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

One Eared Cow Glass - Charlotte, located at the front entrance near the fountain at SouthPark Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Thur., 11am-5pm; Fri.-Sat., noon-7pm; and Sun., 12:30-6pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Through Aug. 31** - The Final Shades of Summer". For inclusion in this display, each painting must celebrate at least one of the numerous aspects of the inherent beauty of the Carolina coastline. Our artists have gone beyond the surface, creating works that embody the sense of place and summer days rolling by like waves on the shoreline. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Gallery artists include, Todd Baxter, Travis Bruce Black, Robert Brown, Curt Butler, Jean Cauthen, Kathy Caudill, James Celano, James Emmerson Crompton, Gloria Coker, Kathy Collins, Cher Cosper, Isabel Forbes, Lita Gatlin, Natalie George, Cynthia Griffin, Paula Holtzclaw, Mary Margaret Myers, Paul B. Nikitchenko, John Pollard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Sophia, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, and Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providence-gallery.net).

The New Gallery of Modern Art, 435 South Tryon Street. Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dalí, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles

- folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, Brazil, Indonesia, Nepal, Costa Rica, Thailand, India, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Brlay, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funterburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Alizarin Gallery, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists

Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte **The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spotterync.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Through Aug. 16** - "Summer Still Life: A Collection of Vases and Pitchers". Sunny days, warm nights, fireflies and friends. Capture the fleeting moments of summer with vases of fresh flowers and pitchers of cool beverages. Freshen up your space and appreciate the beauty of every season. This special collection of vases and pitchers will feature ceramic and glass artists from all over the United States. **Aug. 8 - Sept. 13** - "Handbags and Scarves," featuring fall colors and textures. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreek-gallery.com).

Fairview
Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (<

NC Commercial Galleries

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ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthworkspotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media are for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at <http://elementsgallery.wordpress.com>.

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessem and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345 or at (<http://www.UptownArtworks.org>).

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Coates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of

Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro **Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.OnlyJustBe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

A Show of Hands, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Downtown Hillsborough, Aug. 28, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

ENO Gallery, 100 South Churton Street, Hillsborough. **Through Aug. 23** - "Birdland," featuring works by Tim Turner and Molly Cliff Hills. This exhibition brings two artists that explore their vision of avian life through their paintings and drawings. We share a connection with birds every day through their singing and our wonder at their ability to slip the bonds of earth and take flight... Their migrations mark the rhythm of the seasons. With associations of freedom on the wing, they have been an inspiration throughout history. This exhibition brings two artists that explore their vision of avian life through their paintings and drawings. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacqueline Liggins, and Tiffany Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Pringle Teetor

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Aug. 23** - "Reflections," featuring paintings by Lolette Guthrie, textiles by Alice Levinson and pottery by Evelyn Ward. **Aug. 24 - Sept. 20** - "Present Tense," featuring paintings by Linda Carmel

and Chris Graebner, and blown glass by Pringle Teetor. A reception will be held on Aug. 28, from 6-9pm. **Ongoing** - Founded in 2006, the gallery is owned by 22 artists and features painting, sculpture, photography, glass art, jewelry, turned wood, handcrafted furniture, pottery, mosaics & fiber art. Hours: 10am-6pm, Mon.-Thur., 10am-8pm, Fri. & Sat.; and nno-4pm, Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 27, 808 W. Hwy. 27, Lincolnton, NC. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at (www.ncgallery27.com).

Linville/Linville Falls Area

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com)

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tom-turnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founder in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln. Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

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Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blusail.com).

Budding Artists, Ltd.,

3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Through Aug. 15** - "50 Years Retrospective - Robert Irwin. Irwin has been a long time community member and artist both in this county and across North Carolina. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

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Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** – A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, carcl, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Downtown New Bern, Aug 14, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

Historic Downtown New Bern, 2nd Fri. of the month, 5-8pm - "artCRAWL," sponsored by Community Artist Will. See you downtown at Isaac Taylor Garden and Greater Good Gallery! Greater Good Gallery will be open extended hours from 5pm to 8pm showcase artwork by more than seventy artists! The Isaac Taylor Garden will be brimming with the G3's artists who will be demonstrating their talents with painting, sketching, performing and making crafts and jewelry. For further info visit (www.community-artistwill.org).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **Through Aug. 31** - "At the Shore," featuring paintings and other wall art depicting the North Carolina waterways including art by Sally Anger, Donna Robertson, Zach Frailey and other gallery artists. A reception will be held on Aug. 14, from 5-8pm. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).



Work by Holly Nettles

Fine Art at Baxters Gallery, located in Studio 323, "Home of Working Artisans" (formerly the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Through Aug. 10** - Featuring an exhibit of works by glass sculptor David Goldhagen and impressionistic painter Holly Nettles. Goldhagen's sculptural forms and massive hand blown glass is distinguished by his unique style. His painterly approach to art glass marries bold colors to brilliant, clear crystal in a clean, modern style. Nettles is known for her vibrant impressionistic paintings inspired by nature and simple pleasures. She has a passion for using expressive color and abstracting landscapes and her work has both energetic and peaceful qualities. **Aug. 14 - Sept. 10** - Featuring an exhibit of works by ceramic artist Sasha Bakaric. A reception will be held on Aug. 14, from 5-8pm. Bakaric's one of a kind intricate ceramic pieces are inspired by microscopic images of various cells and microorganisms as the basis of all life. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at (www.fineartatbaxters.com).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil

& watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart.gallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinidingandtheartgallery.com>).

The Dirty Bird, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stone-ware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina.

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League of Cary". A reception will be held on Aug. 7, from 6-9pm. The exhibit features works by: Paulette Wright, Donna Schultz, Marcia Streithorst, Fay Kraepf, Louise Fass, Tammy Kaufman, Nancy Kempf, Gary Bradley, Tim Tietgen, Don Hamilton, Gail Snukst Torbeck, Lyndmila Tomova, Joyce Vollimer, Kathryn Casper, Marie Lawrence, Richard Stickney and Brenda Brokke. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Fri., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include: Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st Fri., until 9pm Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm. Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (www.311galleriesandstudios.org).

Tipping Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tipping Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Eifers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters from the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy. 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-

2615 or e-mail at (audreyvalone@bellsouth.net).



Work by Samantha Henneke

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@telco.net).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King, Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.crystalkingpottery.net).

David Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon.

by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Trice. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCaless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCaless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduptpots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thron forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

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His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).



Work by Jennie Lorette Keatts

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentilithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentilithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentilithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-

8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCaless Pottery Downtown Seagrove, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCaless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at <http://www.mccalesspottery.com/>.

McCaless Pottery 705, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCaless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccalesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon.-Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnoon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCtconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes

by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (<http://philmorganpottery.net/>).

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery by Frank Neef, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at (www.potterybyfrank.com).

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "

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White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.



Works from Whynot Pottery

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Aug. 21, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.bleuridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Swansboro

Tidewater Gallery, 107 N. Front Street, the W.E. Mattocks house, one block from Hwy. 24, Swansboro. **Ongoing** - The gallery offers a diverse collection of fine art, fine crafts and custom framing. The collection includes watercolors, oil & acrylic paintings, pastels, photography, stone, metal & metal sculpture, ceramics, art glass, pottery & ceramics, jewelry, decoys and fiber art from regional artists and others from around the US, including: Paris Alexander, Charles Albert, Kwon Hyun Allister, John Althouse, Leann Aylward, Linda Anderson, Maggie Arndt, Diana Moses Batkin, Sheila Brodnick, Michael Brown, Rebecca Caeden, Connie Chadwell, Robin Cheers, Suzanne Clements, Elizabeth Corsa, Judy Crane, Karen Lee Crenshaw, Lisinda Dobbs, Mary Erickson, Justine Ferreri, Kevin Geraghty, Sally Gilmour, Lisa Gloria, Stephen Greer, Robin Grazetti, Suzanne Grover, James Havens, Paul Hee, Pat House, Carl Hultman, Hsu Studios, Ann Huml, Charles Larrabino, Patrick Johnson, Michelle Kaskovich, Sharon Kearns, Jean Kennedy, Lisa Kessler, Margot Dizney Loy, Ann Boyer LePere, Sabrina Lewandowski, Margaret Martin, Larry McDonald, George Mitchell, Mitchell Morton, Susan Moses, Kim Mosher, Christine O'Connell, Sara O'Neill, Nancy Orcutt, Kimberly Carter Pigott, Alan Potter, Kim Roberti, Donna Robertson, Dianne Rodwell, Mike Rooney, Joyce Ross, Beth E. Roy, Susan Scoggins, Pam Shank, Lois Sharpe, Jim Snyders, David Sobatta, Bonnie Stabler, Beth Stevens, Vicki Sutton, Jerry Talton, Catherine Thornton, Ray Voelpel, Doris Ward, Mary Warshaw, Eileen Williams, Jim Wordsworth, Scott Young, and Aggie Zed. Hours: Wed.-Sat., 10am-5pm. Contact: 910/325-0660 or at (www.tidewatergallery.com).

Grace Cathy Gallery & Sculpture Garden, 136 N. Main Street, Wayneville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Tue.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Wayneville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Ridge Runner Naturals, 33 N. Main Street, Wayneville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Green River Gallery, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

Skyuka Fine Art, 133 North Trade St., Tryon. **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Keith Spencer, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www.SkyukaFineArt.com).

Valdese

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, Through Aug. 4** - Featuring acrylic paintings and mixed media works by Marti Kardol and mixed media works by Cor Kardol. **Aug. 7 - Sept. 1** - Featuring systematic process paintings and mixed media by Lance Turner. Hours: 24/7. Contact: David Mench by e-mail at (Waggletone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see art-work by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Wayneville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Wayneville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Tue.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Wayneville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathy Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Wayneville. **Ongoing** - Featuring works in metal by Grace Cathy including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathy.com).

Ridge Runner Naturals, 33 N. Main Street, Wayneville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Wayneville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Wayneville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Wayneville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Wayneville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaeren Stoner, as well as other works by regional artists and craftsmen. Hours: Tue.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photograpy and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Riane Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Jonathan Summit, Fritz Huber, and Michelle Connolly. Hours: are by appt. only. Contact: Michelle Connolly at 910/232-0823, e-mail at (marconnelly@gmail.com) or at (<http://www.acme-art-studios.com>).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery

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NC Commercial Galleries

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is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

New Elements Gallery, 216 North Front Street, Wilmington. **Through Aug. 22** - "In Your Backyard," features works by two highly esteemed artists, Betty Brown and Vicki Gates. Brown depicts landscapes inspired by the Carolinas and Europe. Gates creates lush, Lowcountry scenes with pastels. Both artists elevate familiar landscapes as they spotlight the places we are proud to call home. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://Salt-StudioNC.com>).

621N4th Gallery, 621 North 4Th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourth, 1125-N Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hour: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker.

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Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Aug. 7, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinastore@aol.com).

The Other Half, 560 North Trade St., Winston Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probststein, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.

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Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through Sept. 4** - "Anderson Artists Guild Membership Show". This year's juror is Carolyn Gibson. Gibson is a retired art educator who worked in Anderson County Schools and is originally from Chicago, IL. She possesses a Master Degree in Art History and Jewelry Design. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Through Aug. 29** - "Faith and Vision: The Art of Lillie Simpson". The exhibition includes a collection of paintings along with a variety of 2-D and 3-D media. Simpson draws much of the inspiration for her art from her faith, family, friends and the southern landscape. She is "overjoyed that her love of art is able to inspire the hearts of others and is both humbled by, and grateful for, the opportunity to share her God-given gift with many all over the world." **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton

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(1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston
Ashley River Tower, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteaueuvr, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Ariane King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this inter-state slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.org>).

Clemson Area

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Aug. 17 - Sept. 24** - "Touch In Real Time," featuring works by Holly Hanessian. An Artist Talk will be offered on Sept. 21, at 6pm, in Room 100 Lee Hall. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/galleries/index.html>).

Sikes Hall Showcase, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Mar. 1, 2016** - "Liminal Spaces," is a collection of prints created by printmaking students explores a wide range of issues about "Place" from varying perspectives. All works in the exhibition are on loan from recently retired Clemson University printmaking faculty Sydney A. Cross. Participating artists include Kirsten Asplund, Nick Baldwin, Ricco Bolinger, Matt Brantley, Laken Bridges, Katy Butler, Victoria Cervone, Sydney Cross, Ashley Davis, David Gerhard, Emily Korth, Adrienne Lichliter, Joel Murray, Nate Newsome, Caroline Owen, Natalie Rainer, Elisabeth Smith and Travis Wood. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/galleries/index.html>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson
CAAH Dean's Gallery, 101 Strode Tower, Clemson University, Clemson. **Through Aug. 15** - "Sense of Place". This exhibition examines the people, places and the cultural life of West Greenville in a project organized by the Center for Visual Arts- Greenville. Artists invited to participate in the project demonstrate relevant experience in creating a collection of works using environmental portraiture or storytelling. The goal of the project was to build community, convey and bring together a significant exhibit meant to honor West Greenville residents and surrounding community. Hours: Mon.-Fri., 8am-4:30pm. Contact: Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/galleries/index.html>).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteaueuvr, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Ariane King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Sept. 13** - "From Marilyn to Mao: Andy Warhol's Famous Faces". The exhibition is a thematically-focused look at the artist's influential silkscreens and his interest in portraits. Andy Warhol (1928-1987) is central to the pop art movement and one of the best-known 20th-century American artists. "From Marilyn to Mao" uses 46 of Warhol's famous portraits to explore pop art's tenet of the cult of celebrity, the idea that pop culture adores the famous simply because they are famous. Warhol exploited society's collective obsession with fame like no artist before or after him. The exhibition celebrates the Mao suite, an anonymous gift to the CMA of the complete set of 10 silkscreens Warhol created in 1972 of Mao Zedong, chairman of the Communist Party of China (1949-1976). **Wells Fargo Education Gallery, Through Aug. 16** - "Culture Clash! Students Interpret Warhol". Works by students from the River Bluff High School 2D Design and Photography 1 classes inspired by the From Marilyn to Mao: Andy Warhol's Famous Faces exhibition. Christopher Stafford's 2D Design class included a hand-colored linocut, digitally-scanned mixed media, and spray-painted stencils on diverse surfaces. Sara McGregor's Photography 1 students studied Warhol's artwork, life, and fascination with fame. They followed his printmaking process starting with a photograph and developing it into a series of colorful screen prints giving the viewer a glimpse into the emotions of the subject through color and expression. These students not only saw Warhol's work as part of their project, but developed a real passion for his artwork. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experience both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbiuseum.org](http://www.columbimuseum.org)).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **2nd floor North Gallery, Through Sept. 5** - "McKissick and You: Collecting What Matters". The exhibit highlights recent acquisitions in the permanent collection which showcase the multi-faceted mission of the museum. Utilizing the fine art, textiles, political, folk life, university history, and natural history collections, this exhibit explores the many ways material culture enhances appreciation of multiple aspects of a community's experience. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

Richland County Public Library, 1431 Assembly St., Columbia. **Gallery at Main, Through Sept. 8** - "Re-Created by Kirkland Smith". Smith is a traditional painter who began creating contemporary assemblages using post-consumer materials as an evocative way to drive home the message of environmental responsibility. Through her work she challenges viewers to consider their consumer habits and has enjoyed working with children and adults in assemblage workshops. "We live in a disposable society and what we throw away says a lot about who we are, but what we choose to cherish and protect says even more in the end." **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).



Work by Tyrone Geter

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through Aug. 23** - "Tyrone Geter: BLACK!", curated by Edmund Barry Gaither, director and curator of the Museum of the National Center of Afro-American Artists, and consultant at the Museum of Fine Arts both in Boston. The exhibit presents recent works by the artist who, after extensive travel, work and study in Africa, made South Carolina his home. Combining masterful draftsmanship with assemblage and installation elements, Geter has consistently produced a bold body of work that offers powerful perspectives on the black American experience. These come not only after one hundred and fifty years since the end of the Civil War and the passing of the 13th Amendment to the US Constitution but also in a period when we are asked to consider the value of black lives in today's contentious world. **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, archi-

tectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through Sept. 7** - "Halsey 100," is a temporary exhibit that examines the work of important Charleston, SC, artist William Halsey in the 100th anniversary year of his birth. The exhibit includes original oil paintings that look into the important career of Halsey. His non-representational paintings were influenced by the Southern coastal light, his travels to South America and his hometown of Charleston. Halsey was a pioneer of contemporary art in the Palmetto State, helping pave the way for other contemporary artists. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Through Feb. 7, 2016** - "Carolina Makers". The exhibition, presented by Time Warner Cable, celebrates local makers, artists and craftspeople from South Carolina who are producing hand-made objects for people all over the world. This exhibition brings to light the important contributions by local makers that sometimes may go unrecognized. Some of the featured makers include instrument builders, furniture makers, metal workers and clothing designers. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun, 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).

Tapp's Art Center, 1644 Main Street, Columbia. **Through Aug. 8** - "Searching For A LullaBYE," featuring an art exhibit curated by Michaela Pilar Brown, part of the Blakstik Festival in Columbia, SC, showcases the work of Pamela Burris and Roni Nicole Henderson. Both artists explore feminine representation in media. Burris' work utilizes 3-D animation, while Henderson's work includes photography and short films. For more info visit (www.nickelodeon.org). Hours: Tue.-Sat., 10am-7pm. Contact: 803/609-3479 or at (www.tappsartscenter.com).

ALTERNATE ART SPACES - Columbia area
Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Conway

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Aug. 21** - "Broken Land I Still Lives," featuring an exhibit of photographs by Eliot Dudik. Dudik is a photographic artist, educator, and bookmaker exploring the connection between culture, landscape, memory, and politics. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-1pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Darlington

ALTERNATE ART SPACES - Darlington
Public Square on Main Street in Darlington, Third Sat. of the month, 9am-1pm - "Market on Darlington Square". Farmers and nurseries will have a variety of trees, plants, flowers, and shrubs as well as local vegetables and strawberries. Under the shade of trees and the courthouse, shoppers can find a variety of hand-crafted items, baked goods, purses, perfumes, food and other goods as artisans, craftsmen, farmers and other vendors will be selling their wares as the market returns to the Public Square. The open-air market is a partnership between Darlington Downtown Revitalization Association, the City of Darlington and a dedicated group of volunteers. Contact: e-mail to (dvaughan48@)

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SC Commercial Galleries

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bellsouth.net) or call 843/395-2310 or 843/395-0792.

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Eloree

Eloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Eloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Eloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Eloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elooremuseum.org>).

Florence

New Hours

Art Trail Gallery, 185 West Evans Street, just around the corner from their old location on Dargon Street, Florence. **Through Aug. 31** - "Artisans of the South Carolina Cotton Trail". **Ongoing** - Also the home of Alex Paikovich's sculpture. Hours: Tue. - Sat., 11am-3pm. Contact: 843/673-0729 or at (www.art-trail-gallery.com).



Work by Sally C. Garner

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Waters Gallery, located at 135 South Dargan Street, Through Oct. 4** - "A Memory Rewound," featuring an installation by Sally C. Garner. The exhibition explores the capability of the brain to distort memories over time. Garner questions if the work of our subconscious often leaves us with stories in our minds that are slightly off, and sometimes wildly far from the truth. As a fiber artist that is naturally repetitious, Garner found that crocheting VHS tapes became a metaphor for humanity's desire to replay memories over and over in an attempt to hold on to the past. **Through Oct. 5** - "William H. Johnson: New Beginnings," features twenty one works from the life of Florence native, William Henry Johnson (1901-1970) selected from the collections of the Smithsonian American Art Museum, the Florence Museum Board of Trustees, the Johnson Collection, and a private collector in Denmark. This selection not only represents the range of distinct periods over the artist's prolific career, but it also offers a rare personal glimpse into the artist's relationship with the people and places of Florence, America, & Europe. In 1901, William H. Johnson was born in Florence, SC. At the age of 17, he traveled and studied in America and Europe, producing and exhibiting art that reflected the styles and attitudes of the world around him. Fearing the eminent onset of war in Europe, Johnson returned to the United States in 1938. Over the course of the next decade, his art transformed into the intense, "primitivist" style he is recognized for today. Both vibrant and somber, these abstracted paintings depict the African-American experience from both a historical and personal perspective. Today the Smithsonian American Art Museum owns more work by Johnson than any other single artist. In 2009, two of Johnson's works painted during the artist's 1944 visit to Florence, were among those chosen by First Lady Michelle Obama as decoration for the White House. **Through Jan. 1, 2016** - "Selections-from-the-Wright-Collection-of-Southern-Art". This exhibition features thirty

works from the Florence County Museum's recently acquired Wright Collection of Southern Art. In its entirety, The Wright Collection of Southern Art features 141 works collected over 45 years by former Florence pathologist, Dr. Louis Wright. The collection was developed around the recognition of Southern Art as a viable facet of American expression and cultural development. It encompasses art produced over a 153-year period, from 1852 to 2005. At its center is work by noted artists like Thomas Hart Benton, Alfred Hutty, Helen Hyde, Florence native artist, William Henry Johnson, Alice Huger Smith, Anna Heyward Taylor, Elizabeth O'Neill Verner, Palmer Schoppe, Mary Whyte, & Stephen Scott Young. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Aug. 12** - "Paintings by Mary Bentz Gilkerson". Gilkerson is a South Carolina contemporary artist who is passionate about landscape, the environment and sense of place. Her paintings and prints draw from the landscapes of rural Charleston, Edisto Island, the Ace Basin and the Congaree, focusing on the tension between the fragility of the environment and the power of the natural forces of earth and water. Gilkerson holds an MFA in drawing and painting from the University of South Carolina. A native South Carolinian, she lives and works in Columbia where she is a professor of art at Columbia College. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmunion.edu/finearts/gallery.htm>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.tristfridaysonline.com).

Clemson University's Center for Visual Arts - Greenville, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. **Through Aug. 28** - "West Greenville in Print". Inspired by the sense of community that the "Ink Travels" exhibit currently fosters, the Clemson University Center for Visual Arts - Greenville (CVA-G) wishes to duplicate this experience in the Village of West Greenville by inviting community members to come together through the shared experience of making art. Work made in the context of the community-driven workshops. Hours: Thur.-Sat., 1-6pm and on Frist Fridays, 1-9pm. Contact: Kara Blanken, CVA-Greenville Program Coordinator by e-mail to (kblank2@clemson.edu) or visit (www.clemson.edu/cva/cva-greenville).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Sept. 6** - "Sidney Dickinson and the Alabama Suite". Sidney Dickinson (1890 - 1980) studied with William Merritt Chase and George Bridgman at the Art Students League, where he later taught for more than 25 years. He exhibited extensively throughout the Northeast and was an active member of the National Academy of Design, serving as a jury member for a number

of years before becoming a full Academician in 1927. **Ongoing** - "Grainger McKoy: Recovery Stroke". Grainger McKoy (born 1947) moved with his family at a young age to Sumter, South Carolina. McKoy attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for 18 months with the renowned bird carver Gilbert Maggioni in Beaufort, South Carolina. McKoy initially produced realistic carvings, but slowly began transforming these intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. His work has been shown at the High Museum of Art, Brandywine River Museum, Brookgreen Gardens, and many other galleries. **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Through Dec. 13** - "Golden Age of Painting in the Low Countries". Works in this exhibit are not from South Carolina's Lowcountry region, but a dynamic representation of northern European artwork from the 1600s! The exhibit includes works on loan from New York private collector Lev Grzhonko. M&G curator John Nolan describes "The Golden Age" exhibition as "a great opportunity for M&G and the Greenville community," and notes the historical significance of the paintings to Greenville, stating, "I'm not aware of any loan exhibit that has come to our city having such a diverse selection of artists and genres from the Low Countries during the late sixteenth and the seventeenth centuries." In addition, while M&G's collection of Dutch art is focused largely on religious subjects, Nolan observes "the Golden Age exhibition allows M&G to feature a broader spectrum of what else was happening in this era of creative genius." **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjmg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through Aug. 9** - "Charles Dickens: The Continuing Victorian Narrative". Centered on Dickens' journalistic and fictional writings, the Victorian exhibition juxtaposes interactive technology featuring historical and Dickens' fictional characters alongside period objects, art, and furniture. This exposure to the cultural environments presents the contrasting bright and shadowy elements defining Victorian London. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjmg.org).

Hartsville

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Through Sept. 1** - "Swamp Fox Quilters Guild: Black & White, Plus One Exhibition". **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/833-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area
Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Aug. 31** - "An Eye for History, Visions of Honey Horn". To celebrate its 30th anniversary, the Coastal Discovery Museum will host an exhibition that reveals Honey Horn's beauty, history, and heritage as seen by a wide variety of artists. Two and three dimensional artwork depicting, or inspired by, the unique Honey Horn site, may be submitted for consideration. A few examples of subject matter include: historic buildings, former (or current) residents, recent activities, natural scenery, and historic events. Entries will be complemented by historic photographs and paintings, items from the Coastal Discovery Museum's collection, and loans from private collections. Honey Horn plantation's name dates back to the late 1780s when the Hanahan family from Edisto Island owned the property. The Graham family built a home on site (currently part of the Discovery House) in 1859. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meet-

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"Stay Awake," by Linda Larsen

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Aug. 18 - 25** - "Sights Unseen," featuring works by Linda Larsen. A Gallery Talk will be given on Aug. 27, at 4:30pm. Larsen's art thematically no longer speaks to perceived forms of slavery but to the actual, historical physical enslavement of black people at the hands of white people and the inordinately high rate of black incarceration within our current judicial system. Larsen in speaking of her paintings, monprints, and sculptures states, "The work I have been making since 1965 is tied thematically to the exploration of perceived forms of mental slavery, suppression and imprisonment of the human mind at the hands of whatever hierarchical/authoritative body might be governing the individual." Hours: Mon.-Fri., 8am-8pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltec.edu).

Centre Stage Theatre Gallery, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur. 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

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SC Institutional Galleries

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ing rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).



Work by Zach Grether

Walter Greer Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Aug. 22** - "Zach Grether: Wonders of the Night". A reception will be held on Aug. 5, from 5-7pm. Grether's artistic talent arrived as a gift. A birthday gift. In the 4 years since receiving his first DSLR camera for his birthday in 2011, he was able to transform his intrigue of the night sky and his Software/Aerospace Engineering career into an amazing body of work with a focus on the night landscape. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Johnsonville

Artisan Output, 151 E. Marion Street, old Johnsonville Public Library, Johnsonville. **Aug. 1** - Artisan Artist, held the 1st Sat. of the month, is a venue for artists, jewelry makers, authors, blacksmiths, handcrafters, bakers, cooks, and gardeners to exhibit and sell their creations. Hours: 10am-4pm. Contact: Jackie Stasney at 843/621-1751 or e-mail to (jemsbyjackies@aol.com).

Lake City

Jones-Carter Gallery, of the Community Museum Society Inc., 105 Henry Street, next to The Bean Market, Lake City. **Through Aug. 15** - "Contemporary Canines: Dogs in Southern Art," featuring works by Diane Kilgore Condon (Greenville, SC and courtesy of ifART Gallery in Columbia, SC), Janis Hobbs (Florence, SC), Craig Crawford (Swansea, SC), Patz Fowle (Hartsville, SC), Mike Fowle (Hartsville, SC), Elizabeth Graham (Florence, SC), and Alex Palkovich (Florence, SC), the exhibit explores the ways in which contemporary artists are using the canine subject within the context of their work. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (www.jonescartergallery.com).

The ArtFields Gallery, 110 East Main Street, downtown, Lake City. **Through Aug. 31** - "Hunter's Retrospect," featuring works by Kathryn Ervin. Hours: Mon.-Thur., 9am-4:30pm and Fri., 10am-1pm. Contact: call 803/435-3860 or e-mail to (greaterlakecityartistsguild@gmail.com).

Lancaster

The Springs House Gallery, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through Aug. 31** - Featuring over 20 prolific paintings from local artist Ruth Stafford Paul. Many of Paul's works consists of several mediums including oils, watercolor, acrylics, soft pastels, charcoal, pencil, and mixed media. Paul's artistic style is American Impressionism and some of her works are displayed in Philadelphia, Troy, Pennsylvania and many places throughout the northeast. **Nov. 4 - Dec. 30** - "Between the Springmaid Sheets," an exhibit of works of art from legendary Colonel Elliott Springs' during 1940's and 1950's ad campaign. A reception will be held on Nov. 15, from 2-4pm. The controversial campaign is credited with rescuing a struggling textile business and helping Springs Cotton Mills become a giant of the industry. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing**, **The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Moncks Corner

Old Santee Canal Park, Interpretive Center, 900 Stony Landing Rd., off Hwy. 52 By-Pass, Moncks Corner. **Aug. 29 - Sept. 13** - "Berkeley Artist Guild's 25th Annual Juried Fine Arts Exhibition". An awards presentation and reception will be held on Sept. 13, from 5-7pm. Come enjoy the "Meet the Artist Reception" and see who won the Peoples' Choice Award as well as other prizes for the Juried Art Show. See if you agree with the decisions of the judge, and enjoy the fellowship of the artists. Artists from around the state will be competing for several prizes including purchase awards from Santee Cooper and Berkeley County. Awards, totaling close to \$3000, will be given in five categories - Aqua Media on Paper or Canvas, Oil & Acrylics on canvas or board, Mixed Media, Pencil & Graphics, and Pastels. Hours: 9am - 4pm. Admission: Yes. Contact: call Mary S. Bell at 843/761-8000 ext 5216, or at (www.oldsanteecanalpark.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Oct. 10 & 11; and Nov. 7 & 8, 2015** - "43rd Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Nov. 14 & 15, 2015** - "Waccamaw Arts and Crafts Guild's 43rd Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

Franklin G. Burroughs - Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through**

Sept. 13 - "Steve Jameson: Ode to the Grand Strand". Many American cities have preserved the character of their original - or at least earlier - architectural structures in historic districts. This movement, alas, has yet to appear in the Grand Strand area. But many of its historic structures have been preserved in the paintings of artist and longtime Myrtle Beach resident Steve Jameson. Jameson paints under the pseudonym Cedar. **Through Sept. 20** - "John Baeder's Road Well Taken". As the temperatures rise many of us reminisce about a summer ritual from childhood: vacations in the family car, often punctuated by a stop at a roadside diner. Nowadays, such classic eateries have all but vanishes, replaced by characterless fast-food chains. Artist John Baeder offers a nostalgic road trip to some of these nearly forgotten totems of American life in an exhibition of his paintings. The exhibit includes 36 paintings based on three decades' worth of photographs collected while traveling around the country. **Through Sept. 20** - "Sandy Logan: Ironic Abstraction". When is a photograph not a photograph? When it's a work by Charleston artist and architect Sandy Logan, whose photographs focus in on such detail that their subject becomes something of a mystery. **Through Sept. 20** - "Norman Rockwell's Tom Sawyer and Huckleberry Finn", continues the Museum's tradition of presenting family-friendly exhibits featuring popular artists' work along with interactive activities for visitor of all ages. The exhibit is on loan from the Norman Rockwell Museum, Stockbridge, MA, and features 16 signed limited edition prints gifted by the artist to the Norman Rockwell Museum. The prints are from this quintessentially American artist's own collection of the illustrations he created to accompany Mark Twain's famous works for publisher Heritage Press and Limited Edition Club in 1935. **Through Sept. 29** - "Interactive Art Project 'Before I Die'". Most of us have felt or expressed the wish to do or experience something before we die. For New Orleans artist Candy Chang, that introspection was transformed into a worldwide interactive art project. In the throes of a severe depression following the 2011 death of a close friend from liver cancer, Chang conceived a project: a sort of public meditation on the meaning of life. With permission from its owner, she painted the side of an abandoned house in her neighborhood with chalkboard paint and stenciled it in a grid repeating the sentence, "Before I die I want to _____." Anyone walking by could pick up a piece of chalk, reflect on their lives and share their personal aspirations. By the next day, the wall was full of responses: "Before I die I want to... sing for millions, plant a tree, find love, see equality, straddle the International Date Line, see my daughter graduate" and more. "[The responses] reassured me that I'm not alone as I try to make sense of myself," Chang recalled. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachmuseum.org).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the "Hardest Working Man in Show Business." The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://locfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet



Work by Mick Doellingner

Brookgreen Gardens, US 17, south of Murrells Inlet. **Through Aug. 7** - "Cool Summer Evenings". After a day at the beach, see Brookgreen Gardens in the cool of the evening when the gardens remain open until 9pm on Wednesdays, Thursdays, and Fridays. Enjoy outdoor concerts, evening boat rides, and special programs just for kids. Entertainment and programs are included in garden admission. Pontoon boat rides are available all three evenings (at an additional fee) with a special Pirate-themed boat ride on Thursdays. **Aug. 8 - Nov. 1** - "National Sculpture Society (NSS) 82nd Annual Awards Exhibition". The juried show features the figurative works of 58 sculptors. The "Annual Awards Exhibition" is National Sculpture Society's most popular show. Hundreds of artists apply to the juried competition which offers thousands of dollars in cash prizes. The sculpture on display ranges from classical to contemporary, and is composed of portrait busts, bas-reliefs and figures ranging in all sizes and dimensions. Highlights of the show include a mysterious breed of antlered sentries; a scrappy baseball team; a dancing bull; and an oversized ginkgo leaf. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape.

North Augusta

Arts and Heritage Center, on the first floor of the North Augusta Municipal Center, 100 Georgia Ave., intersection of Georgia Avenue and Center Street, North Augusta. **Main Gallery**, **Through Aug. 28** - "Native Americans of the Savannah River Region". Each summer the Arts and Heritage Center (AHC) features a history exhibit that explores our region's past. The exhibit tells the story of the various tribes who inhabited the CSRA through the British Colonial period, including the Catawba, Cherokee, Chickasaw, Choctaws, Creek/Muscogee, Yuchi and the Westos/Savannah. **Balcony Gallery**, **Through Aug. 28** - "Passages," featuring works by Lou Ann Zimmerman and Laia Mulherin Streitt. Zimmerman works in almost all painting mediums, she currently is working primarily in acrylic. Her work has been in solo and group exhibitions throughout much of the United States and Japan. Laia Mulherin Streitt received her classical art training and a Bachelors of Fine Arts in Painting from Ringling Art School in Sarasota, Florida. Since graduation, she has worked in the United States and abroad as both a designer, professional illustrator, and instructor. Hours: Mon.-Fri., 10am-4pm. Contact: 803/441-4380 or at (www.artsandheritagecenter.com).

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SC Institutional Galleries

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as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000 , 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Pickens



Work by Cecelia Feld

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Through Aug. 20** - "Surfaces and Spaces: Photography of Cecelia Feld & Bruce Schlein". This exhibition of photographs is a compilation of work based on Cecelia Feld's & Bruce Schlein's shared interest in what people write on pavements, walls and fences. It is a documentation of mark-making, as well as the play of light and shadow on these outer surfaces and inside spaces. **Through Aug. 20** - "Ancient Forms, Modern Minds: Contemporary Cherokee Ceramics," focusing on the works of 11 contemporary Cherokee potters. The Cherokee have been making pottery in Western North Carolina for almost 3,000 years. Though nearly disappearing in the 19th century, the tradition survived, emerging as a contemporary art form enriched by the Cherokee artists who have carefully preserved and passed on their practice from one generation to the next. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Edmund D. Lewandowski Student Gallery, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Through Aug. 28** - "MFA Works in Progress". Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

Museum of York County, 4621 Mt. Gallant Road, Rock Hill. **Through Aug. 30** - "Illustration: Fairy Tales & Children's Literature". The exhibit features the coursework created in the fall semester of 2014 by Winthrop University students in Dave Brown's class, "Illustration: Fairy Tales & Children's Literature". This course leads students through an explorative study of classic, folk and contemporary children's literature, and culminates with the students creating their own storybooks with original narratives and illustrations. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 803.329.2121 or at ([seums.org/\).](http://chmu-</p></div><div data-bbox=)

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregero, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

Spartanburg

Downtown Spartanburg, **Aug. 20, 5-9pm** - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerl Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Curtis R. Harley Art Gallery and FOCUS Gallery**, **Aug. 21 - Sept. 25** - "Debbie Cooke - Altered Images". Please join us and celebrate the artwork of Debbie Cooke, artist and educator who died on Feb. 15, 2015. A reception will be held on Sept. 10, beginning at 4:30pm. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **Aug. 1 - 28** - "Textures in Colors," featuring works by Carol Funke and Kate Thayer. A reception will be held on Aug. 20, from 5-8pm. Texture and color are the themes of Funke and Thayer's exhibit. Funke's textured handmade papers and pigment dyes has an exciting, interesting feast for patrons' eyes. Thayer, using pastels and oils, thinks of her paintings as poems - wordless encounters with stunning voices of nature - in its colors and forms. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: Robin H Elms at 864/764-9568 or at (www.artistsguildofspartanburg.com).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Milliken Art Gallery, Converse College, Spartanburg. **Aug. 27 - Sept. 17** - "Down the Rabbit Hole," featuring a ceramics exhibition by Charlotte, NC, artist Terry Shipley. A Gallery Talk will be offered on Sept. 3, at 6pm, with a reception to follow at 6:30pm. Shipley's hand-built ceramics and sculpture will fill the gallery with whimsical, highly decorative pieces ready to delight audiences. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181.

NOURISH in the Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Through Aug. 14** - "New Works on Paper". Mental Fitness is proud to announce an exhibition of new works on paper by Greensboro, NC-based artist Jennifer Helen Meanley. This exhibition marks the first in an ongoing series of exhibitions to take place at NOURISH, curated by Jenny Bonner, NOURISH Program Director. Hours: Mon.-Fri., 10am-5pm. Contact: 864/542-2787 or at (NOURISHSpartanburg.com).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Sept. 17** - "Pot Boiler". This exhibition includes a collection of images and objects that range from surreal photographs of toys to large installations, including performance-based work that allows patrons to participate. Viewers will experience metaphorical undertones in childlike innocence. Participating artists include: Daniel Perry, Dylan Collins, Jonathan McFadden, Linda Wilson, PJ Mills, Tommy Taylor, Angela Carbone, David Bogus and Charmaine Ortiz. Admission: Yes.

Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

Student Exhibit Gallery, Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Through Aug. 14** - "Through the Lens Photography," featuring works by Jimmy N. Gibson, professional photographer and retired Sergeant Major of the Marine Corps. Gibson's interest in photography began early in his Marine Corps career. He recalls snapping photos of locals halfway around the world living their daily lives. One day, he came upon a Buddhist temple where it was forbidden to take photographs, but a Korean soldier offered a guided tour of the shrine. Gibson still has those slides, as they are a "happy reminder of [his] first attempts at being a photographer." Hours: Tue.-sat., 10am-5pm & Sun., 1-5pm. Contact: Steve Wong, Marketing Director at 864/278-9698.



Work by Bridget Kirkland

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **Spotlight Gallery**, **Through Aug. 29** - "Digital Artist Bridget Kirkland." "Not all memories or stories are recalled perfectly. It is here that my work begins, in a place where thoughts are patchy and stories are recreated. The stories I tell are fragmented and reveal only a glimpse into the larger narrative," says Kirkland. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at (jnodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at (Mflowers@uscupstate.edu), or 864/503-5848.

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

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SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/81985833.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millsappag, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at (864/503-5838 or e-mail to (jnodine@uscupstate.edu)).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby**, **Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1-30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091 or Andy Flynt by e-mail at (andyf@infodepot.org) and call 864/596-3500 ext.1217. **The Upper Level Gallery (administrative office on the 3rd floor)**, **Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

SC Commercial Galleries

sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (

SC Commercial Galleries

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Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Galerie, 56 Calhoun Street, adjacent to "The Store" in that charming and historic building Bluffton. **Ongoing** - Featuring works by five local artists that have combined forces to show their work. It is "an intimate little gallery with fine local art," as the owners proclaim. It features works in oil, acrylic, pastel, watercolor and mixed media by Peggy Duncan, Emily Wilson, Don Nagel, Margaret Crawford and Murray Sease. There is also lovely blown glass art by the Savannah artists at Lowcountry Glass, and whimsical and soulful clay pieces by sculptor Toby Wolter. Hours: Tue.-Sat., 11am-5pm. Contact: 843/304-2319 or e-mail at (lapetitegalerie9@gmail.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbens, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarfederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledge-streetgallery.com).

Charleston

Broad Street, Charleston. Aug. 7, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).



Work by Jennifer Smith Rogers

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chirizta. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Corrigan Gallery, 62 Queen Street, Charleston. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore,

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you to an spectacular journey. Hours: Mon.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinantiqueprints.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).

Corrigan Gallery, 62 Queen Street, Charleston. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore,

William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigangallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Canteley, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stioifit, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Through Sept. 30** - "19th Century Paintings". See numerous important paintings of the 19th century and early 20th century racehorse world by Henry Cross and Randall Davey, and a gorgeous 1854 French oil of a child with a spaniel attributed to Francois Joseph Navez. **Ongoing** - Representing more than 30 artists from the US , UK and Europe, Dog & Horse Fine Art offers the finest in animal art and portraiture in a wide range of styles, in almost every medium, from antique to modern day. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

Ella Walton Richardson Fine Art Gallery, 58 Broad St., Charleston. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houkump and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeney. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellisnicholsongallery.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

FABULON, A Center for Art and Education, 1017 Wappoo Road, West Ashley, Charleston. **Aug. 28 - Sept. 30** - "Souvenirs of Summer. A

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reception will be held on Aug. 28, from 5-9pm. This is a group show and sale featuring artist Steve Owen, Austin Grace Smith, Susanne Frenzel, Susan Irish, and many more other fabulous artist. This show features a special post card size piece created to commemorate the end of summer. It will highlight recent works from new and emerging artists. **Ongoing** - Fabulon is a new gallery in West Ashley. It represents encaustic work by Susan Irish, artisan furniture, unique hand crafted jewelry by Chloda and a variety art from new and emerging artists. Fabulon also offers group and private classes for adults, children, and home scholars. Hours: Tue.-Sat., 10am-6pm. Contact: 843/566-3383 or at (www.Fabulonart.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieon-broad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.Hagan-FineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julian Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGuri, Billyo O'Donnell, Joseph Paquet, and Kent Ulberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress

as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hilambert.com).

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraliberatoreSzweda.net).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the People's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobatto, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Osso, Mark Yale Harris, Philippe Guiller, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. **Ongoing** - Featuring works by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.

Meeting Street Gallery, 430 Meeting Street, Charleston. **Through July 7** - "Charleston: One City, One Soul," featuring photography by Iveta Butler and Douglas Carr Cunningham, offering a 100-person project started a year ago, after their many talks, and shared thoughts. There was a desire to find a commonality between people through photography. Hours: by appt. anytime. Contact: 843/709-7964 or at (www.meetingstreet-gallery.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at

(www.paulsilvaart.com).

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppqquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Rebekah Jacobs Gallery, 54 Broad Street, 2nd level, Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobsgallery.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.



Work by Megan Aline

Robert Lange Studios, 2 Queen St., Charleston. **Aug. 7 - 28** - "littleBIG," featuring an exhibit of works by Adam Hall and Megan Aline. A reception will be held on Aug. 7, from 5-8pm. "There is an innate poetic mystery within both Adam and Megan's work. Time and time again, I witness people connect to the underlying spirit that exists within their paintings." - said Robert Lange, Owner of Robert Lange Studios. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Donegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Ciancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangstudios.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing**

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Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisk, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesyvangallery.com).

The Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, is Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKay and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

Columbia Area

Main Street, downtown Columbia. **Aug. 6, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Vista Area of Columbia. Aug. 20, 5:30-8pm - "Third Thursday in the Vista," featuring an art walk of galleries and art spaces in the Vista area along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, if ART Gallery, Lewis & Clark. The Gallery at Nonnah's, One Eared Cow Glass, Studio Cellular, and Vista Studios / Gallery 80808. For further info contact any of the galleries or visit (<http://www.vistacolumbia.com>).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.aicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Thomas Crouch

City Art, 1224 Lincoln Street, Columbia. **Through Aug. 1** - "Eva Carter: Fifty Years In Art - Rhythm, Balance & Space". Carter's large abstract works in oil have been described as paintings drenched in color and brimming with movement and emotion. She blends delicate tones and saturated hues, from verdant mountain greens, to aqua blues, lavenders, arroyo beiges, aspen golds, and chili reds. Her works have graced numerous gallery space exhibitions as well as museums across the Southeast. Carter has had solo exhibitions throughout the United States and her work is cherished by collectors around the globe. **Aug. 6 - Sept. 5** "Subject Matters." celebrates a new group of mixed media paintings on canvas by Thomas Crouch. A reception will be held on Aug. 6, from 5-8pm. Crouch is a Columbia, SC, artist who has paintings in private collections on five continents. Having studied figurative oil painting, figurative drawing, and art theory at the Lorenzo De Medici School of Art in Florence, Italy, Thomas obtained a BA in Art Studio from the University of South Carolina in 1997. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reis, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

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John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/779-9599 or at (www.lewisandclarklamps.com).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2

Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Gallery West, 118 State Street in West Columbia. **Through Aug. 31** - "In and Out of the Wild: Animals in Art," featuring the work of 15 visual artists in all media who explore the vast world we share with non-human life. **Ongoing** - Gallery West shares in Columbia's creative life with art from around the world and across the centuries. Come and discover early prints and paintings, including work from established as well as emerging artists, all staged with antique furniture and objects designed to make you feel "at home." Fine contemporary craft is likewise incorporated into our comfortable and welcoming surroundings. A feature of the gallery is the unusual and beautifully crafted art jewelry from international, national and regional designers. The gallery also specializes in the unique, offering exquisite objects for every budget. Whether shopping for the home, a holiday or your own heartstrings, you will enjoy art, antiques, and artisan-made objects, just across the Congaree. Hours: Wed.-Sat., 11am-7pm; and Sun. 10am-2pm. Contact: 803/207- 9265 or at (www.gallerywestcolumbia.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orsell, Marcelo Novo, Dorothy Netherlands, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrling, Peter Lenzo, Deanna Leamon, Ger Latester, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am- 5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

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pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Redbird Studio & Gallery, 2757 Rosewood Drive, Columbia. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Pritchard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at (www.redbirdstudioandgallery.com).

Rita Smith Gallery, at Midtown At Forest Acres (formerly Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790- 0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Ghoslon, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenz, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stemple, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact: 803/251-3001 or at (<http://southern-pottery.com>).

The Gallery at Nonnah's, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Donna Rozier, Jennifer Edwards, and Michael Mott, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Edition / Washington Green Fine Art, Historical Art Prints and others. Specializes in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha

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M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Szeczy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Aug. 18 - 19** - Fabric Artist Workshop with Susan Lenz. **Aug. 20, 5-8pm** - Vista Nights. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Eileen Blyth, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia **Frame of Mind**, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and- coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

Conway

Conway Glass, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm & Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces.Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind,

American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

The Clay Pot Coffee Shop, 166 S. Dargan Street, Florence. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 843/407-1646.

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.prince-georgeframing.com>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Yrma McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

West End area of Greenville, located on Pendleton Street just across from the Clemson Visual Arts Center, **every Sat., from 10am-2pm** - The Village Market, a weekly artisan and farmers market. Vendors vary, but typically include arts, antiques and vintage dealers, along with produce and seafood providers and a small army of food trucks. For more information or to request a vendor space, please contact Teresa Slack, organizer, by e-mail at (teresa.slack@yahoo.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at ([www.artcrossing.org](http://artcrossing.org)). **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Kate Stevens Art Studio, 864/915-8918 or (www.GuyStevensArt.com). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or (www.larryseymourwildlifeart.com). Studio 104, ak DESIGN, LLC., 864/313-1587 or (www.akeiser.com). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcombs.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.collardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejared-collection.com). Studio 109, Patti Rishforth, 864/350-5123 or (www.pattirishforth.com) and jewelry by Kathy Young. Studio 110, Ron Gillen,

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off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistoris, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Art Cellar LLC, 123 B. South Main Street, directly across the street from the Westin Poinsett Hotel, underneath Bellacinos, Greenville, SC. **Ongoing** - Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at (www.greenvilleartcellar.com).

The Arts Company, 1451-B Woodruff Road, (Shoppes at Woodruff-three doors down from Staples) Greenville. **Ongoing** - We have handcrafted items from local and National artists such as Pottery, Stained Glass, Blown Glass, Woodworking, Metalworking, Jewelry, Yard Art, etc. Artists include Warren Carpenter, Chris Pittman, Chris Troy, Bill Campbell, Kent Follette, Katherine Owen, Lee Miller, Sarah Mandell, Lewis Holloway, Paul Anthony, etc. Hours: Mon.-Sat., 10am-6pm. Contact: 864/675-3808 or at (www.artscamp.com).

T.L. Norris Gallery, 1 Wade Hampton Blvd., Greenville. **Ongoing** - The T.L. Norris Gallery, based in downtown Greenville, SC, represents many of the best and brightest contemporary artists of our time. The gallery represents artists who have shown an ability to emerge from the crowd and make a name for themselves as artists, worthy of serious collectors and museum acquisitions. We present a series of rotating exhibitions throughout the year and host show opening and closing events several times a month. Hours: Tue.-Fri., noon-6pm & Sat., noon-5pm. Contact: 864/991-8645 or at (http://www.tlnorrisgallery.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (http://camelliaart.com).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkwy., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclee reproductions. Vast selection of framing materials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, Mary C Leto, Kashmira Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).



Work by Dan McCaw

The Red Piano Art Gallery, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (http://redpianoartgallery.com/).

Lake City

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, art parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt. only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Gallery 102, 102 Williams Street, Lancaster. **Ongoing** - Lancaster's newest gallery features works by artists from throughout the region and beyond. Included are jewelry, paintings, photography, pottery, functional artwork, sculpture, folk and fine arts. Hours: Mon.-Wed., 9am-5pm & Sat., 9am-1pm. Contact: 803/804-1902 or e-mail at (info.gallery102@gmail.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (http://www.rjkframesandthings.com/).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Tutti Frutti, 5454 Sunset Blvd., Lexington. T - F. Hours: daily 11am-10pm (call ahead). Contact: 803/359-9362, 803/808-5328 or at (www.southcarolinartists.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwex Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskornerframeandart.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickenree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the South-east, US National, and International locales. Offering a great variety of subjects including: Low-country marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurestartgallery.com).

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Oct. 10 & 11; and Nov. 7 & 8, 2015** - "43rd Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry,

fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsparkys.com).

Valor Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Nov. 14 & 15, 2015** - "Waccamaw Arts and Crafts Guild's 43rd Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsparkys.com).



Work by Treelee MacAnn

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Through Sept. 20** - "The Printmaker's Art," featuring a solo exhibition of works by Treelee MacAnn. MacAnn is a talented artist and printmaker who is able to move easily between various printing methods. This exhibit includes drawings, etchings, woodblock and linoleum prints, screen prints and lithographs that represent the broad spectrum of the artist's practice. **Ongoing** - An alternative art gallery in North Myrtle Beach, South Carolina that provides exhibition opportunities for established and emerging artists. Hours: Wed.-Sat., 11am-6pm. Contact: 843/273-030399 or at (www.artspace506.com).

Art & Soul, an Artisan Gallery, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing** - Featuring works by such local artists as Giuseppe Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/639-2727 or at (www.artandsoulmb.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Arqua sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

North Charleston

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisetee, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans,

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SC Commercial Galleries

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work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticspiritgallery.com).

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (agraffitti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by a dozen local artists in regularly changing displays. Paintings by Nancy Bracken, Danny McLaughlin, Barrie Slice and Jane Woodward, as well as works in mixed media by Kathi Bixler, Gwen Coley, Millie Doud, Barbara Linderman, Mary Helen Lowrimore, Suz Mole and Sue Schirtzinger, and stained glass by Sharon Knost and Kathy Welde, painted glassware by Nancy Grumman, Hours: Mon.-Sat., 10am to 2pm. Contact: 843/235-9600 or at (classatpawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wachesaw Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or at (http://www.keelsart.com).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).



Work by Ray Ellis

The Cheryl Newby Gallery, 11096 Ocean Hwy 17, in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pickens

Court Street Gallery, 107 Court Street, Pickens. **Ongoing** - Featuring works by Donald Collins

(painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at (www.courtstreetgallery.net).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Will Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, Aug. 20, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Carolina Gallery, 523 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals by Linda Cancel, Eilenn Blyth, Betty Bramlett, Nikki Caulk, Daniel Cromer, Scott Cunningham, Dottie Dillard, Bonnie Goldberg, Steven Heeren, Bob LoGrippo, Guido Migiano, Henry Nguyen, Richard Seaman, Sylvia Spears, Keith Spencer, Staci Swider, Kate Thayer, Edythe Wise, David Zacharias and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Gallery East, 512 East Main Street, Spartanburg. **Ongoing** - The gallery features original art by local artists in various mediums as well as unique items for the home - antique to modern, vintage and eclectic. We will also be hosting art openings and special events for upcoming artists. We welcome you to come by for a visit and as always please support the local arts! Hours: Tue.-Fri., 10am-5pm, Sat., 10am-2pm, & for Artwalk Every Third Thursday from 6 - 9pm. Contact: 864/804-6067 or at (www.thegalleryeast.com).

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantley/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artogallerytld.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Miles Gallery, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and interna-

tional artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.pqqquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

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info@carolinaarts.com