

Woolworth Walk in Asheville, NC

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to fish scales, and he reflects and explores those inherent repetitions in the design of his paintings. The emotive nature of the brushstroke reveals the richness and vitality inherent in O'Sheeran's selected subject matters.

The world is often an ironic and amusing place, and his work expresses that humor and charm that exists around us. The use of recycled windows as canvases creates a portal to these images and memories, and offers a chance to create depth and movement. The window is an opportunity to draw the viewer into a new place or create a vantage point to view a dreamlike and stylized world. While the frames define the borders of each painting, challenging him to marry the space in front of him with the image he has in mind, the glass allows nearly endless depth to explore, layer and create.

What may at first seem whimsical or free form becomes more intentional with the use of repetition and layers of color the windowpane allows. From sea life to land-



Work by Rob O'Sheeran

scapes, O'Sheeran draws on his experiences growing up near the ocean as well as his home in the Southern Appalachian Mountains, and his paintings bridge that distance and variety of life.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworthwalk.com)

American Folk Art & Framing in Asheville, NC, Features Works by Shawn Ireland and Ellen Langford

American Folk Art & Framing in Asheville, NC, will present pottery by Shawn Ireland and paintings by Ellen Langford, on view from Aug. 6 - 26, 2015. A reception will be held on Aug. 7, from 5-8pm.

The potter Shawn Ireland and painter Ellen Langford are both inspired by a pastoral nostalgia to create humble yet elevated works. These artists draw from an appreciation of the rural farmstead, engaging us with the people, the landscapes, and the animals. Their work asks us to slow down for a moment to remember how the simplest things can add such satisfaction to our lives.

Ireland is a North Carolina potter whose work contains both history and wonder. He creates pieces that are sculptural, yet functional - a farm maiden holding a candle aloft, a cake plate with perched birds, or a chicken with a bowl for a belly. Ireland uses a clay body augmented with local minerals and soils which adds a rustic charm and a deep sense of place to the figurative elements he includes in his tableware.

Langford is a Mississippi painter whose body of work is inspired by landscapes, chance meetings and the South's mighty crosscurrents. She notices and captures the relationships between the land and its in-



Work by Ellen Langford

habitants - a child with his dog, a clothesline with the breeze, a figure with the landscape. We don't just see them in her paintings, we feel that joyful connection.

Both artists are steeped in rural living, celebrating the quiet rituals that they incorporate into their lives. The artists and their works invite us to observe that beauty with them.

For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit (www.amerifolk.com).

Black Mountain Center for the Arts in Black Mountain, NC, Features Works by John Almaguer

Glass artist John Almaguer's vibrant glass creations will be on display at the Black Mountain Center for the Arts' Upper Gallery, in Black Mountain, NC, through Sept. 4, 2015.

"I was 14 when I first decided I wanted to try glassblowing," Almaguer said, "but it wasn't until seven years later that I got a chance to try it. When I took my first gather of glass in 2003 I felt like a little kid in a candy store and I have been blowing glass since. I love this fire dancing, creating sculptures and blown forms through this substance that is so much like lava."

The depth of color Almaguer achieves in his work is luscious; his mastery of various glass treatments and techniques create a wide variety of textures that transform the glass into creations that resonate with feeling. He earned his Bachelor of Fine Art, with a focus in glass, at Appalachian Center for Crafts at Tennessee Technological University. Almaguer also learned from Venetian glass artists, some of the best in the world, including apprenticeships with Maestros Oscar Zanetti and Arnaldo Zanella.

Almaguer produces his glass art using carving, blowing and sculpting techniques.



Work by John Almaguer

He uses hot and cold techniques to make everything from vases to chandeliers. His work can be found in galleries across the nation. The artist currently lives in Asheville, NC, after returning from Murano, Venice, Italy where he studied and worked in glass.

30TH ANNUAL SCULPTURE CELEBRATION

SATURDAY SEPTEMBER 12

Competition • Show • Sale

Broyhill Walking Park
945 Lakewood Circle
Lenoir NC

9 am - 4 pm

Free Admission
Lakeside Garden Location
Over 150 Sculptures
Meet / Mingle with Sculptors
Live Music • Food Vendors

Caldwell Arts Council • www.caldwellarts.com • 828.754.2486

He now produces his work at the Asheville Glass Center.

This gallery show is sponsored by Asheville House.

For further information check our NC Institutional Gallery listings, call the Center at 828/669-0930 or visit (www.BlackMountainArts.org).

Swannanoa Valley Fine Art League in Black Mountain, NC, Offers Annual Members Exhibition

Swannanoa Valley Fine Art League in Black Mountain, NC, will present the 48th Annual Juried Members Exhibit of the Swannanoa Valley Fine Arts League (SVFAL), on view at the Red House Studios & Gallery, from Aug. 7 through Sept. 28, 2015. A reception and awards ceremony will be held on Aug. 7, from 5-7pm.

We are extremely pleased with the quality of entries received for this year's exhibit featuring many new artists and a variety of creative 2D and 3D works of art.

Karen Chambers judged the artwork of those juried into the show. The exhibit includes the work of both emerging and accomplished artists in a variety of two and three dimensional media.

This is only the third year that the SVFAL, western North Carolina's oldest Art League, will be presenting this annual exhibit at the renovated Red House. Red House Studios & Gallery provides a setting to cultivate the creative talents of beginning and accomplished artists; a permanent and continuous gallery space for member exhibits and receptions; a home for operation of the league including classrooms, meeting rooms, and workshop areas; and seven



Photo from the 2014 "Member's Juried Art Exhibition"

working studio spaces for members where they can also sell their work.

SVFAL boasts a membership of over 200 artists who work in a variety of two and three dimensional media, including oil, watercolor, pastel, acrylic, pencil, pen and ink, scratchboard, photography, sculpture, clay, glass, wood, mixed media, fiber art, and collage. This is an opportunity for both emerging and accomplished artists to present their best work in a non-themed show.

For further information check our NC Institutional Gallery listings, call the League at 828/669-0351 or visit (svfalarts.org).

Saluda Historic Depot in Saluda, NC, Features Works by Richard Baker

The Saluda Historic Depot in Saluda, NC, will present an exhibit of works by Richard Baker of Asheville, NC, in an effort to raise funds to support the Saluda Historic Depot, on view from Aug. 8 - 30, 2015. A reception will be held on Aug. 8, from

6-8pm.

Baker, formerly of Saluda, is a painter of fine art landscapes and portraits, and has a studio in Asheville's River Arts District. He will exhibit 15 of his landscapes of

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