

NC Institutional Galleries

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are a fascination and one of the themes of her work. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Sept. 8** - "Cayce Lee: Gratitude for Our Resonance". Lee uses fiber techniques to create sculpture and installation art with found materials made of metal, plastic, and glass. Transforming the familiar by knitting, crocheting, and stitching, she is exploring the relationship between materiality and memory, emotion and existential space. Her interest in the energetic qualities of the work connects her art to an ancient lineage of mystic traditions in textile history. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Aug. 24** - "Student Teacher Staff Show". **Through Aug. 21** - "Through My Lens. No! Through MY Lens! Paulette Wright and Mike Ligett". A reception will be held on July 31, from 6-8pm. Featuring images by Paulette B. Wright and Mike Ligett - see the world around you through the eyes of two different photographers. **Aug. 25 - Sept. 19** - "12th Annual FALC Senior Art Exhibition". A reception will be held on Aug. 28, from 3-6pm. Cary Senior Center and the Fine Arts League of Cary will be hosting the "12th Annual Seniors Art Exhibition". This art show features two dimensional art made by local residents over the age of 55! The maximum size of work will be 18"x24" and no photography will be accepted. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through Sept. 21** - "Robert Cassanova: Alice's Garden". A reception will be held on July 31, from 6-8pm. The exhibit celebrates photographs by Robert Cassanova along with horticulture by Alice Cassanova. Gardening is a metaphor for life that binds our past, present and future. The patterns, shapes and colors in botanical specimens have evolved over millennia in response to nature's survival senses and inspire a deeper exploration of the underlying phenomena. Many of the botanical specimens shown in Robert's photographs are grown in the garden around Robert and Alice's home in Eastern North Carolina. Robert's high resolution photographs capture the patterns, shapes and colors in stunning detail with the use of a view camera and digital focusing stacking techniques. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Aug. 16** - "Karen Meredith: Impressions in Color and Light". This show will highlight still life and landscape paintings that celebrate color and light in an impressionistic style. **Through Aug. 16** - "Kevin Peddicord: Visions of Yesteryear". Portraits with a cinematic touch, this series offers a glimpse of a time where simple pleasures and harsh realities are a part of daily life. A painterly trip to the Saturday matinee! **Through Aug. 16** - "Out of the Flames: Ceramics by Andi Dees". Potter Andi Dees reveals new works exploring the wood firing process. All work was fired in a three chambered wood kiln offering three different results in one firing. With any atmospheric firing, results vary due to the addition of salt, the flow of ash and the path of the flame, each creating a finish that is one of a kind. **Aug. 18 - Sept. 20** - "Jane Hanck: An Artist's Journey" A reception will be held on Aug. 28, from 6-8pm. This exhibition depicts the artist's journey through life and the challenges that she encounters along the way. Whether it is the beauty and joy in a flower, the sadness of an old tree or the sharpness of jagged rocks, the artist paints and writes with deep emotion. Each

work has a story to tell. Hanck invites you to take this journey with her. **Aug. 18 - Sept. 20** - "David J. Zimmerman: Town and Country Landscapes". A reception will be held on Aug. 28, from 6-8pm. Classically trained artist, David Zimmerman, shares landscapes that capture both rural and urban settings, created with a practiced eye and flair for capturing light and color. **Aug. 18 - Sept. 20** - "Barry Russell: The Beauty of Wood, the Elegance of Form". A reception will be held on Aug. 28, from 6-8pm. Russell's work of turned classic forms is enhanced by coloring, texturing, sculpting, and carving. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Sept. 21** - "Amy Devereaux: Peru An Unforgettable Journey". The artist photographs an unforgettable journey to Peru. Her photos of Lima, Cuzco, Machu Picchu, and the Ollantaytambo Ruins document this distant land. Her visits to Moray and Maras where she saw the salt mines and ancient agricultural terraces, to Raqchi's ancient ruins, to Puno, where she saw the man-made floating islands of the Uros on Lake Titicaca make up this incredible journey. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).



Work by Bruce Gholson

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Dec. 31** - "Highlights from the Permanent Collection." The Ackland Art Museum presents a major reinstallation of highlights from its diverse permanent collection of over 17,000 works of art. The first presentations include The Western Tradition, from Ancient art to twentieth-century art; Art from West Africa; Art from China and Japan; and Art from Southern and Western Asia. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., Noon-5pm. **Through Aug. 16** - "Potters Four: Blaine Avery, Doug Dotson, Bruce Gholson, Samantha Henneke". The fourth annual pottery show to be held at the Museum Store will feature the work of four exemplary North Carolina potters, including Blaine Avery, Doug Dotson, Bruce Gholson, and Samantha Henneke. Demonstrating beauty and function through form, texture, pattern, and glaze, the potters in this show bring their own sensibilities and techniques, carrying on the strong vernacular tradition of pottery for which North Carolina is known. Museum Hours: Wed.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, 109 East Franklin Street, Chapel Hill. **Through Aug. 9** - "Vistas," featuring a celebration of landscapes, both local and international, by four acclaimed artists - including FRANK members Nerys Levy and Carolyn Rugen, along with guests Anthony Ulinski and Sigilinda Scarpa. Three landscape painters, Levy, Rugen, and Ulinski's each provides a unique perspective on the world around us, while ceramicist, Scarpa, uses organic forms to create elegant and functional pieces. **Through Aug. 9** - "Overtures: An Invitational". The exhibition is an invitation to the public to view the work of seven extraordinary artists. The variety of materials and vision promises to be an experience you won't want to miss. Abstract painters Anne Gregory, Paul Hrusovsky and

Catherine Gregory are inspired by everything from global issues to the wonder of a childhood garden. Warren Hicks' photographs capture graphic black and white abstractions formed by shadows. Wood turner Ann Matrone releases stunning organic shapes from fallen trees. Sculptor Bill Moore's creations depict elements ranging from the sublime to the hilarious with exemplary skill and accomplished craft. Felt artist Sharron Parker uses dyed, unspun silk and wool to create abstractions using brilliant colors and textures. **Aug. 11 - Sept. 6** - "Natural Alliances". A pencil, bit of clay, a pure silver wire, and a camera are the tools used by artists Jean LeCluyse, Aggie Zed, Ippy Patterson and Alan Dehmer to translate nature into works of art. Though their chosen media and the art they make are very different, their commonalities make them a 'natural alliance' for this magnificent exhibit. They are all inspired by the natural world; all work with a subtle, limited palate and their art requires a closer look to fully appreciate it. Natural Alliances, the newest show at FRANK Gallery, brings these artists together to celebrate their unique views and interpretations of the natural world through their art. **Aug. 11 - Sept. 6** - "Renaissance: A Book Arts Exhibition". FRANK is very pleased to be the third and final venue for Renaissance, an outstanding book and print arts exhibition. The show is a collaboration between member artists from Asheville's Book and Print Arts Collective, Chattanooga's Book Arts @ The Open Press, and Raleigh's Triangle Book Arts group. The Renaissance is a period known for change and innovation; it is also synonymous with rebirth. The participants in the show have created an exciting variety of artist books and prints to explore this theme. The exhibition includes a wide range of book forms from contemporary to more traditional forms. The prints include a variety of techniques; aquatint, drypoint, etching, lithography, monotype and woodcuts. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

Horace Williams House, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **Aug. 4 - 28** - Featuring an exhibit of photography by John Rosenthal. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at (www.chapelhillpreservation.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

ALTERNATE ART SPACES - Chapel Hill **Chapel Hill Town Hall**, 405 Martin Luther King Jr. Blvd., Chapel Hill. **Through Aug. 27** - "Geegaws and Ghostlies: Southern Storytelling," featuring artists' books and assorted three-dimensional works of paper and wood by Lillian Trettin. Trettin, who resides in Jonas Ridge, NC, and Mount Pleasant, SC, creates visual narratives by piecing together shapes in paper or wood like a jigsaw puzzle. Hours: Mon.-Fri., 8:30am-5pm. Contact: 919/968-2749 or e-mail at (info@chapelhillarts.org).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

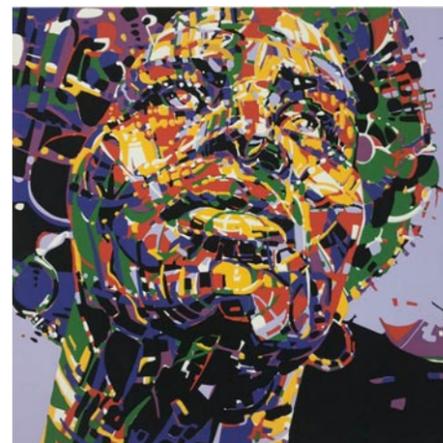
South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Through Sept. 7** - "The Art Books of Henri Matisse". Featuring an exhibition of art books by one of the greatest artists of the 20th century, Henri Matisse (1869-1954). Drawn from the Bank of America Collection, the exhibition includes 80 framed original illustrations with text from some of Matisse's most significant books. Best known for his boldly colored paintings, Matisse created a body of work that also included drawings, prints, cut-outs and sculpture, as well as costume and stage set designs. The artist didn't create illustrated books until his late 60s, but the same flowing lines that characterized his oils and pencil studies were carried over to the printmaking medium. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by

seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery & Studios, 1517 Camden Road, South End, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, water-color, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College Art Galleries, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every Gallery, Through Aug. 30** - "Collected: Works in Alumni Art Collections," features more than fifty works - photography, painting, printmaking, and sculpture - spanning several centuries. From North Carolina artists Herb Jackson, Laura Grosch, and Ce Scott, to African art objects and works by internationally renowned artists such as Robert Rauschenberg, Elaine DeKooning, and Nancy Rubins, the exhibition mimics the diversity of Davidson College Alumni collections. Summer Hours: Tue.-Thur., 10am-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).



Nelson Stevens, 2012, "Spirit Sister", serigraph, edition of 70, 18" x 18"

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Dec. 31** - "AfriCobra Now: An Aesthetic Reflection," consist of two parts. The first section of the exhibit "AfriCobra: Art for the People" contains work from various AfriCOBRA members who joined in 1968 - when the group was founded in Chicago - to year 2000. AfriCOBRA's membership changed from the founding participants who exhibited at the Studio Museum in 1970 to a different membership after co-founder Jeff Donaldson moved to Washington, DC, in 1972. A third wave of membership began in 1979-1980. "AfriCOBRA Now" will look at work by the current membership formed after Jeff Donaldson died in 2004. This exhibition will reveal the shifting aesthetic of the influential group over their 40-plus year existence. **Through Dec. 31** - "Charlotte Collects Elizabeth Catlett: A Centennial Celebration," is a centennial commemoration of Elizabeth Catlett's life and work. The exhibition will include examples of her two-dimensional and three-dimensional works, as well as photographs of Catlett. The narrative will also highlight the show coming from, and reflecting, Charlotteans' appreciation and collection of her work. **Through Dec. 31** - "Inter-galactic Soul". Charlotte artists, Marcus Kiser and Jason Woodberry bring science fiction and social awareness together to explore a cosmic sci-fi theme that's driven by social, political and cultural undertones. Imagination meets consciousness to create an exhibition with a message for all to ponder, discuss and enjoy. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

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