

SC Institutional Galleries

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ing rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).



Work by Zach Grether

Walter Greer Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Aug. 22** - "Zach Grether: Wonders of the Night". A reception will be held on Aug. 5, from 5-7pm. Grether's artistic talent arrived as a gift. A birthday gift. In the 4 years since receiving his first DSLR camera for his birthday in 2011, he was able to transform his intrigue of the night sky and his Software/Aerospace Engineering career into an amazing body of work with a focus on the night landscape. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Johnsonville

Artisan Outpost, 151 E. Marion Street, old Johnsonville Public Library, Johnsonville. **Aug. 1** - Artisan Outpost, held the 1st Sat. of the month, is a venue for artists, jewelry makers, authors, blacksmiths, handcrafters, bakers, cooks, and gardeners to exhibit and sell their creations. Hours: 10am-4pm. Contact: Jackie Stasney at 843/621-1751 or e-mail to (jemsbyjackies@aol.com).

Lake City

Jones-Carter Gallery, of the Community Museum Society Inc, 105 Henry Street, next to The Bean Market, Lake City. **Through Aug. 15** - "Contemporary Canines: Dogs in Southern Art." featuring works by Diane Kilgore Condon (Greenville, SC and courtesy of if ART Gallery in Columbia, SC), Janis Hobbs (Florence, SC), Craig Crawford (Swansea, SC), Patz Fowle (Hartsville, SC), Mike Fowle (Hartsville, SC), Elizabeth Graham (Florence, SC), and Alex Palkovich (Florence, SC), the exhibit explores the ways in which contemporary artists are using the canine subject within the context of their work. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (www.jonescartergallery.com).

The ArtFields Gallery, 110 East Main Street, downtown, Lake City. **Through Aug. 31** - "Hunter's Retrospect," featuring works by Kathryn Ervin. Hours: Mon.-Thur., 9am-4:30pm and Fri., 10am-1pm. Contact: call 803/435-3860 or e-mail to (greaterlakecityartistsguild@gmail.com).

Lancaster

The Springs House Gallery, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through Aug. 31** - Featuring over 20 prolific paintings from local artist Ruth Stafford Paul. Many of Paul's works consists of several mediums including oils, watercolor, acrylics, soft pastels, charcoal, pencil, and mixed media. Paul's artistic style is American Impressionism and some of her works are displayed in Philadelphia, Troy, Pennsylvania and many places throughout the northeast. **Nov. 4 - Dec. 30** - "Between the Springmaid Sheets," an exhibit of works of art from legendary Colonel Elliott Springs' daring 1940's and 1950's ad campaign. A reception will be held on Nov. 15, from 2-4pm. The controversial campaign is credited with rescuing a struggling textile business and helping Springs Cotton Mills become a giant of the industry. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum/>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Moncks Corner

Old Santee Canal Park, Interpretive Center, 900 Stony Landing Rd., off Hwy. 52 By-Pass, Moncks Corner. **Aug. 29 - Sept. 13** - "Berkeley Artist Guild's 25th Annual Juried Fine Arts Exhibition". An awards presentation and reception will be held on Sept. 13, from 5-7pm. Come enjoy the "Meet the Artist Reception" and see who won the Peoples' Choice Award as well as other prizes for the Juried Art Show. See if you agree with the decisions of the judge, and enjoy the fellowship of the artists. Artists from around the state will be competing for several prizes including purchase awards from Santee Cooper and Berkeley County. Awards, totaling close to \$3000, will be given in five categories - Aqua Media on Paper or Canvas, Oil & Acrylics on canvas or board, Mixed Media, Pencil & Graphics, and Pastels. Hours: 9am - 4pm. Admission: Yes. Contact: call Mary S. Bell at 843/761-8000 ext 5216, or at (www.oldsanteecanalpark.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Oct. 10 & 11; and Nov. 7 & 8, 2015** - "43rd Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Nov. 14 & 15, 2015** - "Waccamaw Arts and Crafts Guild's 43rd Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through**

Sept. 13 - "Steve Jameson: Ode to the Grand Strand". Many American cities have preserved the character of their original - or at least earlier - architectural structures in historic districts. This movement, alas, has yet to appear in the Grand Strand area. But many of its historic structures have been preserved in the paintings of artist and longtime Myrtle Beach resident Steve Jameson. Jameson paints under the pseudonym Cedar.

Through Sept. 20 - "John Baeder's Road Well Taken". As the temperatures rise many of us reminisce about a summer ritual from childhood: vacations in the family car, often punctuated by a stop at a roadside diner. Nowadays, such classic eateries have all but vanishes, replaced by characterless fast-food chains. Artist John Baeder offers a nostalgic road trip to some of these nearly forgotten totems of American life in an exhibition of his paintings. The exhibit includes 36 paintings based on three decades' worth of photographs collected while traveling around the country.

Through Sept. 20 - "Sandy Logan: Ironic Abstraction". When it's a photograph not a photograph? When it's a work by Charleston artist and architect Sandy Logan, whose photographs focus in on such detail that their subject becomes something of a mystery. **Through Sept. 20** - "Norman Rockwell's Tom Sawyer and Huckleberry Finn," continues the Museum's tradition of presenting family-friendly exhibits featuring popular artists' work along with interactive activities for visitor of all ages. The exhibit is on loan from the Norman Rockwell Museum, Stockbridge, MA, and features 16 signed limited edition prints gifted by the artist to the Norman Rockwell Museum.

The prints are from this quintessentially American artist's own collection of the illustrations he created to accompany Mark Twain's famous works for publisher Heritage Press and Limited Edition Club in 1935. **Through Sept. 29** - "Interactive Art Project 'Before I Die'". Most of us have felt or expressed the wish to do or experience something before we die. For New Orleans artist Candy Chang, that introspection was transformed into a worldwide interactive art project. In the throes of a severe depression following the 2011 death of a close friend from liver cancer, Chang conceived a project: a sort of public meditation on the meaning of life. With permission from its owner, she painted the side of an abandoned house in her neighborhood with chalkboard paint and stenciled it in a grid repeating the sentence, "Before I die I want to _____." Anyone walking by could pick up a piece of chalk, reflect on their lives and share their personal aspirations. By the next day, the wall was full of responses: "Before I die I want to... sing for millions, plant a tree, find love, see equality, straddle the International Date Line, see my daughter graduate" and more. "[The responses] reassured me that I'm not alone as I try to make sense of myself," Chang recalled. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Opens daily at Noon. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

North Augusta

Arts and Heritage Center, on the first floor of the North Augusta Municipal Center, 100 Georgia Ave., intersection of Georgia Avenue and Center Street, North Augusta. **Main Gallery, Through Aug. 28** - "Native Americans of the Savannah River Region". Each summer the Arts and Heritage Center (AHC) features a history exhibit that explores our region's past. The exhibit tells the story of the various tribes who inhabited the CSRA through the British Colonial period, including the Catawba, Cherokee, Chickasaw, Choctaws, Creek/Muscogee, Yuchi and the Westos/Savannah. **Balcony Gallery, Through Aug. 28** - "Passages," featuring works by Lou Ann Zimmerman and Lala Mulherin Streett. Zimmerman works in almost all painting mediums, she currently is working primarily in acrylic. Her work has been in solo and group exhibitions throughout much of the United States and Japan. Lala Mulherin Streett received her classical art training and a Bachelors of Fine Arts in Painting from Ringling Art School in Sarasota, Florida. Since graduation, she has worked in the United States and abroad as both a designer, professional illustrator, and instructor. Hours: Mon.-Fri., 10am-4pm. Contact: 803/441-4380 or at (www.artsandheritagecenter.com).

North Charleston

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 22, 2016** - "10th Annual National Outdoor Sculpture Competition and Exhibition". The eleven month exhibition features fourteen established and emerging artists from seven states displaying imaginative and thought provoking sculpture. This year's sculptors include: Corrina Sephora Mensoff (Atlanta, GA), Paris Alexander (Raleigh, NC), Sean Mueller & Jarod Charzewski (Charleston, SC), Ray Katz (Pontiac, MI), Jonathan Bowling (Greenville, NC), Luke Crawley (Indianapolis, IN), Andrew Denton (Greenville, NC), Bob Doster (Lancaster, SC), Jim Gallucci (Greensboro, NC), Hanna Jubran (Grimesland, NC), Morgan Kinne (Seabrook Island, SC), Frederick Napoli (Lake Zurich, IL), Antoinette Prien Schultze (Eliot, ME), and Adam Walls (Hope Mills, NC). Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department as a component of the 2015 North Charleston Arts Festival. Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Duke, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet



Work by Mick Doellinger

Brookgreen Gardens, US 17, south of Murrells Inlet. **Through Aug. 7** - "Cool Summer Evenings". After a day at the beach, see Brookgreen Gardens in the cool of the evening when the gardens remain open until 9pm on Wednesdays, Thursdays, and Fridays. Enjoy outdoor concerts, evening boat rides, and special programs just for kids. Entertainment and programs are included in garden admission. Pontoon boat rides are available all three evenings (at an additional fee) with a special Pirate-themed boat ride on Thursdays. **Aug. 8 - Nov. 1** - "National Sculpture Society (NSS) 82nd Annual Awards Exhibition". The juried show features the figurative works of 58 sculptors. The "Annual Awards Exhibition" is National Sculpture Society's most popular show. Hundreds of artists apply to the juried competition which offers thousands of dollars in cash prizes. The sculpture on display ranges from classical to contemporary, and is composed of portrait busts, bas-reliefs and figures ranging in all sizes and dimensions. Highlights of the show include a mysterious breed of antlered sentries; a scrappy baseball team; a dancing bull; and an oversized ginkgo leaf. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists

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