

# NC Institutional Galleries

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facing the Greensboro Cultural Center in collaboration with No Blank Walls. A reception will be held on Aug. 17, from 5:30-6:30pm. Admission: ArtQuest Studios: \$6 adult/child; children under 1 are free and free admission with Household-Level Membership or higher. The Gallery, InFocus Gallery + the Shop: \$5 (suggested donation). GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at ([www.greenhillnc.org](http://www.greenhillnc.org)).

**Guilford College Art Gallery**, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

**Guilford Native American Art Gallery**, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**Anne Rudd Galyon and Irene Cullis Galleries**, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

**NC A&T State University Galleries**, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at ([www.greensboro-art.org](http://www.greensboro-art.org)).



Bronze by Henri Matisse

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Gallery 6, Through Oct. 16** - "Henri Matisse: Selections from the Claribel and Etta Cone Collection." Examples of lithographs and bronze sculptures by Matisse, part of the Claribel and Etta Cone bequest to the Weatherspoon Art Museum, will round out this celebration of one of the twentieth century's best known and admired artists. Matisse felt his artworks should be quick, gestural exercises that captured the form and emotion that the subject evoked in him. He once said, "I have always tried to hide my efforts and wished my works to have the light joyousness of springtime, which never lets anyone suspect the labors it has cost me..." Working in different media often helped him work out compositional and stylistic problems as well as formulate new ideas. This focused exhibition will explore one of Matisse's enduring themes, the female body. **The Leah Louise B. Tannenbaum Gallery, Through Aug. 20** - "Single-Channel Catalyst: Alex Hubbard's 'Eat Your Friends' and Selections from the Collection". Humorous and tense, systematic and chaotic—these seemingly mismatched descriptors capture the playful complexity of Alex Hubbard's video works. In his 2012 piece, "Eat Your Friends," the artist experiments with stacking full cups of coffee, climbing precariously balanced ladders, arranging coat hangers and walking canes, and pouring and spraying paint. He describes these disjointed endeavors as explorations that are similar to a child's taking apart a toy to see how it works: each presents a formal

puzzle or problem to be solved. **The Bob & Lissa Shelley McDowell Gallery, Through Sept. 4** - "Inside the Outside: Five Self-Taught Artists from the William Louis-Dreyfus Collection". The enigmatic—and often humorous and dramatic—works in this exhibition survey the production of five highly gifted artists: James Castle, Thornton Dial, Nellie Mae Rowe, Bill Traylor, and Willie Young. Prior labels of "outsider" and "visionary" have given way to the more appropriate term, "self-taught" art, though the genre remains one of the most intriguing in modern and contemporary art. Each of these artists has examined an idiosyncratic personal reality to create works full of imaginative and visual power, works that stand beside the canon of the mainstream art world. **The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, Through Sept. 18** - "Matisse Drawings: Curated by Ellsworth Kelly from The Pierre and Tana Matisse Foundation Collection". With forty-five drawings from across fifty years of Henri Matisse's career, Matisse Drawings provides new insight into the French master's graphic work. Ranging in date from 1900 through 1950, the drawings reveal both Matisse's process and the range of his creativity as a draughtsman. Many of the drawings—from quick sketches to highly detailed images—have rarely or never-before been exhibited. Curated by contemporary artist Ellsworth Kelly (who selected not only the drawings but also the frame choice and placement of the work), Matisse Drawings is accompanied by a fully illustrated catalogue that features an interview with Kelly, Kelly's original installation plan, and a special plates section reproducing all of the works in the exhibition. **Also Through Sept. 18** - "Plant Lithographs by Ellsworth Kelly 1964-1966". Artist Ellsworth Kelly came to attention in the early 1960s as a key figure in Hard Edge, Color Field, and Minimalist art. His artworks frequently are distillations of objects translated into a broad expanse of a single hue or a rigid geometric form. Yet, while his name is synonymous with such abstraction, Kelly also created a more lyrical body of work—about 1,000 botanical drawings—that form a bridge between his figurative work and abstraction. Similar to Matisse's artwork, Kelly's images seem effortless, yet are the result of acute study and practice. The nine prints that comprise this exhibition are from Kelly's first lithographic suite of plant drawings and reflect the artist's time in southern France during late 1964 through the summer of 1965. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat., 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

## Greenville

**Emerge Gallery & Art Center**, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at ([www.emergegallery.com](http://www.emergegallery.com)).

**Greenville Museum of Art**, 802 South Evans Street, Greenville. **West Wing and Commons Galleries, Through Aug. 14** - "K-12: Works by Pitt County Arts Students". **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at ([www.gmoa.org](http://www.gmoa.org)).

## Hendersonville/ Flat Rock

**Throughout downtown Hendersonville, Through Oct. 22** - "Bearfootin'," a public art display of fiberglass bear sculptures decorated in different themes along Main Street. For info call 828/233-3216 or visit ([www.downtown-hendersonville.org](http://www.downtown-hendersonville.org)).

ALTERNATE ART SPACES - Hendersonville **Technology Education & Development Center**, Blue Ridge Community College, 180 West Campus Drive, Flat Rock. **Aug. 5 - 19** - "13th annual Bring Us Your Best". A reception will be

held on Aug. 5, from 5-7pm. Hours: Mon.-Fri., 10am-4pm & Sat., 1-4pm. Contact: call the Arts Council of Henderson County at 828/693-8504 or at ([www.acofhc.org](http://www.acofhc.org)).

## Hickory

**Full Circle Arts**, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at ([www.fullcirclearts.org](http://www.fullcirclearts.org)).



Work by Norma S Suddreth

**Hickory Museum of Art, Arts and Science Center**, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Aug. 21** - "On Common Ground: Pastel Paintings from the Mountains to the Sea. 2016 North Carolina Statewide Juried Pastel Exhibition," features works from Appalachian Pastel Society, Piedmont Pastel Society and Pastel Society of North Carolina. **Windows Gallery, Through Aug. 28** - "Pastels from the Hickory Museum of Art Collection". Pastel paintings from the Museum's collection. **Gifford & Regal Galleries, Through Oct. 9** - "HOLY LAND REVISITED: Works by Norma Suddreth". See works on handmade paper, watercolors and frescoes inspired by the artist's travels and faith. **Shuford Gallery, Aug. 6 - Nov. 13** - "Tom Shields & Fanjoy Labrenz Collaboration". Installation collaboration between Penland, NC wood sculpture artist Tom Shields and Hickory, NC, photographers Sally Fanjoy and James Labrenz. **Entrance Gallery, Aug. 6 - Nov. 13** - "Fanjoy Labrenz Photographic Exhibition". **Whitener Gallery, Through Aug. 14** - "Collecting Starkweather: Then & Now". Features a selection of new and old acquisitions, as well as correspondence between the artist and Museum founder Paul Whitener. **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery: From the Museum's Moody Collection" and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at ([www.hickorymuseumofart.org](http://www.hickorymuseumofart.org)).

## Highlands

**The Bascom**, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Greehey Atrium Gallery, Through Aug. 27** - "Contemporary Craft Series: Brian Fireman". Fireman is a furniture designer specializing in hand-crafted contemporary furniture. His education in architecture was fueled at an early age by a fascination with building. At Virginia Tech, he became intrigued with the tectonic nature of building, how the forces generating a particular structure are revealed through a choice of construction and materials. While working for a high-end residential architecture firm, it became clear that he missed a truly hands-on approach to both designing and building, and in 2003 Brian Fireman Design emerged. **Joel Gallery, Through Sept. 4** - "Ben Owen III". Owen is an American studio potter working in Seagrove, North Carolina. Born into a traditional pottery family, he was first introduced to clay by his grandfather when he was eight years old. His natural talent and unusual level of interest led to an apprenticeship with his grandfather and father by age 13. Works created by Owen

are included in numerous museum collections including the Smithsonian Museum, The International Folk Art Museum, The Schein-Joseph International Museum of Art, The Mint Museum of Craft and Design, and The Bascom. **Loft Gallery, Through Sept. 25** - "The Three Ceramic Artists: McCurdy, Cordova, Gustin". For the sixth annual event, we are excited to present three of the leading clay artists in the country, Cristina Córdova, Chris Gustin and Jennifer McCurdy for an extended exhibition. Córdova of Penland, NC, received her MFA from Alfred University and worked as a resident artist at Penland School of Craft. Gustin of South Dartmouth, MA, is a studio artist and Emeritus Professor at the University of Massachusetts. McCurdy of Vineyard, MA, received her BFA from Michigan State University and studied with John McCoy at Florida Atlantic University. **Bunzl Gallery/ Through Sept. 18** - "Of the Land and Spirit: Cherokee Art Today". Curated by Western Carolina University Research Professor and author Anna Fariello, and produced in collaboration with the Museum of the Cherokee Indian, this exhibition will celebrate the innovation of contemporary Eastern Band Cherokee Indian artists, displaying their works alongside important historical examples of traditional crafts of the Eastern Band. Programming will include performances, lectures, and hands-on workshops for all ages. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at ([www.thebascom.org](http://www.thebascom.org)).

## High Point

**Theatre Art Galleries**, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery and Gallery B, Through Aug. 5** - "THE ART OF LOUIS F. VOORHEES". Born in Michigan and raised in Ohio, Louis Voorhees earned both of his Bachelors and Master's degrees in architecture at the University of Michigan. During World War I, he was in the First Camouflage Corps: and after the war he worked as an architectural draftsman in San Francisco, CA. There he associated with many of the great artists of the Bay District. He left the West Coast in 1921, to join the faculty of the School of Architecture at the University of Virginia. In 1924, Voorhees came to High Point, NC, where he began his career with architect Herbert Hunter, practiced on his own, and then formed a partnership with Eccles Everhart in 1938. In 1959 Everhart and Voorhees took on a third partner, George C. Conner, Jr. and practiced until his retirement in 1965. **Main Gallery, Aug. 25 - Sept. 23** - "LINDA GRITTA: On the Surface of the Deep End". A reception will be held on Aug. 25, from 5:30-7:30pm. Gritta is a painter from Asheville, NC, who knew from a very young age that she would become an artist. **Gallery B, Aug. 25 - Sept. 23** - "CINDY TAPLIN AND SARAH KELLY: Realism Altered: A Genetic Inclination". A reception will be held on Aug. 25, from 5:30-7:30pm. This mother & daughter will debut at TAG side by side in the gallery. **Hallway Gallery, Through Aug. 5** - The Hallway Gallery will exhibit photography of the remnants of High Point's industrial past photographed by Julia Mason Eanes. These images will be displayed in juxtaposition with some of Voorhees' paintings of then-thriving manufacturing plants. The entire exhibit is part of the weeklong "Celebrate the Old North State". ([TheOldNorthStateHP.com](http://TheOldNorthStateHP.com)). **Aug. 25 - Sept. 23** - Featuring works by our area art teachers. **Kaleidoscope Youth Gallery, Through Aug. 5** - "Annual TAG Middle School Exhibit". **Aug. 25 - Sept. 23** - "Annual Summer Art Camp Exhibit," featuring art work from the students who participated in TAG's fun and creative summer programming. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at ([www.tagart.org](http://www.tagart.org)).

## Hillsborough

**The HAC Gallery**, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Aug 20** - "Save-the-Earth," an exhibition of figurative assemblages by Ann Brownlee Hobgood. Hobgood speaks about her work, "I create figurative assemblages from found objects with a particular interest in using materials from historic sites. Until a few months ago, I lived in a restored 1880 cotton mill village called Glencoe, near Burlington, NC. It is a treasure trove of industrial waste and castoffs from history! I have collected barrels and boxes full of scrap metal, wood, ceramic, paper, glass, and plastic from the ground, from under old houses, from the river, and from deserted mill buildings. My friends and neighbors - now in Hillsborough, NC - contribute toward cleaning

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