

32nd Sculpture Celebration

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experience September's Sculpture Celebration, you will want to be back year after year.

The public is reminded that Lenoir has two parks with "Broyhill" in the name. The Sculpture Celebration is now held at The T.H. Broyhill Walking Park.

The Sculpture Celebration was the brainchild of Dr. Henry Michaux, a Lenoir native and retired professor of sculpture at the University of South Carolina in Orangeburg, SC. Sam Sturgis, retired long-time director of the City of Lenoir Parks and Recreation Department, and Liza Plaster, retired Caldwell Arts Council Director.

According to Liza Plaster, former director of the Caldwell Arts Council, during the '80s these visionaries wished to hold an event that would both celebrate sculpture and serve as a catalyst to get more people to enjoy the park. Also involved in the plans was Bill Brown, a Linville Falls sculptor and son of one of the early directors of the Penland School of Crafts.

The early organizers were able to achieve a successful private/public partnership; the City of Lenoir agreed to pay for overhead costs, and private money from the Broyhill Family Foundation would be used to purchase selected works.

"That was the brilliant part," says Plaster. By using private money for purchase, the event successfully avoided the kind of controversy that has plagued many other communities that have found it impossible to garner unanimous public approval of art."

Some years, just one piece was purchased for public display; other years there may be three or more purchases. In all, more than 80 pieces now grace Caldwell County, which claims to hold more sculpture per capita than anywhere else in the country.

For further information check our NC Institutional Gallery listings, contact the Caldwell Arts Council, at 828/754-2486, e-mail to (info@caldwellarts.com), or visit (www.caldwellarts.com).

In Tandem Gallery in Bakersville, NC, Features Work by Noel Bailey

In Tandem Gallery in Bakersville, NC, will present an exhibit of works by ceramist Noel Bailey, on view from Aug. 1 - 31, 2017.

Bailey, who is a native of Waitsfield, VT, creates amazing work that epitomizes the area he lives. The light to dark color transition, altered contours, and smooth surfaces reminds one of cold, windswept, snow-capped mountains. One of the most unique qualities of Bailey's work is that he will actually cut thin lines in the walls of his pieces and pierces the bottoms which he then fills with glaze and fires. These small, delicate areas of transparency are mainly seen as you empty your mug or hold them up to the light to see the glow pass through. All the pieces are functional and high fired.



Work by Noel Bailey

Bailey writes: "I am a potter. I am in love with the material and the process and my practice and ideas evolve through making. My work is strongly influenced by the natural environment that I live and play in, with the various forms and processes associated with water composing a central, resounding theme. I'm drawn to serene, fluid, and graceful forms, which I find abundant in vertical ice and water-carved rock. What fascinates me are the rhythms of freeze and flux, ebb and flow, erosion and deposition.

My process engages these transformational cycles; the resulting dynamic surfaces convey a narrative of movement and change."

The In Tandem Gallery is fairly new – we're just one year old – and it specializes in studio ceramics and jewelry. It's located in the heart of Bakersville; a small town just outside of the Penland School of Crafts that has more artists per capita than anywhere else in the country. Our dear friend Dan Barron sent us some photos and a little history of the In Tandem Gallery's building.



Photo of old Bakersville, NC

"The building in which In Tandem is growing was built in 1895 according to official county records. Its history includes the first bank in Mitchell County and has been the home to others including the Merchant's and Farmer's Bank shown in this late 1930's photograph."

"The earliest photograph of the building is one which is estimated to be around the turn of the century. It last served as the Northwestern Bank before a new building was constructed nearby. The French Broad Coop used it for a local office at one time and it has been a studio for other artists before the In Tandem revitalization of both the building and Town of Bakersville," said Barron.

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-6428 or visit (<http://www.intandemgallery.com/>).

Asheville Art Museum in Asheville, NC, Features Exhibit of Works by Southeastern Native Artists

The Asheville Art Museum in Asheville, NC, has organized a new exhibition titled *Home Land*, which features a number of southeastern Native artists who honor their ancestral land through their work. The exhibition, which will be on view at the Museum's temporary On the Slope location, will run through Sept. 17, 2017.

Inspired by the Museum's recent acquisition *Home Land*, a cutting-edge contemporary basket by Eastern Band Cherokee artist Shan Goshorn, Asheville Art Museum Associate Curator Carolyn Grosch and Cherokee Indian Hospital's Lynne Harlan have co-curated an exhibition that explores the connections southeastern Native artists have to their ancestral homelands.

Drawn primarily from the collection of Lambert Wilson, a passionate collector of

southeastern Native art for over 30 years, the exhibition brings together artists working in a variety of media whose art addresses the legacy of removal and the enduring ties Native artists and their communities have to their lands of origin.

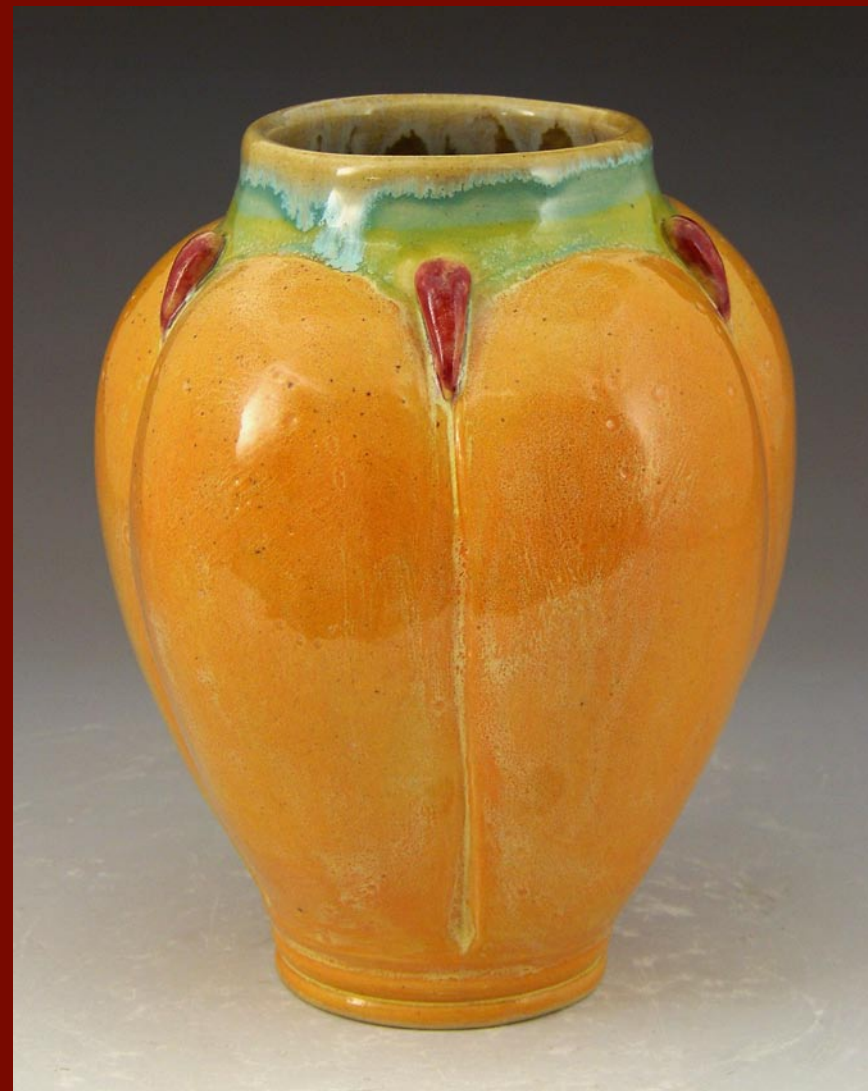
The basket *Home Land*, woven in a traditional Cherokee style single-weave technique, features a reproduced letter that Cherokee Chief John Ross wrote to the US War Department in the 1830s, as well as generations-old medicine stories that speak to the healing remedies of indigenous plants and waters. These elements woven together represent the fierce connection Native people have to their land.

The Asheville Art Museum is the only nonprofit visual arts museum serving the 24

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counties of Western North Carolina. Incorporated by artists in 1948, the Museum collects, preserves and interprets American art of the 20th and 21st centuries with a focus on work of significance to the Southeast.

The Museum is currently under construction to build the new Asheville Art Museum, scheduled to open in the summer of 2018. The Museum continues an active schedule of programs with Western North Carolina partners during its construction phase.

For further information check our NC Institutional Gallery listings or visit (www.ashevilleart.org).



Shan Goshorn, "Home Land", Arches watercolor paper splints printed with archival inks, acrylic paint, and artificial sinew, 6 x 6 x 9.5 inches

Asheville Gallery of Art in Asheville, NC, Features Works by Anne Bonnyman and Jane Snyder

The Asheville Gallery of Art in Asheville, NC, will present *True Colors*, featuring works by Anne Bonnyman and Jane Snyder, on view from Aug. 1 - 31, 2017. A reception will be held on Aug. 4, from 5-8pm.

While the artists have different artistic styles, the title reflects their shared history singing in the chorus *Womansong* of Asheville, and the sense of identity each finds in the lyrics to the 1986 song by Cyndi Lauper:

*And I see your true colors
Shining through
I see your true colors
And that's why I love you
So don't be afraid
To let them show
Your true colors
True colors are beautiful
Like a rainbow*

Anne Bonnyman says the exploration of color has always been a primary motivation for her in painting, both in its application and its relationships. "My work in this show



Work by Anne Bonnyman

will be a combination of local landscapes and scenes from my travels in other parts of the world. These paintings reflect my fascination with color explored in a variety of contexts. What is 'true' about color for me is that it conveys the power of the scene before me." Bonnyman is a retired Episcopal priest who came to Asheville 6 years ago.

Jane Snyder states, "As an artist, it is not always possible to feel like one's work truly

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