

SC Institutional Galleries

continued from Page 32

Each phrase applies to each of the works in Paul Yanko's exhibition which consists of five works on paper anchored by a site-specific wall mural. The works initiate from a horizontal grid with abstract shapes and images that migrate from the center as they deviate from the grid, with marks that expand to describe texture and record shapes and colors. Paul speaks of his grid as "shelving to categoriz. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvlted.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Aug. 1 - 25** - Featuring an exhibit of paintings by Liz Rundorff Smith. A reception will be held on Aug. 25, from 6-7:30pm. Rundorff Smith, is Art School Director for Greenville Center for Creative Arts (GCCA). Hours: M-F, 9am-5pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Aug. 20** - "Michella Jardines". Jardines is Cuban-American born in 1979 in Jersey City, NJ. She is a first generation Cuban-American artist who has emerged in the wake of the influence of Gerhard Richter, Frida Kahlo and J.M.W. Turner. Jardines is constantly refining her visual influences through multiple areas of contemporary art. Her Cuban heritage has led her to focus on abstract realism and abstract expressionism that are continuously evolving through her life experiences. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

TD Bank Gallery, Chamber of Commerce, 24 Cleveland Street, Greenville. **Through Aug. 4** - "Tessha Zimmerman Dickey and June Ellen Bradley". Hours: Mon.-Fri., 8:30am-5pm. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Main Gallery, Through Aug. 31** - "Food For Thought," will explore food as a motif for artistic study, which will coincide with an upcoming Farm-to-Fork fundraiser at the center in late August. The exhibition will feature artwork by Alice Lewis, Denise Stewart-Sanabria, Ed Bing Lee, Hilarie Lambert, Karen Johnson, Lindsey Bargar, Manda McKay, Melanie Fennell, Patianne Stevenson and Sandy Singletary. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Hartsville

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Aug. 28 - Sept. 22** - "Structured Emotions," features an exhibition of works by Linda McCune. A reception will be held on Aug. 28, beginning at 7pm. McCune received her Bachelors Degree of Fine Art with an emphasis in painting from the University of Tennessee and received her Masters Degree of Fine Art with an emphasis in Drawing and Sculpture from the University of South Carolina. She is currently the Assistant Art Department Head at Greenville Technical College. Hours: Mon., Wed., & Fri., 10am-4pm and Tue. & Thur., 10am-8pm. Contact: 843/383-8156 or at (http://www.wix.com/cokerartgallery/ccgb).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **W. Reaves McCall Gallery, Through Sept. 2** - "17th Annual Swamp Fox Quilt Challenge". The theme for this year's challenge is "Granny's Block Today." Thirty-one quilts will be on display. Stop by and become a part of the show by casting your vote for the "People's Choice" award. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features

many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area



Work by Gayle Miller

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Aug. 1 - 26** - "Gayle Miller: Women Together, Feminine Expressions in Watercolor". A reception will be held on Aug. 9, from 5-7pm. After graduating from the University of Maryland, Miller's relocation for her career ultimately led her to Apparel Arts of San Francisco where she delved into clothing design and patterning. While at AASF, Gayle discovered her love of watercolor painting. Fifteen years later, she has found great success here in the Lowcountry; she is President of Society of Bluffton Artists, Vice President of All About Art, exhibits additionally at Alexander's Restaurant, Twenty/ 20 Coffee Shop, and was the cover artist of Lady Lowcountry for 10 months. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Aug. 27** - "Les Bonnes Artistes". "The Good Artists" was founded in 2007 by Doris Shay. The name is something that all artists aspire to; to become a really good artist. The idea was to get a group of women artists together once a month to discuss art, share ideas and techniques, support each other, and improve their art. Soon after, the idea for a group show of their works was discussed and they have been showing at various venues on Hilton Head Island for the last ten years. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Duke Energy Gallery, Through Mar. 1, 2018** - "Piedmont American Indian Association's Tribal Exhibit". Members of the Piedmont American Indian Association - Lower Eastern Cherokee Nation of South Carolina have put together an exhibit that represents their tribe, history, and culture. Curated by Chief Gene Norris and Victoria Norris, this exhibit is the second at the Center to be curated by one of the South Carolina tribes. **Rose Gallery, Through Feb. 1, 2018** - "Clay Pit to Fire Pit: From the Beginning to the End," featuring an exhibit of works by Keith Brown's artist-in-residence. Funded, in part, by the South Carolina Arts Commission, the Native American Studies Center's artist-in-residence program allows the NASC to bring in Native American Artists to work

within our galleries providing demonstrations and lectures for students and visitors. This exhibition showcases the work completed during our third residency with Keith "Little Bear" Brown, along with complimentary pieces from his portfolio that influenced the pottery created at the Center. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; or Mon. by appt only. Contact: 803/313-7172 or visit (http://usclancaster.sc.edu/NAS/).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (http://www.marionsc.org/museum).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (http://mccormickarts.org/).

Moncks Corner

Old Santee Canal Park, Interpretive Center, 900 Stony Landing Rd., off Hwy. 52 By-Pass, Moncks Corner. **Through Aug. 24** - "Pirates, Privateers and Buccaneers of the Carolinas". Many myths about pirates are dispelled in this exhibit such as that pirates frequently sank other ships. Perhaps a warship in combat would be sunk, but pirates rarely sank a ship they wanted to capture. Sinking a ship would be counterproductive because their loot and captives would go down with the ship. One of the most feared pirates of all was Blackbeard, who was said to increase his fierce countenance for battle by weaving lit fuses into his beard. The story of Blackbeard can be found in this exhibit, along with the stories of many other pirates. This exhibit was developed by the South Carolina State Museum with research, collaboration and assistance from the North Carolina Museum of History, the Queen Anne's Revenge Project of the North Carolina Office of State Archaeology, and the North Carolina Maritime Museum. **Aug. 26 - Sept. 10** - "Annual Juried Fine Arts Exhibition". A reception and awards presentation will be held on Sept. 10, from 5-7pm. Artists from around the state will be competing for several prizes including purchase awards from Santee Cooper and Berkeley County. Awards, totaling close to \$3000, will be given in five categories - Aqua Media on Paper or Canvas, Oil & Acrylics on canvas or board, Mixed Media, Pencil & Graphics, and Pastels. Hours: 9am - 4pm. Admission: Yes. Contact: call Mary S. Bell at 843/761-8000 ext 5216, or at (www.oldsanteecanalpark.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **2017 Dates include: Oct. 7**

& 8; and Nov. 4 & 5 - "45th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission. Child and Pet Friendly! For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. **Valor Park**, at The Market Common, in Myrtle Beach. **Nov. 11 & 12** - "Waccamaw Arts and Crafts Guild's 45th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

Franklin G. Burroughs - Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Sept. 17** - "Feast / Local: Photography by Brant Barrett". Local photographer Brant Barrett hits the road to highlight the Grand Strand's food scene in unexpected ways not always observed by the millions of tourists who come annually for the area's pristine beaches. With well over 1,800 restaurants (Huffington Post cited us as one of the U.S.'s top 15 "restaurant-crazy cities" a few years back), the Strand's food scene may seem obvious, but a deeper look uncovers the alternative food venues familiar chiefly to locals, like church gatherings, family reunions, mom-and-pop cafes, produce stands, farmers' markets, country stores, backwoods bars and signature food festivals. Barrett's lens will reveal definitive images that speak to our sense of taste, as well as our sense of place. **Through Sept. 17** - "Feast Your Eyes / Celebrating the Food of the South - The exhibit will explore our culinary heritage as nourishment and beyond: a form of cultural, political and artistic expression; an enduring source of comfort; sometimes an object of obsession; perhaps a symbol of class, race or gender...and always a cause for celebration. Food and beverage icons, peculiar and particular to the South, will be examined with works in an expansive variety of two and three-dimensional media, including paintings in oil and watercolor; works in pastel; printmaking; photography; sculptures in ceramics, metal, wood and mixed media; textile and fiber arts, and functional art such as handcrafted dining furniture and serving ware. **Through Sept. 10** - "Beyond the Horizon," featuring a retrospective by Charleston, SC, based artist, Douglas Balentine. After years of painting in classical style, Balentine felt the need to step away from the work he had been doing. "So I went out to the beach [Sullivan's Island, SC], somewhere I hadn't painted before, except maybe when I was very young," Balentine said. "In classical art you have your verticals and horizontals, structure and geometry, but out there it's just this big empty space, this expansiveness." The exhibition includes 43 works - studies, sketches, paintings in progress and finished paintings. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Aug. 4, Sept. 1, from 4-7pm** - "First Friday Open House Series". Meet local artists, artists demonstrations, browse and buy some great local art - including various special buys, enjoy light Hors D'oeuvres, and a glass of wine or soda. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Aug. 3 - 31** - Featuring concurrent exhibits: "Observations," featuring paintings and drawings by local artist Rick Austin, and "Pixel-ed Images," featuring mixed media works by Columbia based artist George Gregory. The artists will host a free public reception at the gallery on Aug. 3, from 5-7pm. Hours: Mon.-Sat., 9am-5pm. Contact:

continued on Page 34