

SC Institutional Galleries

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Still Hopes Retirement Community Gallery, Marshall A. Shearouse Center for Wellness, One Still Hopes Drive, West Columbia. **Aug. 6 - Sept. 28** - "8th Annual Trenholm Artists Guild at Still Hopes Juried Art Show & Sale". A reception will be held on Aug. 9, from 6-8pm in an awards ceremony at 7:15pm. Hours: daily from 10am-6pm. Contact: 803/796-6490 or at (<https://www.stillhopes.org>).

Conway

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Aug. 24** - "JEFF CASE: Nang Yai: 3D Shadow Art". Nang Yai is an ancient Thai art form dating back to the 1400's using shadow puppetry to retell cultural narratives with animal hides intricately designed, a bon fire, and a white screen. Jeff's work interprets this ancient art using modern methods. His stereographic depictions of mythical Thai scenes are 3D rendered & printed and shadows are cast when light is carefully harnessed within the 3D printed globe. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Community Gallery, Through Sept. 23** - "Print Detectives," an interactive exhibit for children and families, explores the wide variety of printmaking processes exhibited throughout the Florence County Museum, along with tools and techniques used in each. Visitors will search for clues as they learn about relief printing, intaglio printing, lithography, and serigraphy. Become a Print Detective with our interactive FCM Detective Kit. Search the museum for clues with activities to help engage with prints throughout the museum. Make prints at home with a free take-away packet for visitors with simple tools and instructions. **Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).



Work by Lynne Riding

Hyman Fine Arts Center, Francis Marion University, Florence. **Adele Kassab Gallery, Through Aug. 2** - "Befoul: Prints on Cloth by Jeff Murphy". This series of work mixes charcoal drawing with photographs in heavily edited collages with some charcoal drawing printed on fabric. All works in this series incorporate images of the sea, often including images of animals, some washed up on the shore. The images can be whimsical as well as disturbing, as in "Surfcasting," in which a figure casts a line into a rough sea while standing atop the eye of an alligator. **Aug. 21 - Sept. 27** - "Lynne Riding - A Process". The exhibit will include both two dimensional works and three dimensional works on related themes, ranging from large acrylic on canvas paintings to small, delicate paper and mixed media bowls. Summer Hours: Mon.-Thur., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Sept. 16** - "Impressionism and the South." On April 15, 1874, in an act of defiance against the official French government-sanctioned Salon exhibitions, thirty self-proclaimed Independent artists opened an exhibition at photographer Nadar's vacated Paris studio. Shortly after, a satirical review that mocked Claude Monet's Impressionism, Sunrise gave the movement its name. Impressionism was the first bombshell launched against academic tradition. The movement defined light as color, becoming the first modern language of paint. Sun-drenched and spontaneous, this selection of American Impressionist paintings from the GCMA permanent collection invites viewers to consider the ideas and techniques that opened the door to modern visual expression. **Through Sept. 16** - "Sidney Dickinson: A Connecticut Yankee in King Cotton's Court." Sidney Dickinson (1890 - 1980) studied with William Merritt Chase and George Bridgman at the Art Students League, where he later taught for more than twenty-five years. He exhibited extensively throughout the Northeast and was an active member of the National Academy of Design, serving as a jury member for a number of years before becoming a full Academician in 1927. Dickinson occasionally visited Calhoun, Alabama, where his parents worked with his maternal aunt, Charlotte Thorn, at the Calhoun Colored School. With guidance from Booker T. Washington, Thorn established the Calhoun Colored School in 1892. **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest art-

ists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through Sept. 7** - "The Beauty of Wood," featuring works by over 30 woodworking artists from the Greenville Woodworkers Guild. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through Aug. 5** - "The Undesirables: Jewelry by Katy Bergman Cassell". A reception will be held on Aug. 3, from 6-9pm. For centuries most civilizations have considered jewelry as an enhancement of beauty, it's luxurious, preciousness symbolizing the prestige of its wearer. Today, jewelry and desirables continue to be synonymous. Has Cassell debunked these centuries of history by creating jewelry titled, The Undesirables? Has she painstaking carved and enameled brooches and necklaces that are off-putting and undesirable? Hardly. She has discovered beauty of form and color in slugs living under a rock, in the fungus that grows on rotting wood. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvitec.edu).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Sept. 9** - "Vintage Modern Americana," featuring paintings by Starr Haney. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

TD Bank Gallery, Chamber of Commerce, 24 Cleveland Street, Greenville. **Through Aug. 24** - Featuring works by Meg Groat and Marcy Yerkes. Hours: Mon.-Fri., 8:30am-5pm. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Aug. 2 - 31** - "Midsummer Nights Dream Exhibit". **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Aug. 27 - Sept. 21** - "RECIPROCAL," featuring inventions and kinetic sculpture by Ryan Buysens. A reception will be held on Aug. 27, from 7-8pm. Buysens is interested in visualizing logic and progress through the manipulation of various media. Recently, he has been exploring the interactivity of objects and environments in order to engage participants. Ryan creates his devices with the use of electronic sensors and microcontrollers, computer design, 3D printing, laser-cutting and good-old-fashioned-patience. Hours: Mon., Wed., & Fri., 10am-4pm and Tue. & Thur., 10am-8pm. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillmuseum.org).

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Aug. 25** - "Still Standing, the Beauty of Southern Trees by Gary Mullane". A reception will be held on Aug. 8, from 5-7pm. Rediscover the trees of the Lowcountry with this exhibit. Mullane's relationship with trees began over forty years ago. Working as a tree consultant, he obtained a degree in Arboriculture and Park Management from the Stockbridge School of Agriculture at the University of Massachusetts. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).



Bahamian land crab by Mark Catesby from The natural history of Carolina, Florida, and the Bahama island: ... (1729-1747), the first book to illustrate North America's natural wonders.

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Sept. 30** - "Opulent Oceans: Extraordinary Scientific Illustrations," showcases hidden masterworks in the American Museum of Natural History's Rare Book Collection. Featuring scientific illustrations portraying the astonishing diversity of ocean life from colorful mollusks to deep sea fishes to a stout dolphin, explores the integral role illustration has played in undersea exploration and discovery. It features 22 exquisite, large-format reproductions from rare and beautifully illustrated scientific works. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. **Through Sept. 2** - Featuring works by Mills Brown. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Red Rose Gallery, Through Feb. 2019** - "Artist, Advocate, & Leader: Celebrating the Life and Work of Dr. Will Moreau Goins," honoring the work of the late Will Goins, CEO of the state recognized Eastern Cherokee, Southern Iroquois, and United Tribes of South Carolina. Beaded leather regalia, beaded cuffs, jewelry, a hand drum, publications, photographs, and more work from Goins will be on display in the exhibit. **5 Points Gallery, Through Aug. 31** - "Tradition, Family, & Pop Culture: The Artwork of Jessica Clark and Tom Farris". Lumbee artist Jessica Clark and Otoe-Missouria-Cherokee artist Tom Farris offer their contemporary, artistic perspectives of issues facing Native Americans today in this new exhibit. The exhibit features several new paintings and mixed media pieces created especially for the exhibit. **Duke Energy Gallery, Through Feb. 28, 2019** - "Kahes'vkus Tvm Vehidi: Return of the Pee Dee," curated by members of the Pee Dee. A coastal tribe believed to be among some of the first indigenous people to be reached by the first Europeans, the Pee Dee were once a sizeable community whose population dwindled due to

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