

College of Charleston, SC

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ty24MX, Mexico City, among others.

Art and biodiversity have a unique rapport in Hitnes' paintings. His name is invented, as are most of the animals he illustrates: species that do not exist in the real world. Expressing his talent through various techniques - from graffiti to illustration and fine art - Hitnes is a modern incarnation of the true Renaissance man. Since 2012

he has taught screen-printing courses at Rome's European Institute of Design (IED), as well as workshops in muralism, including a masterclass in Adelaide, Australia.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (www.halsey.cofc.edu).

Redux Contemporary Art Center in Charleston, SC, Features Works by Kate MacNeil and Paige Feigley

Redux Contemporary Art Center in Charleston, SC, is presenting *residue*, featuring new work by Kate MacNeil, on view through Sept. 1, 2018.

Redux Contemporary Art Center is thrilled to present a solo show highlighting the work of Kate MacNeil. Redux's Annual Summer solo exhibition showcases the diverse practice of a solo artists, emphasizing the unique mixture of media that can compose a retrospective exhibition.

Rooted in a traditional practice of drawing and painting, MacNeil's work explores the limits of printmaking, interspersing her practice with video, installation, and performance. Through these intersections of media, her work explores themes of memory, loss, and mental illness.

In this exhibit, MacNeil's work draws connections between the physical and psychological through performative action. Utilizing the body as an impetus for mark-making, her work provides an analogous space in which to conceptualize the physical form and its memories. As the body performs for the viewer, even in stasis, the work serves to act not as a memorial, but rather a continuous action that is ever-present.

residue seeks to confront the silence surrounding traumatic events, mental illness, and the messiness of healing. Ultimately, it calls into question the cyclical nature of violence - what is the language of trauma and how does individual identity resist or define its mark?

Born in Asheville, NC, in 1989, MacNeil graduated from the College of Charleston with a BA in Studio Art in 2011, where she developed a traditional background in drawing, painting, and printmaking. From 2011 to 2016, she worked with organizations such as the Gibbes Museum of Art,



Work by Kate MacNeil

Sideshow Press, and Redux Contemporary Art Center to promote printmaking within the Charleston area. She graduated from the University at Buffalo with a MFA in Studio Art in 2018. She has been featured at the International Print Center New York, *Print-Austin*, *Print Matters* (Houston), and CEPA Gallery (Buffalo).

Also on view in Gallery 1056, through Sept. 1, 2018, is the exhibit, *Prune, Layer, Bloom*, featuring works by Paige Feigley, curated by Julia Deckman.

In February of 2018, Redux converted what was an underutilized space into Gallery 1056, which presents the work of Redux Studio Artist(s), curated by a fellow Redux Studio Artist. The "pay-it-forward" model, with one resident artist as exhibitor and another as curator, supports each artist's personal artistic vision, while also providing a supportive atmosphere for collaboration between neighbors. This enables and empowers each of the artists to inspire each other, resulting in a creative momentum for everyone.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

Charleston Artist Guild in Charleston, SC, Offers Works by Bonnie Anderson

The Charleston Artist Guild in Charleston, SC, will present *A Journey of Life*, featuring the paintings and drawings of Bonnie Anderson, on view in the Guild Gallery, from Aug. 1 - 30, 2018. A reception will be held on Aug. 3, from 5-8pm.

Anderson was born in Chicago to a family who believed art and music made the world magnificent. This is where she trained for her life's journey. After earning her R.N. degree, she attended the American Academy of Art, as well as studying with realistic fine art painters including friend and mentor Richard Schmid.

Anderson created The Studio Art School and Gallery in Wauconda, IL, (also known as Studio in the Woods) teaching fundamentals and fine art to over 300 students a week.

Anderson and her husband have recently moved to Charleston where she continues to paint the world around her...people, places and things recreated in line, light and color.

Sales made at the gallery support the nonprofit Guild's community outreach work.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843-722-2454.



Work by Bonnie Anderson



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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2018 issue and Sept. 24 for the October issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).