

# Lark & Key Gallery in Charlotte, NC, Features Works Focused on Our Feathered Friends



Work by Eleanor Miller

Lark & Key Gallery in Charlotte, NC, will present *Plumage*, a group exhibition of works, on view from Aug. 1 through Sept. 27, 2019.

*Plumage* is a celebration of our feathered friends and the wealth of color and pattern Mother Nature has provided them. A bird's plumage performs multiple functions - such as flight, protection, attraction and elaborate courtship displays. Feathers have also long been used by humans as decoration and personal adornment - symbolizing fertility, abundance, power and spiritual evolution in many cultures throughout history.

*Plumage* features an enchanting array of mixed media artwork that explores birds, their beauty and charm, and the various aspects of their plumage. Participating artists include: Katrina Berg, Kim Ferreira, Diane Hoeptner, Duy Huynh, Eleanor Miller, Bridgette Guerzon Mills, Vicki Sawyer and Mary Alayne Thomas, with ceramics by Asta Bublione and Rebekah Strickland.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or visit ([www.larkandkey.com](http://www.larkandkey.com)).

# Central Piedmont Community College in Charlotte, NC, Offers Works by Reuben Bloom, Amanda Foshag, & Heather Lewis

Central Piedmont Community College in Charlotte, NC, will present *Shift*, a group exhibition featuring a collection of works by Reuben Bloom, Amanda Foshag, and Heather Lewis, on view in the Elizabeth Ross Gallery and the Overcash Art Galleries, from Aug. 12 through Oct. 3, 2019. A reception will be held on Aug. 29, from 5:30-7:30pm in the Ross Gallery.

*Shift* explores the idea of assigning value to the invaluable. Unifying found, recycled, and uncommon objects, Bloom, Foshag, and Lewis use these materials to create their art. All three artists work in various types of media, constructing their creations out of chaos. Each one strives to find beauty in the dramatic shifts of life through deconstruction, rebirth, and growth.



Work by Heather Lewis

Shifts are often the catalyst for improvement. They can come about because we choose to make a change in our urban spaces, community, and in ourselves. Other times, life's many twists and turns make the choice for us. Bloom, Foshag, and Lewis show us what can come out of these shifts reflected through their art. Whether through upheaval, assemblage, or a life altering experience, these artists utilize their crafts to give the viewer a glimpse of beauty in the ever changing landscape of time.

Artist Lectures will be offered by Reuben Bloom, on Sept. 19, beginning at



Work by Amanda Foshag

12:30pm; Amanda Foshag, on Sept. 23, beginning at 3pm; and Heather Lewis, on Sept. 26, beginning at 10am. All three lectures will be held in Tate Hall, in the Overcash Center.

Central Piedmont Community College is one of the largest community colleges in the Carolinas, offering nearly 300 degree, diploma and certification programs; customized corporate training; market-focused continuing education; and special interest classes. Central Piedmont is academically, financially and geographically accessible to all citizens of Mecklenburg County. Central Piedmont responds to the workforce and technology needs of local employers and job seekers through innovative educational and training strategies. Established in 1963, Central Piedmont has provided more than 50 years of service to Mecklenburg County residents, business and industry. For more information, visit ([cpcc.edu](http://cpcc.edu)).

For further information check our NC Institutional Gallery listings, contact Megan Boisvert by e-mail at ([Megan.Boisvert@cpcc.edu](mailto:Megan.Boisvert@cpcc.edu)). Follow us on Instagram and Facebook at Central Piedmont Arts and our blog at (<http://blogs.cpcc.edu/cpccartgalleries/>).

Check us out at ([www.carolinaarts.com](http://www.carolinaarts.com)) or e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com))

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