Arts Councíl of Henderson County

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is a community organization that promotes, advocates for, and nurtures the arts in Henderson County and Western North Carolina. Its office is located at 2700A Greenville Hwy., Flat Rock, NC 28731. The Arts Council is supported in part by the North Carolina Arts Council, a division of the Department of Natural & Cultural Resources; funds administered by the Community Foundation of Henderson County, Henderson County, Henderson County Tourism Development Authority, and the City of Hendersonville.

For further information check our NC Institutional Gallery listings, call the Council at 828-693-8504 or visit (www. acofhc.org).

Alamance County Arts Council in Graham, NC, Features Works in Watercolors & Works by Frank DiMauro

Alamance County Arts Council in Graham, NC, is presenting the exhibit, *Intrinsic*, featuring works by members of the Central Region of The Watercolor Society of North Carolina, on view in the Sister Galleries of the 1873 Capt. James & Emma Holt White House, through Aug. 10, 2019, and *Haw River Reveries by Frank DiMauro*, on view in the SunTrust Gallery, through Aug. 10, 2019.

The Watercolor Society of North Carolina, Inc. (WSNC) is a professional art organization established to strengthen and promote watercolor throughout the state by elevating the standards of excellence this medium, educating artists by hosting workshops by nationally recognized artists, sponsoring juried exhibitions and involving the people of North Carolina in the arts. A. Stuffer Myers, artist and businessman from Lexington, NC, began organizing the WSNC in 1972.



Work by Alexis Lavine

Membership has grown from its eighteen charter members to a membership of nearly five hundred with three regions: Eastern, Central and Western and some out of state members. The *Intrinsic* exhibition was open to all members of the Central Region and was a non-juried event. Members were invited to present one or two original watercolor paintings to be displayed. Guest Judge, Joann Pippin, Western Region member and current Exhibition Chair selected three awards; 1st, 2nd, 3rd and a People's Choice award will be selected by visitors to the exhibition.

Members of the Central Region whose artwork will be exhibited are: Kay Ashbaugh, Beth Bale, Becky Barber, Maya Barton, Misty Biros, Gail Black, Diana Bowman, Loretta Day, Linda Fowler, Dave Hart, Dawna Hasara, Suzanne Hetzel, Cathy Klopfenstein, Carolyn Langley, Alexis Lavine, Carol Meetze-Moates, Anthony Pfohl, Susan Poulos, Eng Pua, Barbara Rohde, Isolde Sarnecki, Sharon Schaffer, Nancy Seay, Helen Shaw, James



Work by Frank DiMauro

Shuler, Sook Sienkiewicz, Marietta Smith, David Stickel, Lyudmila Tomova and Ginny Wagner.

In the SunTrust Gallery, Alamance Arts presents *Haw River Reveries: Observations along the Haw River Trail and Environs*, a photography exhibit on display and for sale by Frank DiMauro of Chapel Hill, NC.

Since retiring two years ago, DiMauro has returned to his first loves, photography and the moving image, by assembling a collection of Black and White photographs of the Haw River and Saxapahaw community.

DiMauro states, "The images captured in this exhibit represent a record of the many facets of the Haw River eco-system in NC. Some images capture the lush vegetation of spring and summer, while others reflect the many animal spirits that inhabit the woods and trails. Depending on the light and time of day, a tree may remind you of a stationary squirrel nibbling on an acorn, or of a pensive rhinoceros. Alien creatures can also be seen roaming the trails, and I've tried to capture these as well."

"Several images of historic Saxapahaw are also on view: the eerie light of a morning sun, peering over the Sissipihaw lofts; graffiti etched onto an amphitheater wall; a young audience member drawn to a jazz combo at The Eddy pub; a hydroelectric dam still operating after 70 years; my dog Abbie pulling on her leash across a trail bridge towards the unknown," adds DiMauro.

"All the images in this show were captured in 2018 with a 12-megapixel Moto e4 smartphone or a Lumix DMC-GF1 digital camera, often with Abbie as my assistant and constant companion. I hope you enjoy these images as much as I've enjoyed capturing them." For further information check our NC Institutional Gallery listing, call the Council at 336/226-4495 or visit (www. alamancearts.org).

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Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74) **WWW.DISCOVERSEAGTOVE.COM**

Tea with Seagrove Potters in Seagrove, NC - Aug. 10, 2019

Six Seagrove, NC, pottery shops have partnered with Carriage House Tea and The Table, both of Asheboro, NC, to provide a flavor-filled tour for Tea with Seagrove Potters, Aug. 10, 2019, from 10am to 5pm. Carriage House Tea will provide loose leaf teas and The Table will provide fresh baked pastries and their own brand of tea to be sampled at participating shops. Try something different at every stop, visit with potters and learn about how they use their wares to bake, brew, cook, serve and decorate.

Participating shops include: Blue Hen Pottery, Dean & Martin Pottery, Eck Mc-



Canless Pottery, From the Ground Up Pottery, Red Hare Pottery at Great White Oak Gallery and Thomas Pottery.

continued above on next column to the right | Bowman uses the city's architectural

This is a free event and open to all ages. Each shop has its own unique style of pottery and will feature different items. Visitors can expect a large selection of teapots, teacups, tumblers, pitchers and other serving ware, along with decorative pieces.

Maps and information will be available at each shop. More information can be found at (www.TeaWithSeagrovePotters. webstarts.com) or by calling 336/879-4145.

Sawtooth School for Visual Art in Winston-Salem, NC, Features Works by Tim Bowman

The Sawtooth School for Visual Art in Winston-Salem, NC, will present *This Here Now: Recent Photographs by Tim Bowman*, on view from Aug. 2 - 30, 2019. A reception will be held on Aug. 2, from 5-7pm.

This Here Now consists of two bodies of work. In the first, Bowman presents urban landscape images collected from early morning explorations of a changing Winston-Salem. The photographs are both formal and documentary in nature. Bowman uses the city's architectural

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shapes and textures to create formal compositions. Simultaneously he records the histories of use and reuse that are evident on the exteriors of these buildings. The images are presented as 15 large scale laser prints and two small silver gelatin prints.

The second body of work is from an ongoing series of photographs inspired by the solar eclipse on August 21, 2017. Bowman's experience of the eclipse and related astrophotography led him to *continued on Page 28*

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